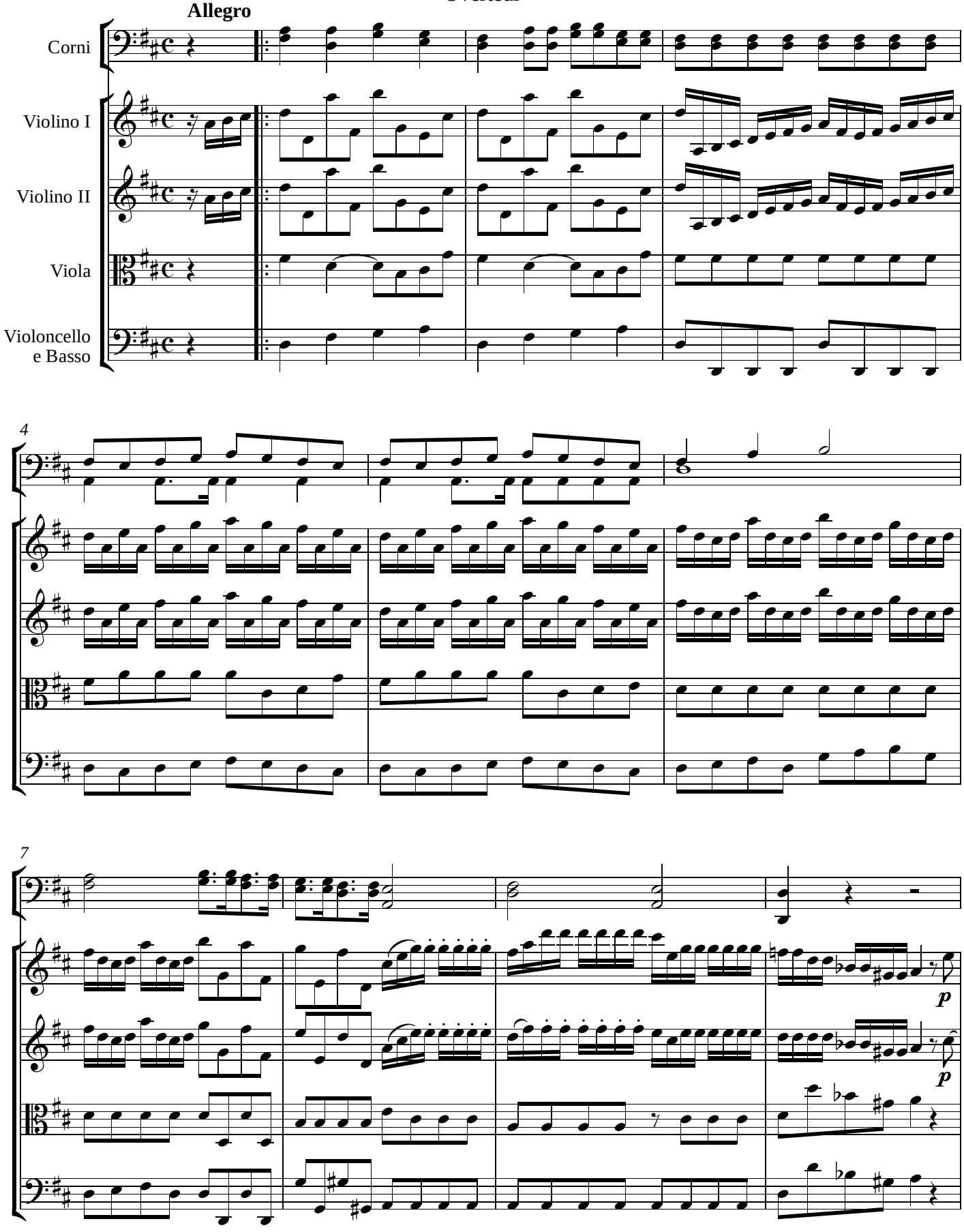
Copied and Edited by Liam Hynes

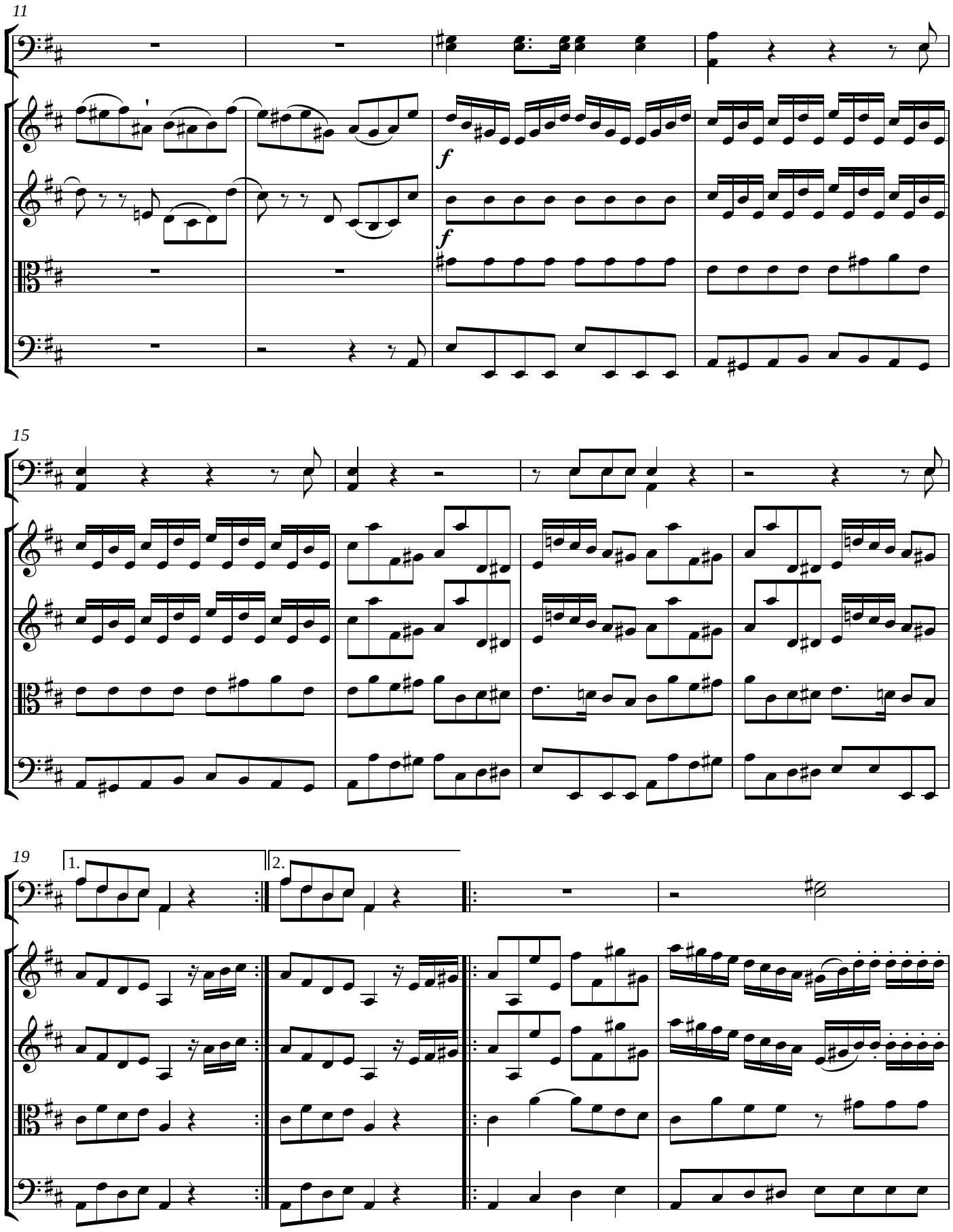
Ulisse in Campania: Parte Prima

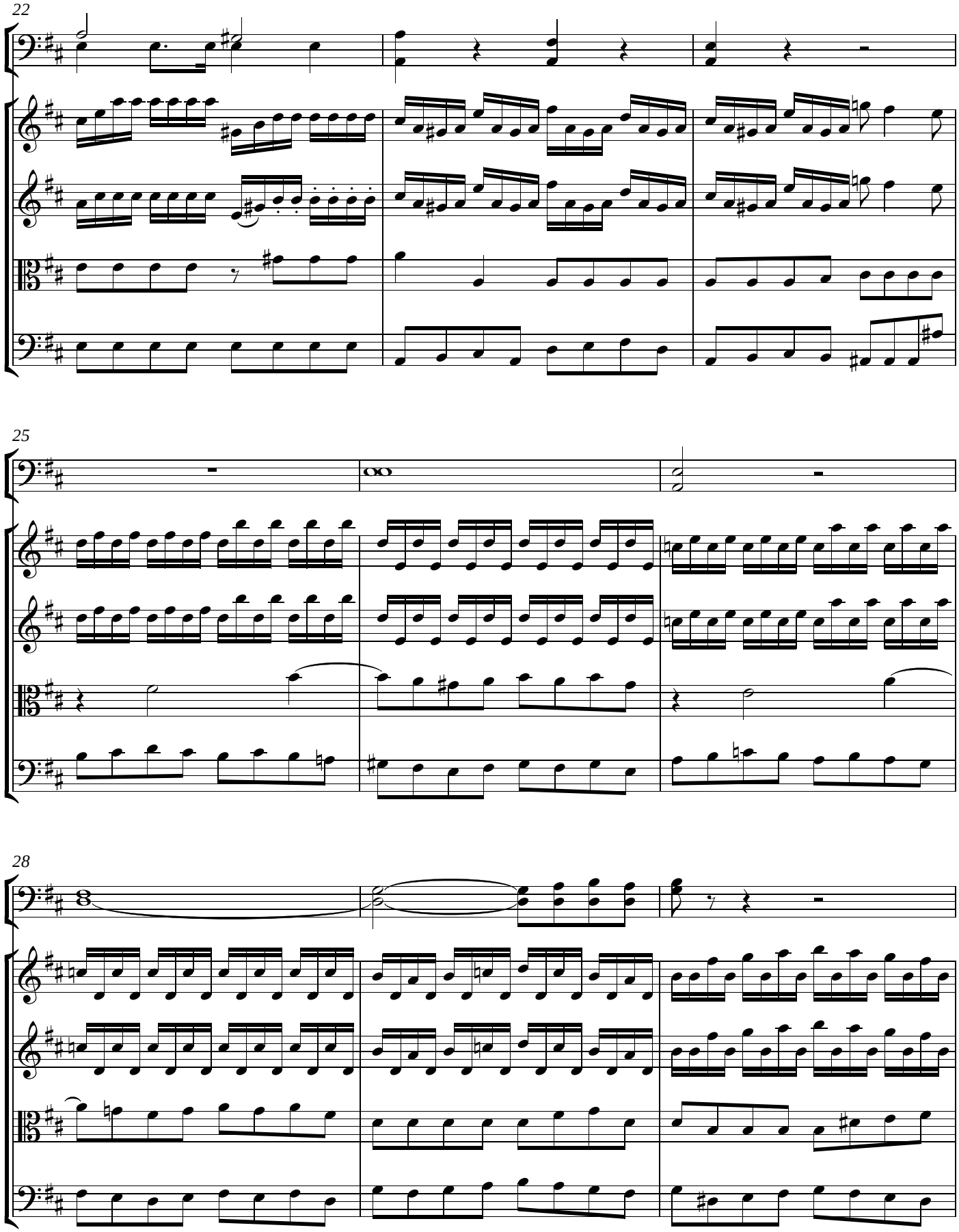
Maria Teresa Agnesi

Overteur

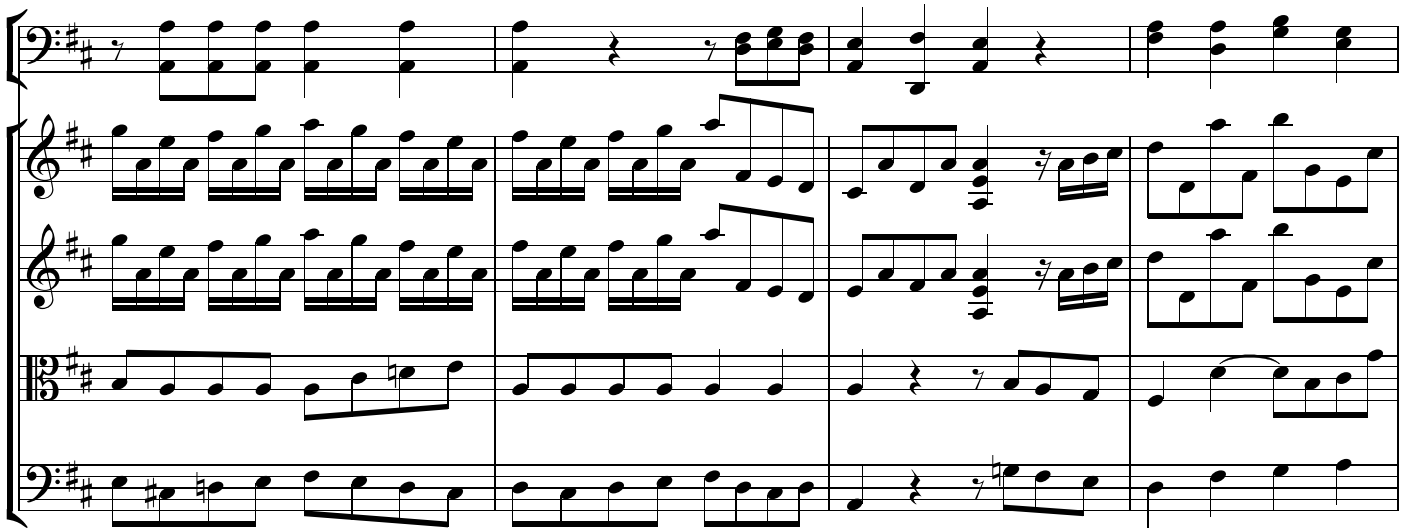
Allegro




11
f
f
15
19
1.
2.


22
25
28

31



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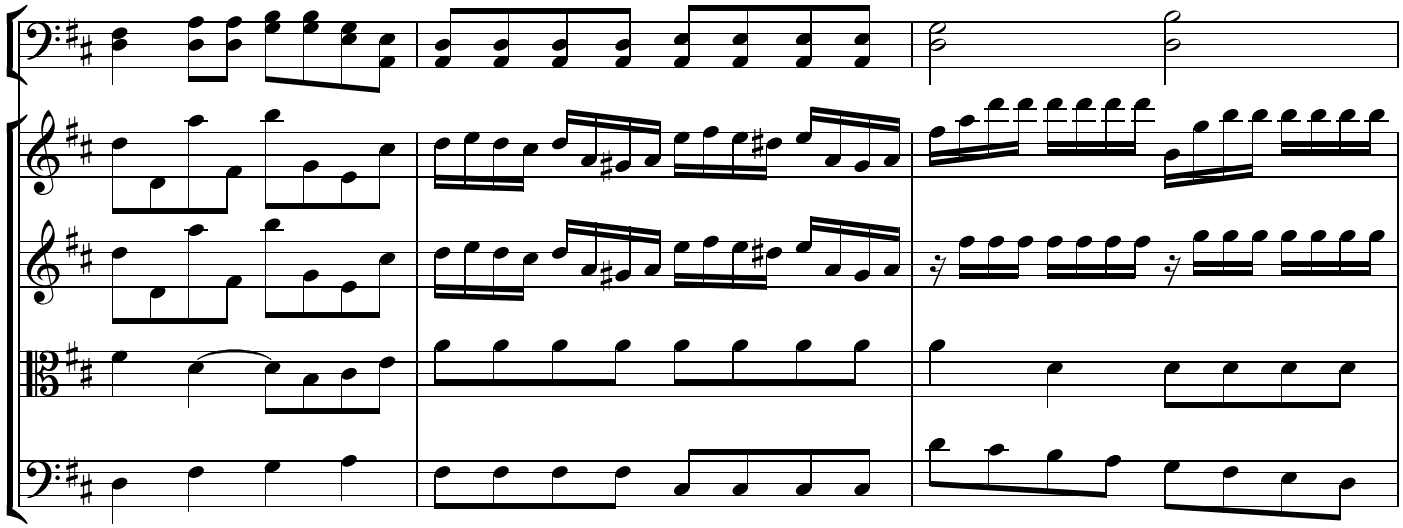

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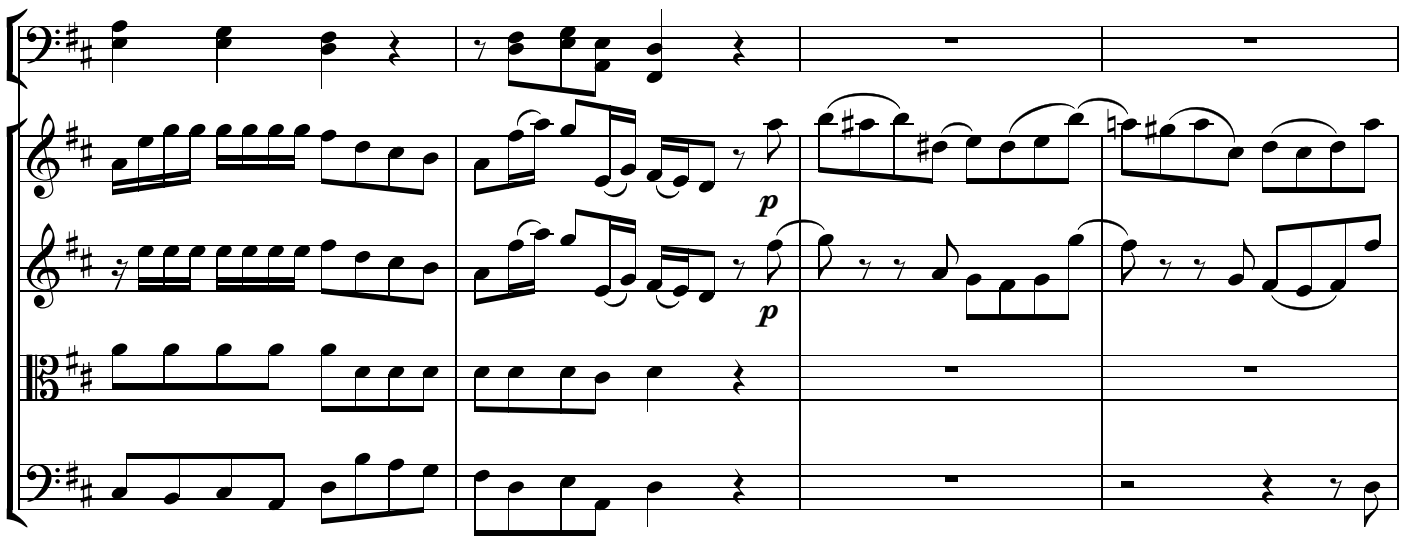

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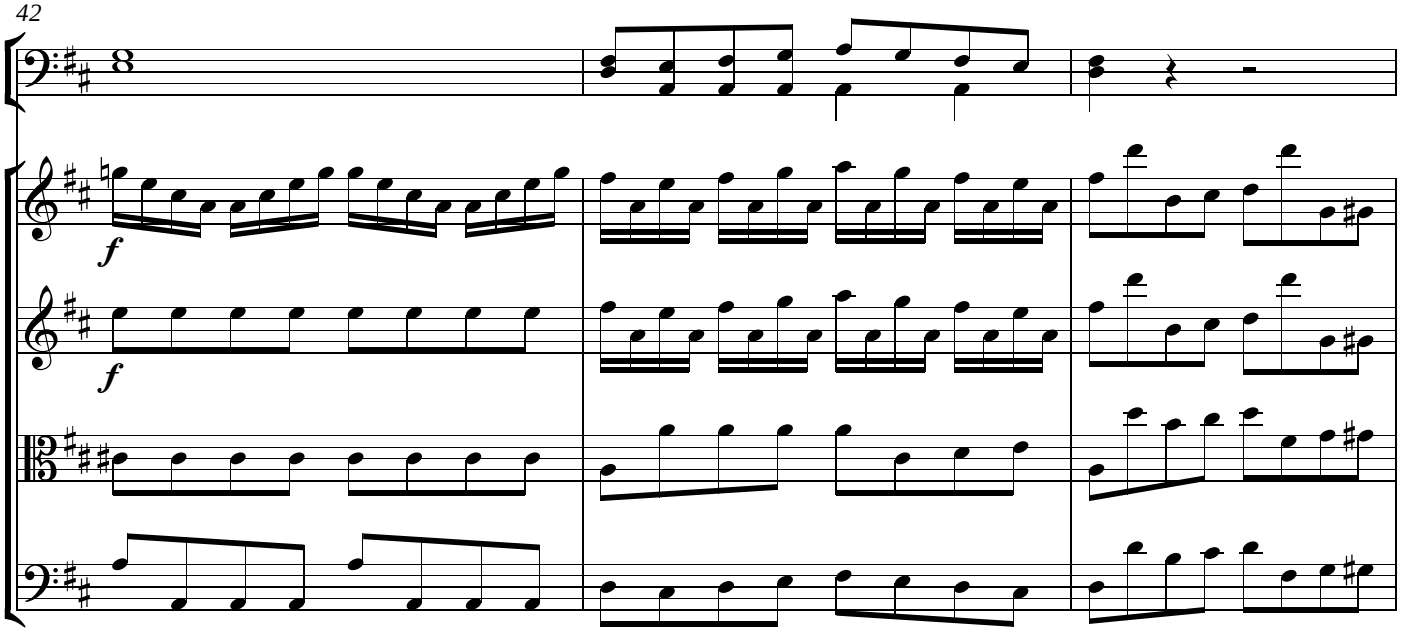

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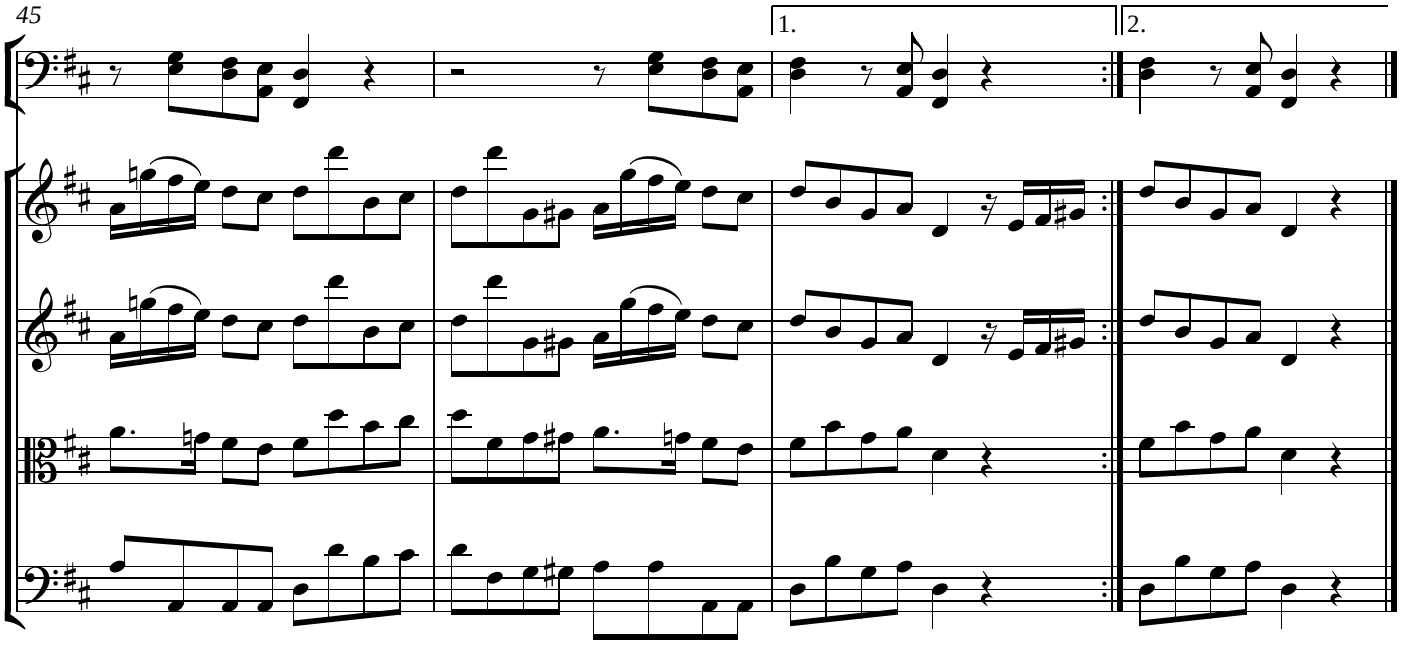
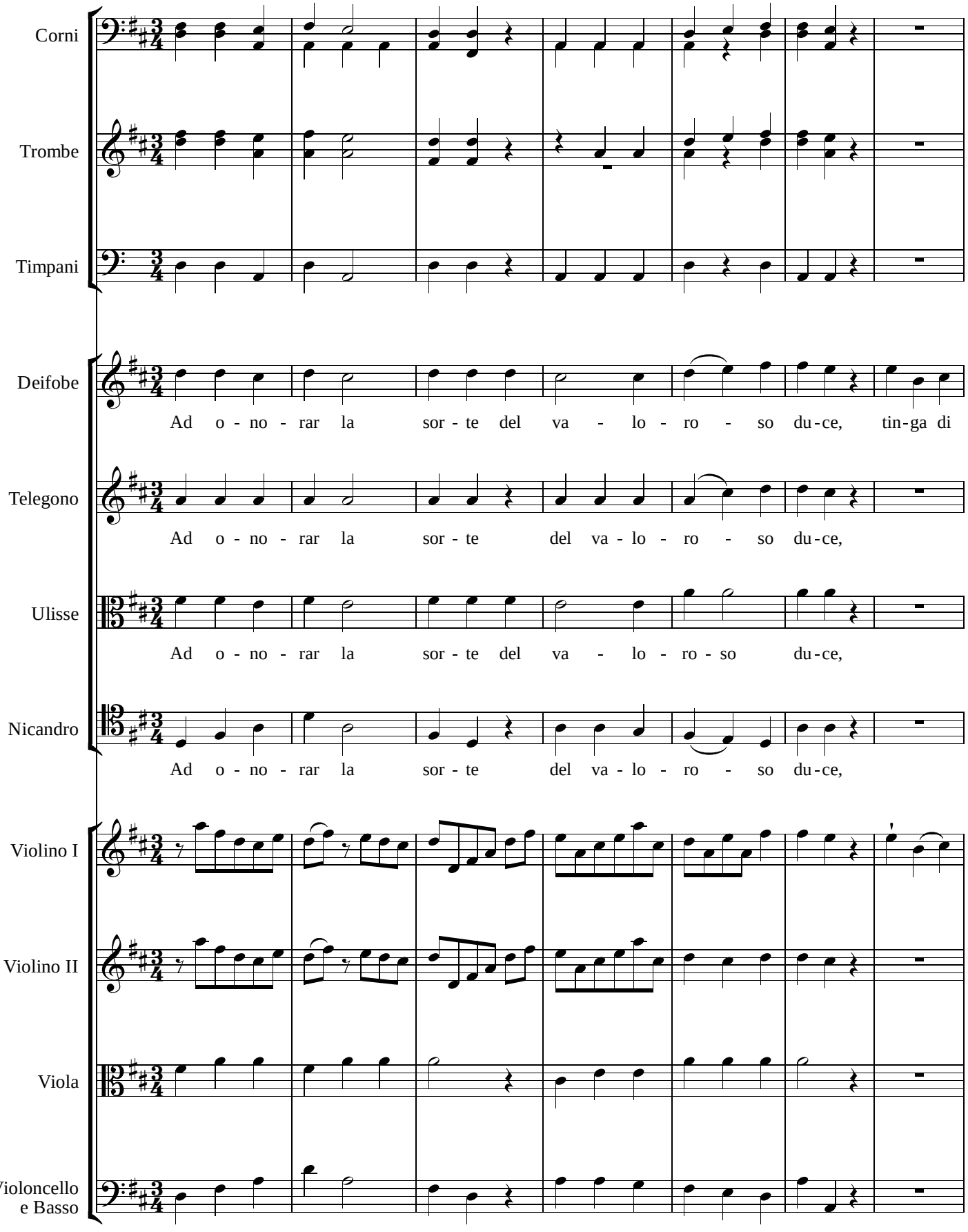
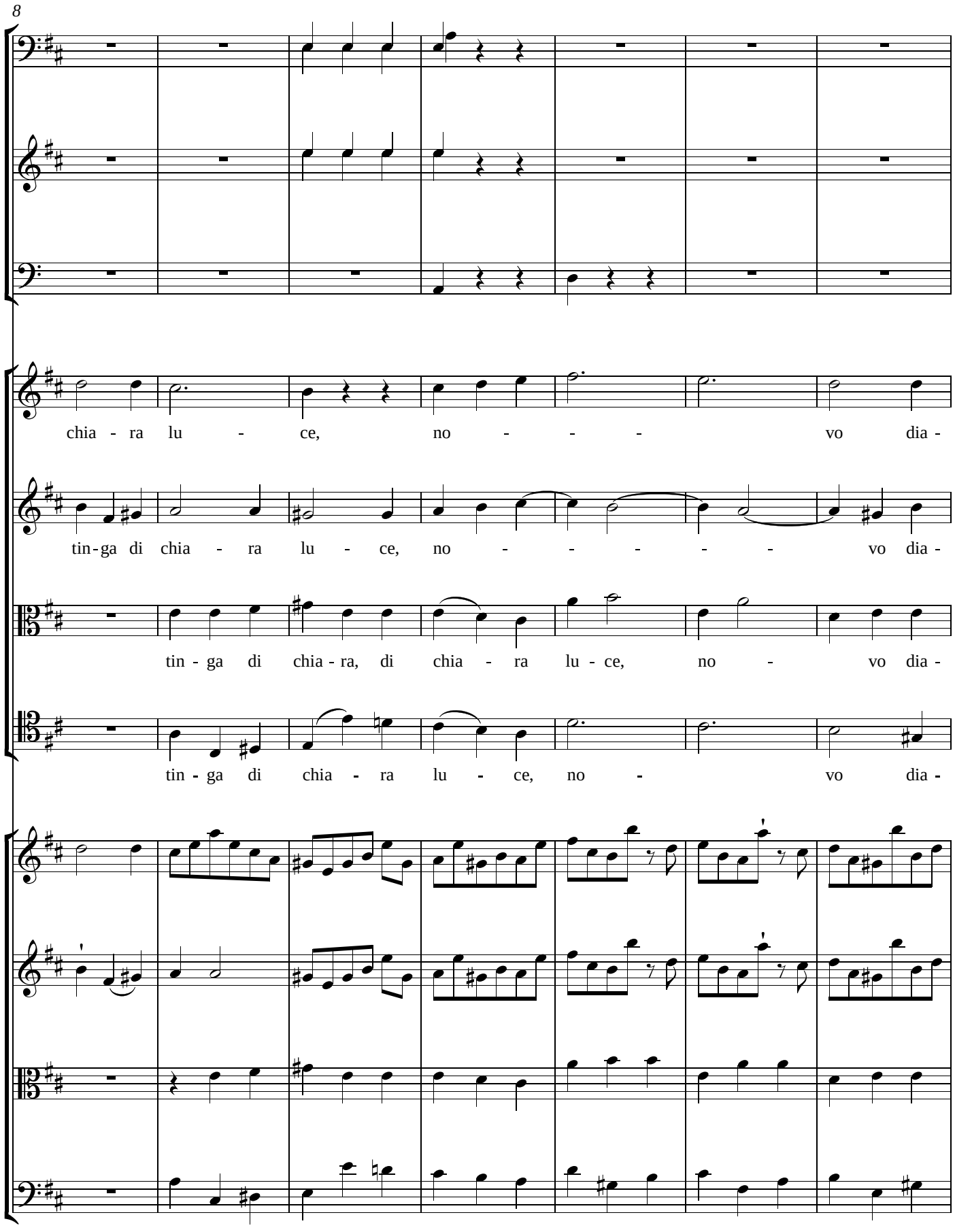


