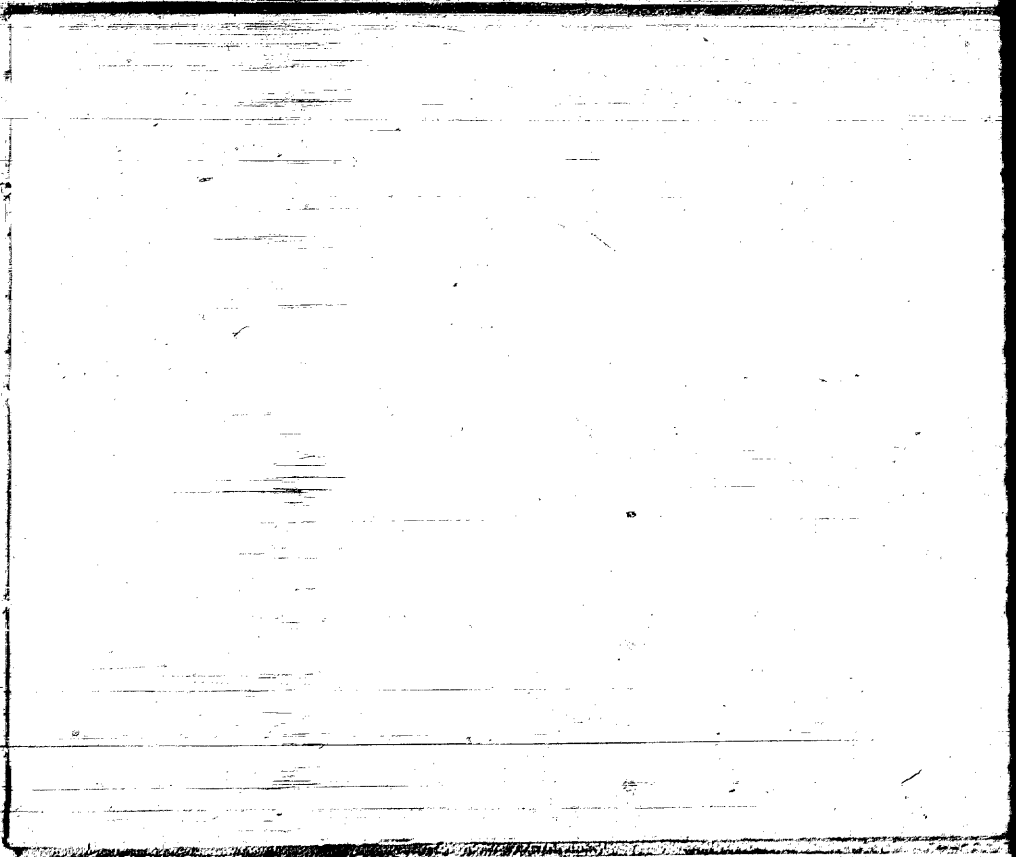


~~170~~

cont. pract. P 1352 D 224



adisse Josquin

L'ome arme. Sup voces musicales

La. sol. fa. re. mi.

Gaudeamus.

Fortuna desperata.

L'ome arme. Serti toni.



Tosquin sup voces musicales:

yrie
 elez son Chriſte
 elez
 yrie
 elez son

Te infra par hominibus benevolū ta tis lauda
 m' te benedicim' te adoram' te glorificam' te gratagim' tibi pp magna
 gloria tua domine deus rex celeſtis deus pater omnipotēs
 domine fili unigēti te iesu
 xpc dic deus agn' oct filius pa tris

Qui tollis peccata mundi miserere nobis qui tollis peccata mundi suscipe deprecationes nostras
qui sedes ad dexteram patris miserere nobis qui tu solus sanctus tu solus dominus tu solus altissimus Iesu christe cum sancto spiritu in gloria dei patris Amen

Et in unum deum patrem factorem caeli et terrae visibilibus omnium et invisibilium Et in unum dominum Iesum Christum filium dei unigenitum et unum natum ex patre ante omnia saecula de deo deo de deo vero genitum et consubstantialem patri per quem omnia facta sunt qui propter nos homines et propter nostram salutem descendit de caelis

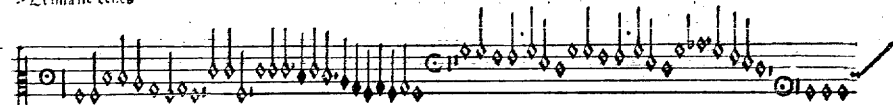
Et in carnate de spiritu sancto ex matre uirgine et homo factus est Crucifixus etiam pro nobis Spon-
 sio pro peccatis passus et sepultus est et resurrexit tertia die secundum scripturas et ascendit in celum sedet ad dexteram patris Et iterum venturus est cum gloria
 iudicare vivos et mortuos cuius regni non erit finis Confiteor unum baptisma in remissionem
 peccatorum et expecto resurrectionem
 mortuorum et uitam seculi Amen

Gloria
 sanctus sanctus
 dominus deus sabaoth
 qui sedes ad dexteram patris
 qui cum patribus et spiritu sancto
 condecoratus et coequalis
 patri procedis et procedis
 et procedis
 et terra
 gloria tua

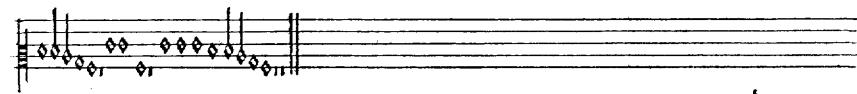
San na in ex
cet duo.
Benedictus Qui venit
In nomine domi ni Do
mi ni
Osanna et supra

