

Hubert Bauersachs

Compositions For Violin and Piano

Valse Brillante No. 1 -	\$0.50	Desiderio del Demonio	1.50
Twilight No. 2 - - -	.50	Mazurka D' Artistes -	1.00
Mazurka No. 3 - - -	.50	Zephyr - - - - -	1.00
A Dream No. 4 - - -	.50	Zingaresca - - - -	1.00
Cradle Song No. 5 - -	.50	Un Sogno - - - - -	1.00
Gondoliera No. 6 - -	.50	Adagio Cantabile - -	.50
Menuetto - - - - -	.60	Mazurka Brillante -	.75
Lamento - - - - -	.50	Duett (for one violin)	.30
Serenade - - - - -	.50	Spanish Dance - - -	.75
Romance - - - - -	.50	Berceuse - - - - -	.50
Love Song - - - - -	.50	Suena de Espana - -	.75
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Mazurka No. 4 - - -	.65	Valse de Concert - -	.65
Momento Musicale -	.65	Poesia de Amor - - -	.65
Blue Bells of Scotland (Theme and Variations) -	.75		
Liebeslied (For Two Violins and Piano) - -	1.00		

SCALES FOR VIOLIN

For Beginner, Amateur, Professional and Artist 1.50

H. T. Bauersachs & Co.

PUBLISHERS.

1829-31 WARREN STREET,
ST. LOUIS, MO.

Dedicated to my pupil Miss Katheryn Yourtee, Chester, Ill.

Six compositions for Violin and Piano.

(First to Third Position.)

"Poesia de Amor."

Signs:

▣ down bow.

∨ up bow.

L. S. B. light springing bow.

◇ harmonic.

VIOLINE.

Hubert Bauersachs, Op. 32.

Allegro. ♩ = 132

Musical notation for the first staff of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 132. The first measure is a whole rest. The second measure starts with a down-bow sign (▣) and a light springing bow sign (L.S.B.). The melody consists of eighth and sixteenth notes, with some triplets. There are up-bow signs (∨) and another L.S.B. sign later in the staff.

mf con entusiasmo

L. S. B. L. S. B.

Musical notation for the second staff. It continues the melody with various bowing techniques, including triplets and slurs. It ends with an up-bow sign (∨) and an L.S.B. sign.

ritardando - - a tempo

L. S. B.

Musical notation for the third staff, featuring more complex rhythmic patterns and triplets. It concludes with an up-bow sign (∨) and an L.S.B. sign.

L. S. B.

Musical notation for the fourth staff, showing a variety of note values and slurs. It ends with a ritardando marking and a triplet.

rit. 3

Allegretto. ♩ = 104

Musical notation for the fifth staff, marked 'Allegretto' with a metronome marking of 104. It starts with a down-bow sign (▣) and a light springing bow sign (L.S.B.). The tempo is marked 'f con estro poetico. a tempo'. The notation includes many slurs and bowing directions.

f con estro poetico. a tempo

L. S. B. L. S. B.

Musical notation for the sixth staff, featuring a variety of note values and slurs. It ends with a ritardando marking.

ritardando

Musical notation for the seventh staff, starting with a down-bow sign (▣) and a light springing bow sign (L.S.B.). It includes many slurs and bowing directions.

a tempo

L. S. B. L. S. B.

dim. - ritardando -

Allegretto. ♩ : 112

ff con elevatezza a tempo

ritardando. - a tempo

ritardando. - L. S. B.

Allegro. ♩ : 132

mf con entusiasmo a tempo L. S. B.

ritardando - a tempo L. S. B.

L. S. B.

p har. morendo - dim. - pp Finc.

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(First to Third Position.)

"Poesia de Amor."

Hubert Bauersachs, Op. 32.

Violine **Allegro.** ♩ = 132 V.

mf L.S.B. *con entusiasmo* L.S.B.

Piano *con entusiasmo* *mf*

ritardando L.S.B. *a tempo*

ritardando L.S.B. *a tempo*

rit. L.S.B. *rit.*

Allegretto. $\text{♩} = 104$

f con estro poetico a tempo

L. S. B. L. S. B.

ritardando

ritardando.

a tempo

L. S. B. L. S. B.

a tempo

dim. ritardando

ritardando

dim.

Allegretto. ♩ = 112

ff con elevatezza a tempo

f a tempo

ritardando

ritardando

a tempo

tempo

ritardando

L. S. B.

Allegro. ♩ = 132

mf con entusiasmo a tempo

L. S. B.

con entusiasmo

mf a tempo

ritardando - - a tempo

L. S. B.

L. S. B.

morendo - -

p har. dim. - -

pp Fine.

morendo - -

p dim. - -

pp