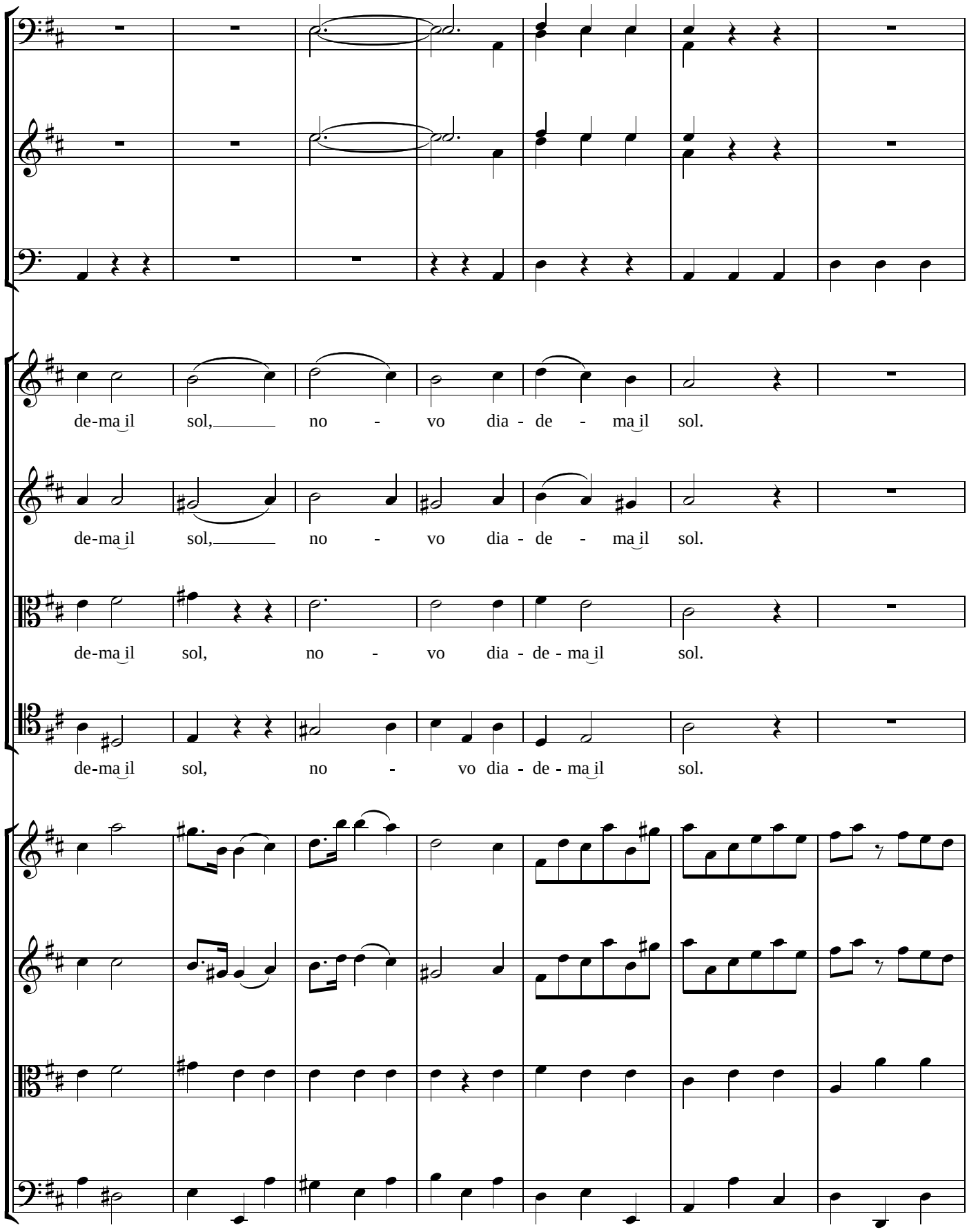
Coro

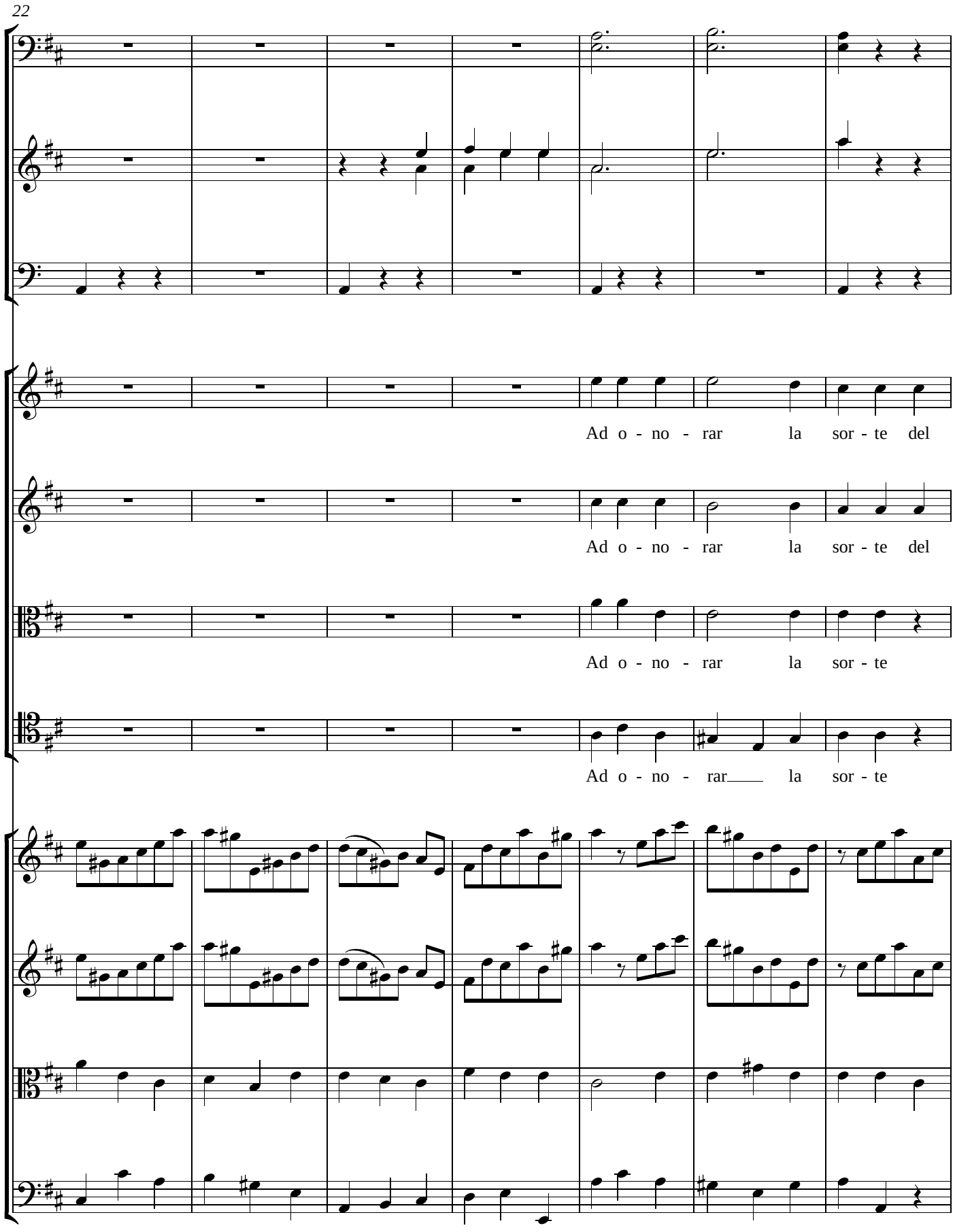
Allegro

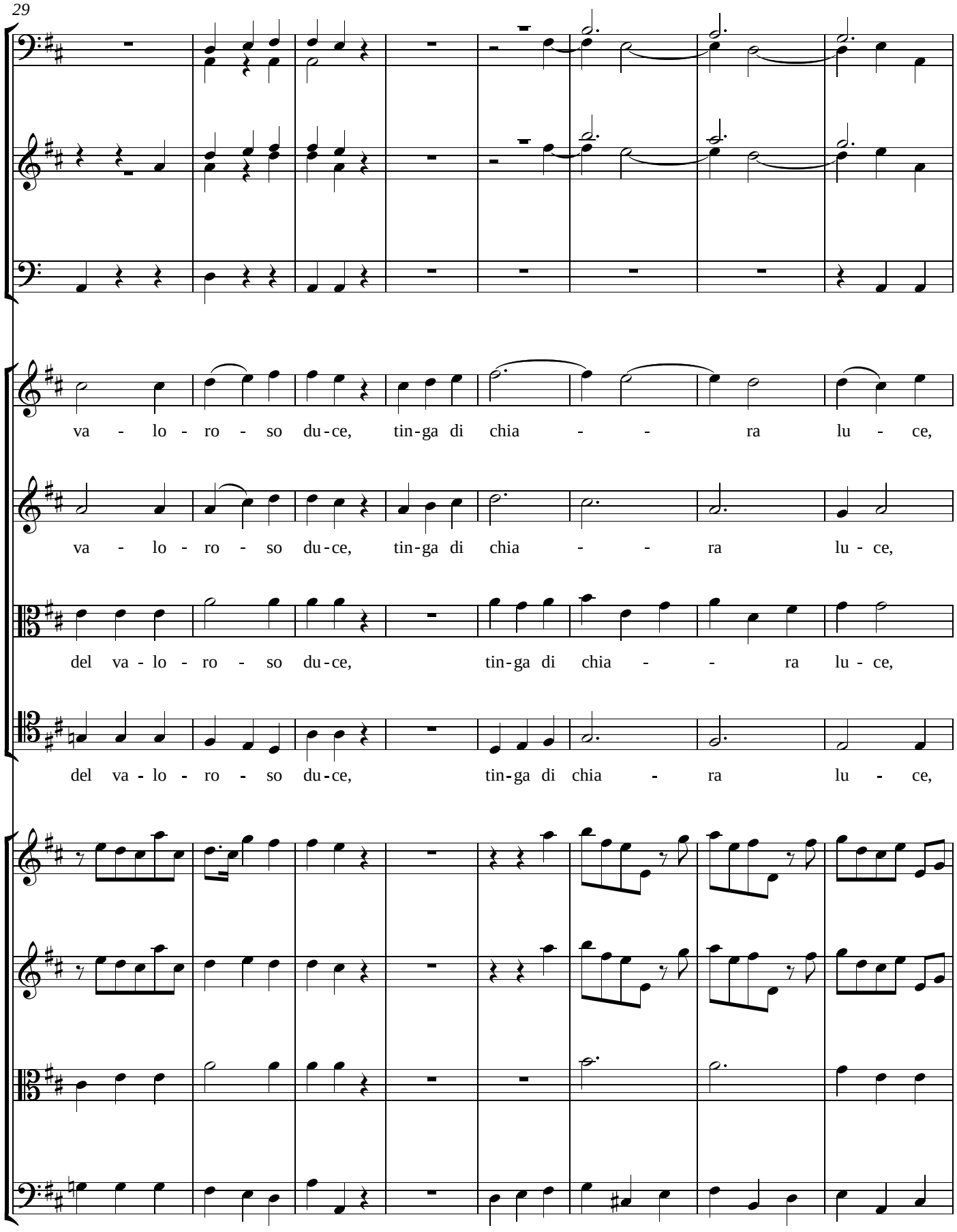


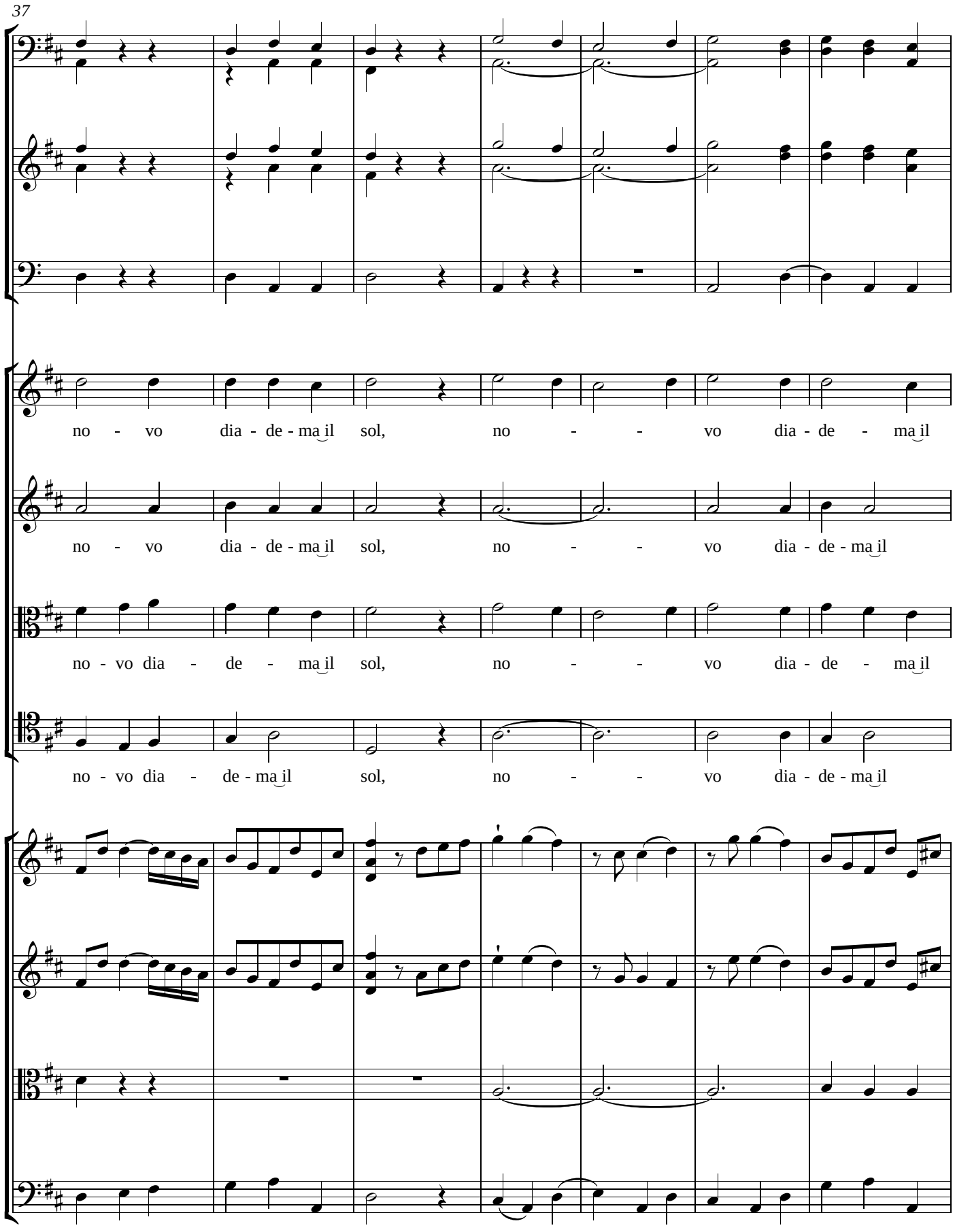

8
chia - ra lu - ce, no - - - vo dia -
tin-ga di chia - ra lu - ce, no - - - - - vo dia -
tin - ga di chia - ra, di chia - ra lu - ce, no - vo dia -
tin - ga di chia - ra lu - ce, no - vo dia -

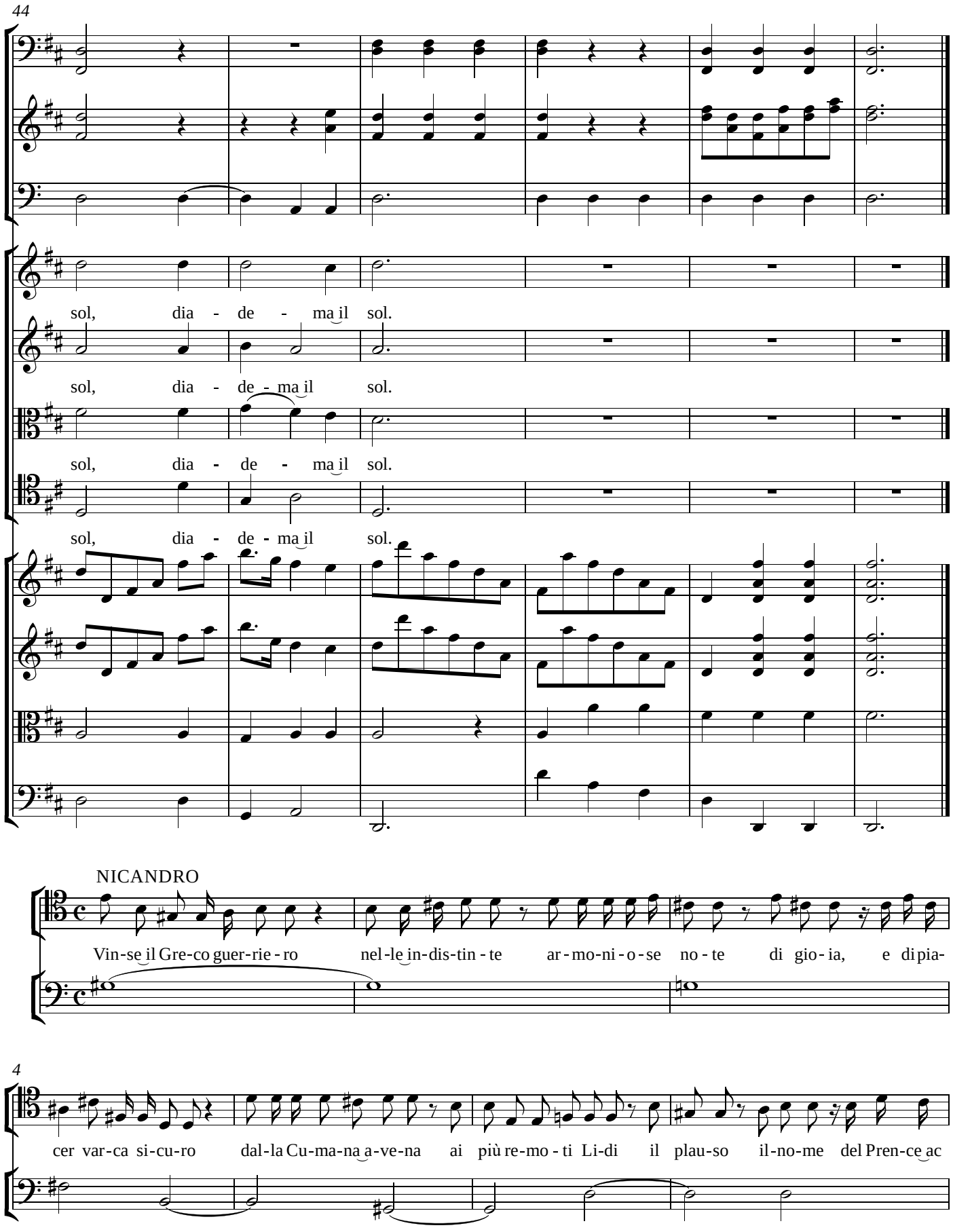
15

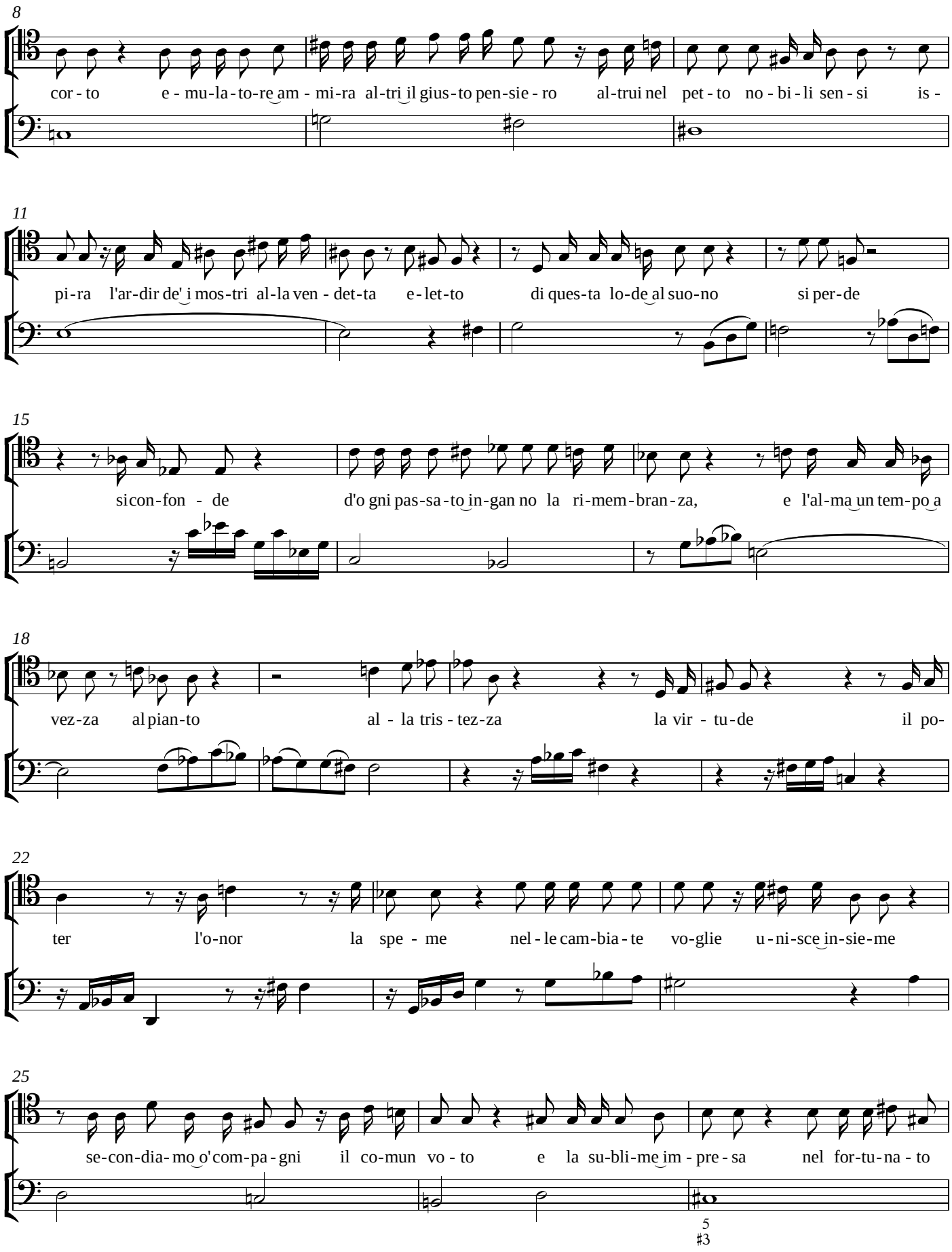

de-ma il sol, no - vo dia - de - ma il sol.
de-ma il sol, no - vo dia - de - ma il sol.
de-ma il sol, no - vo dia - de - ma il sol.
de-ma il sol, no - vo dia - de - ma il sol.


22
Ad o - no - rar la sor - te del
Ad o - no - rar la sor - te del
Ad o - no - rar la sor - te
Ad o - no - rar la sor - te


29
va - lo - ro - so du-ce, tin-ga di chia - - ra lu - ce,
va - lo - ro - so du-ce, tin-ga di chia - - ra lu - ce,
del va - lo - ro - so du-ce, tin-ga di chia - - ra lu - ce,
del va - lo - ro - so du-ce, tin-ga di chia - ra lu - ce,


37
no - vo dia - de - ma il sol, no - - vo dia - de - ma il
no - vo dia - de - ma il sol, no - - vo dia - de - ma il
no - vo dia - de - ma il sol, no - - vo dia - de - ma il
no - vo dia - de - ma il sol, no - - vo dia - de - ma il


44
sol, dia - de - ma il sol.
sol, dia - de - ma il sol.
sol, dia - de - ma il sol.
sol, dia - de - ma il sol.
NICANDRO
Vin-se il Gre-co guer-rie - ro nel-le in-dis-tin - te ar - mo-ni - o - se no - te di gio - ia, e di pia-
4
cer var-ca si-cu-ro dal-la Cu-ma-na a-ve-na ai più re-mo - ti Li-di il plau-so il-no-me del Pren-ce ac


8
cor - to e - mu-la-to-re am - mi-ra al-tri il gius-to pen-sie - ro al-trui nel pet - to no - bi - li sen - si is -
11
pi-ra l'ar-dir de' i mos-tri al-la ven - det-ta e-let-to di ques-ta lo-de al suo-no si per-de
15
si con-fon - de d'o gni pas-sa-to in-gan no la ri-mem-bran-za, e l'al-ma un tem-po a
18
vez-za al pian-to al - la tris - tez-za la vir - tu-de il po-
22
ter l'o-nor la spe - me nel - le cam-bia - te vo-glie u - ni-sce in-sie-me
25
se-con-dia-mo o'com-pa-gni il co-mun vo - to e la su-bli-me im - pre - sa nel for-tu-na - to
5
#3

28

gior - no splen - da più bel - la a nos - tri Li - di in - tor - no.