Agus dei g ret tis
peccata mun
di miserere nobis
Agnus dei
Qui tollis
Et in unum

Quamant cello



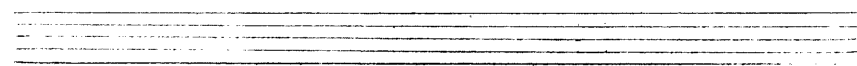
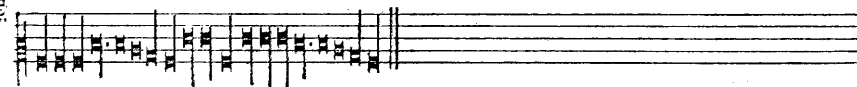
Agnus dei



Violone



Agnus dei



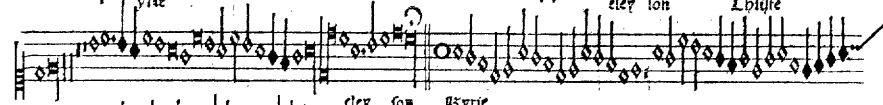
Bosquon. 2a. fol. fa. re. mi.



rite

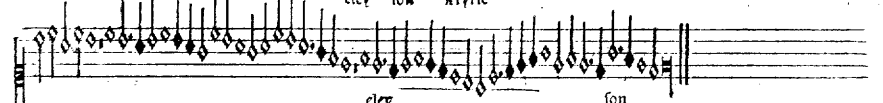
eley son

Chiste



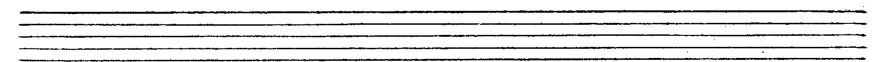
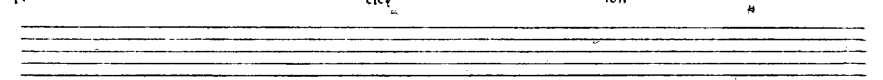
eley son

Ryrie



eley

son



E in fia par homi nib⁹ bono volita tis laudam⁹ te adora⁹ te gl'ificam⁹ te gl'ias
 agi⁹ ti i pp magna gl'ias tua⁹ die deus rex celest⁹ deus pat⁹ omni po
 tens die fili⁹ virgenite iesu xpe die due agnus
 die filius pa tris

Qui tollis pec⁹ca⁹ mundi misere no bis q tollis peccata mi di suscipe de peccatio
 nem⁹ q se des ad dexter⁹a⁹ patris misere nob⁹ qm tu sol⁹ sanct⁹ tu sol⁹ die tu sol⁹
 a tris sim⁹ iesu xpe cu sancto spu in gl'ia di patris Et
 men

Deus omnipotens, creator celi et terre, visibilium omnium et invisibilium, et immortale
 dominum Iesum Christum filium Dei unigenitum, et ex patre natum ante omnia
 secula, deus de deo, lumen de lumine, deum verum, de deo vero, per quem omnia facta sunt, qui propter nos homines
 et propter nostram salutem descendit de caelis. Et incarnatus est de Spiritu Sancto ex
 Maria virgine, et homo factus est. Et crucifixus est pro nobis, sub pontificatu Pilati, passus et sepultus
 est. Et resurrexit tertia die secundum scripturas. Et ascendit in caelum.

sedet ad dexteram patris, et iterum venturus est cum gloria iudicare vivos et mortuos, cuius regni non erit
 finis. Et in Spiritu Sancto Dominum et vivificantem, qui ex patre
 filioque procedit, qui cum patre et filio simul adoratur et conglorificatur, qui loquitur per prophetas. Et
 unam sanctam catholicam et apostolicam ecclesiam, confiteor unum baptismam in remissionem
 peccatorum. Et exspecto resurrectionem mortuorum, et vitam venturi saeculi.
 Amen



Sanctus sanctus sanctus
Dñs deus
Sabaoth
Meni sunt
ce
li glori a tu a
Magna in excelsis

Benedic tus qui ve
nit In no mi
ne do mi
ni Magna
In excel



Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef. Lyrics: *Agnus dei q tollis pecca ta*

Musical staff with notes and a treble clef. Lyrics: *di mise re no bis*

Musical staff with notes and a treble clef. Lyrics: *Agnus dei q tollis peccata mun di miserere no*

bis:

Empty musical staves.



Insequitur super gaudemus

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef. Lyrics: *Christe*

Musical staff with notes and a treble clef. Lyrics: *ley son Christe ley*

Musical staff with notes and a treble clef. Lyrics: *son Christe*

ley

son

Empty musical staves.

O in terra per hominibus bonae voluntatis
 laudam⁹ te
 benedicim⁹ te adoramus te glorificamus
 te gratias agimus tibi
 pro magna gloria quam
 dñe fili
 unigenite Jesu xpe
 que deus
 agnus dei filius
 pa tris

Qui tollis peccata mundi
 miserere nobis qui tollis peccata mundi su
 scipe de peccatione nostras q se des mihere no
 bis qui tu solus sanc tus tu sol⁹ dñe tu solus
 altissimus Jesu
 xpe cu scro spiritu in gloria
 vel patrie A men

Dominus omnipotens factor est celi et ter
 re visibilium omnium et invisibilium
 et in unum deum Jesum Christum filium
 unigenitum eterne generationis
 ante omnia secula de deo lumine de lumine
 deo deo vero genitum non factum
 substantialem patri propter quem
 omnia facta sunt Qui propter nos homines
 et propter nostram salutem descendit de caelis

Et incarnatus est de spiritu sancto ex maria virgine et homo et
 homo factus est crucifixus etiam pro nobis sponte pro
 nobis et sepultus est et resurrexit tertia die
 secundum scripturas et ascendit in caelum
 sedet ad dexteram patris et iterum
 venturus est cum gloria iudicare vivos et mortuos
 cuius regni non erit finis

