

P8

217

Demi Tasse

ONE STEP OR CASTLE WALK

Piano

Tempo di Marcia

HENRY LODGE
Arr by Wm Schulz

The musical score is written for piano and consists of five systems of music. Each system is a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The first system includes dynamic markings: *f*, *fz*, and *mf*. The score is written in a clear, legible style with various musical notations including notes, rests, and accidentals.

This is a handwritten musical score on six systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melodic line in the treble and a bass line in the bass. A dynamic marking of *mf* (mezzo-forte) is present. The second system changes the key signature to two sharps (F# and C#) and includes a fermata over a measure. The third system contains the marking *Fine* and a repeat sign. The fourth system includes a dynamic marking of *fz* (forzando). The fifth system has a dynamic marking of *f* (forte). The sixth system concludes with the marking *DC al* (Da Capo). The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

Demi Tasse

Flute

ONE STEP OR CASTLE WALK

HENRY LODGE

Arr. by Wm Schulz

Tempo di Marcia

Solo

H. G. Bickel

The musical score is written for Flute and Oboe. The Flute part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 'Solo' marking and a 'Tempo di Marcia' instruction. The Oboe part is in treble clef with a key signature of two flats (Bb, Eb). The score consists of ten staves. The Flute part features various dynamics including *f* (forte), *fz* (forzando), *mf* (mezzo-forte), and *fz* (forzando). It includes a 'Solo' section, a 'Fine' section, and a 'D.S. al' (Da Segno) section. The Oboe part also includes dynamics like *f* and *mf*. The score is marked with fingerings (1, 2) and breath marks (^). The piece concludes with a 'D.S. al' marking and a repeat sign.

D.S. al

Demi Tasse

ONE STEP OR CASTLE WALK

1st Clarinet in A

Tempo di Marcia

HENRY LODGE

Arr. by Wm Schulz

H. A. Berstein

2d Cor 2d Cor Horn

f f fz mf

f mf

fz

1 Fine

p

f

D.C. al

The musical score is written for a 1st Clarinet in A. It consists of nine staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Tempo di Marcia'. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fz* (forzando). There are also accents (^) and slurs. The piece ends with a 'Fine' marking and a 'D.C. al' (Da Capo) instruction. Handwritten notes 'H. A. Berstein' and '2d Cor' are present above the first staff.

Demi Tasse

ONE STEP OR CASTLE WALK

1st Cornet in A

HENRY LODGE
Arr. by Wm Schulz

H. A. Bristow

Tempo di Marcia 2^d Clar

Solo
f

fz *mf*

2^d Cor

Horn-Cello

f

mf

2^d Cor

fz *p*

1st Clar

Cor

f

D.C. al

Demi Tasse

ONE STEP OR CASTLE WALK

2nd Cornet in A

HENRY LODGE

Arr. by Wm Schulz

Tempo di Marcia

Solo

Oboe

The musical score is written for a 2nd Cornet in A, with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score consists of nine staves of music. The first staff is marked 'Solo' and 'Oboe', with dynamics 'f' and 'mf'. The second staff is marked 'Solo'. The third staff is marked 'Solo'. The fourth staff is marked '2d Clar' and '2', with dynamics 'f' and 'mf'. The fifth staff is marked 'Solo'. The sixth staff is marked 'Solo' and 'Fine', with dynamics 'fz' and 'f'. The seventh staff is marked '2d Clar' and 'Cor', with dynamics 'p' and 'f'. The eighth staff is marked 'D.C. al.'. The score includes various musical notations such as notes, rests, and dynamic markings.

Trombone

Demi Tasse

ONE STEP OR CASTLE WALK

HENRY LODGE
Arr. by Wm Schulz

H. C. Bickston

Tempo di Marcia

Solo 1

f *fz* *mf* *mf*

Horn

f Horn-Cello B's's'n

Horn

mf *mf*

1 *Fine* *fz*

Cello

p *f*

D.C.:al

The musical score is written for Trombone in bass clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a 'Solo' marking and a first ending bracket. Dynamic markings include *f*, *fz*, *mf*, and *mf*. The second staff continues the melody. The third staff has a first ending bracket and a dynamic marking of *f*. The fourth staff continues the melody. The fifth staff has a first ending bracket and a dynamic marking of *mf*. The sixth staff has a first ending bracket and a dynamic marking of *fz*. The seventh staff has a first ending bracket and a dynamic marking of *f*. The eighth staff has a first ending bracket and a dynamic marking of *f*. The score concludes with a double bar line and a repeat sign.