Segue l'aria di Nicandro

Allegro

Nicandro

Violino I

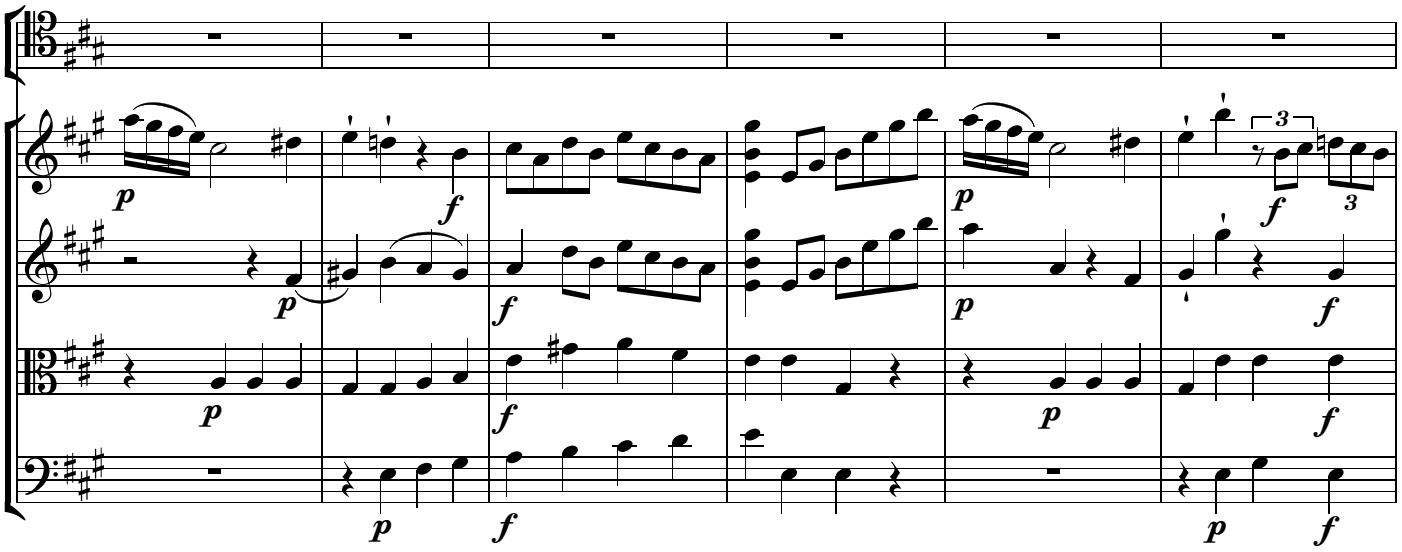
Violino II

Viola

Violoncello
e Basso

5

10



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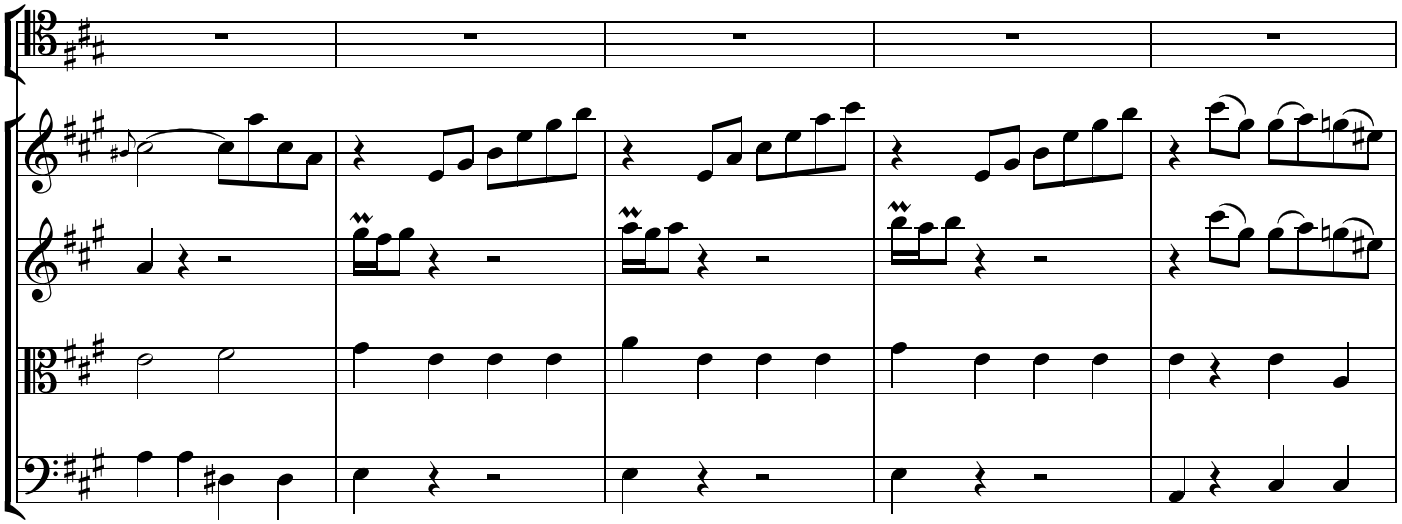

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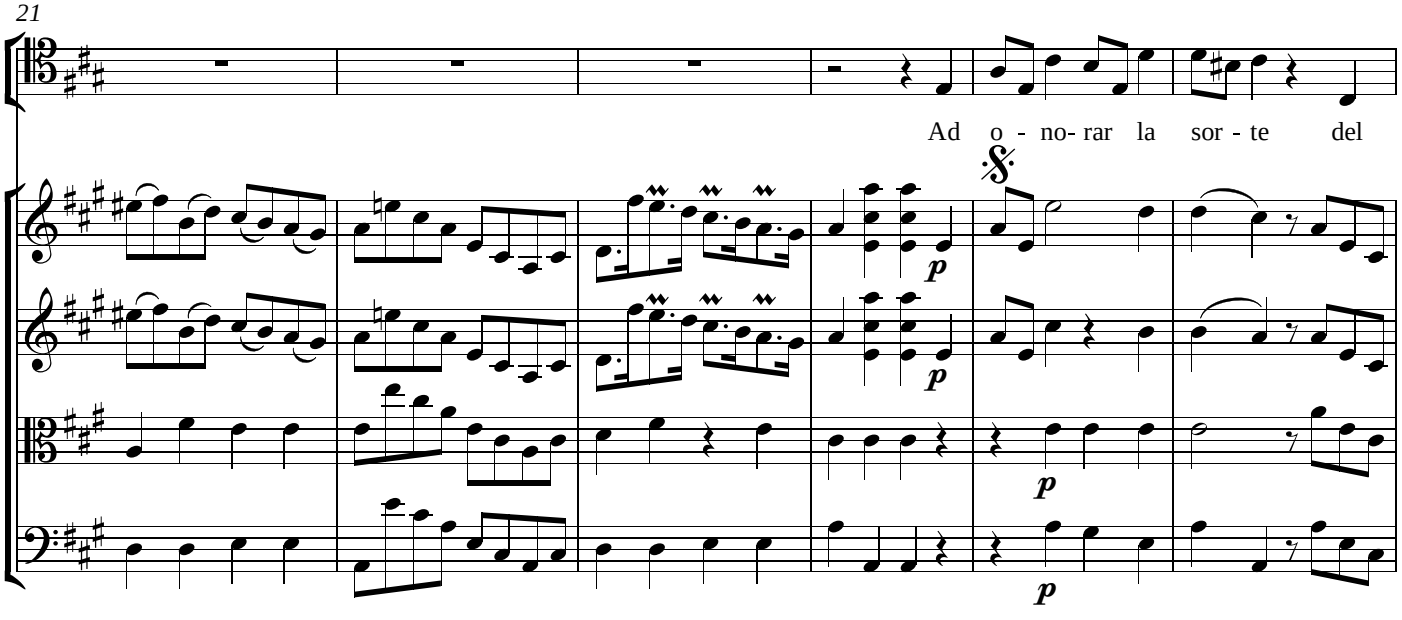
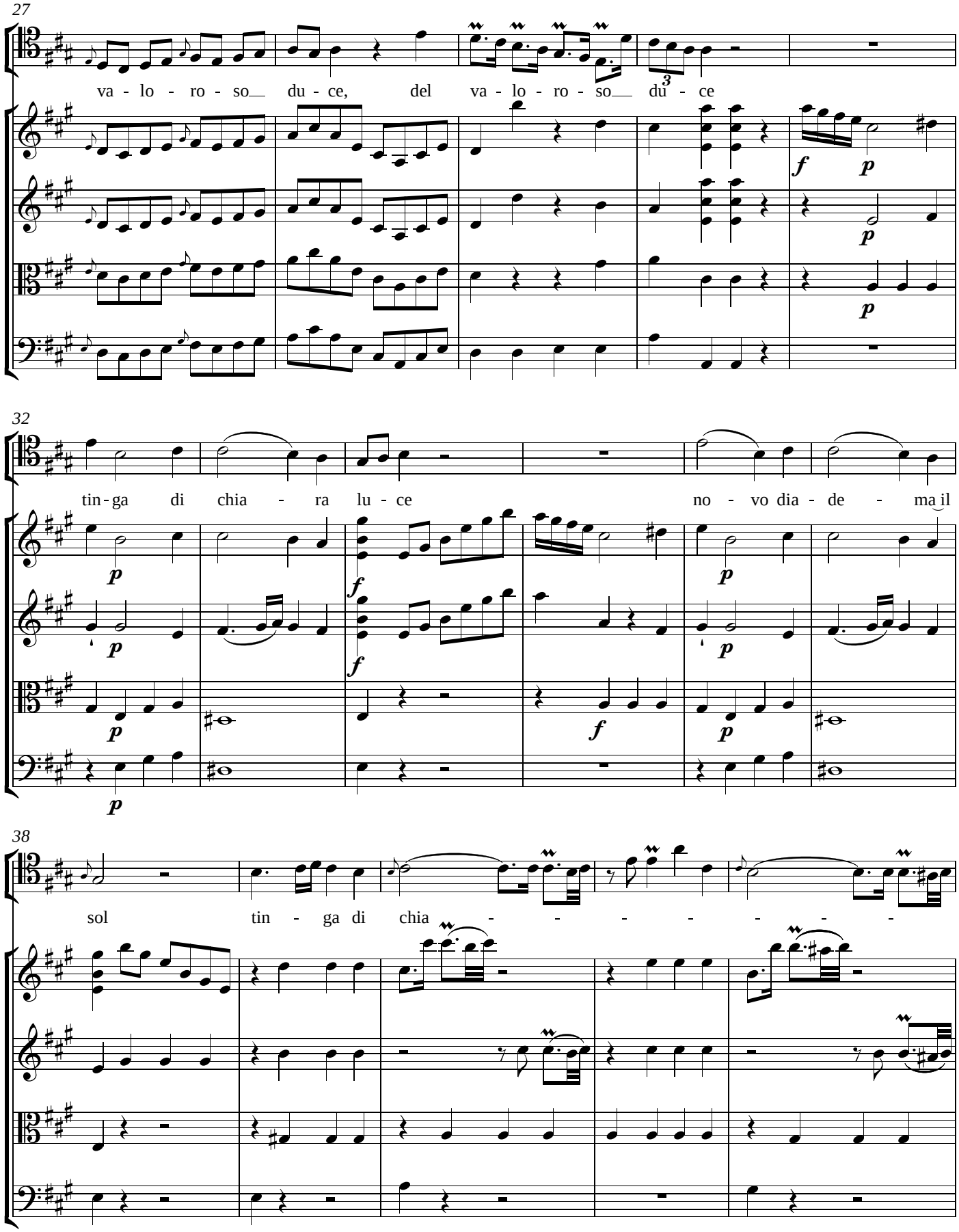
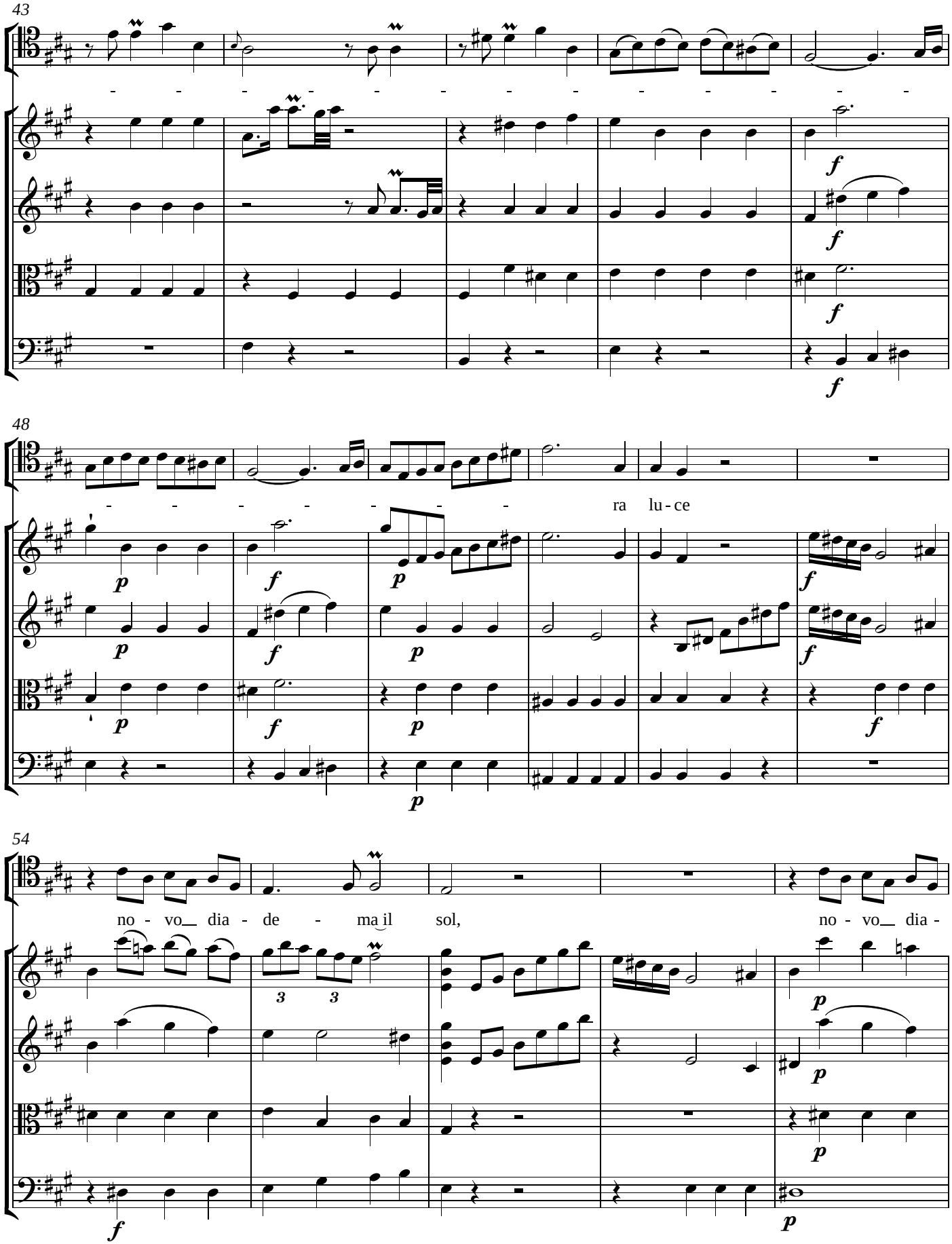
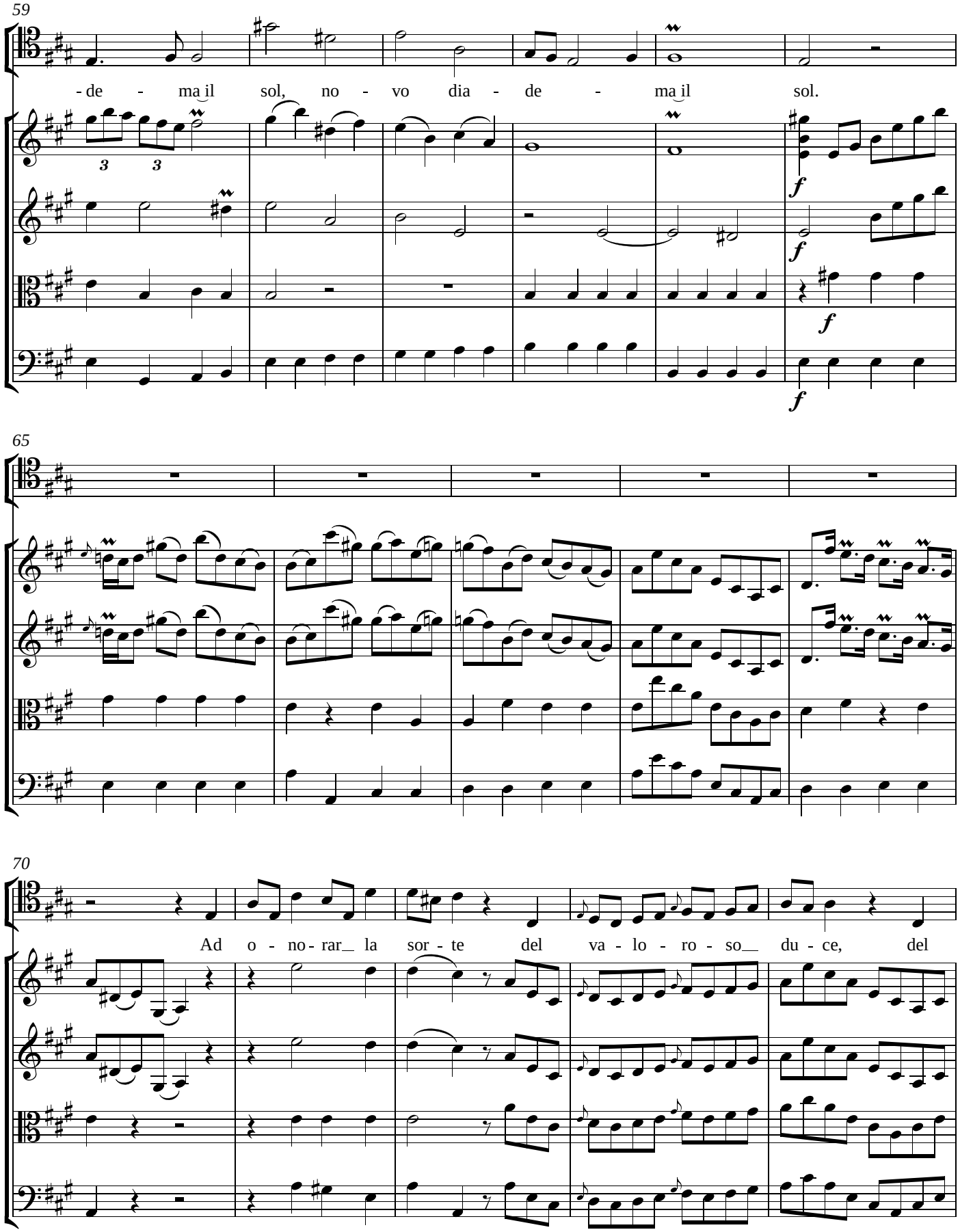
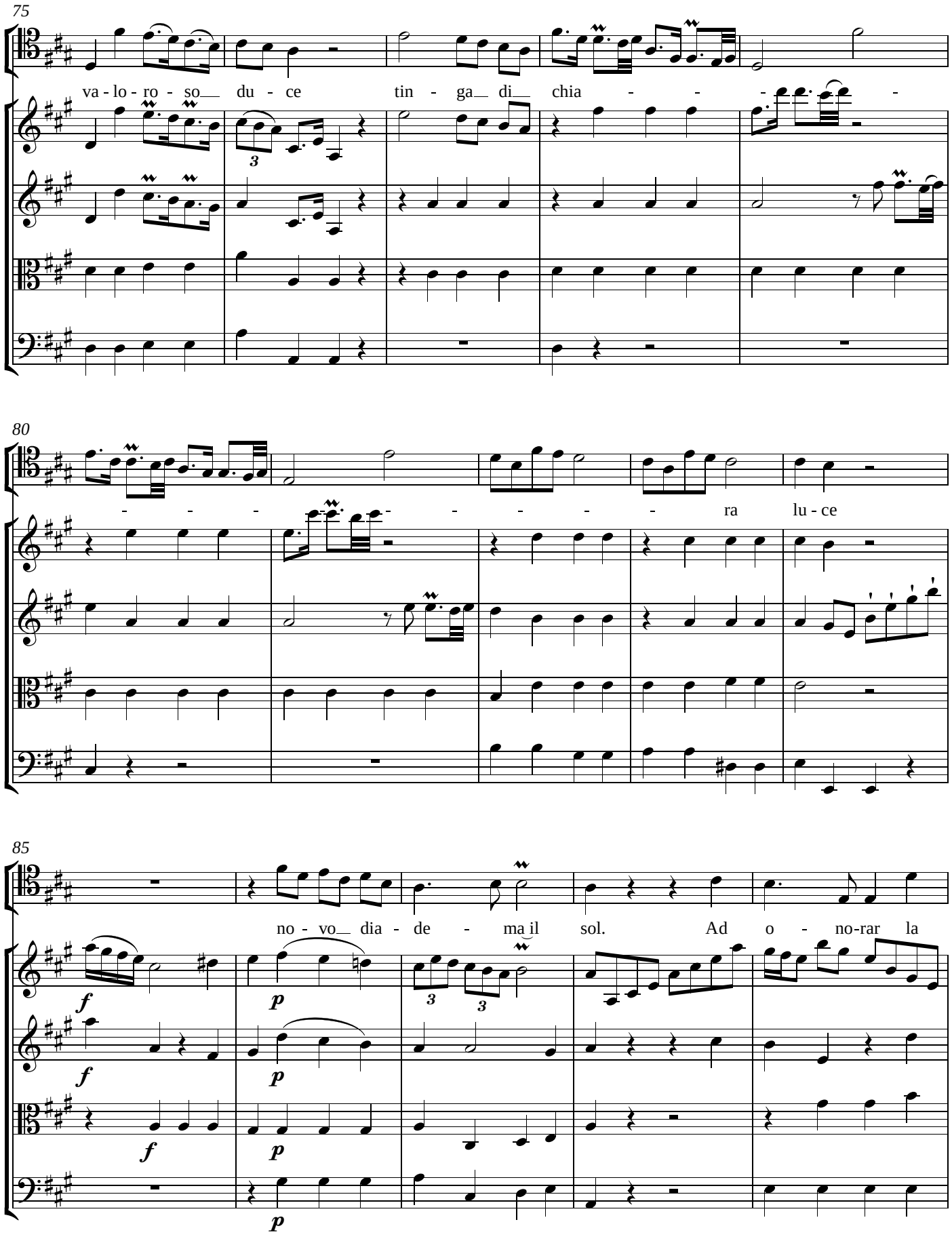
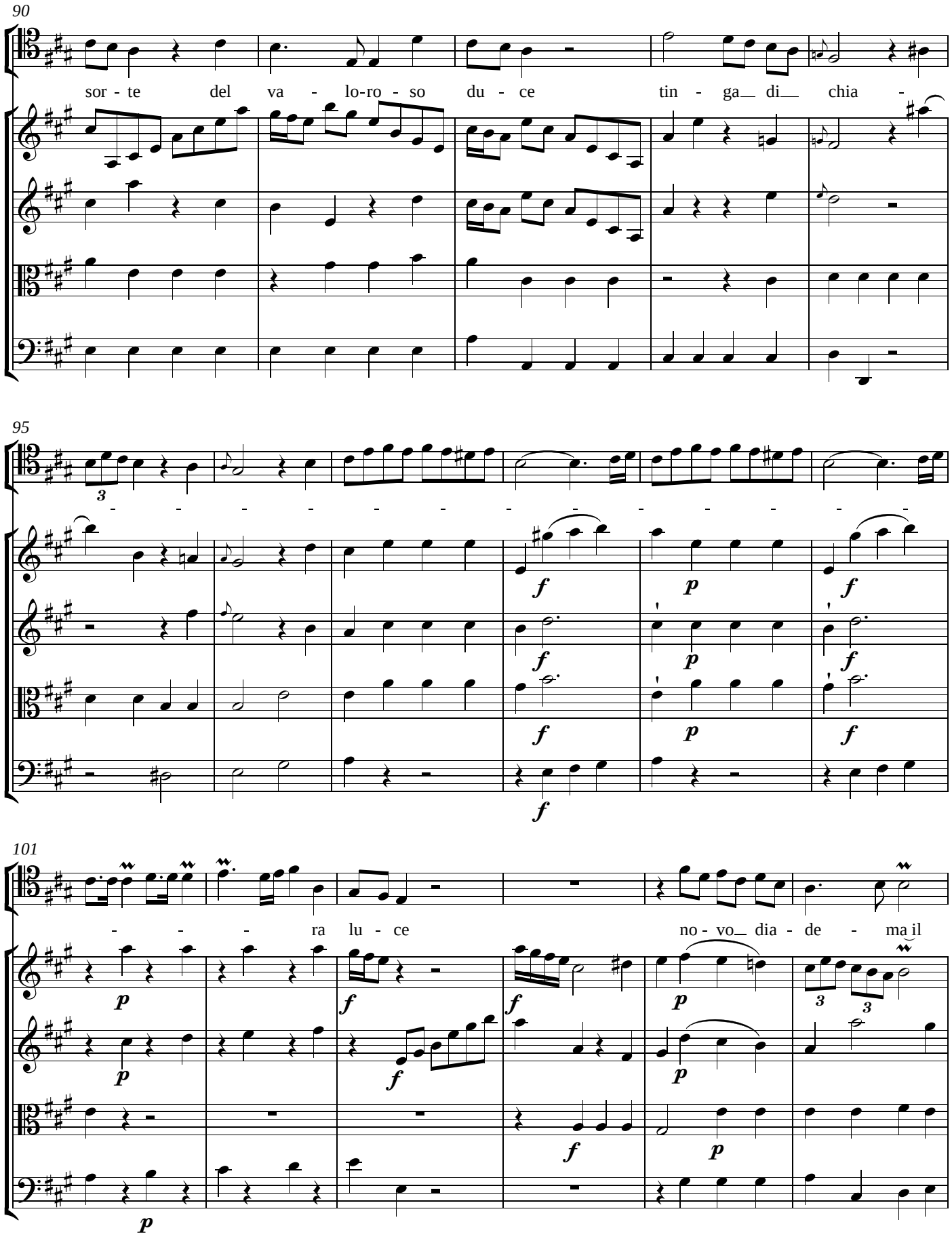


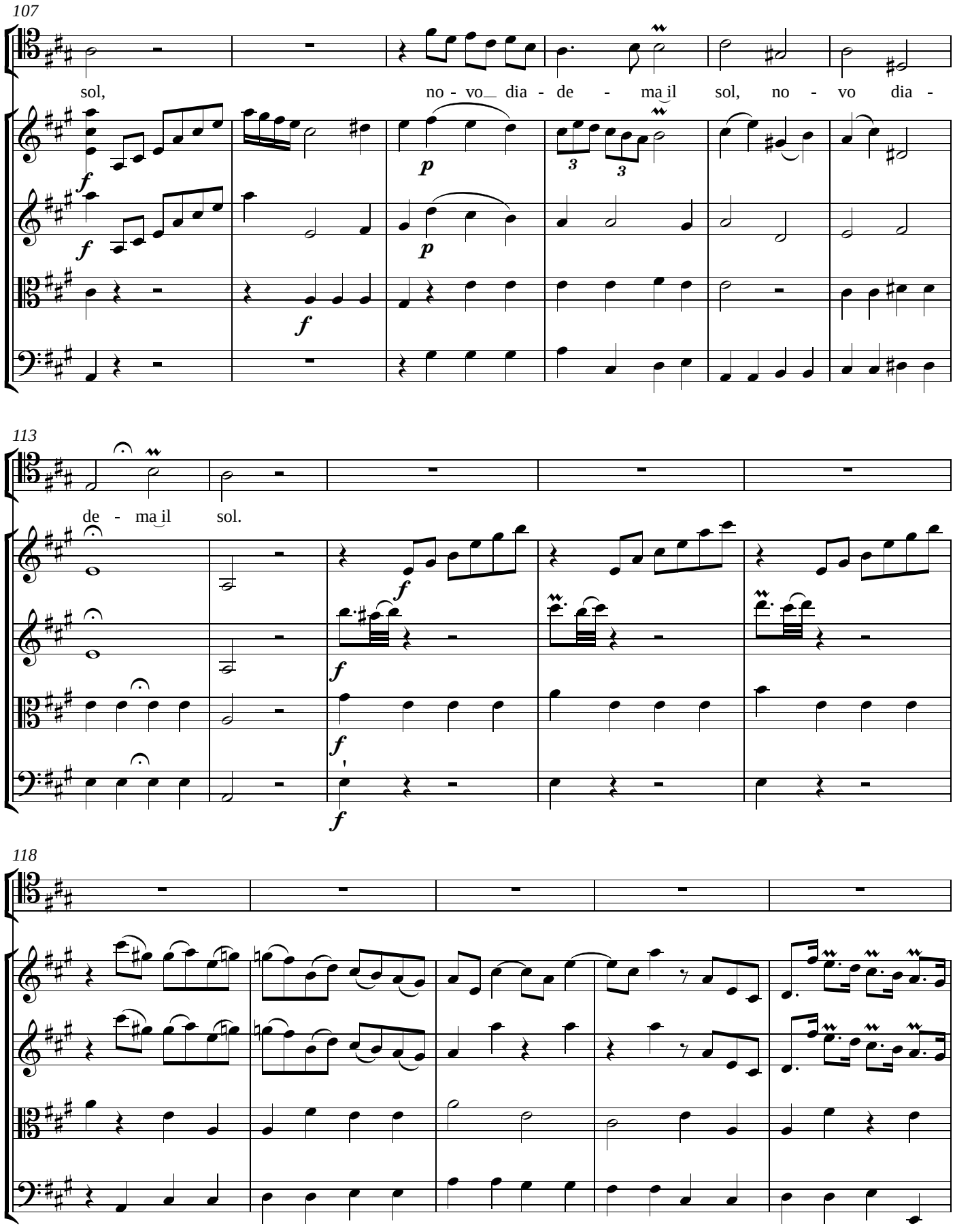

27
va - lo - ro - so du - ce, del va - lo - ro - so du - ce
32
tin - ga di chia - ra lu - ce no - vo dia - de - ma il
38
sol tin - ga di chia - - - - - - -


43
48
ra lu - ce
54
no - vo__ dia - de - ma il sol,
no - vo__ dia -


59
- de - ma il sol, no - vo dia - de - ma il sol.
f
65
70
Ad o - no - rar_ la sor - te del va - lo - ro - so_ du - ce, del


75
va - lo - ro - so du - ce tin - ga di chia - - - -
80
- - - - - - - - - ra lu - ce
85
no - vo dia - de - ma il sol. Ad o - no-rar la


90
sor - te del va - lo-ro - so du - ce tin - ga di chia -
95
3
f
p
f
101
- - - ra lu - ce no - vo dia - de - ma il
p
f
p
3
3


107
sol, no - vo dia - de - ma il sol, no - vo dia -
113
de - ma il sol.
118

123

Ed à quest' al - ma

128

for - ze pro - du - ca in quest-te spon-de pro - du - ca in ques - te spon-de

133

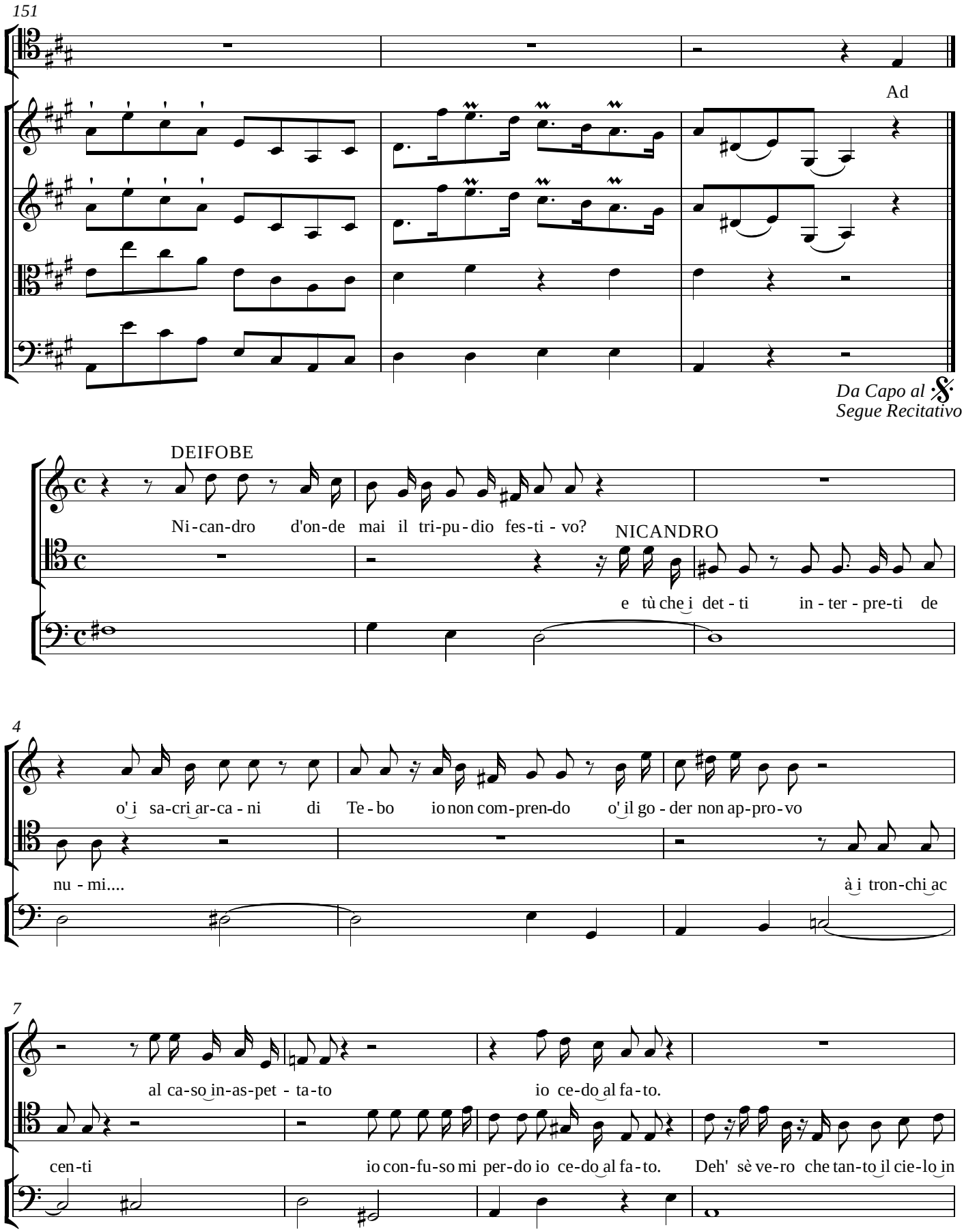
car - chi di el - let - te fron-de fe - li - ci al - lo - ri il suol pro -

138

du - ca in ques - te spon - de, in ques - te spon - de fe - li - ci al - lo - ri il suol.