Et in Spiritu sancto Dominus et vivificans
resurgens a patre
filiusque procedens de
patre et Filio simul adoratus
et conglorificatus
loquens
per prophetas
Et una sancta, catholica et apostolica
ecclesia
Confiteor
unum baptismatum in remissionem peccatorum
et expecto resurrectionem mortuorum
et vitam venturi seculi
Amen

Hinc usque plerumque sunt
caeli et terra
et universa
quae sub
Iohanna
Benedictus
In excelsis
In nomine
Domini nostri
Iesu Christi
Filii Dei
Patris omnipotentis
Et in Spiritu sancto
Domini et vivificantis
qui procedit de Patre
et Filio simul adoratus
et conglorificatus
loquens per prophetas
Et una sancta, catholica
et apostolica ecclesia
Confiteor unum
baptismatum in remissionem
peccatorum et expecto
resurrectionem mortuorum
et vitam venturi seculi
Amen

H
 Agnus dei
 q tollis petā mēdi
 miserere nobis
 Agnus dei
 Agnus dei
 q tollis petā mēdi
 dona nobis pacē

Insequi forma desperata
 yrie
 eley
 son Chriſte
 eley son
 eley
 son
 eley
 son

E in tra par
 bonibus bene volu
 ra tis laudamus te benedi
 mus te adoramus te glorificamus te
 gratias agimus tibi
 pro magna gloria tua
 domine deus rex celestis
 deus pater
 omnipotens
 domine fili
 unigenite
 Iesu christe
 domine deus agnus
 dei
 filius
 patrie

Qui tollis peccata mundi
 miserere nobis
 qui tollis peccata mundi
 suscipe deprecationem
 nostram
 qui sedes ad dexteram
 patris miserere nobis
 qui tu solus sanctus
 tu solus dominus
 tu solus altissimus
 Iesu christe
 cum sancto spiritu
 in gloria
 dei
 patris
 Amen

Crescat In duplum

Detrem omnipotētes
 Hares omnipotētes factores celū et terre visibilia omniū et invisibi- liū et in unū dñs Iesū xp̄s filiū dī
 unigenitū et ex patre natū ante omnia secula deū de do lumē de lumine de do vero genitū n̄ fetū p̄sistētales
 p̄i p̄ quō omnia facta sūt q̄pp̄ nos hoīto descēdit de celo

Et incarnat⁹ est
 Et incarnat⁹ est d̄sp̄rit⁹ sc̄to ex maria v̄gīe et h̄o fact⁹ ē s̄b p̄ōt̄o p̄ila ro pass⁹ et sep̄lt⁹ ē et resurrexit t̄ci
 et p̄ie secūdi scriptu ras in celu et t̄ter v̄tur⁹ ē cū gl̄fa iudicare viuos et m̄tos cui⁹ regnū n̄ erit
 si n̄s

Et in spiritu
 Confiteor

Requiesce

Scti ois ⁊ uiuificatē q̄ ex pie filio q̄ pe dit q̄ cū pie filio simuladoratur ⁊ cū
 glorificatur p̄ p̄phetas ⁊ vnā sc̄tās catho licam ⁊ apostolicā ecclē siam Confiteor vnū
 baptisina in remissionē peccōz ⁊ exspecto resurrectionē mortuoꝝ ⁊ uitā uerū se
 cū li z men

Auctus
 sanctus
 sanctus
 tuus
 dominus
 deus
 Sabaoth
 iste
 mi
 sunt
 ce
 li
 ⁊
 ter
 ra
 gloria
 tua

L

Musical score for the first page of a Mass. It features four staves of music. The top staff is a vocal line with lyrics: "O sacra", "Et excel", "sis", "Benedic", "tua", "q ve", "nit", "In nomine", and "O sacra ut supra". The second staff is another vocal line. The third and fourth staves are for a lute-like instrument, with the third staff containing the text "O sacra ut supra". The music is written in a historical style with a treble clef and a common time signature.

Musical score for the second page of a Mass. It features four staves of music. The top staff is a vocal line with lyrics: "Enus", "oci", "q tollis", "pecca ta", "mū", "di", "miserere no", "bis", "Agnus dei", "q tollis", "pectā", "mū di", "bona", "nobis", and "pacem". The second staff is another vocal line. The third and fourth staves are for a lute-like instrument. The music is written in a historical style with a treble clef and a common time signature.

Requies.

Requies.

Kyrie

son *Christe* *eley*

son *Christe* *eley*

son *Christe* *eley* *son*

Et in terra *par* *homibus* *bone* *volunta* *ris* *laudā* *te* *beni*

dicim *te* *adora* *m* *te* *glorifica* *mus* *et* *gras* *agimus* *ti*

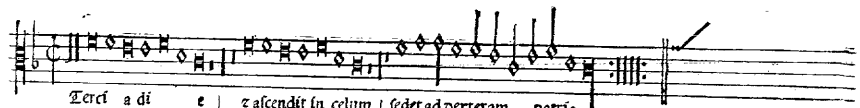
bi *pp* *magnam* *gloriam* *tuam* *de* *pater* *ipote* *domine*

filij *unigēte* *Jesu* *xpe* *one* *deus* *agnus* *dei* *filius*

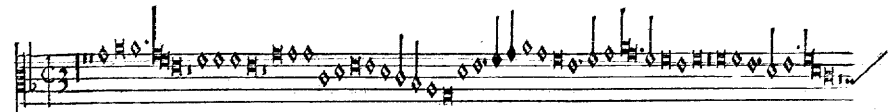
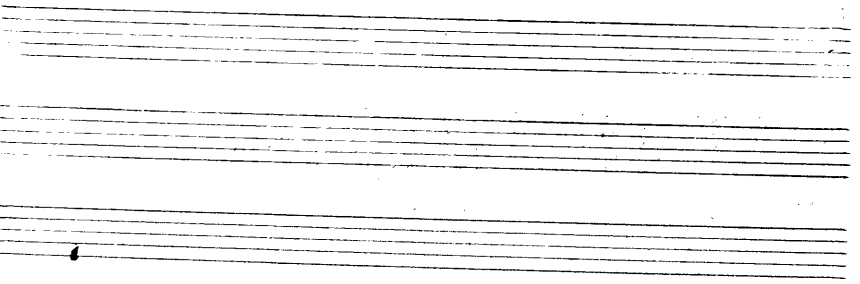
parris

