

OPERATIC EDITION

SING ME "O SOLE MIO"

SONG

LYRICS BY
GUS KAHN

MUSIC BY
EGBERT VAN ALSTYNE



JEROME H. REMICK & CO.
NEW YORK DETROIT.

PJL STUDIOS

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Moderato

PIANO

VOICE

orec.

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CHORUS

Sing me — "O So - le Mi - o" Drift - ing —

on dream - y wa - ters So that I may re -

- call Af - ter we say "Ad -

- di - o" And when we're part - ed wher - e'er The years may

The musical score consists of six staves of music. The top staff is for the vocal part, starting with a treble clef, a key signature of two flats, and a common time signature. It includes lyrics like "Sing me — 'O So - le Mi - o' Drift - ing —" and "on dream - y wa - ters So that I may re -". The second staff is for the piano, indicated by a treble clef and a bass clef, with dynamics such as 'mf'. The third staff continues the piano part. The fourth staff is for the vocal part, starting with a treble clef and a key signature of one sharp. It includes lyrics like "- call Af - ter we say 'Ad -'". The fifth staff is for the piano. The sixth staff is for the vocal part, starting with a treble clef and a key signature of one sharp. It includes lyrics like "- di - o" And when we're part - ed wher - e'er The years may". The music features various musical markings including slurs, grace notes, and dynamic markings like '3' and '>3'.

find me — Moon - light — will still re -

mind me — Love dreams — of you 'twill

bring me — So sweet-heart sing me — "O So - le

1. Mi - o" — "O So - le Mi - o"

2. *p* *pp* *fz*

The musical score consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The first section of lyrics is: "find me — Moon - light — will still re -", "mind me — Love dreams — of you 'twill", and "bring me — So sweet-heart sing me — "O So - le". The second section of lyrics is: "Mi - o" — "O So - le Mi - o" followed by a repeat sign. Performance markings include slurs, dynamic markings like *f*, *p*, *pp*, and *fz*, and various articulation marks like dots and dashes under the notes.

Mi - o" Your mel - o - dy Wher - e'er I

wan - der 'Twill bring to me Sweet

dreams That once we knew dear When life meant

love and love meant you D.S. al