144

148


151
Ad
Da Capo al 𝄋
Segue Recitativo
DEIFOBE
Ni-can-dro d'on-de mai il tri-pu-dio fes-ti - vo?
NICANDRO
e tù che i det - ti in - ter - pre-ti de
4
o' i sa-cri ar-ca - ni di Te - bo io non com-pren-do o' il go - der non ap-pro-vo
nu - mi....
à i tron-chi ac
7
al ca-so in-as-pet - ta-to io ce-do al fa-to.
cen-ti io con-fu-so mi per-do io ce-do al fa-to. Deh' sè ve-ro che tan-to il cie-lo in

11

i - ra ab - bia la nos - tra pa - ce ad - dit - ta il se - gno ch'ap - pa - rve à te dal im - pro - vi - so sde - gno.

14

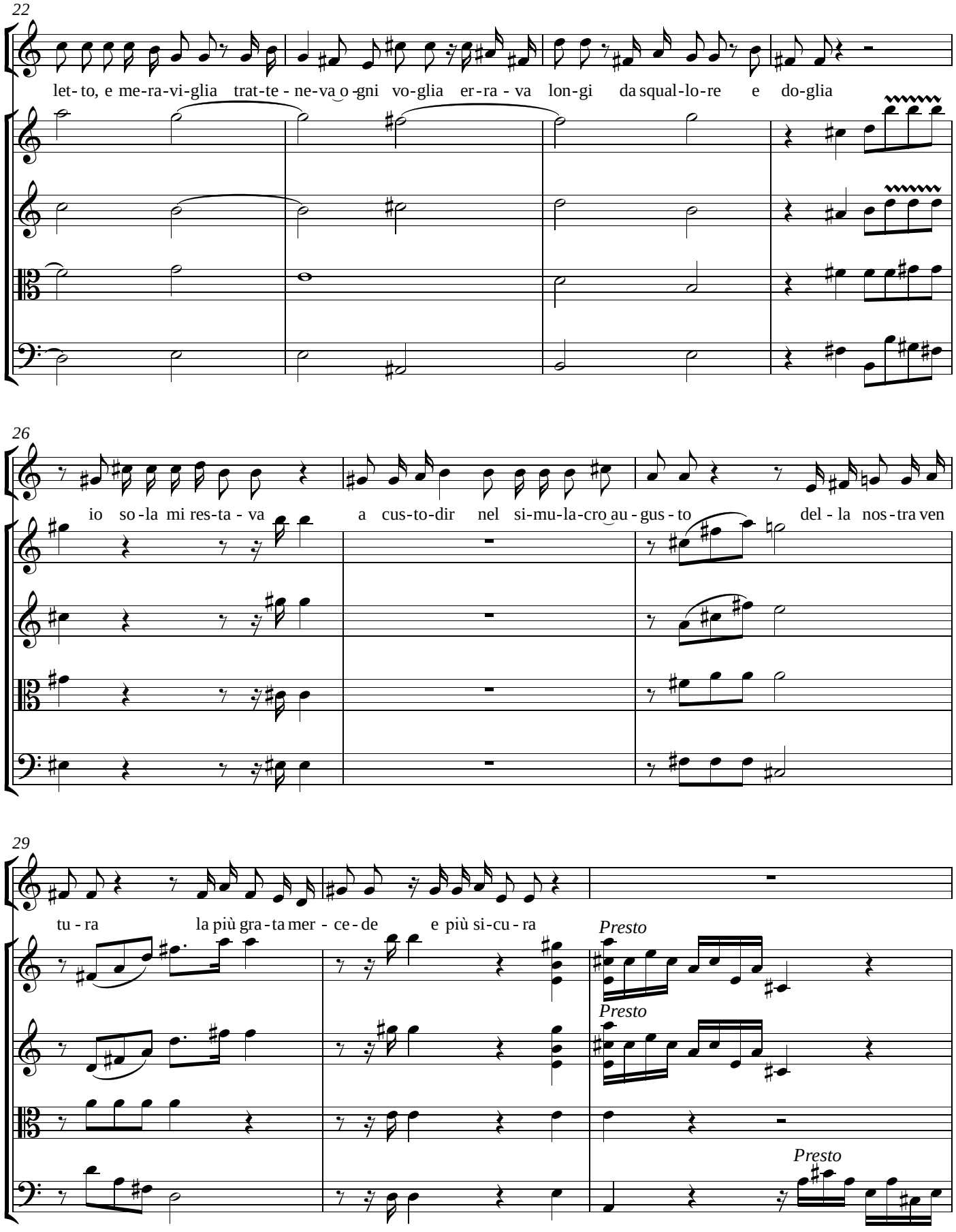
DEIFOBE

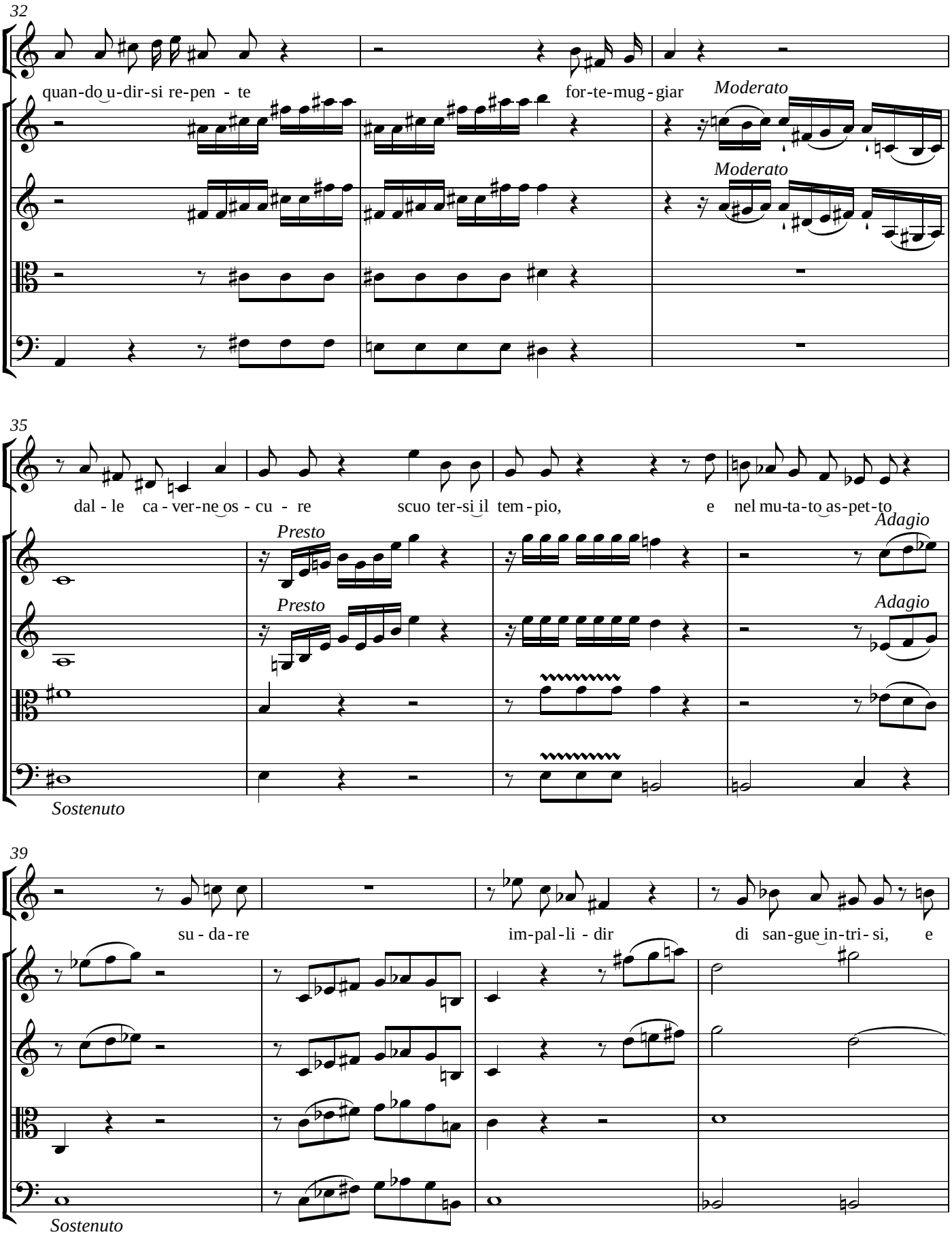
Già con vit - to so - len - ne com - piu - to il sa - gri - fi - cio e - ra lon - ta - no

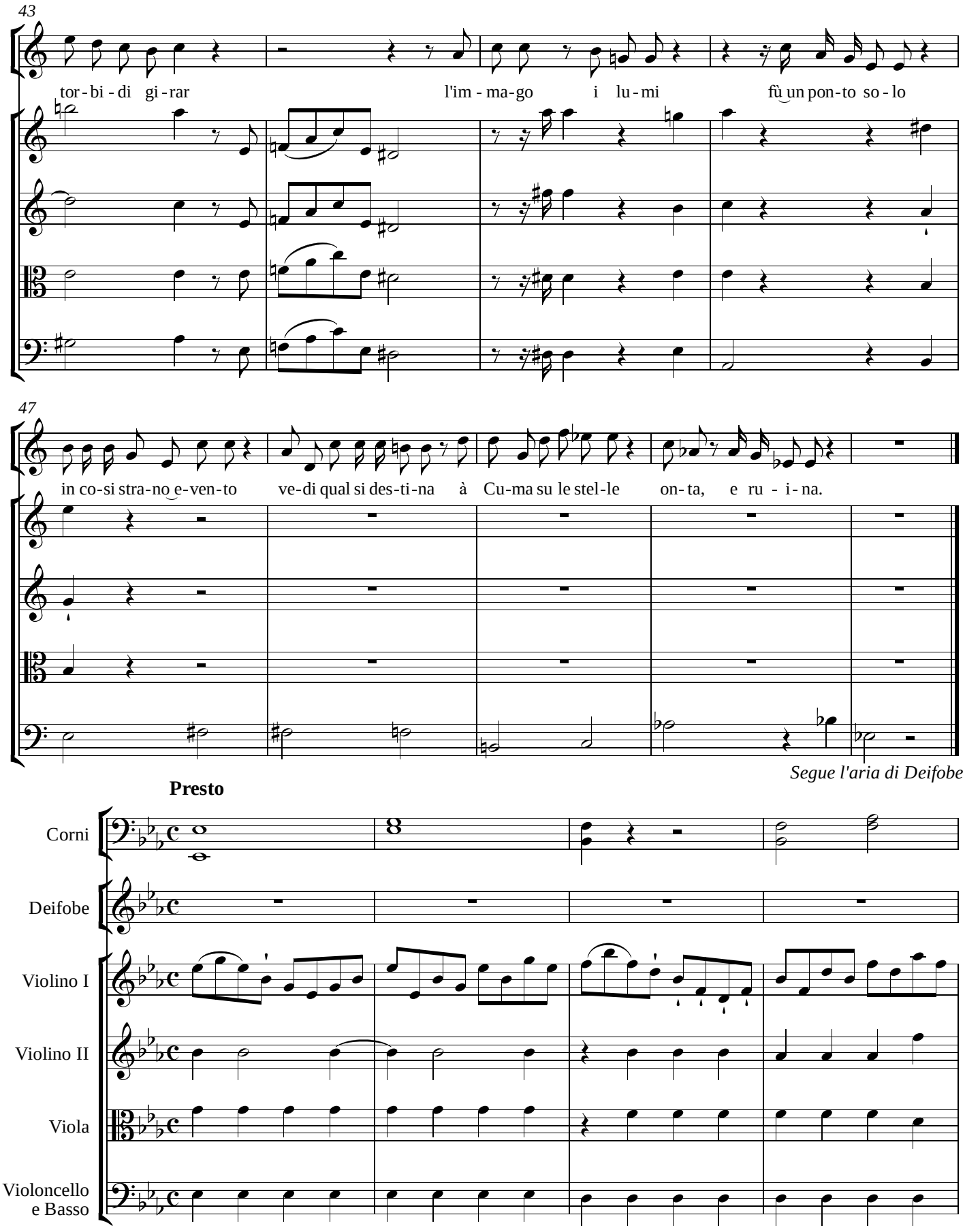
Sostenuto

18

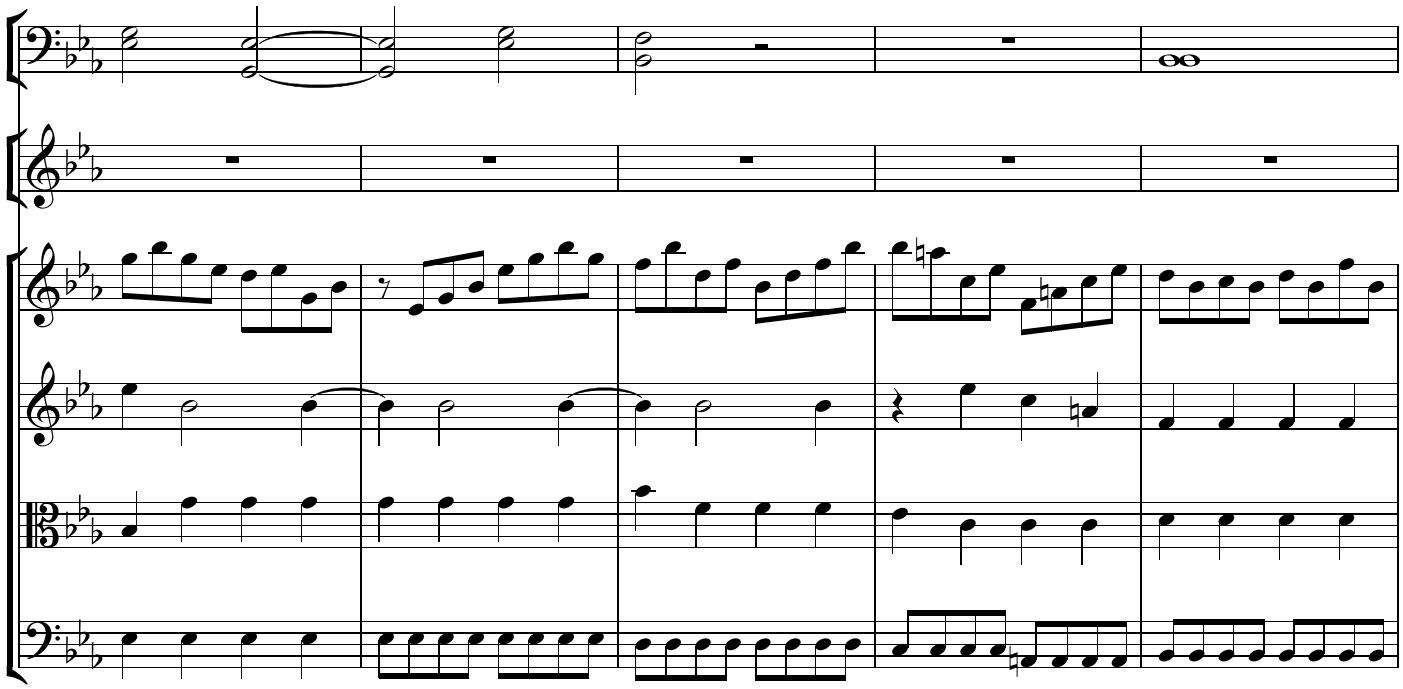
dal a - do - ra - ta so - glia il po - po - lo di - vo - to, e do - ve l'op - ra del con - dot - tie - ro ar - gi - vo sos - pe - sa fra di -


22
let- to, e me-ra-vi-glia trat-te - ne-va o -gni vo-glia er-ra - va lon-gi da squal-lo-re e do-glia
26
io so -la mi res-ta - va a cus-to-dir nel si-mu-la-cro au - gus - to del - la nos - tra ven
29
tu - ra la più gra - ta mer - ce - de e più si-cu - ra
Presto
Presto
Presto


32
quan-do u-dir-si re-pen - te
for-te-mug-giar
Moderato
Moderato
35
dal - le ca - ver-ne os - cu - re
scuo ter-si il tem-pio,
e
nel mu-ta-to as-pet-to
Presto
Presto
Adagio
Adagio
Sostenuto
39
su - da-re
im-pal-li - dir
di san-gue in-tri- si,
e
Sostenuto


43
tor - bi - di gi - rar
l'im - ma - go
i lu - mi
fù un pon - to so - lo
47
in co - si stra - no e - ven - to
ve - di qual si des - ti - na
à Cu - ma su le stel - le
on - ta,
e ru - i - na.
Segue l'aria di Deifobe
Presto
Corni
Deifobe
Violino I
Violino II
Viola
Violoncello
e Basso

5



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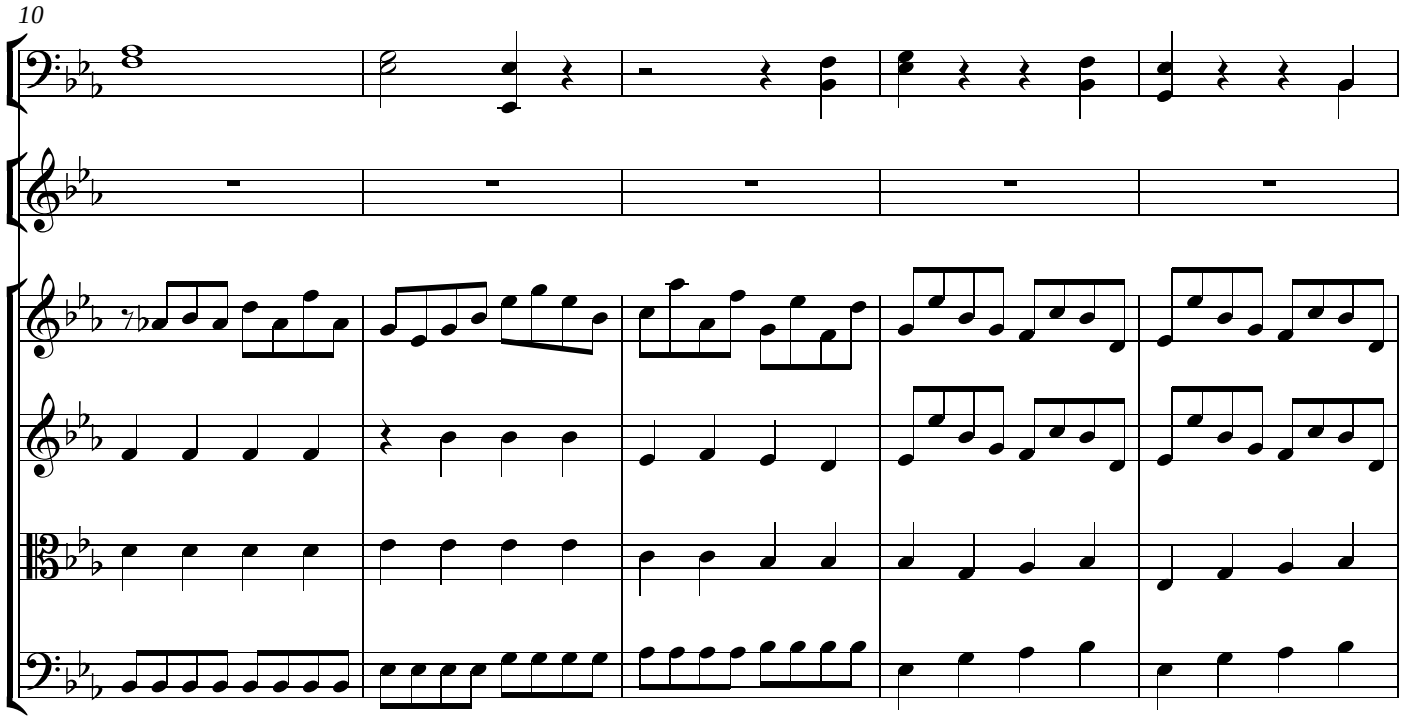

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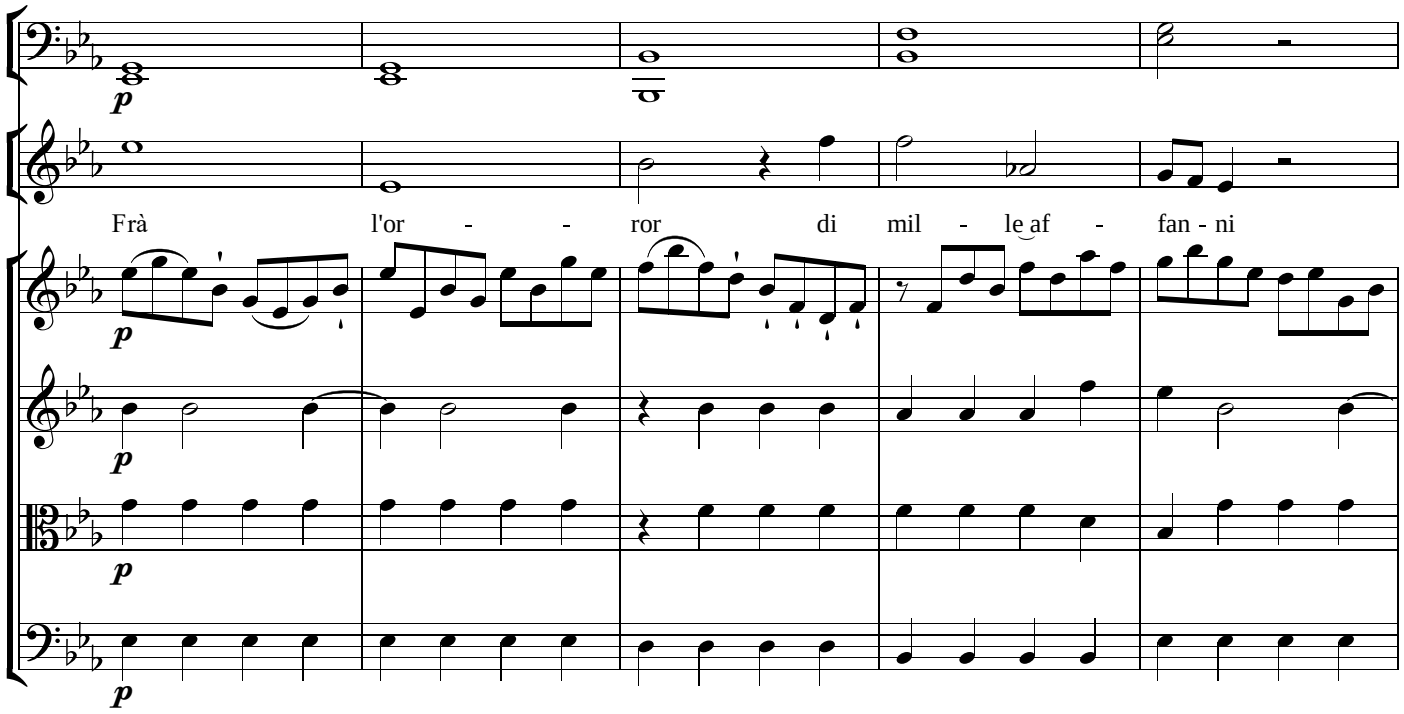
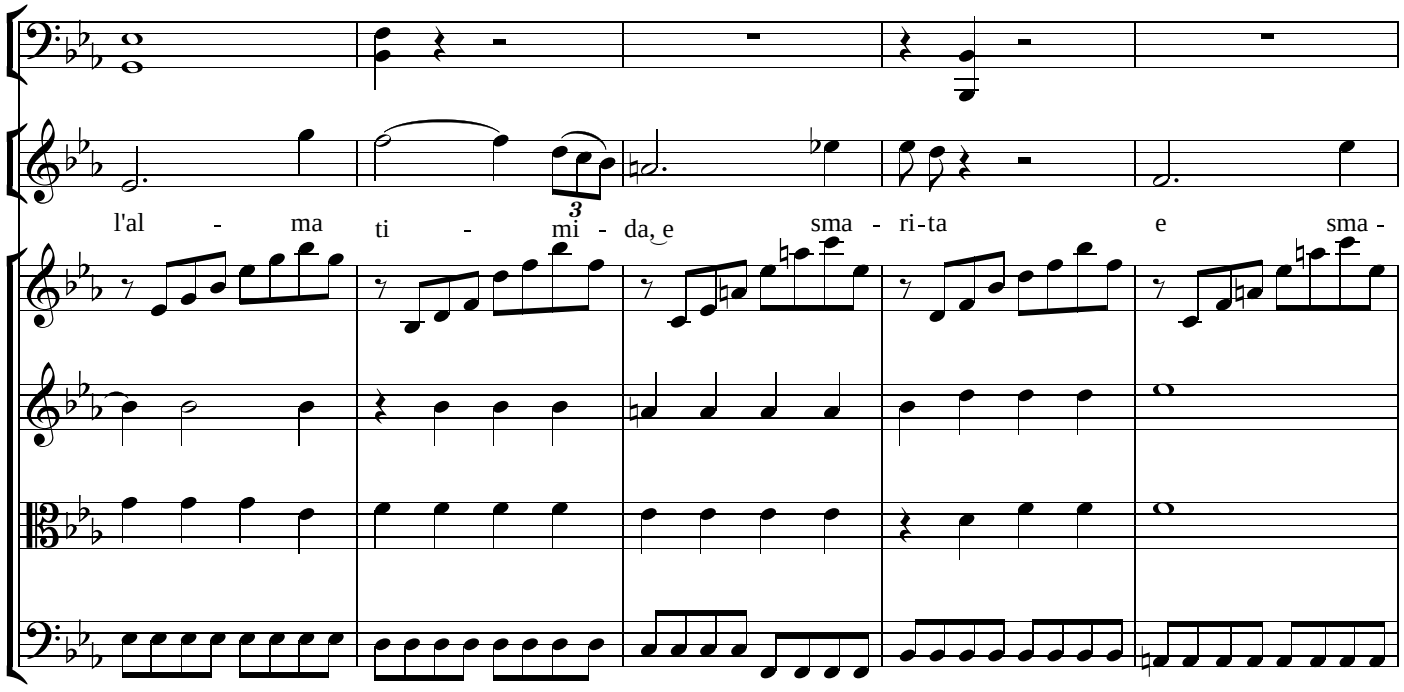