Qui tollis peccata mundi miserere nobis suscipe deprecationem nostram
 miserere nobis qui tu solus sanctus tu solus altissimus Iesu xpe
 cum sancto spiritu in gloria dei patris Amen

Dominus deus Sabaoth rex caelorum et terrae visibilium omnium et invisibilium
 habitans in unum deus pater Iesus christus filius dei unigenitus
 ois secula deus deo lumine de lumine deus verus de deo verus genu non factus
 consubstantialis patri propter quem ois facta sunt quos propter nos homines
 ex maria virgine et hoc factus est Luciferus etiam pro nobis sub pontio pilato passus et sepultus est



Tercí a di e	z ascendit in celum	sedet ad dexteram patris
Lum gloria iudicare	vivos z mortu os	cus regnū non erit finis
Et in spiritu domini	z vniū sican tem	per patre filios proce dit
Qui cū patre z filio	z cum gloria tu	q loquutus ē per prophetas:

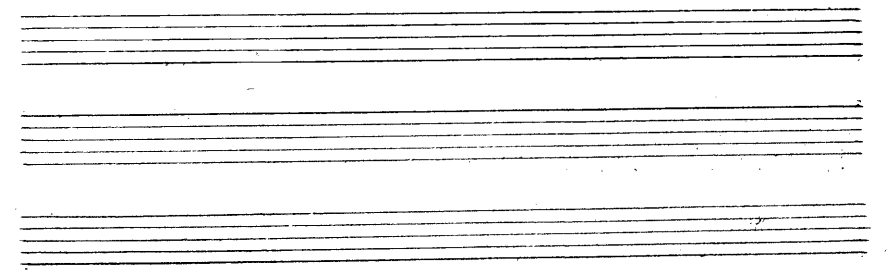


Et vnā scđz̄ catholicā z apostolicā ecclēsiāz

Confite or

vnū baptis̄ma in remissione peccato z exspecto resurrecciónē mortuoz z vitāz

venturi seculi z men



A
 Andus sanctus sanctus dñs deus sa
 ba oty neni sūt celi z ter
 ra Gloria tua Excet
 Danna In excel
 sis Bene dic tus In nomine dñi
 ni: Danna vi supra

A
 gnus dei q tollis pctā mūdi mife
 re no bis Agnus dei q tollis
 peccata mūdi mifere re
 no bis

fusa ad minimam:

Agnus dei

Musical score for 'Agnus dei' consisting of four staves of music. The notation is dense, featuring many sixteenth notes and rests, characteristic of a 'fusa ad minimam' style. The first staff begins with a treble clef and a common time signature.

Josquin. de. pres.

Josquin. de. pres.

Musical score for 'Josquin. de. pres.' featuring a large, ornate initial 'D' at the beginning of the first staff. The score consists of four staves of music with Latin lyrics written below the notes.

Dica me Dulci tui coluba ꝛ Ecce tu p̄c̄c̄ es dilecte mi ꝛ deo
 zue lectulꝛ n̄ floridꝛ laquearia n̄a cypressina ego flos cā pi ꝛ liliꝛ quali
 inf̄ spinas sic amica me a inter filias ordiauit in me caritatē stipate me ma
 Us - quia amore lāgue - o

I May 18
New York

Mus. ant. pract.

D 224

A.

Account F-1352-D-24

Missa Requiem





Domine arde: Sup voces musicales.

Ype

Christe

Christe



Omnibus

laudamus te

benedicim⁹

te adoram⁹ te glorificamus te

gras

pp

tu

all

omnis de⁹ pat

omine fili

Jesuxpe

omne⁹ filius

paris

Quis tollis inquit
 miserere quæsit
 suscipe
 Quis tollis miserere qui tu solus
 tu solus altissimus Deus
 xpe cui sero spū
 In gloria Amen

Dives omnipotens factorum
 Et in vnus filium
 Et ex patre natum
 de deo genitū
 p quē a ppter
 descendit de celis

Et in carnate est
 ex maria virgine
 et homo factus
 Crucifixus
 sub pōsio
 passus
 Et resurrexit
 secundus
 Et ascendit
 sedet
 a dexte
 cūgla iudicare vivos
 cū regni
 Confiteor
 in remissionem
 et expecto
 resurre
 et in omni
 et viri
 et unum
 sanctum

Amen

Sanctus
 sanctus
 sanctus
 dominus
 Qui sedes
 Qui sedes

f IIII

Of. 12

Qui in vnus

In nomine

Zacer

Zacer

Qui ve nit

Deus

ut supra

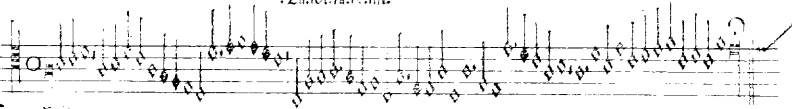
Deus dei

Gen. 1. 16
vnde supra

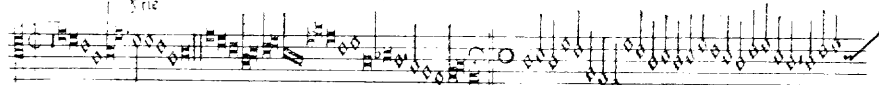
Deus dei



: La. sol. fa. re. mi:

