



Compositions
 For
 Violin and Piano
 By
 Hubert Bauersachs

Desiderio del Demonio	1.50
Mazurka D' Artistes	1.00
Zephyr	1.00
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Un Sogno	1.00
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Mazurka Brilliante75
Duett (For one Violin)30
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Blue Bells of Scotland (Theme and Variations)75
Menuetto60

Lith. Anst. v. C. & R. Beer, Leipzig

H. T. Bauersachs & Co.
 PUBLISHERS.
 1829 - 1831 WARREN STREET
 ST LOUIS, MO.

"MAZURKA D' ARTISTES"

VIOLINE.

SIGNS $\left\{ \begin{array}{l} \sqcup \text{ down bow.} \\ \vee \text{ up bow.} \\ \diamond \text{ pizzicato with the right hand.} \\ \diamond \text{ harmonic.} \end{array} \right.$

Hubert Bauersachs, Op. 18.

Tempo di Mazurka.

VIOLINE.

PIANO.

f Con brio.

f Con brio ed animato.

mf

Special Notice: *The grace notes in measure marked (A) to be heard alone, followed by the bass note (F) which should be played simultaneously with the chord.*

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II-IIIstr. -

II-IIIstr. -

B

2H

ff

P dolce e lusingando.

pp

IIstr. -

risvegliato.

ritardando.

mf

IVstr. -

ff maestosamente poco meno.

f

IIstr. - - -

f a tempo.

mf

IVstr. - - -

ff maestosamente poco meno.

f

IIstr. - - -

IIstr. - - -

IVstr. - - -

f a tempo.

mf

spiccato.

mf con malinconia.

spiccato.

p

First system of musical notation, featuring a treble clef staff with complex rhythmic patterns and a grand staff (treble and bass clefs) with accompaniment. The treble staff includes fingerings (1, 2, 3, 4) and dynamic markings like *rit.*

Second system of musical notation, featuring a treble clef staff with complex rhythmic patterns and a grand staff. The treble staff includes fingerings (1, 2, 3, 4) and dynamic markings like *p dolce e lusingando.*

Third system of musical notation, featuring a grand staff with accompaniment. The bass clef staff includes the dynamic marking *pp*.

Fourth system of musical notation, featuring a treble clef staff with complex rhythmic patterns and a grand staff. The treble staff includes fingerings (3, 2, 3, 4) and dynamic markings like *f risvegliato.* and *ritardando.*

Fifth system of musical notation, featuring a grand staff with accompaniment. The bass clef staff includes the dynamic marking *mf*.

Sixth system of musical notation, featuring a treble clef staff with simple rhythmic patterns and a grand staff. The treble staff includes fingerings (1, 2, 3, 4) and dynamic markings like *ff maestosamente poco meno.*

Seventh system of musical notation, featuring a grand staff with accompaniment. The bass clef staff includes the dynamic marking *f*.

IIstr. - - - - -

f a tempo.

mf

IVstr. - - - - -

ff maestosamente poco meno.

f

IIstr. - - - - -

II-IIIstr. - - - - -

IVstr. - - - - -

f a tempo.

mf

spiccato.

mf con malinconia.

spiccato.

p

First system of musical notation, featuring a treble clef staff with various musical notations including slurs, accents, and dynamic markings such as *rit.* (ritardando).

Second system of musical notation, including a treble clef staff with a *f* (forte) dynamic marking and the instruction *con brio ed animato.* (with spirit and animation).

Third system of musical notation, featuring a treble clef staff with a *mf* (mezzo-forte) dynamic marking and a circled letter **A** marking.

Fourth system of musical notation, including a treble clef staff with a *mf* dynamic marking and a circled letter **A** marking.

Fifth system of musical notation, featuring a treble clef staff with a *mf* dynamic marking and a circled letter **A** marking.

Sixth system of musical notation, including a treble clef staff with a circled letter **B** marking and the instruction *II-III str.* (second and third endings).

Seventh system of musical notation, featuring a treble clef staff with a *ff* (fortissimo) dynamic marking.

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Tempo di Mazurka.

f *Con brio ed animato.*

II III str. - - - - -

(B) *ff*

P *dolce e lusingando.*

II str. - - - - -

f *risvegliato.* *ritardando.*

IV str. - - - - -

ff *maestosamente* *poco meno.*

Special Notice: *Staccato passage marked (B) to be played with the muscles of the right arm contracted to the highest tension, as if carrying a great weight, with great rapidity, and without the bow leaving the strings.*

IIstr. - - - - -

f a tempo.

IVstr. - - - - -

ff maestosamente poco meno.

IIstr. - - - - - II-IIIstr. - - - - - IVstr. - - - - -

f a tempo. *spiccato.*

mf con malinconia. *spiccato.*

mf *rit.*

p dolce e lusingando.

IIstr. - - - - -

f risvegliato. *ritardando.*

IVstr. - - - - -

ff maestosamente poco meno.

II str. -

f a tempo.

IV str. -

ff maestosamente poco meno.

II str. -

II-III str.

IV str. -

f a tempo. *spiccato.*

mf con malinconia. *spiccato.*

mf *rit.*

f con brio ed animato.

f

II-III str. -

ff