p
Frà l'or - - ror di mil - le af - fan - ni
p
p
p

20


l'al - ma ti - mi - da, e sma - ri - ta e sma -
3

25

Larghetto

ri - ta in - co - min - cia a pal - pi - tar,

p

p

p

30

a pal - pi - tar,

34

a pal - - pi - tar l'al - ma ti-mi-da

f *p*

f *p*

39

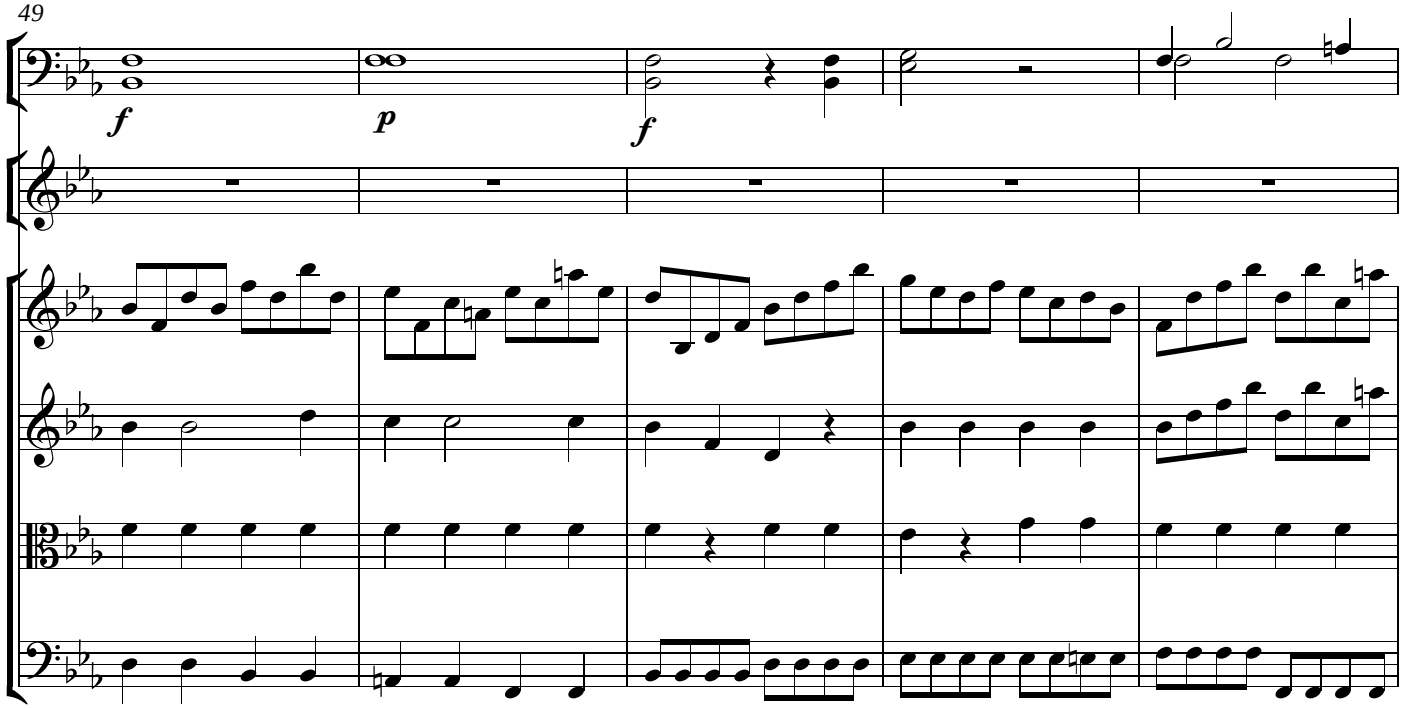
e sma - ri - ta in - co - min - cia à pal - pi -

44

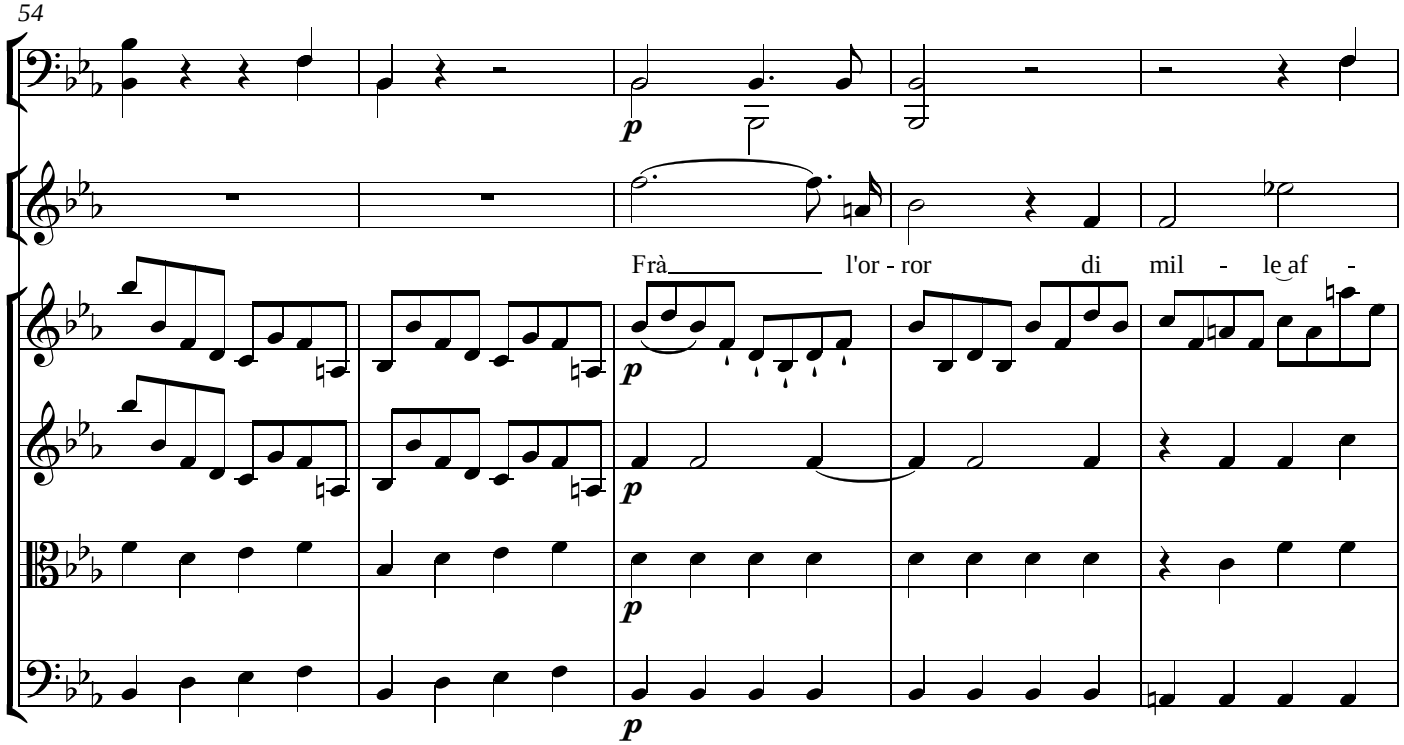
Presto

tar, a pal - - - pi - tar.

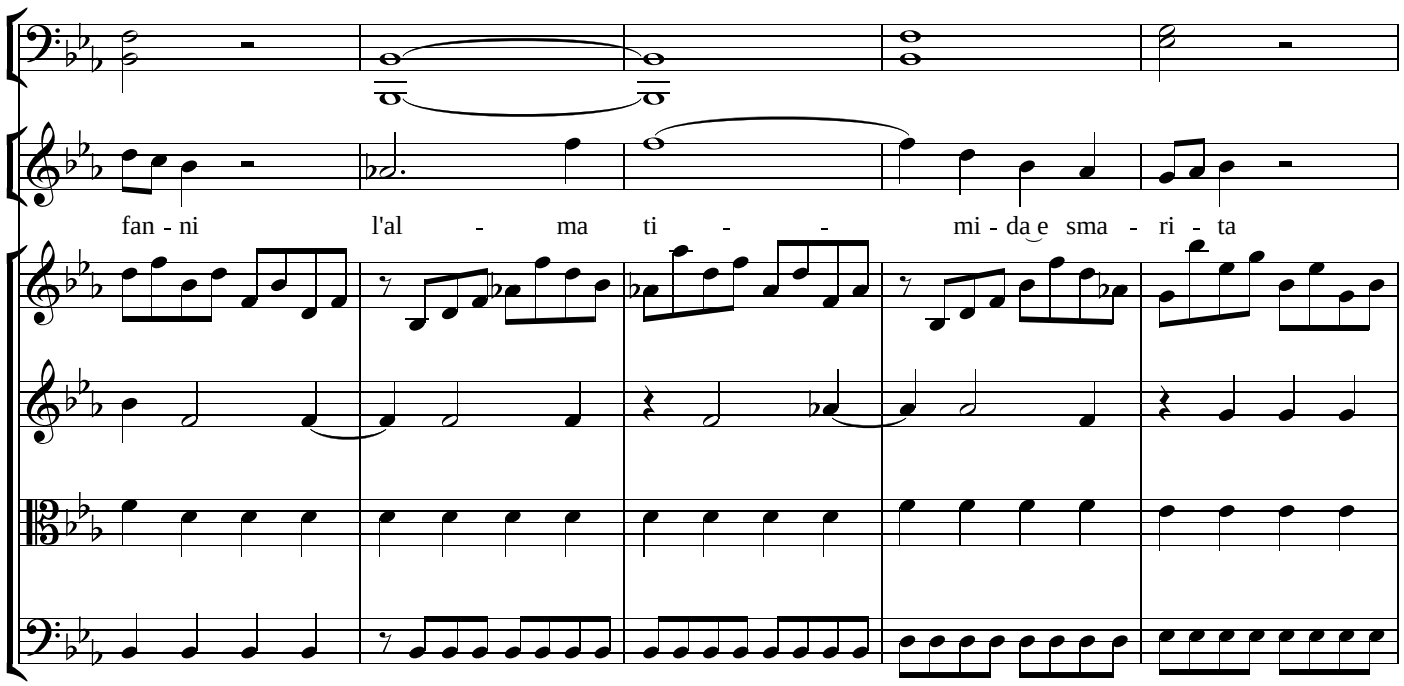
49



54



59



64

Larghetto

e sma - ri - ta in - co - min - cia à pal - pi - tar,

p

p

p

3

3

70

à pal - pi - tar,

75

a pal - pi - tar. l'al - ma ti-mi-da

f *p* *f* *p*

80

e sma - ri - ta in - co - min - cia a pal - pi tar, a

86

Presto

pal - pi - tar.

91

Larghetto

Ne vir

96

tù mi por-ge a - i - ta del - la sor - te in-con-tro ài Dan-ni del - la sor - te in - con - tro ài

p

p

p

p

101

Dan - ni ne più scher-mo il Ciel m'ad - di - ta che mi giun - ga à lu - sin -

105

- gar, che mi

109

giun - ga à lu - sin - gar, che mi giun - ga à lu - sin - gar, à lu - sin - gar.

Da Capo

NICANDRO

Frà quan-ti ca-si, e quan-te o-ra fe-li-ci o-ra del-la for-tu-na as-pre vi-cen-de la se-rie in

5

cer-ta rag-gi-rar de-gl'an-ni pia que-a-gli-as-tri-in cle-men-ti Ah' tù che-os-ser-vi, e

#3

9

leg-gi ne ce-les-ti re-con-di-ti vo-lu-mi de tem-pi-o-gni mi-su-ra tù, che-i Te-bei con-si-gli in-

13

ten-di, e scuo-pri Dei-fo-be mi su-el-la à chi ra-gio-no? es-sa la-sciom-mi ed i-o sor

17

pre-so ab-ban-do-na-to al-la ca-gio-ne di cu-re-in-as-pet-ta-te sò-ap-pe-na du-bi-tar pu-re qual'

21

o-ra pen-de sul'nos-tro ca-po a-lia sven-tu-ra al-la fu-nes-ta-i-de-a di re-o do-lor se

25

non mi tre-mi-in-se-no tur-ba-to co-re io son con-ten-to ap-pie-no.

Segue l'aria

Allegro

a 2

Oboi

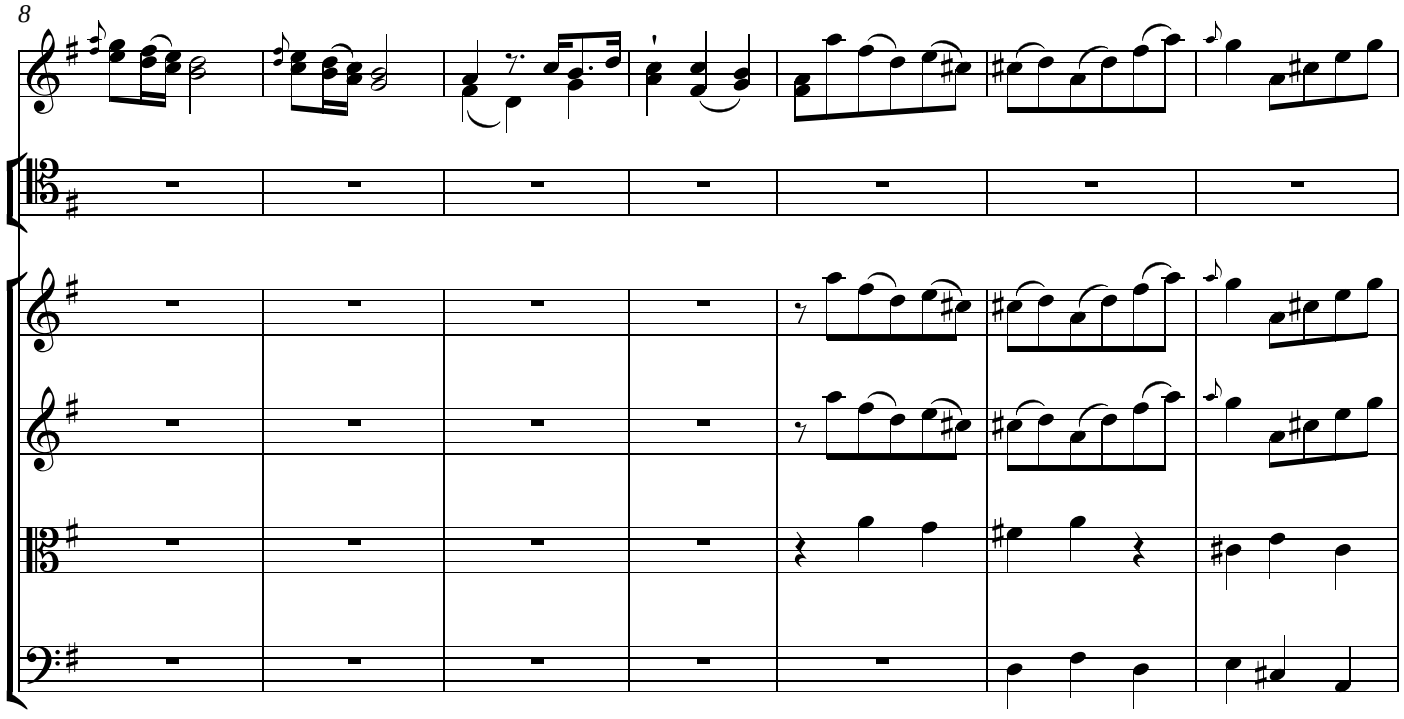
Nicandro

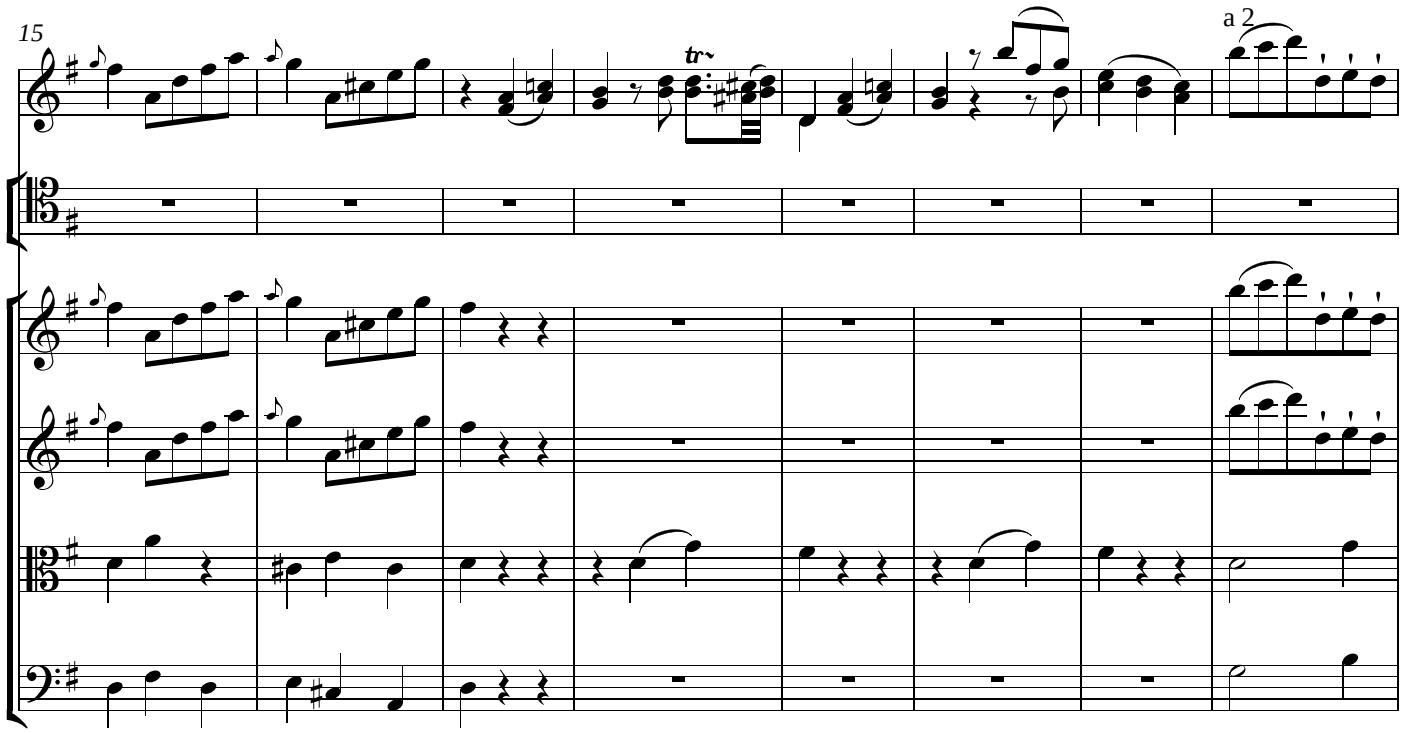
Violino I

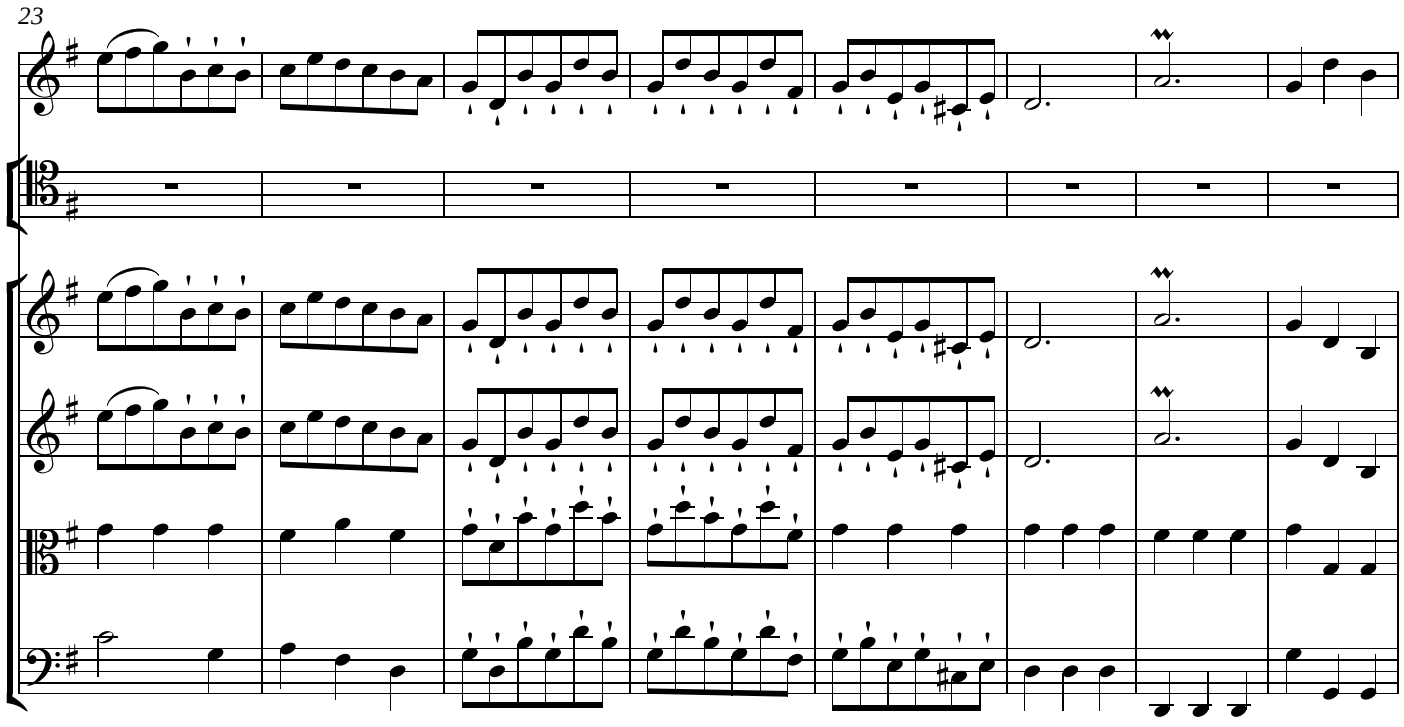
Violino II

Viola

Violoncello
e Basso




15
tr
a 2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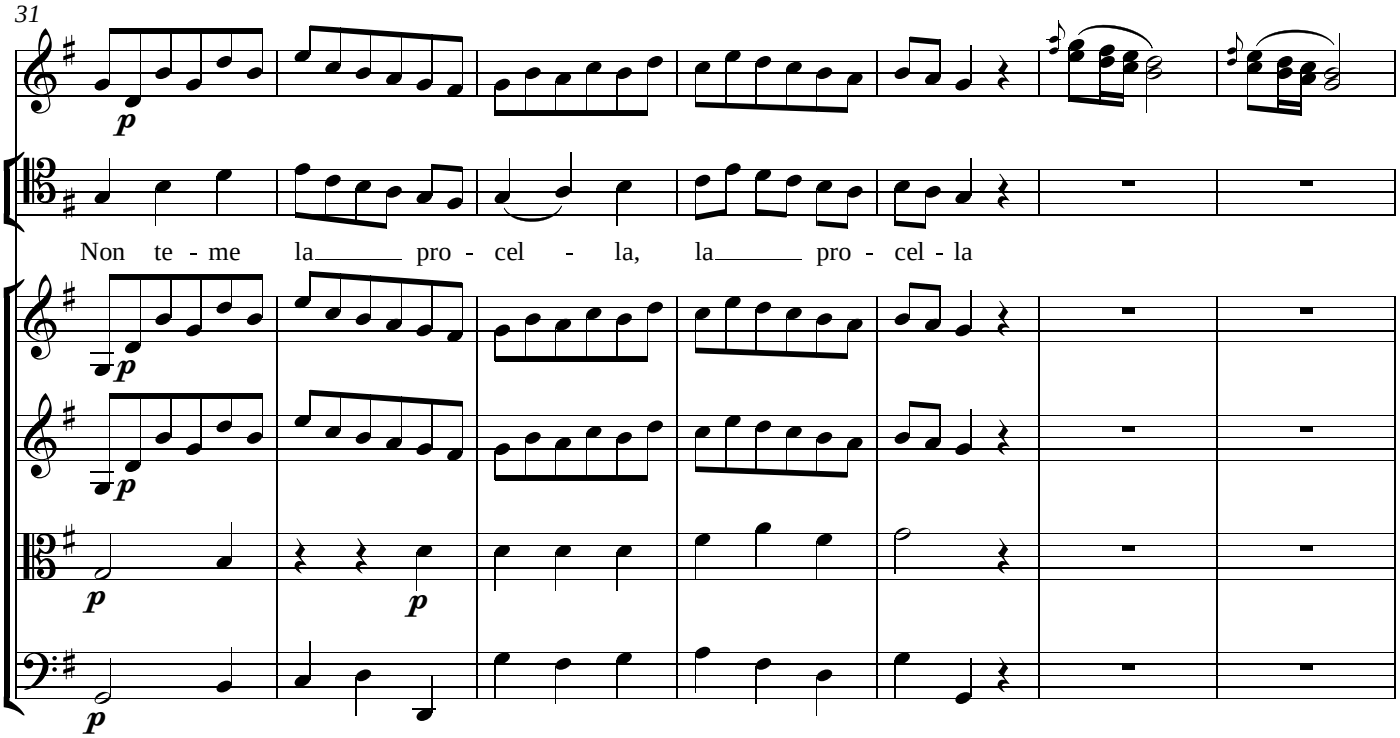
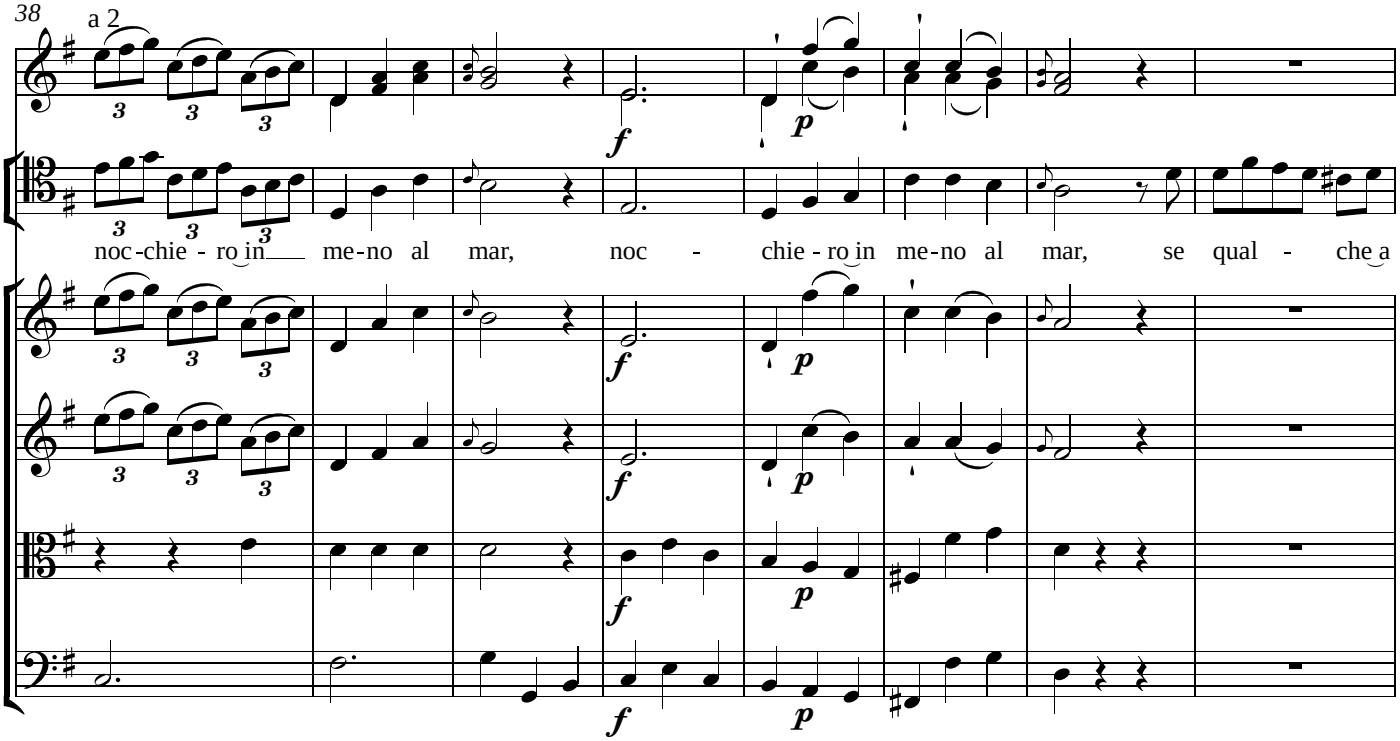