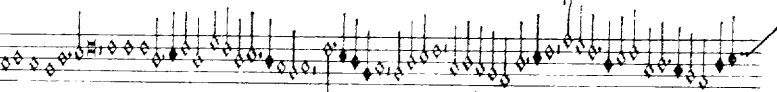
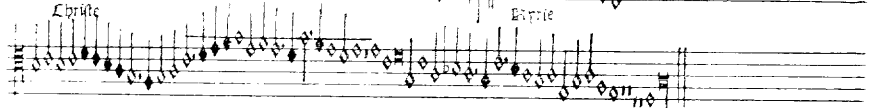


rie



brite

brite



In terra pac

laudam^{us}

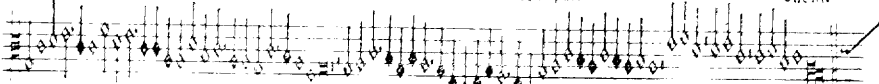
glorificamus

pp magnam

ni^{us} deus

dei pater

ni^{us} fi



vnigenite Jesu

xpe

ni^{us} deus

fi^{us}

pi^{us}



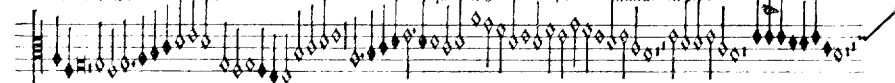
Qui tollis

miserere

qui tollis

peccata

mundi suscipe

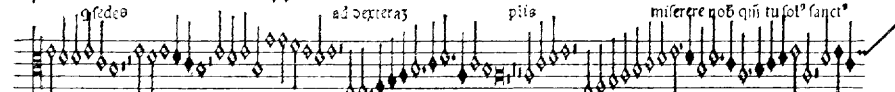


sedes

ad dexteras

patris

miserere nobis qui tu solus sanctus



rusque

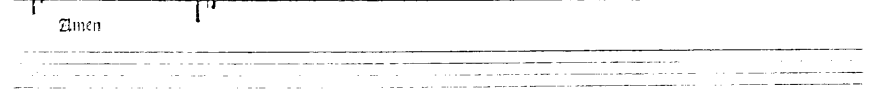
Jesu xpe

cum sancto

in gloria



Amen



Patrem factorem visibilium et invisibilium
et in unum filium et ex patre
lumen genitum per quem omnia
facta sunt et per quem omnia
conservata sunt et in carne
factus homo crucifixus
propter nos et nostra passus
et resurrexit

ascendit sedet ad dexteram
patris regni et iudicare
vivificandi et in spiritu
sancti et in spiritu
sancti simul qui loquitur
et in remissionem
peccatorum et vitam venturi
saeculi Amen

A Sanctus

oia oia

Quama

Benedictus qui

domini

Synonymi

Detailed description: This system contains six staves of musical notation. The first staff begins with a large, decorative initial 'A' and the word 'Sanctus'. The music is written in a style characteristic of early printed music, with square notes and a single clef. The lyrics 'oia oia', 'Quama', 'Benedictus qui', and 'domini' are placed below the staves. The sixth staff ends with the word 'Synonymi'.

Finis

Suus dei

Agno

Agnus Dei

Agnus Dei
super primum

Detailed description: This system contains five staves of musical notation. The first staff has the word 'Finis' above it. The second staff has the lyrics 'Suus dei' below it. The third staff has 'Agno' below it. The fourth staff has 'Agnus Dei' below it. The fifth staff has 'Agnus Dei super primum' below it. The music continues across the staves with square notes and a single clef.



Sup gaudeamus:

Five staves of musical notation with Latin lyrics:

Me

Leute

Harrie

Et in unum par *bene* *in unum*

adoramus *spas agimus* *om:*

Five staves of musical notation with Latin lyrics:

teus *deus pater* *ene fili* *one deus*

flus *Qui tollis*

miserere *gentes* *surripe* *gens*

miserere *qui* *tu solus* *tu solus*

tu solus *Jesus* *xpe* *cunctis* *sanctis*


men *men*

Dies factores
 visibilium in omni-
 bus et ex-
 ceptis ante
 oia
 deus de-
 us pater
 lumen
 genu-
 situm
 ex ma-
 ria


et homo
 Crucifixus
 et crucifixus
 et pro nobis
 subpon-
 tus
 passus
 et resurrexit
 et secun-
 dus
 et ascen-
 dit
 et sedit
 ad dex-
 teram
 patris
 et
 iterum
 venturus
 est
 cum
 gloria
 et
 regnum
 eius
 non
 erit
 finis

Et in spirítu, scđu
gópie
gópie
gloqut
cómfit
C. ut as

Auctus . . . sanctus
omnino
funt
Danna
In nomine
Tacet
Danna vt supra
S
133



Stupido



Stupido

Stupido

Stupido

Stupido

Stupido

Sup fortuna desperata.



Vite

Lutte

Vite



Vite

Et in terra pax
 laudamus adoramus gratias
 agimus te
 qui deus ignis
 qui tu solus
 qui tu solus

tres unipersonas
 invisibilis
 genitus
 ex patre natu
 sus deo
 sus vero
 genitus
 pater
 qui nos
 qui tu solus

et p[er]nas
 descendit
 Et incarnatus est
 ex maria
 crucifixus
 passus
 et resurrexit
 secūditus
 et iter
 positus
 in vltimo
 cultu regni
 et regis
 exipit
 exipit
 loquitur
 et vnāctas
 et ap[er]to
 Comites

et p[er]to
 et vlti
 Amen
 Sanctus : Consecr[ati]o Indip[en]de[n]s
 Pleni
 tacet
 Osanna: decrescit
 ascendens Indip[en]de[n]s
 Benedict
 Tacet
 Osanna
 vsupra

Musical score for the left page, consisting of five staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a decorative flourish. The second staff has the annotation "Z. 1000". The third staff has the annotation "Z. 1000". The fourth staff has the annotation "Z. 1000". The fifth staff has the annotation "Z. 1000".