Demi Tasse

ONE STEP OR CASTLE WALK

Drums

Tempo di Marcia

B Dr

Tria

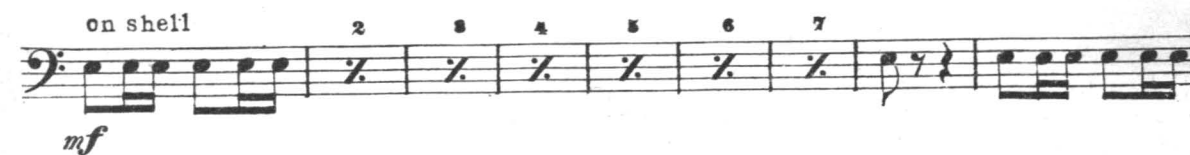
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Drs

on shell

H. A. Bairstow
HENRY LODGE

Arr. by Wm Schulz



D.C. al

C

Demi Tasse

ONE STEP OR CASTLE WALK

1st Violin

H. A. Baibian 217

HENRY LODGE
Arr. by Wm Schulz

Tempo di Marcia

Flute

The musical score is written for a 1st Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score consists of ten staves of music. The first staff includes a 'Flute' part indicated by a bracket. Dynamics include *f* (forte), *fz* (forzando), *mf* (mezzo-forte), and *p* (piano). The piece concludes with a 'Fine' marking and a final *fz* dynamic. The signature 'D.C. al.' is at the bottom right.

Demi Tasse

ONE STEP OR CASTLE WALK

H. A. Beibst

2nd Violin

HENRY LODGE
Arr by Wm Schulz

Tempo di Marcia

The musical score for the 2nd Violin part of 'Demi Tasse' is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Tempo di Marcia'. The notation includes various dynamics: *f* (forte) at the beginning, *mf* (mezzo-forte) in the middle, and *p* (piano) towards the end. There are also accents (^) and a 'Fine' marking. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

D.C. al

Demi Tasse

ONE STEP OR CASTLE WALK

Viola

HENRY LODGE

Arr by Wm Schulz

Tempo di Marcia

f *fz* *mf* *f* *mf* *f* *mf* *f* *p* *f*

Fine

D.C. al Fine

Demi Tasse

ONE STEP OR CASTLE WALK

Cello

HENRY LODGE
Arr. by Wm Schulz

Tempo di Marcia

H. C. Beibst

1

Tromb

fz *mf*

f

mf

p

f

Fine

fz

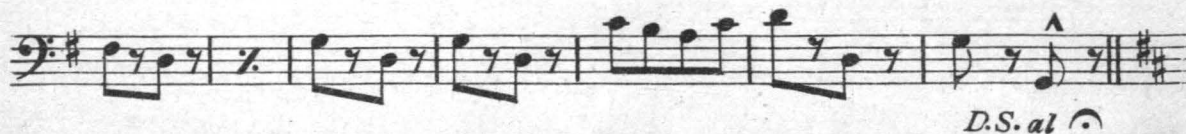
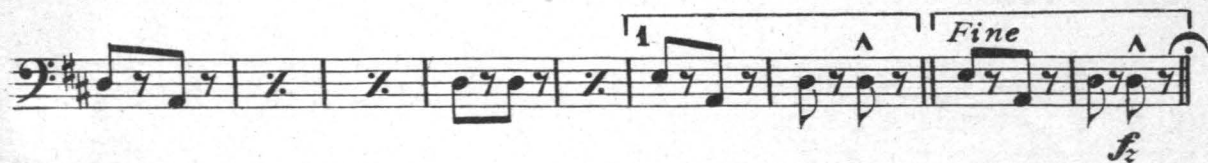
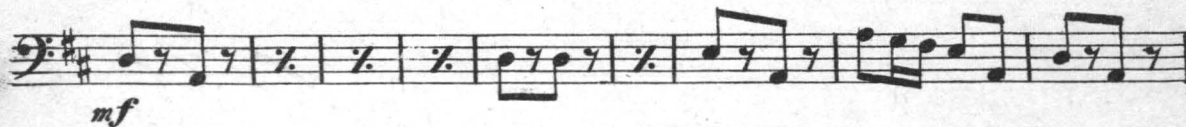
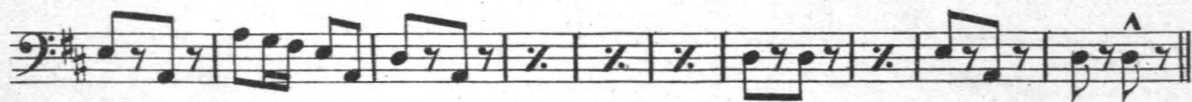
D.C. al

WALK

H. C. Beibstein

HENRY LODGE
Arr. by Wm Schulz

HENRY LODGE
Arr. by Wm Schulz

[illegible]

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