31
Non te - me la pro - cel - la, la pro - cel - la

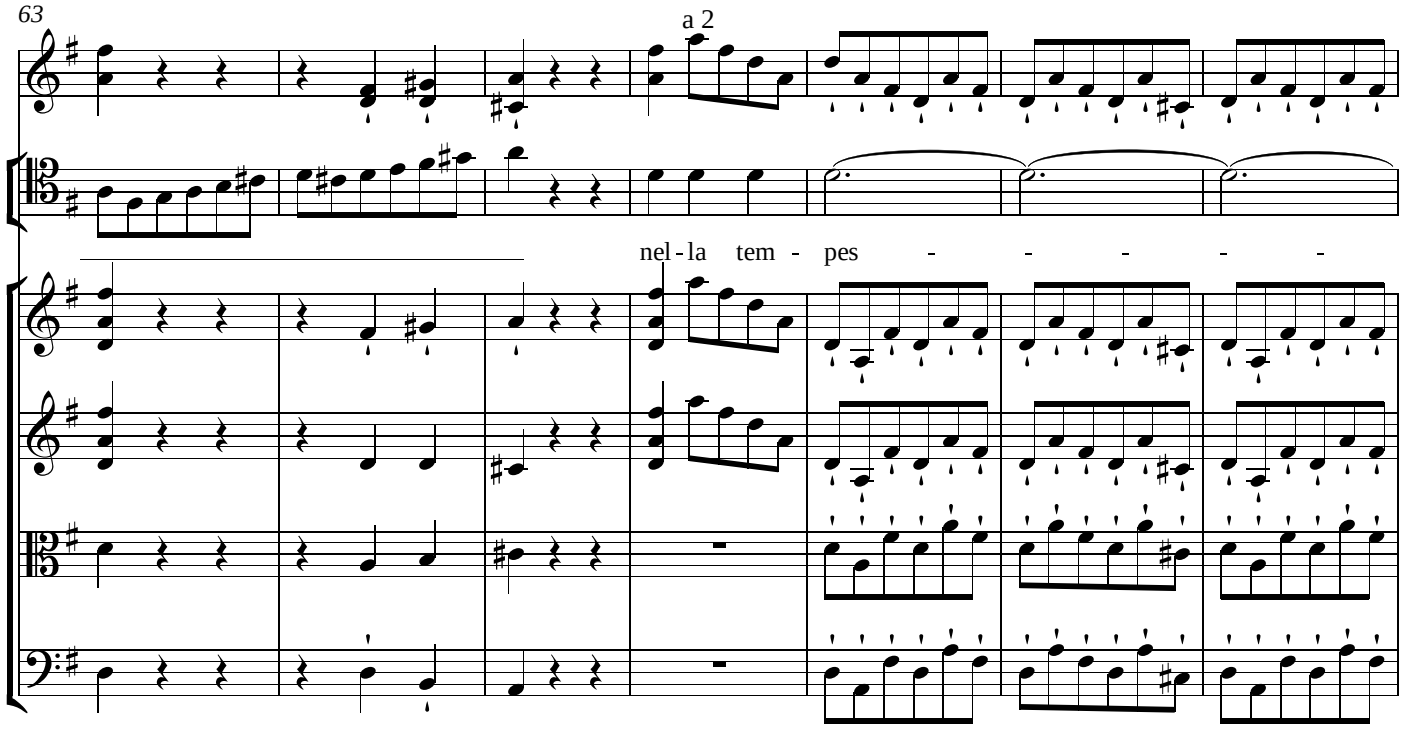

38
a 2
noc-chie - ro in me-no al mar, noc - chie - ro in me-no al mar, se qual - che a

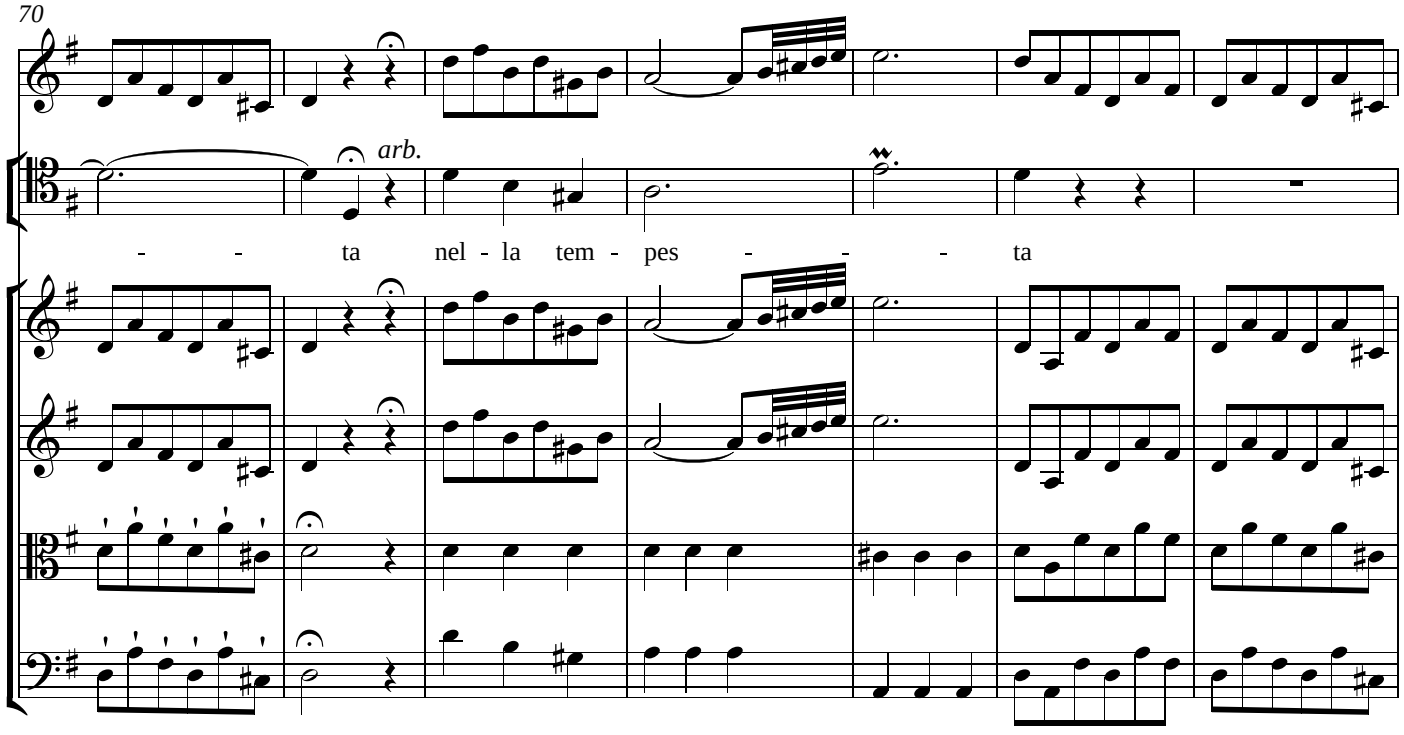
46

-mi - ca stel - la a - mi - ca, stel - la os - ser - va lam - peg - giar

56

a 2


63
a 2
nel - la tem - pes - - - - -

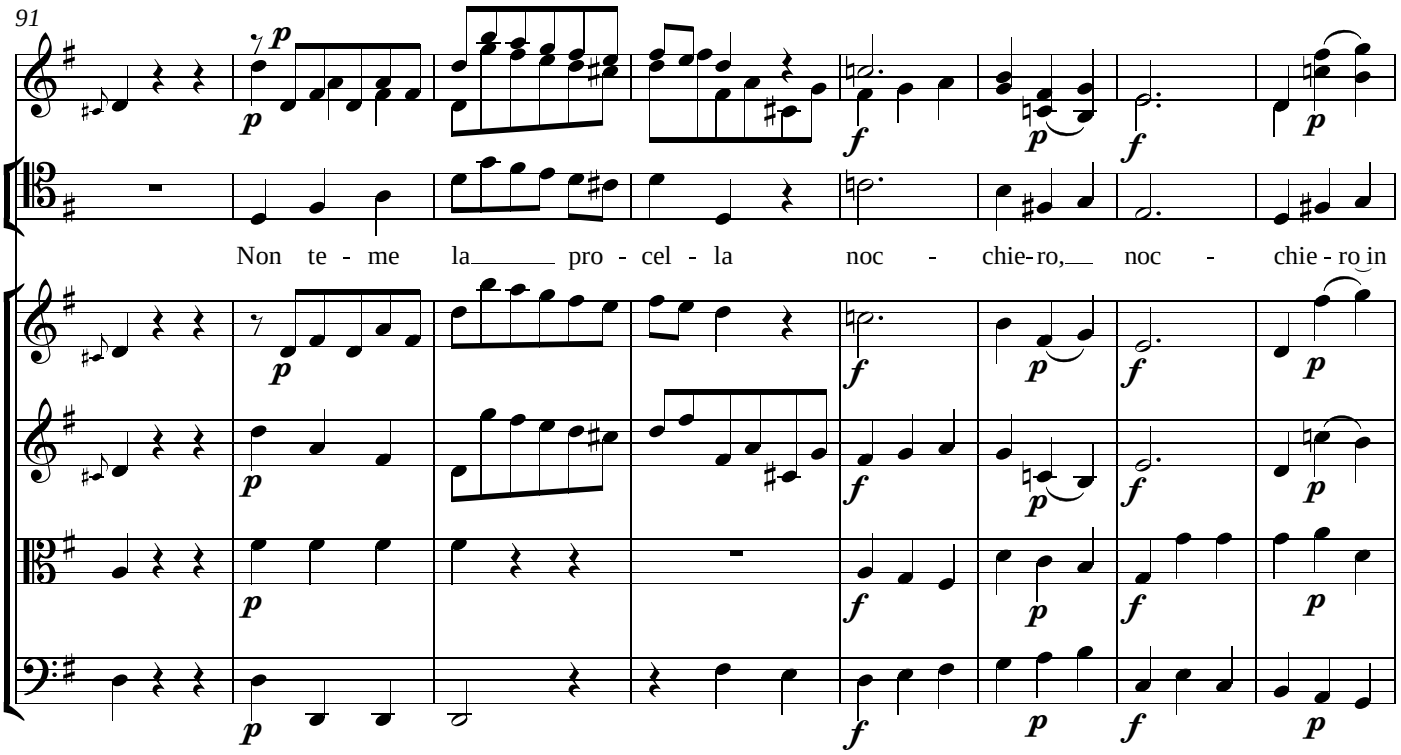

70
arb.
- - ta nel - la tem - pes - - - ta

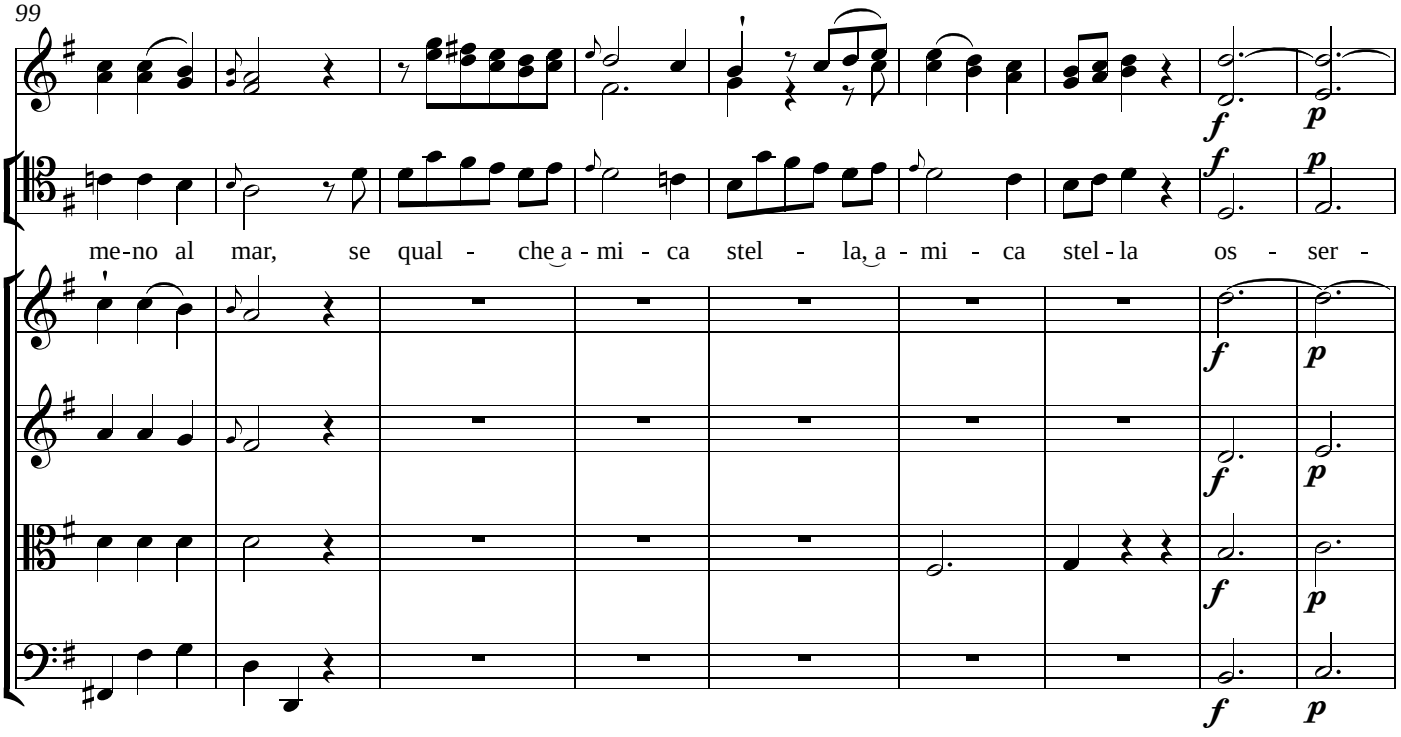
77

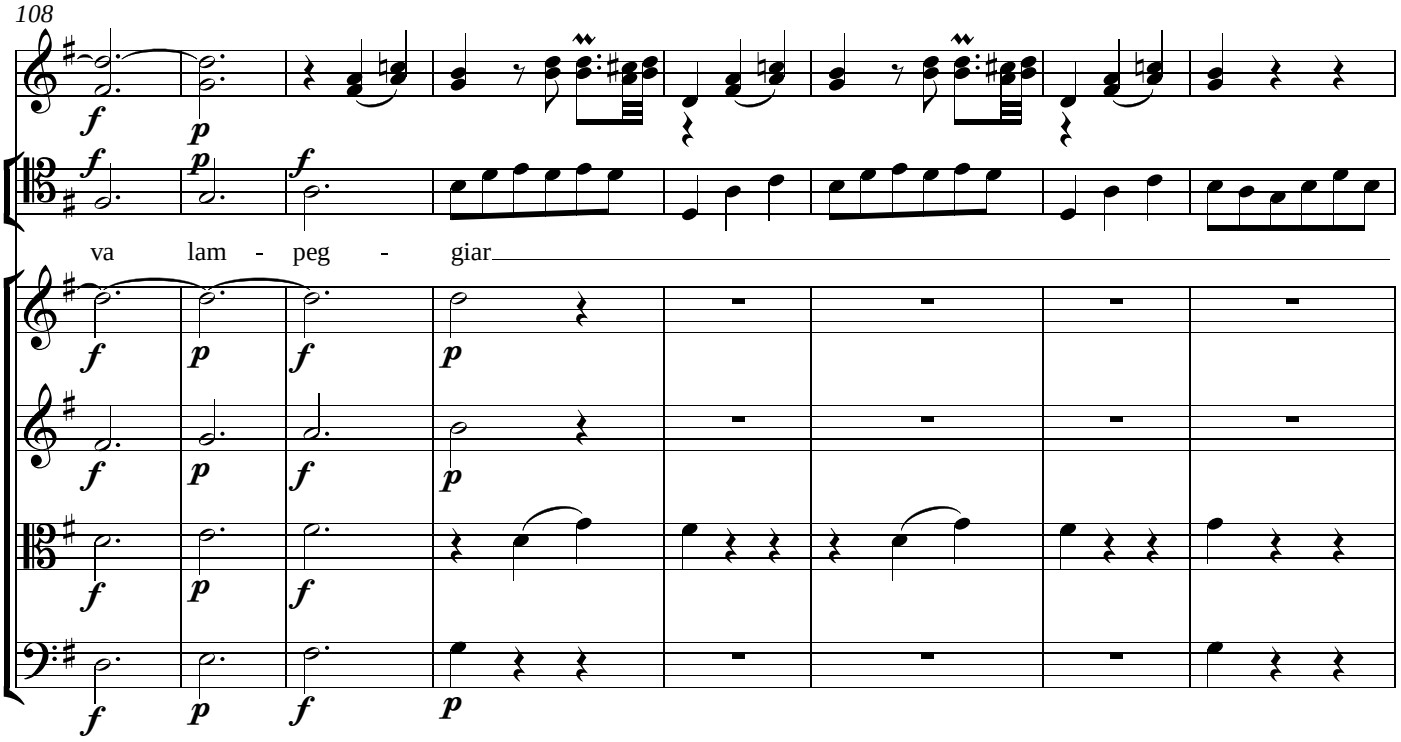
nel - la tem - pes - - - ta

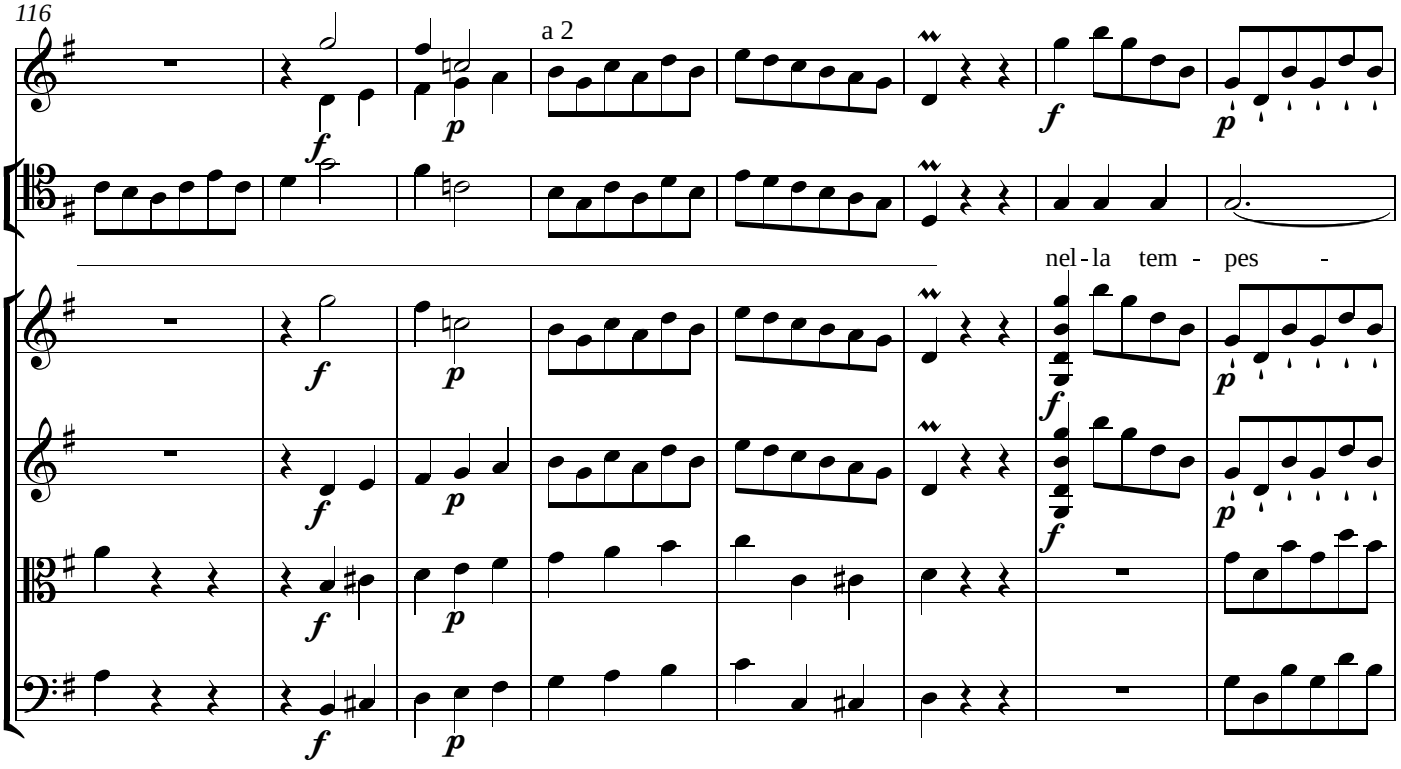
84

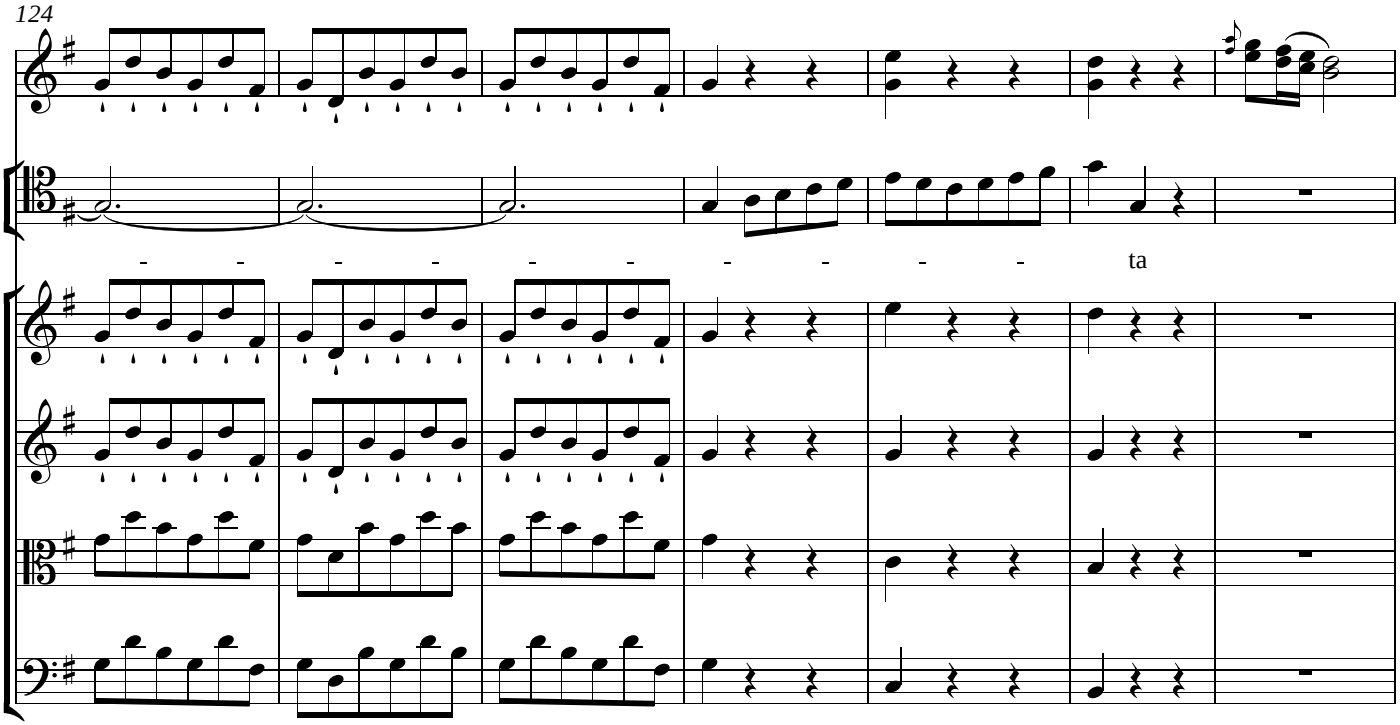
a 2

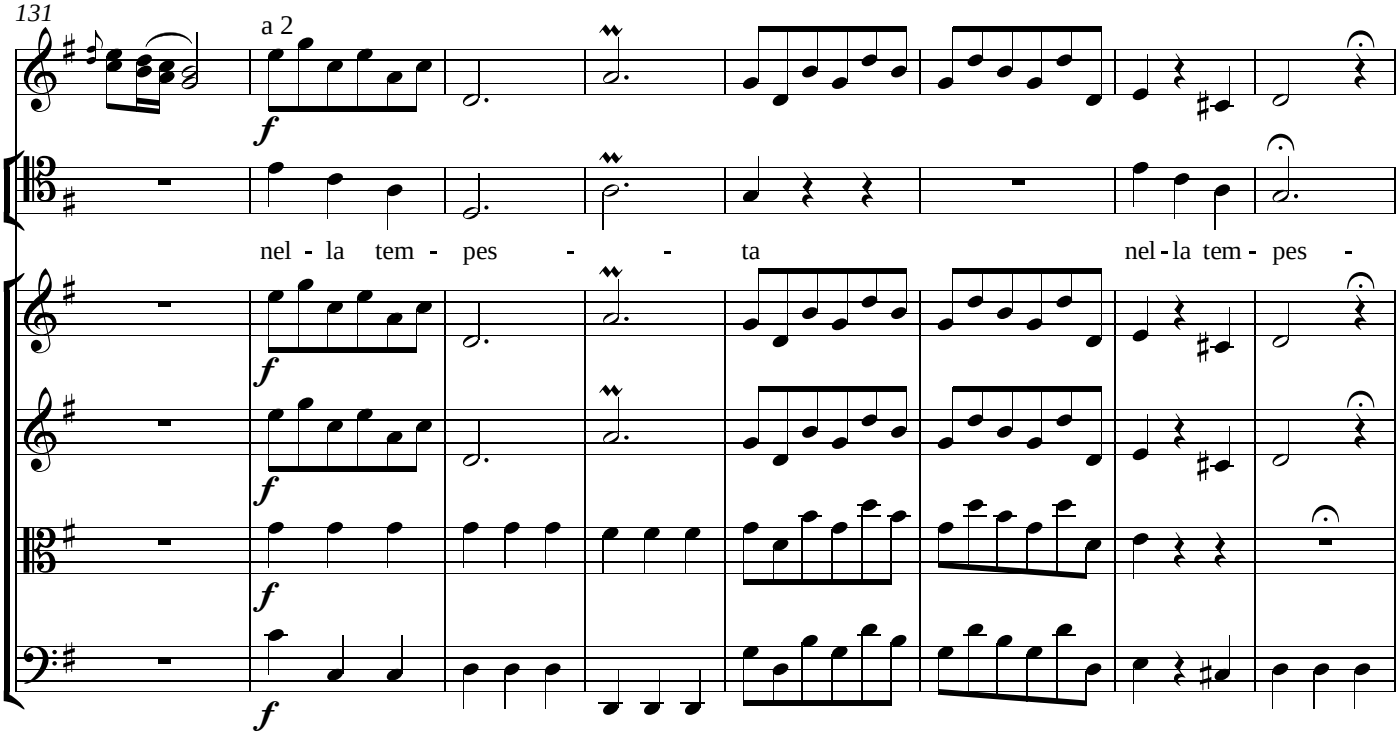

91
Non te - me la pro - cel - la noc - chie-ro, noc - chie - ro in

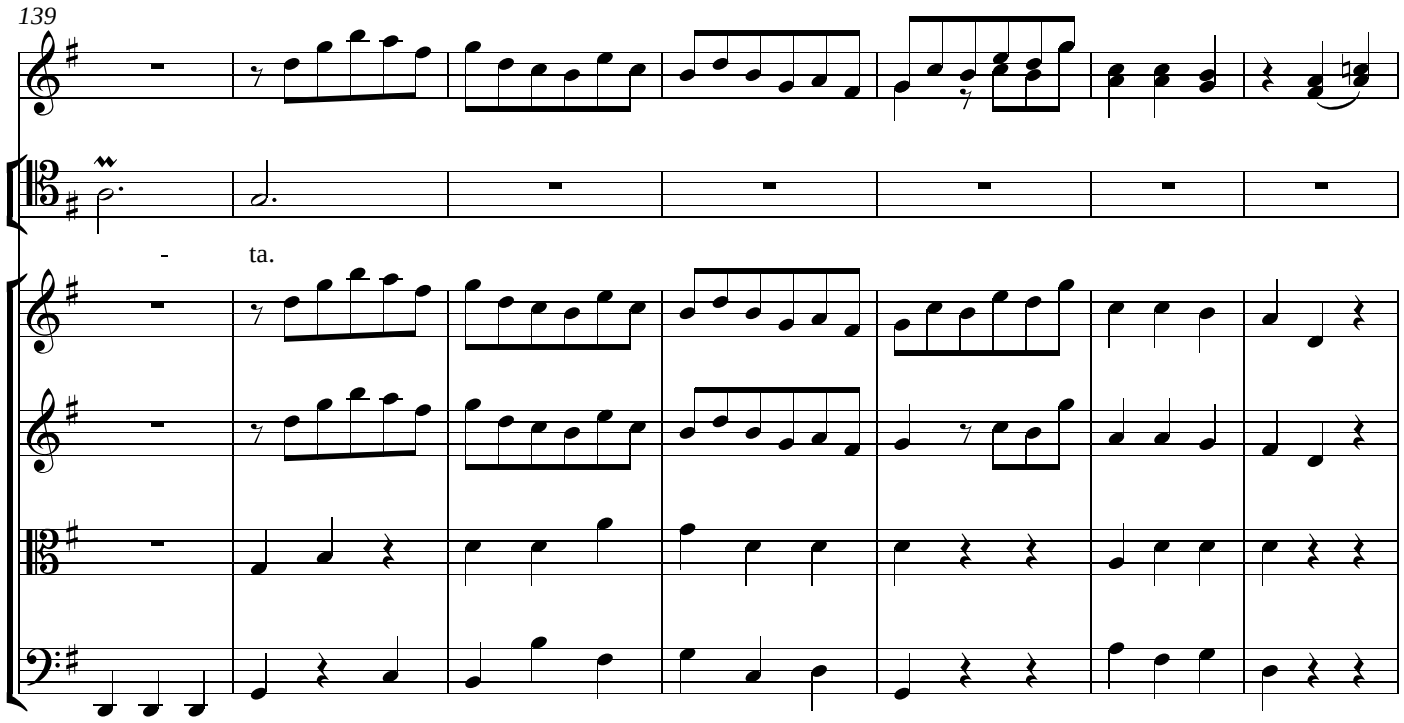

99
me-no al mar, se qual - che a - mi - ca stel - la, a - mi - ca stel - la os - ser -