Musical score for the right page, consisting of four staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a decorative flourish. The second staff has the annotation "Z. 1000". The third staff has the annotation "Z. 1000". The fourth staff has the annotation "Z. 1000". Below the fourth staff are three empty staves.

In terra par
laudamus *beidicim⁹*
adoram⁹ *glorificam⁹* *gras* *pp*
one *deus* *rex* *deus* *pater*
one *hii* *jesu* *xpe* *one* *de⁹*
filio *pater*

Qui tollis *miserere* *quoniam* *misere* *quoniam*
quiesces *miserere* *quoniam*
cum *sc⁹* *sp⁹* *in* *gl⁹*
Amen:

Dies omnes
Et resurrexit
secundus
et ascendit
in caelum
et sedit
ad dexteram
Patris
et iterum venturus
iudicare
vivos
et mortuos
et regnum
et gloriae
et gloriae
et gloriae
et gloriae

Et resurrexit
secundus
et ascendit
in caelum
et sedit
ad dexteram
Patris
et iterum venturus
iudicare
vivos
et mortuos
et regnum
et gloriae
et gloriae
et gloriae
et gloriae

Musical score for the first page of a Mass. It consists of five staves of music. The lyrics are:

 Glorificas confiteor

 A men

 Sanctus

 Agnus dei

 Gloria tua

 Tacet

 c li

 zer

 ra

 Osanna

Musical score for the second page of a Mass. It consists of four staves of music. The lyrics are:

 Benedictus

 Tacet

 Qui ve nit

 Tacet

 in nomine

 Osanna ve supra

 Tacet

 Agnus dei

 Tacet

 Agnus dei

Sig ad mntm

Alma mater

Lectis, alia co coe tu putera es oeu litu ecce tu pulcr et
 dilecti me a beco ris lectu ni fluda laquearia nra capiti na ego
 floe cam pi e blid gualit scur li huz En ter spi pas in ter filias in te digne
 rex ordinauit in me cari tates stipato me ma lio qd amore clagueo

Mus. ant. pract.

D²²⁴

T

Proc. P-1352 Part

17. 17. 17. 17. 17.



Domine arde sup voces musicalis.

Musical score for 'Domine arde sup voces musicalis'. It consists of four staves. The top two staves are vocal parts with lyrics: 'Grie' and 'Christe'. The bottom two staves are for a lute, indicated by the 'Lute' label on the left. The notation includes various rhythmic values and accidentals.

Musical score for 'Et in terra pax'. It consists of four staves. The top staff is a vocal line with lyrics: 'Et in terra pax', 'Qui tollis: Laceris et supra cetera nocet:'. The bottom three staves are for a lute, indicated by the 'Lute' label on the left. The notation includes various rhythmic values and accidentals.

Violino

Et in omnipotēs: Et incarnatus cunctis: Confiteor equinax:

Et in omnipotēs

Et incarnat ē

Confiteor

Sanctus

Et in Tac

Osanna: gaudet cū gaudentibus

Benedictus Qui venit in nomine dñi
Tacet

Osanna vi facit Benedictus
Tacet

Handwritten musical score for the first page, featuring five staves of music. The notation includes various rhythmic values and accidentals. The lyrics are written below the staves.

Tenus
 secundus
 Et cet

Et cet
 Tenus
 secundus
 Et cet

Et cet
 Tenus
 secundus
 Et cet

Et cet
 Tenus
 secundus
 Et cet

Et cet
 Tenus
 secundus
 Et cet

Handwritten musical score for the second page, featuring five staves of music. The notation includes various rhythmic values and accidentals. The lyrics are written below the staves.

Et cet
 Tenus
 secundus
 Et cet

Et cet
 Tenus
 secundus
 Et cet

Et cet
 Tenus
 secundus
 Et cet

Et cet
 Tenus
 secundus
 Et cet

Et cet
 Tenus
 secundus
 Et cet

Andante

Allegro moderato *Et incarnatus est*

Andante

Andante *Et in spiritu* *Sancti*

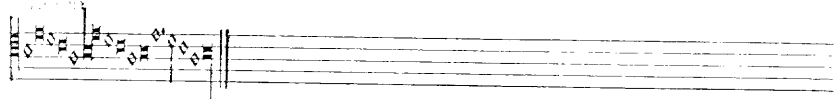
Andante

Allegro moderato *Et incarnatus est*

Andante

Andante *Et in spiritu Sancti*

Andante *Gloria* *In nomine* *Tacet*

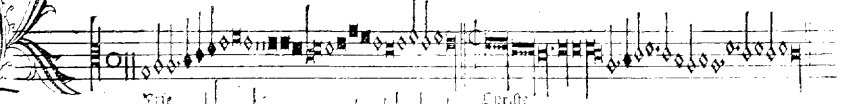


Alnus

Alnus secundus tacet. Tertius ut supra.



Super gaudeamus.



Vite

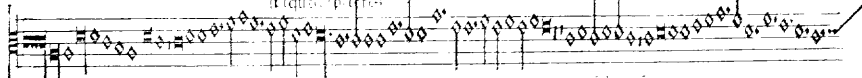
Cur. sic



Alnus

Et in terra pax. Quiescit cunctis partibus
In quibus tres

Qui nullis



qui fides

qui

in solus deo



Lum' et o' p' i'

D

Et incarnatus est
Tacet

Et in Spiritu
Tacet

Lento

S

Sanctus
Tacet

Sabaotb
Danna

no.

Benedictus
Qui venit
Tacet

In nomine
Danna vt supra

S

Sus dei
Tacet

Tene solium.

El gnosce

Musical notation on three staves. The first staff contains a vocal line with lyrics "El gnosce". The second and third staves contain lute tablature, with letters (A, B, C, D, E, F, G) placed on the lines to indicate fret positions.



Fortuna.

