

Fragments de la Sonate 5<sup>e</sup>

Œuvre 5

## INTRODUCTION ET GIGUE.

Adagio  
espressivo

*f* *Dim.* *p* *Cresc.*

*f* *tr* *1<sup>a</sup>* *2<sup>a</sup>* *sf* *Dim.* *sf* *Dim.* *f*

*p* *p* *Dim.* *f* *Cresc.* *sf*

*Dim.* *Dim. sempre.* *p* *1<sup>a</sup>* *2<sup>a</sup>* *p* *Dim. e rall.*

GIGUE gravée sur son tombeau avec cette inscription:

Corelli princeps musicorum.

Allegro assai.

*f* *p* *Dol.*

*Cresc.* *scen.*



do. *f* *Dol.* *Cresc.* *f* *Deciso.*

*Dol.* *Cresc.*

*Più cresc.* *Ten.* *p* *Dol.*

*f* *Dol.* *p*

*p*

*Più p*

The musical score consists of six systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The first system includes the lyrics 'do.' and dynamic markings *f*, *Dol.*, *Cresc.*, and *f*, ending with the instruction *Deciso.*. The second system has *Dol.* and *Cresc.*. The third system includes *Più cresc.*, *Ten.* (tenuto), *p* (piano), and *Dol.*. The fourth system has *f*, *Dol.*, and *p*. The fifth system has *p*. The sixth system has *Più p*. The notation includes eighth and sixteenth notes, rests, and various articulation marks.



## CORELLI.

## N° 2.

Fragments de la Sonate 5<sup>e</sup>.

(Œuvre 5)

## INTRODUCTION ET GIGUE.

Adagio  
espressivo.

*f* *Dim.* *p* *Cresc.*

*f* *Sost.* *Dim.* *p* *Cresc.*

*f* *tr.* *1<sup>a</sup>* *2<sup>a</sup>* *sf* *Dim.* *sf* *Dim.* *f*

*f* *sf* *Dim.* *Dim.* *f*

*p* *Dim.* *f* *Cresc.* *sf*

*p* *Cresc.* *Dim.* *p* *f* *Cresc.*

*4*

*Dim.* *Dim.* *Sempre.* *p* *1<sup>a</sup>* *2<sup>a</sup>* *p* *Dim. e rall.*

*Dim.* *sf* *p* *Sempre p* *Dim. e rall.*



GIGUE, gravée sur son tombeau avec cette inscription:  
Corelli princeps musicorum.

*Allegro assai.*

The musical score is for a Gigue by Corelli, in 12/8 time and B-flat major. It is a single system of music, consisting of six systems of notation. The first system is marked *Allegro assai.* and begins with a forte (*f*) dynamic. The second system includes a *Dol.* (dolce) marking. The third system features a *Cresc.* (crescendo) marking. The fourth system is marked *Deciso.* and includes a *Ten.* (tenu) marking. The fifth system includes a *Dol.* marking. The sixth system includes a *Dol.* marking. The score includes various dynamics: *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *Più p* (pianissimo). The piece concludes with a double bar line.