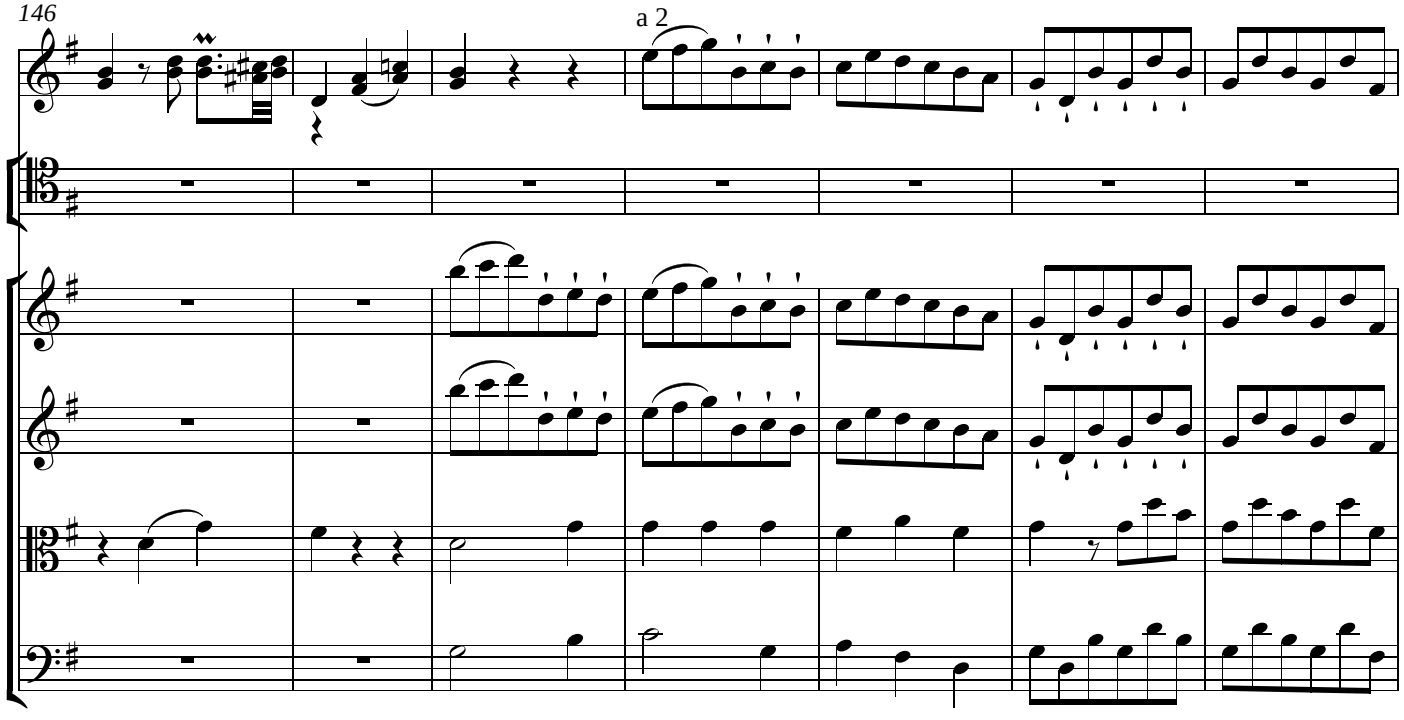

108
va lam - peg - giar

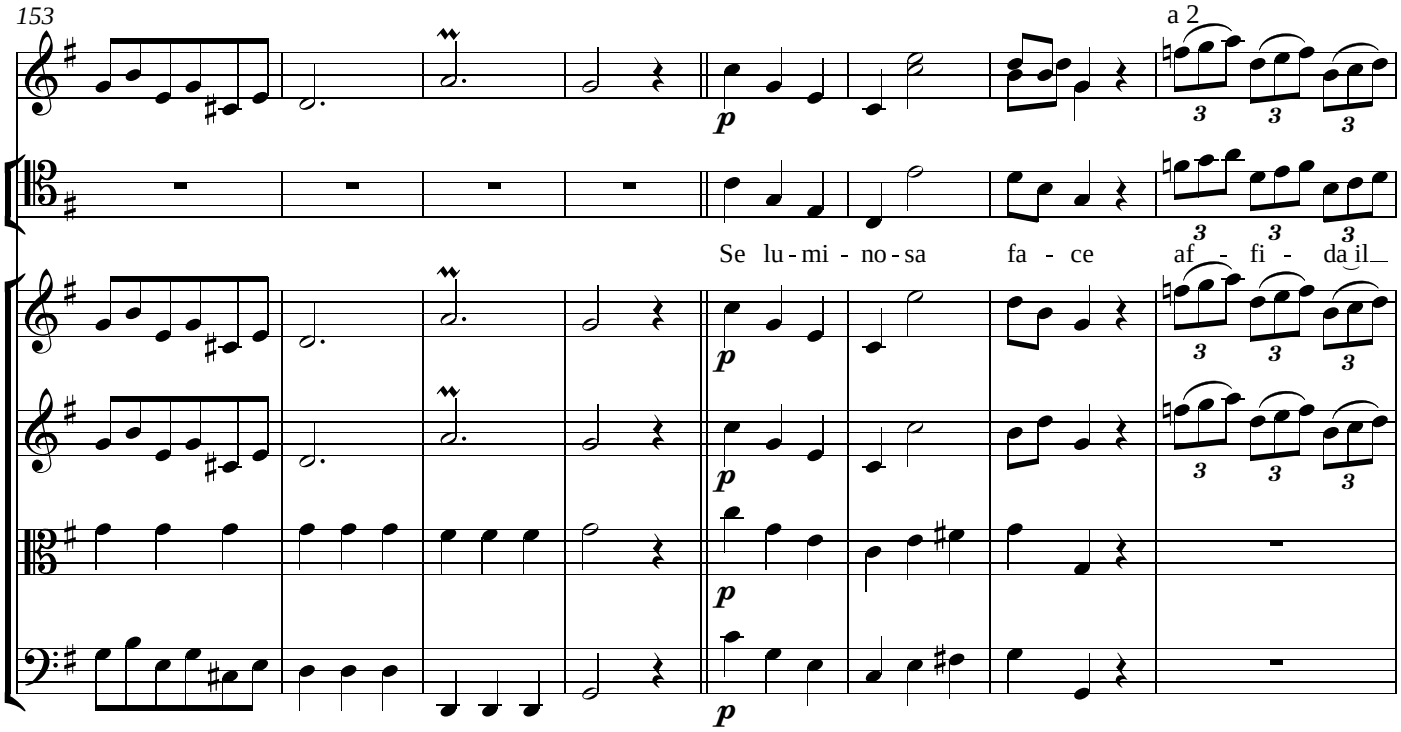

116
a 2
nel - la tem - pes -

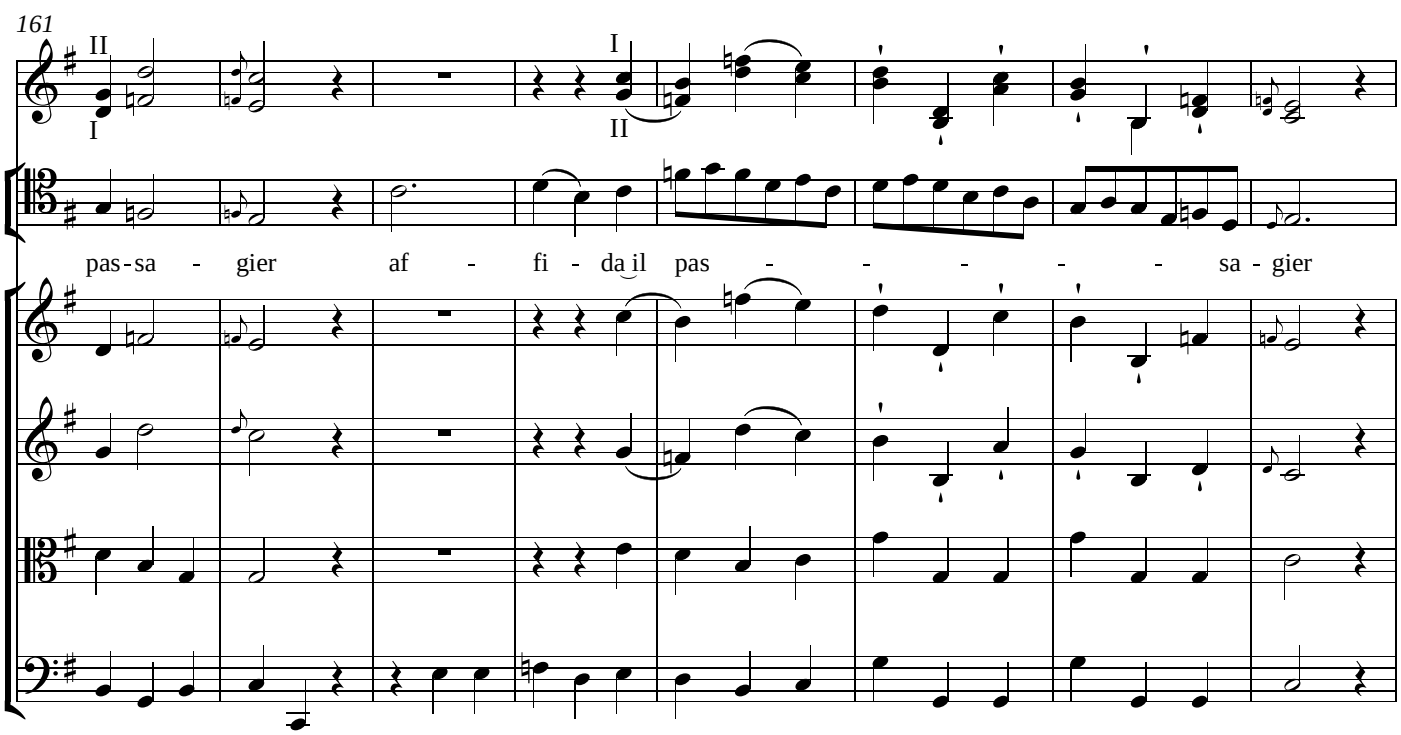

124
ta

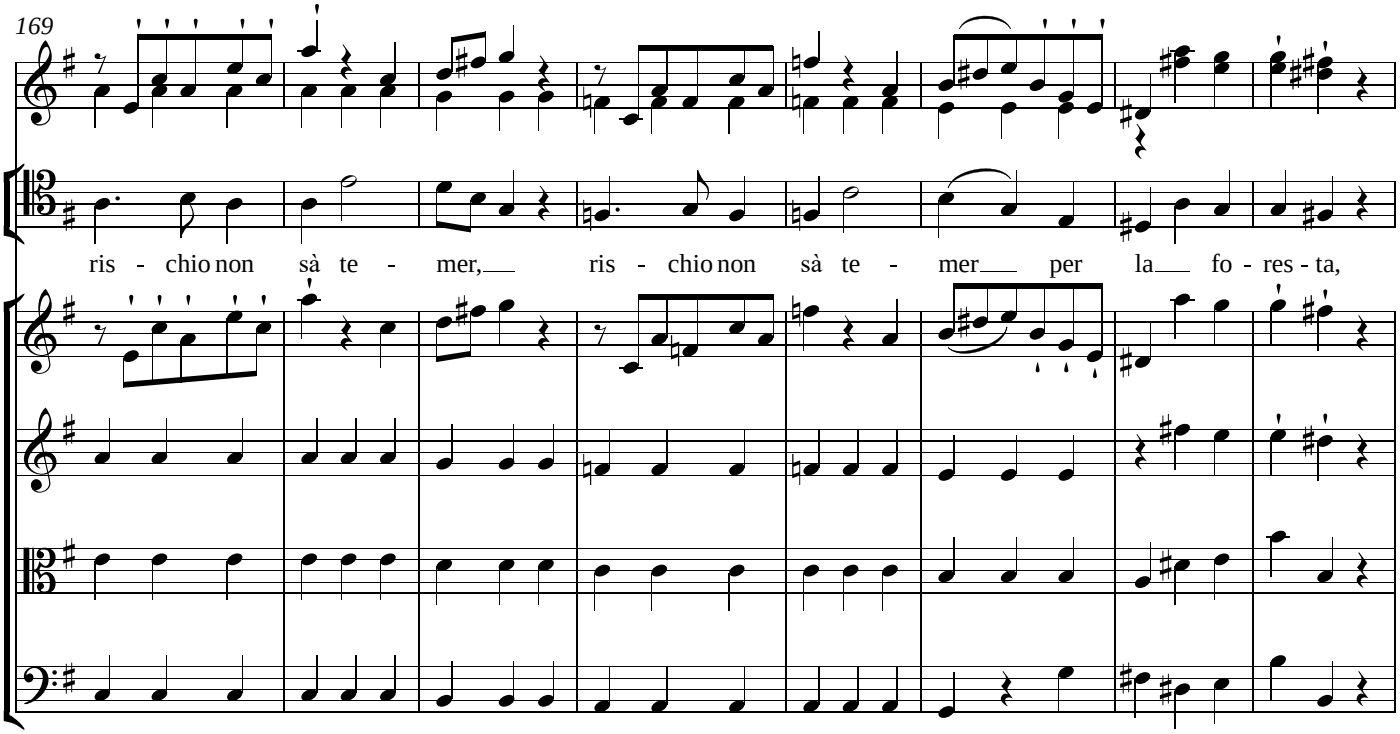

131
a 2
f
nel - la tem - pes - - ta nel - la tem - pes -

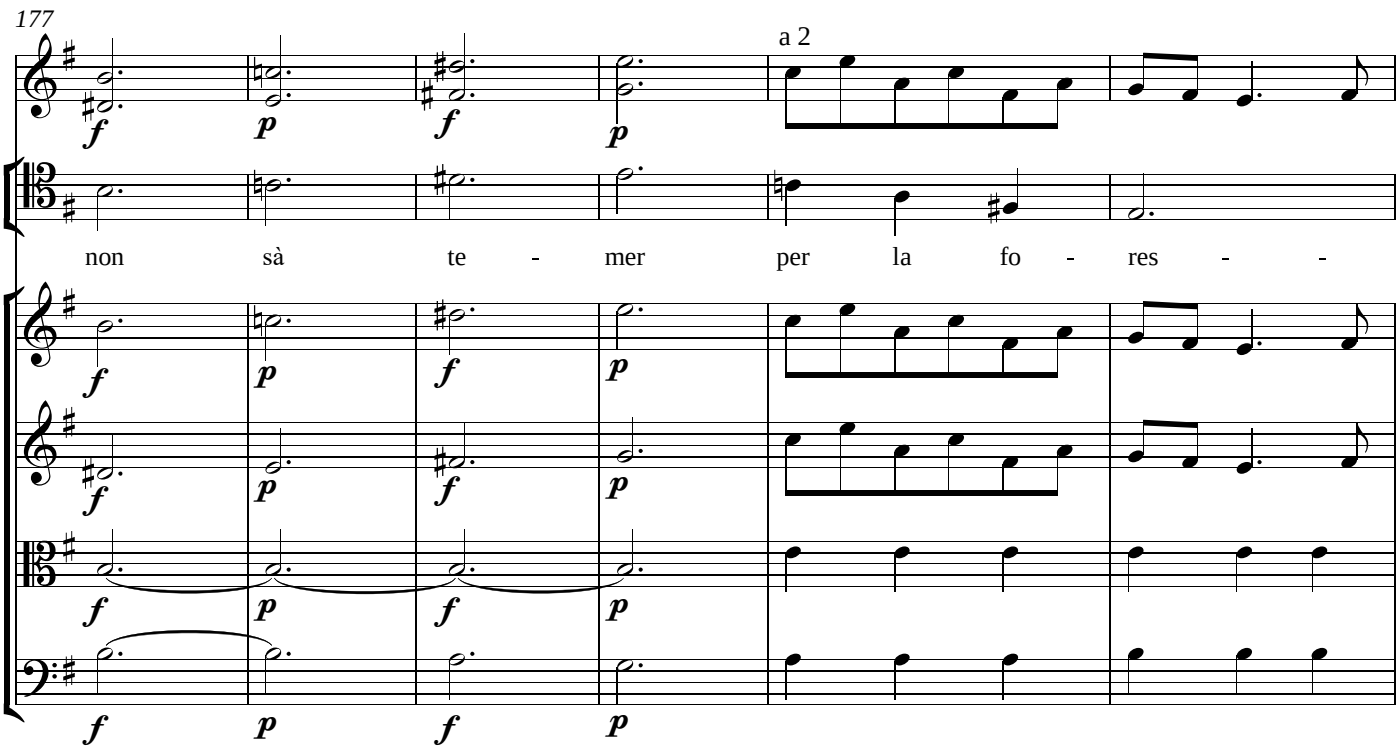

139
- ta.