Fortuna.
Frie Librite B Frie
In terra laudamus gas
Maf tollis
Qui sedes
Qui sedes

Musical notation on five staves. The first staff has a vocal line with lyrics "Frie Librite B Frie". The second staff has a vocal line with lyrics "In terra laudamus gas". The third staff has a vocal line with lyrics "Maf tollis". The fourth and fifth staves have a vocal line with lyrics "Qui sedes". The notation includes various musical symbols and rests.

Domi-

ni

factorem

vibratus

e visibilium e invisibilium

Et ex se

celi deo

deus vero

genitus

o bññialis

gignens

descendit de celis

Et incarnatus est

ex Maria

e homo

Lucifer

passus et sepultus

Et resurrexit

secundus

e ascendit

e sedet iudicare

cum igni

Et in spiritu

gignens

gignens

e pater noster

e qui loquitur

et unigenitus

et propterea

Constitutus

in remissione

e ex parte

de vita

vetustissimi

Et non

Et

Handwritten musical score for the first page of a Mass. It consists of five staves of music. The lyrics are: Sanctus, sanctus, Pleni sunt celi, and Gloria. The notation includes various musical symbols such as clefs, time signatures, and note values.

Handwritten musical score for the second page of a Mass. It consists of five staves of music. The lyrics are: Benedictus, Gloria in excelsis deo, and Misere. The notation includes various musical symbols such as clefs, time signatures, and note values.

Agnus Dei

Lombardine:
Kyrie Eleise

Et in terra laudamuste

Et unās crās
Et vna vēniat

Musical notation for a lute-like instrument

Et vna
Et vna
Et vna

Musical notation for a lute-like instrument

Benedictus
in nomine
D. I. H. S.
O. I. A. N. N. A.
v. s. u. p. r. a.

Musical notation for a lute-like instrument

Agnus dei
Tacet

Agnus Resolutio:

audite me a oculis cordibus ecce tu plectis dilectem et preciosa
lucis in cordibus vestris domus in cordibus vestris ego foveam pi et ubi dicitur
ne desinat in cordibus vestris in cordibus vestris in cordibus vestris in cordibus vestris in cordibus vestris
filius dei et a vos dicitur

Miss Anne's

Mus. ant. pract.

D 224

B.

1911. 10. 10. 1907 ~~1900~~ 1914
1911.

Handwritten text at the top left of the page, possibly a title or header.

Handwritten text at the top center of the page.

Handwritten text located in the upper right quadrant of the page.



Comiteo
et exspecto

S
Sanctus Sanctus

Sanctus
ce
li
Desert

Osanna
Duo. in
vnum.
Sanctus
Osanna
ut supra.

3111



Musical score on the left page, consisting of six staves. The notation includes various rhythmic values and accidentals. The lyrics are written below the staves:

Qui tollis

Sancti secundi
videt supra

Agnus dei

Musical score on the right page, consisting of six staves. The notation includes various rhythmic values and accidentals. The lyrics are written below the staves:

Qui tollis

Sancti secundi
videt supra

Agnus dei

.La. sol. fa. re. mi.

Gne
 Erise
 Isrie
 Tantur par
 laudam? bndictam? adora m?
 gratias
 pp
 filius
 Qui sit
 mifer
 stellis
 carpe
 plebs
 miferere nob

miferere nob qui tu sol' fact' tu sol' dnis tu solus altissim' Jesu xpc cu' tero In
 gloria Amen.
 Amen factores visibilis et invisibilu et In vnu
 Et ex pte
 dnis de ceo
 genitum
 p que oia
 q ppno
 descedit

Et in caritate est homo crucifixus sub petro passus
passus sedet ad dexteram patris
Et in regno sedet cum patre et spiritu sancto
Et in gloria regni sedet cum patre et spiritu sancto
Et in gloria regni sedet cum patre et spiritu sancto
Et in gloria regni sedet cum patre et spiritu sancto

Sacrosanctus sanctus sanctus dominus
Deus pater omnipotens
Deus filius
Deus spiritus sanctus
Et in gloria regni sedet cum patre et spiritu sancto

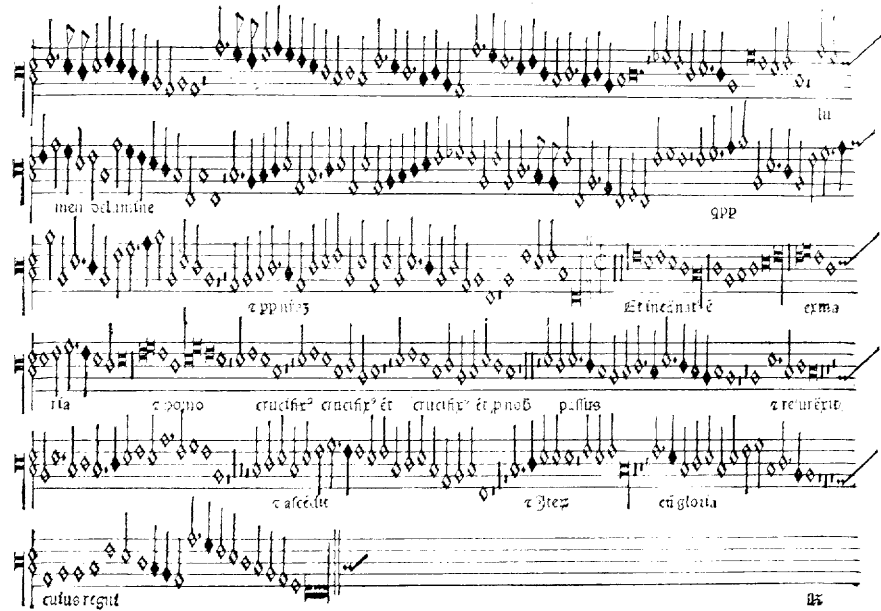
Musical score for the first system on the left page. It consists of six staves. The top two staves are vocal parts with lyrics: "Benedictus qui venit in nomine Domini". The bottom four staves are piano accompaniment. The first staff of the piano part has the word "Gloria" written below it. The second staff of the piano part has "Finis" written below it. At the bottom of the system, there are performance instructions: "Tutti", "Accid. Terz. sup.", and "Tutti".

Musical score for the second system on the right page. It consists of six staves. The top two staves are vocal parts with lyrics: "Gaudemus in te Domine". The bottom four staves are piano accompaniment. The first staff of the piano part has the word "Gloria" written below it. The second staff of the piano part has "Finis" written below it. At the bottom of the system, there are performance instructions: "Tutti", "Accid. Terz. sup.", and "Tutti".

Chorus
misere
quellie
misere
qui
tui... ei
sancto spiritu
amen
Altes on ipotius
vultus
Et in vi i
Belit'u
o us de' bee



lu
men del in me
pp
a ppius
et incarnate
erna
ita a ppo crucif' crucif' et crucif' et pnoß passus
a reurêxit
a scende
a tres
cu gloria
cuius regit



Et in Spiritu
simul adoratur
et loquitur
Confiteor
et expecto
men

20

S
Zactus sanctus
dño deus
Pleni sunt
Sancta

21

Duo.

Adagio

Et in spiritu
 sancto
 et in
 comu
 ni
 Spiritu
 sancto
 qui
 procedit
 ex
 patre
 et
 filio
 simul
 et
 consubstantialis
 est
 patri
 et
 con
 spiro
 gatus
 est
 patri
 et
 simul
 adoratus
 et
 conglorificatus
 est
 cum
 patre
 et
 filio
 et
 loquitur
 simul
 et
 conglorificatur
 cum
 patre
 et
 filio
 et
 cum
 spiritu
 sancto
 et
 spiritu
 sancto
 et
 spiritu
 sancto
 et
 spiritu
 sancto

Andante

Et in
 spiritu
 sancto
 et
 in
 comu
 ni
 Spiritu
 sancto
 qui
 procedit
 ex
 patre
 et
 filio
 simul
 et
 consubstantialis
 est
 patri
 et
 con
 spiro
 gatus
 est
 patri
 et
 simul
 adoratus
 et
 conglorificatus
 est
 cum
 patre
 et
 filio
 et
 loquitur
 simul
 et
 conglorificatur
 cum
 patre
 et
 filio
 et
 cum
 spiritu
 sancto
 et
 spiritu
 sancto
 et
 spiritu
 sancto
 et
 spiritu
 sancto

Andante

Et in spiritu sancto

Andante

Et in spiritu sancto

Et in spiritu sancto

Et in spiritu sancto

Andante

bona
 nobis
 pax

Andante

Fortissimo

Allegro

Libere

Allegro

Allegro

Terna par bone laudamus bndicim?
 actam? glorfiam? gas
 dilectus agnus ceterolis
 misere ceterolis misere
 misere quatuor solus Jheruse cetero

Digni
 Et tu
 Deum omnipotentes v. bndictum eternus
 omis filium cetero p. natus deo
 deo p. cetero omnes g. natus
 que cetero cetero cetero deo cetero deo cetero

Et in carnate
 Et in mari virgine
 Et homo crucifige
 in ponto passus
 Et resurrexit tertia die
 et ascendit in celum
 et gloria
 sedes ad dexteram
 finis
 Et iterum
 veniurus
 gloria
 et glorificatur
 et regnet
 cum patribus
 et spiritu sancto
 in unitate
 et consubstantialiter
 cum filio

Sanctus sanctus
 sanctus
 sanctus
 sanctus
 sanctus
 gloria tua

Dominus deus Sabaoth
 Altaria incensans, benedictus adrian? glorie in excelsis
 in excelsis deus, in excelsis
 in excelsis
 Qui misere suscipe de
 precibus nostris
 miserere miserere
 miserere miserere

Dominus deus Sabaoth
 Altaria incensans, benedictus adrian? glorie in excelsis
 in excelsis deus, in excelsis
 in excelsis
 Qui misere suscipe de
 precibus nostris
 miserere miserere
 miserere miserere

Quere tolli

Musical score for the left page, consisting of six staves. The lyrics and markings are as follows:
 Staff 1: *Et exiit*
 Staff 2: *Et exiit*
 Staff 3: *Et exiit*
 Staff 4: *Et exiit*
 Staff 5: *Et exiit*
 Staff 6: *Et exiit*

Musical score for the right page, consisting of six staves. The lyrics and markings are as follows:
 Staff 1: *Et exiit*
 Staff 2: *Et exiit*
 Staff 3: *Et exiit*
 Staff 4: *Et exiit*
 Staff 5: *Et exiit*
 Staff 6: *Et exiit*

A ce tu pul cra es a nica mie a Becc tu, nica us
 Becc rupl'rea pul're m' e beccu Becc tu n' floridus tecta domo n' n' ce drina laquearia
 nra Ego flos cani e b' n' g' quod d' f' c' u' d' i
 ut sp' n' s' f' c' u' r' t' e' m' d' a' t' i' s' f' i' l' i' u' s' m' a' t' r' i' e' m' a' r' i' e' m' s' c' h' o' l' o' m' e' s' t' i' s' f' i' l' i' u' s' p' a' t' r' i' s' p' a' t' r' e
 m' i' n' i' s' q' u' a' n' t' u' m' l' i' n' g' u' a' s'

Impressum Venetijs per Detulianum Herutiu Forosem, pnt
 Esem die 7. scilicet anno 1502. Luz privilegio Inuicissim: Do
 mni Venetiarum q nullus possit cantum figuratum Impri
 mere sub pena in ipso privilegio contenta.
 Registrum **A B C D E F G H I J K L M N O P Q R S T U V X Y Z** Omnes, quaterni, pter **E g e**
 ternus **U** duernus **U** quaternus.