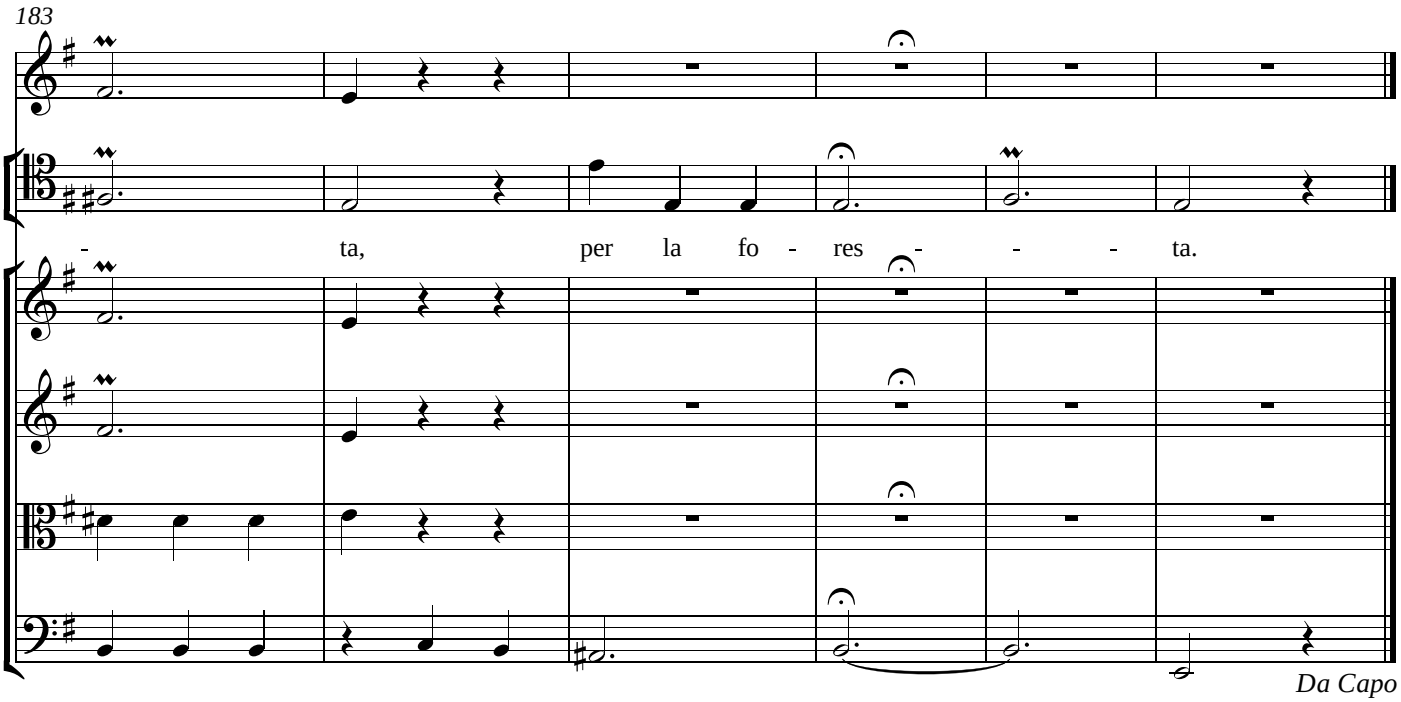

146
a 2

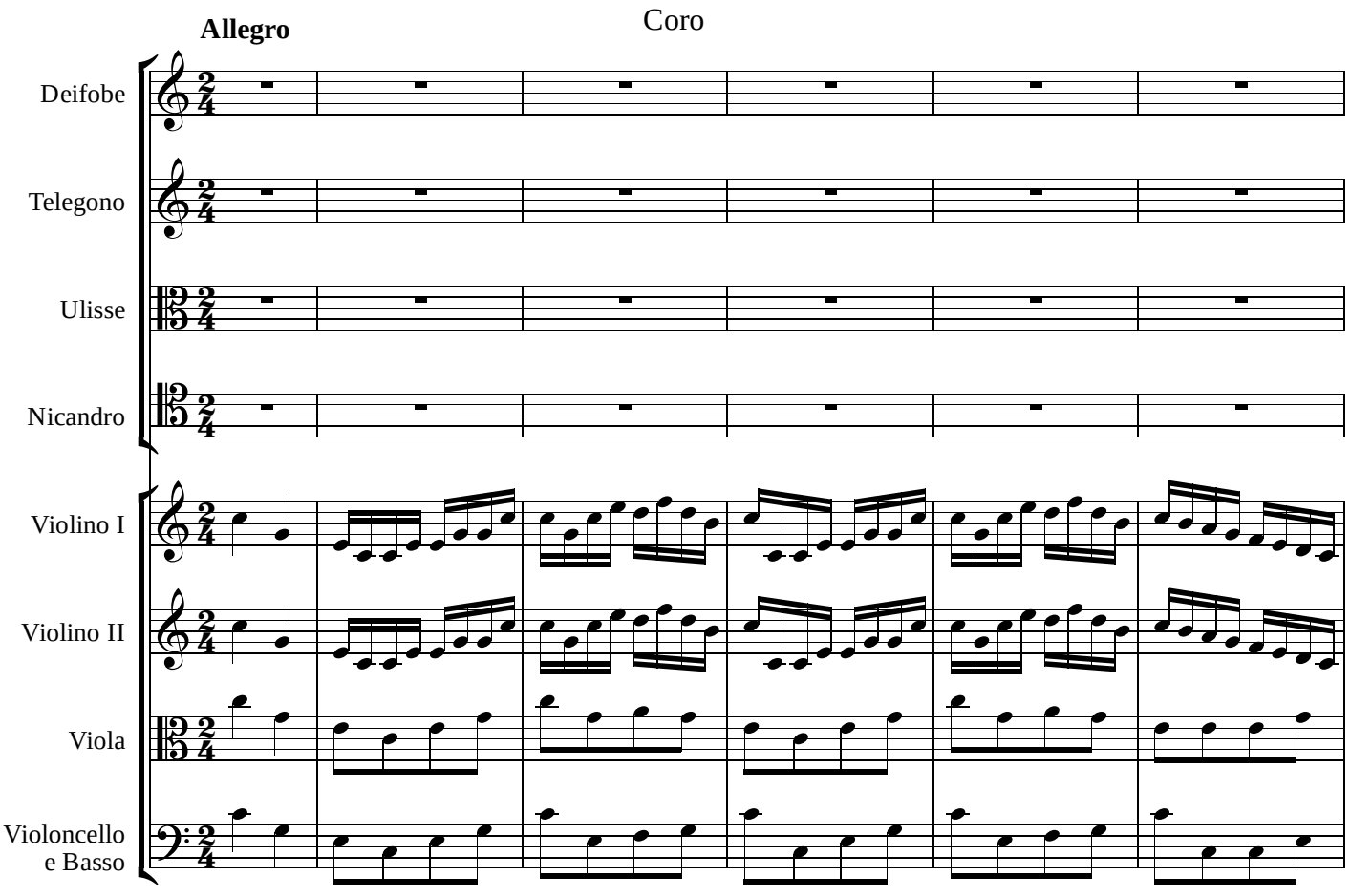

153
a 2
Se lu-mi-no-sa fa-ce af-fi-da il

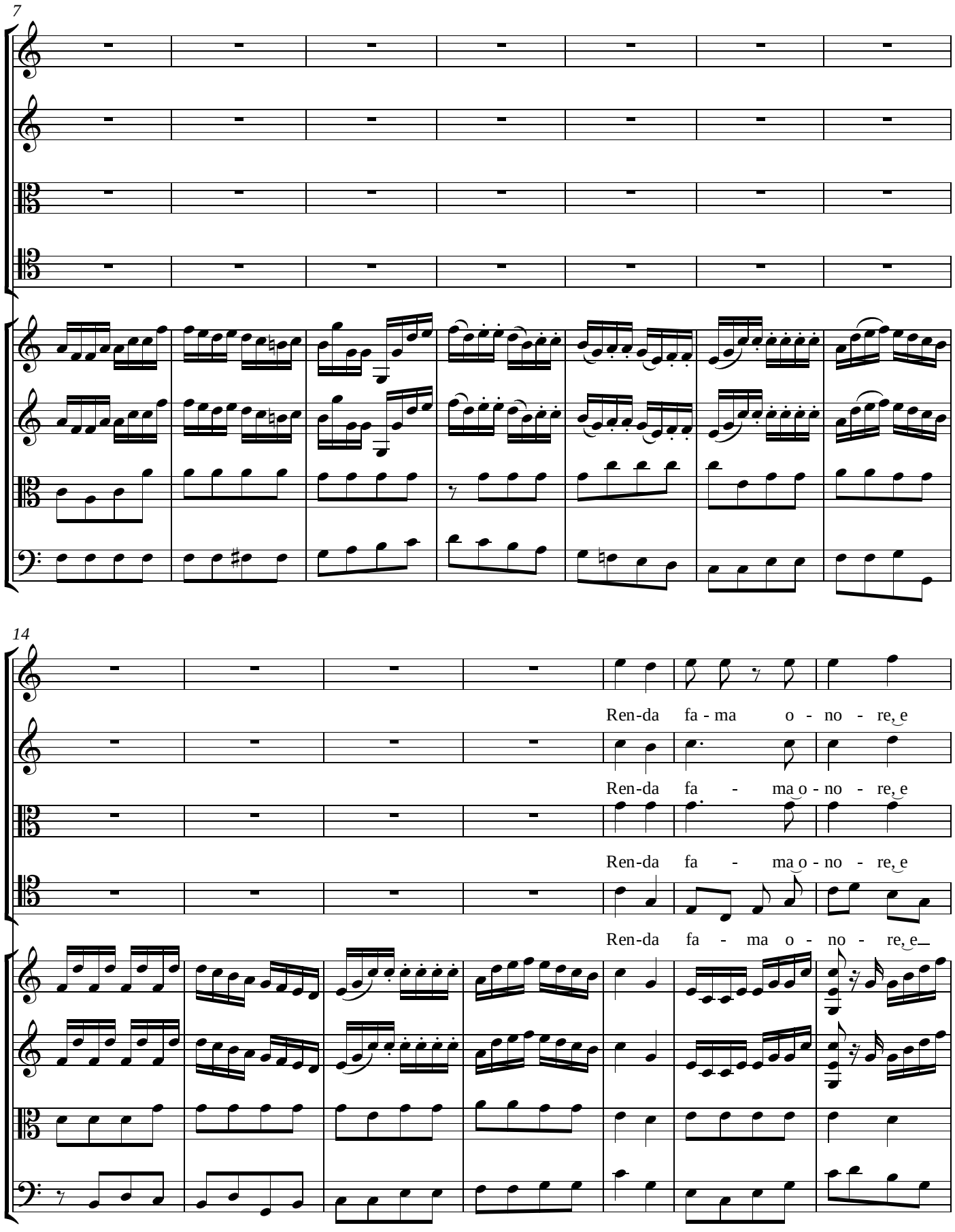

161
II
I
I
II
pas-sa-gier af-fi-da il pas-sa-gier

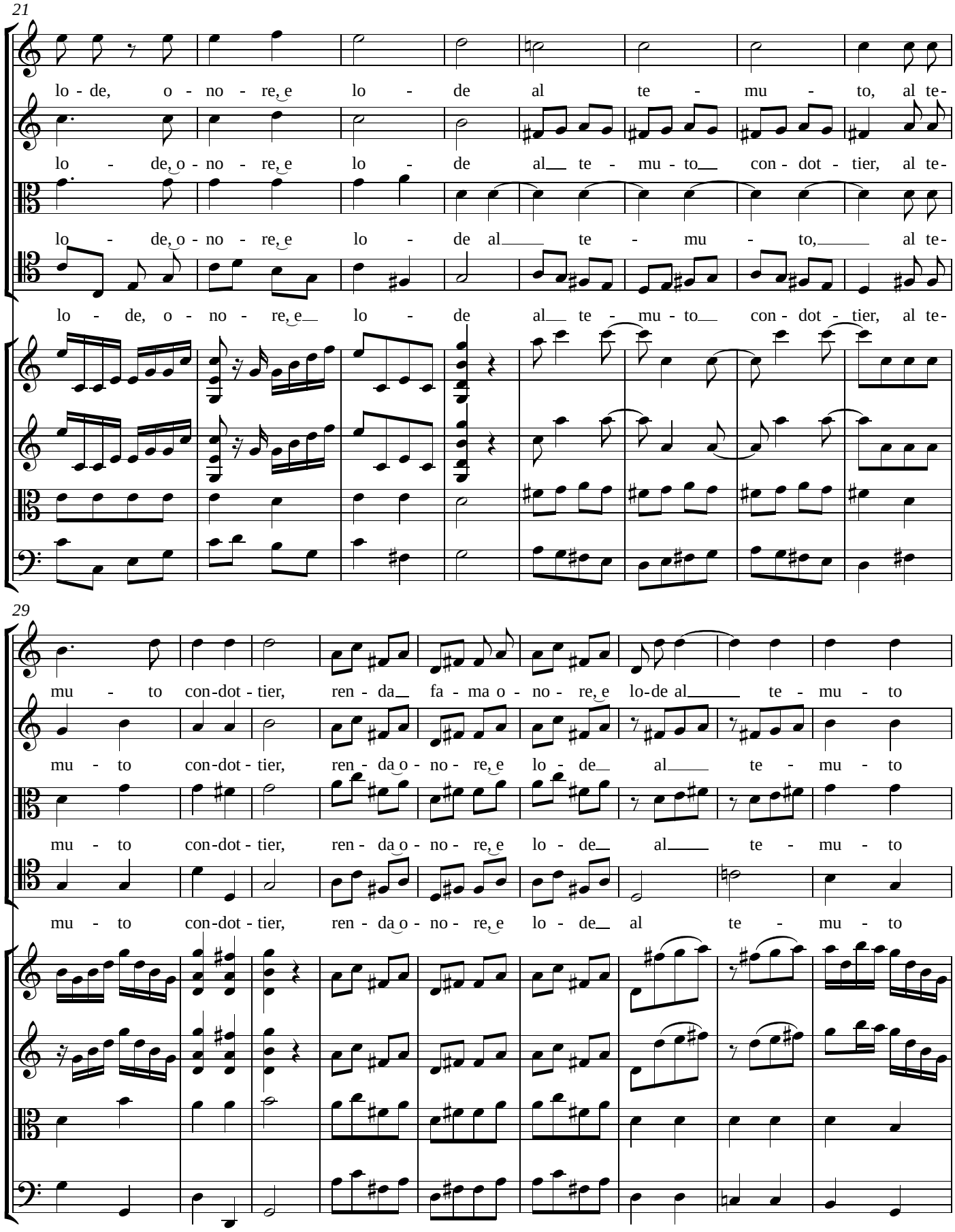

169
ris - chio non sà te - mer, ris - chio non sà te - mer per la fo - res - ta,

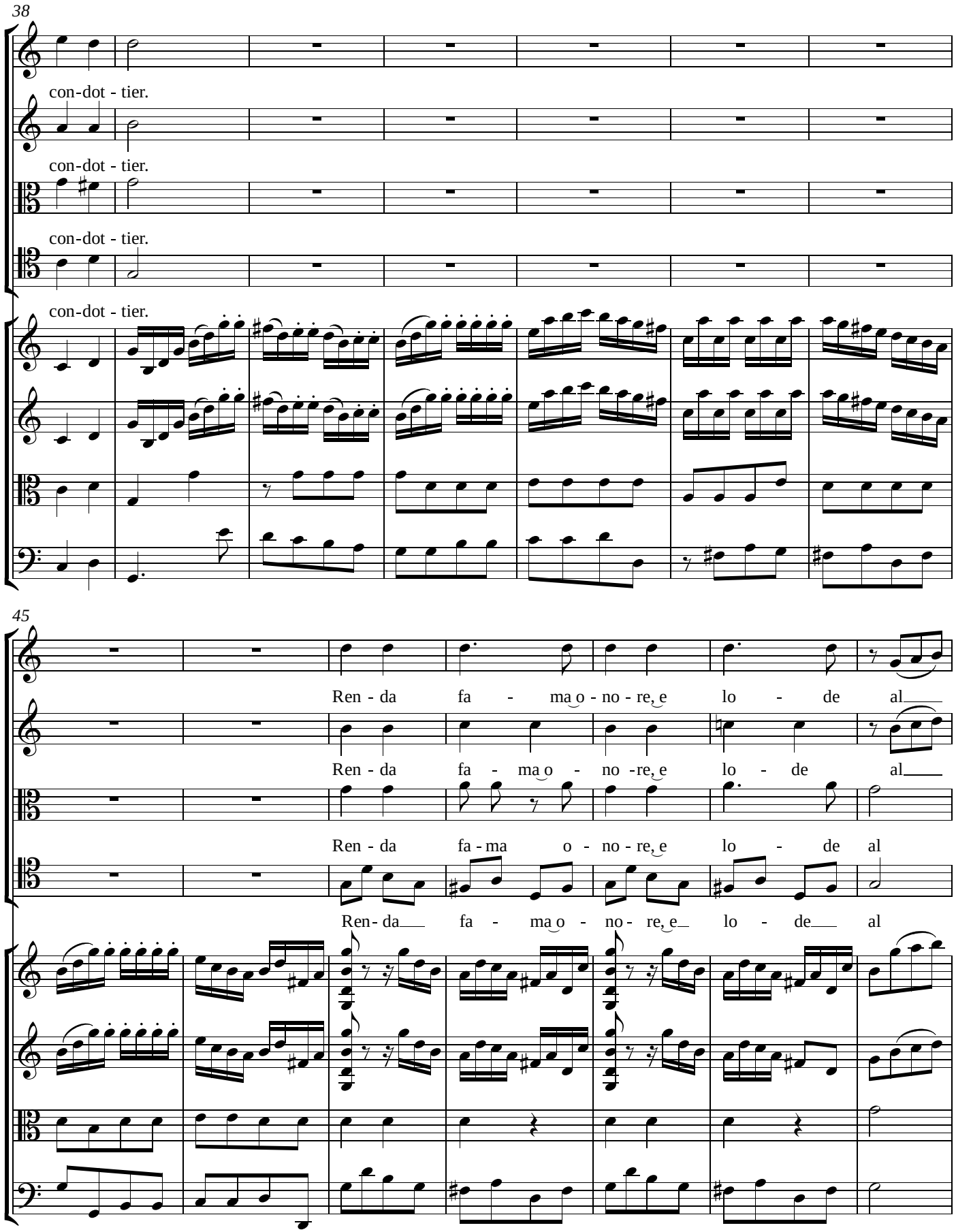

177
a 2
non sà te - mer per la fo - res - -

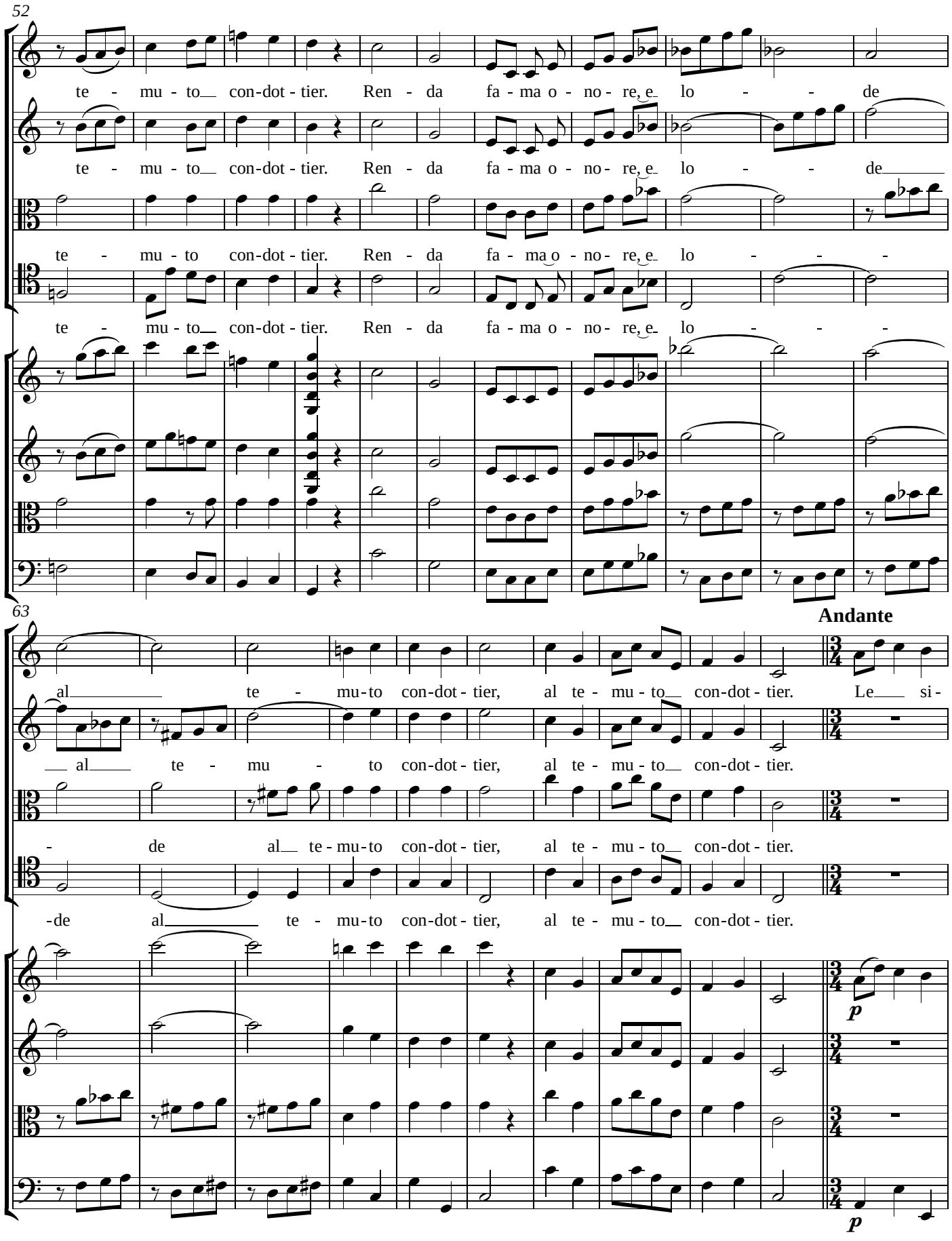

183
- ta, per la fo - res - - - ta.
Da Capo

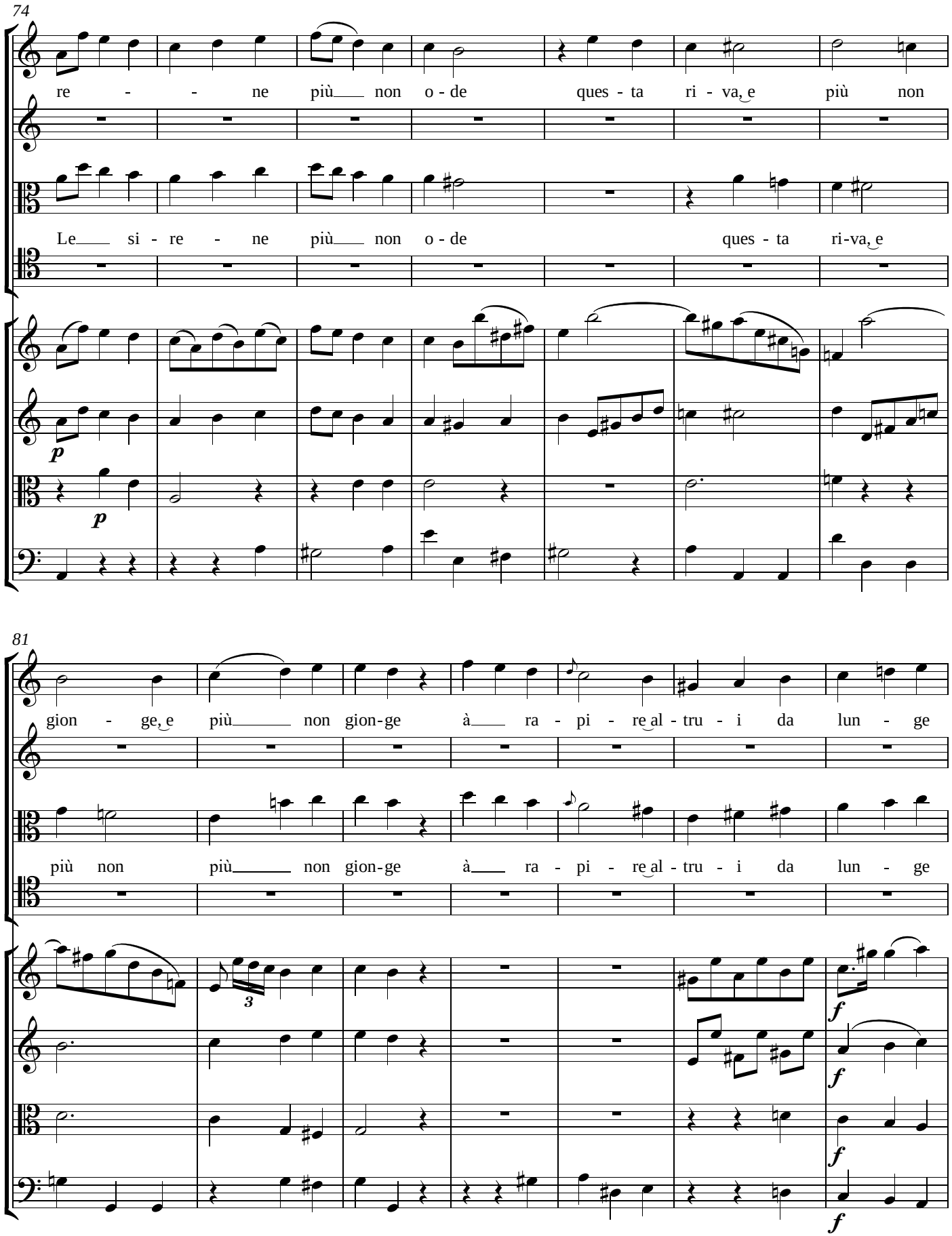

Allegro
Coro
Deifobe
Telegono
Ulisse
Nicandro
Violino I
Violino II
Viola
Violoncello
e Basso


7
14
Ren-da fa - ma o - no - re, e
Ren-da fa - ma o - no - re, e
Ren-da fa - ma o - no - re, e
Ren-da fa - ma o - no - re, e


21
lo - de, o - no - re, e lo - de al te - mu - to, al te-
lo - de, o - no - re, e lo - de al te - mu - to con - dot - tier, al te-
lo - de, o - no - re, e lo - de al te - mu - to, al te-
lo - de, o - no - re, e lo - de al te - mu - to con - dot - tier, al te-
29
mu - to con-dot - tier, ren - da fa - ma o - no - re, e lo-de al te - mu - to
mu - to con-dot - tier, ren - da o - no - re, e lo - de al te - mu - to
mu - to con-dot - tier, ren - da o - no - re, e lo - de al te - mu - to
mu - to con-dot - tier, ren - da o - no - re, e lo - de al te - mu - to


38
con-dot - tier.
con-dot - tier.
con-dot - tier.
con-dot - tier.
45
Ren - da fa - ma o - no - re, e lo - de al
Ren - da fa - ma o - no - re, e lo - de al
Ren - da fa - ma o - no - re, e lo - de al
Ren - da fa - ma o - no - re, e lo - de al


52
te - mu - to con-dot - tier. Ren - da fa - ma o - no - re, e lo - - de
te - mu - to con-dot - tier. Ren - da fa - ma o - no - re, e lo - - de
te - mu - to con-dot - tier. Ren - da fa - ma o - no - re, e lo - - -
te - mu - to con-dot - tier. Ren - da fa - ma o - no - re, e lo - - -
63
Andante
al te - mu-to con-dot - tier, al te - mu - to con-dot - tier. Le si -
al te - mu - to con-dot - tier, al te - mu - to con-dot - tier.
de al te - mu-to con-dot - tier, al te - mu - to con-dot - tier.
-de al te - mu-to con-dot - tier, al te - mu - to con-dot - tier.
p
p


74
re - - ne più non o - de ques - ta ri - va, e più non
Le si - re - ne più non o - de ques - ta ri-va, e
p
p
81
gion - ge, e più non gion-ge à ra - pi - re al - tru - i da lun - ge
più non più non gion-ge à ra - pi - re al - tru - i da lun - ge
3
f
f
f
f

88

Allegro

can - to in - fi - do in - fi - do lu - sin - ghier. Ren - da fa - ma o - no - re

Ren - da fa - ma o - no - re

can - to in - fi - do in - fi - do lu - sin - ghier. Ren - da fa - ma o - no - re, e

Ren - da fa - ma o - no - re, e

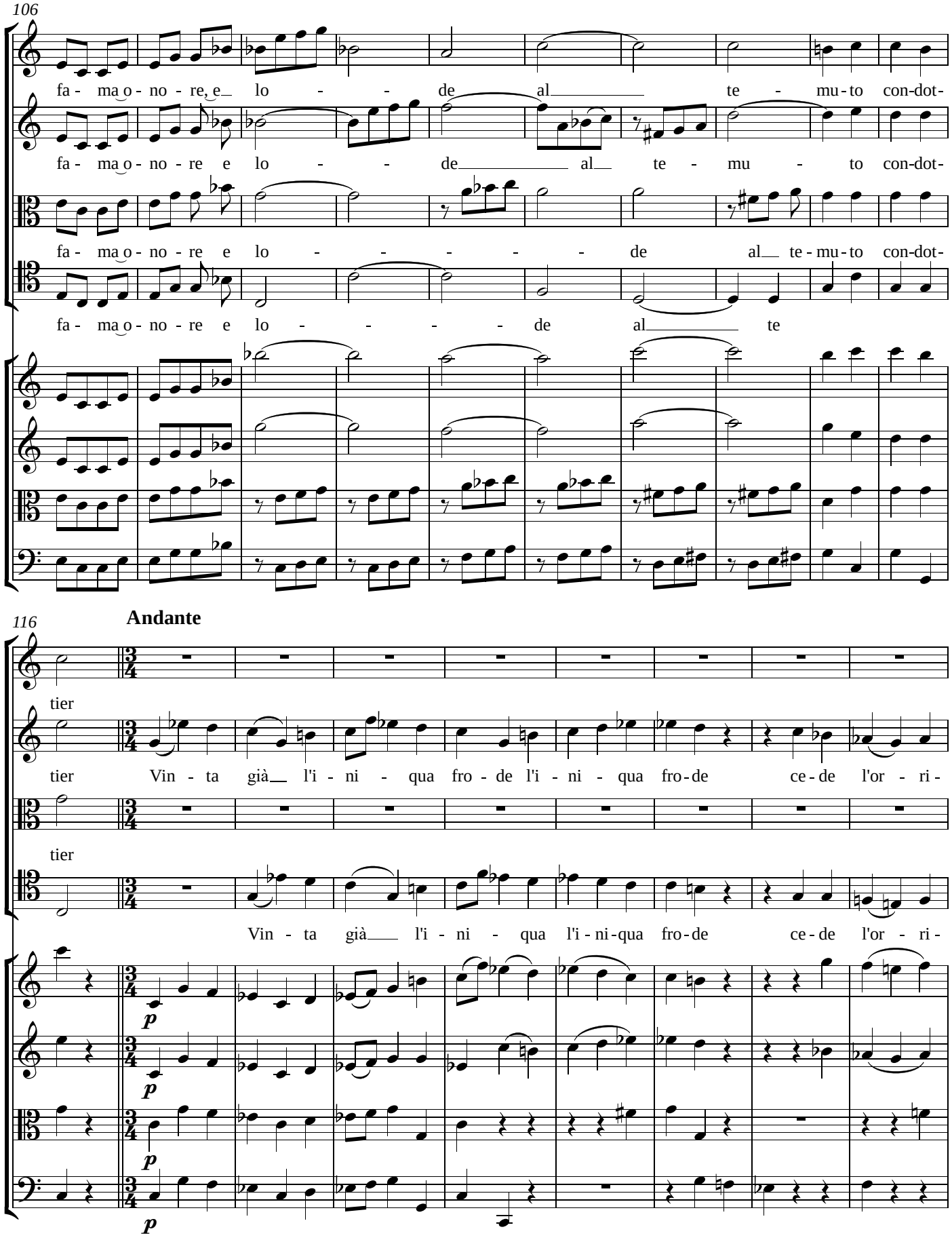
96

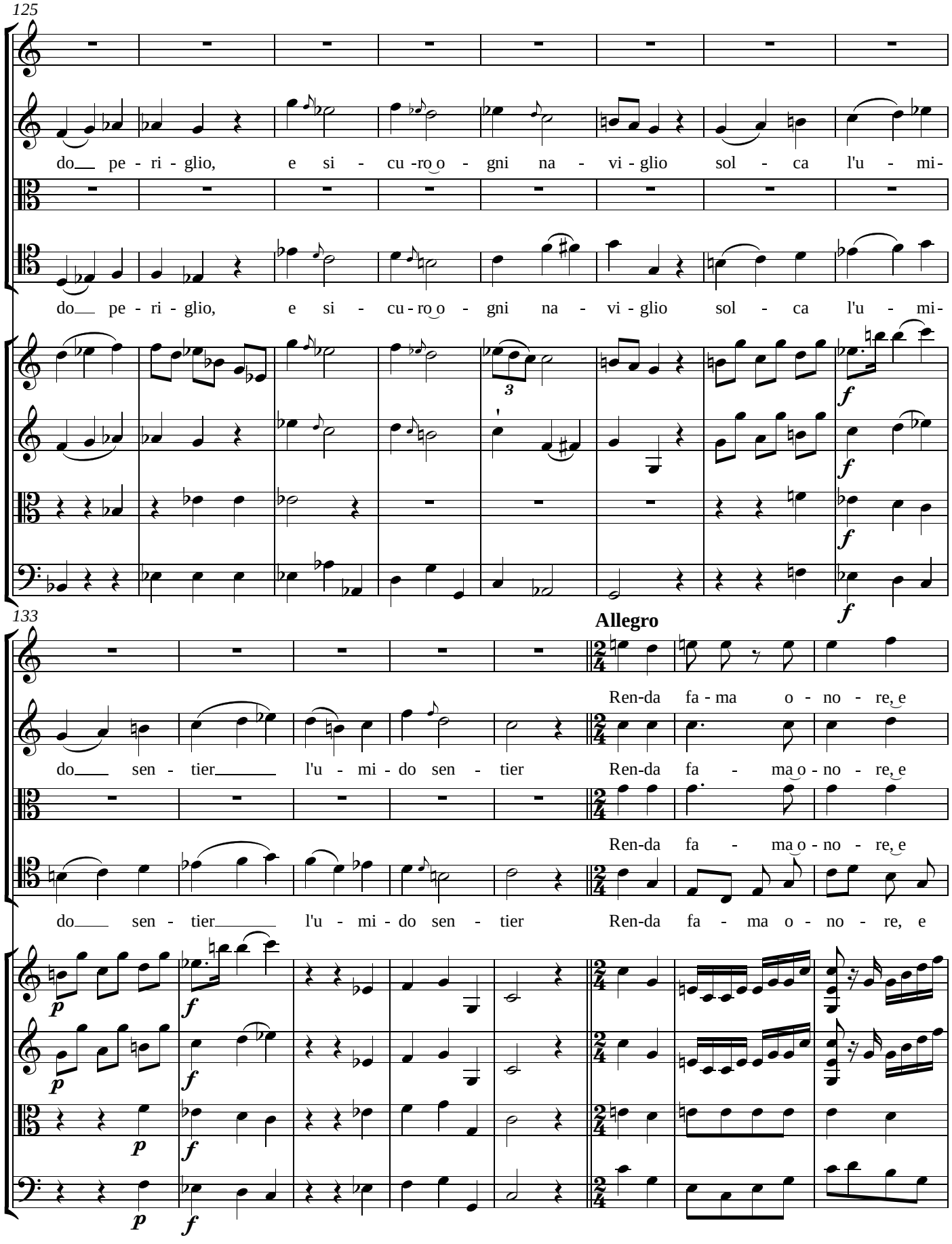
lo - de, o - no - re e lo - de al te - mu - to con - dot - tier Ren - da

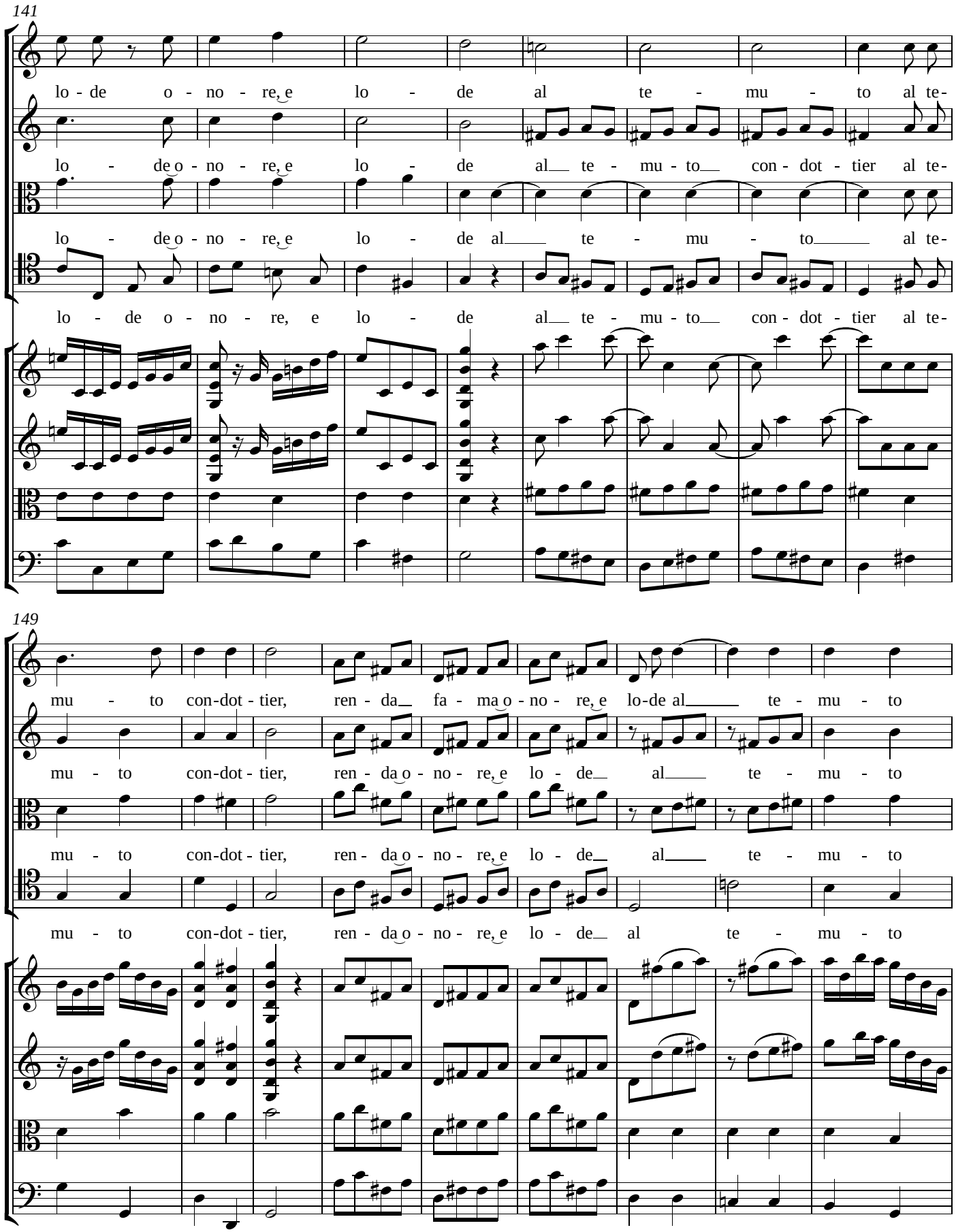
lo - de, o - no - re, e lo - de al te - mu - to con - dot - tier Ren - da

lo - de, o - no - re, e lo - de al te - mu - to con - dot - tier Ren - da

lo - de, o - no - re, e lo - de al te - mu - to con - dot - tier Ren - da


106
fa - ma o - no - re, e lo - - de al te - mu - to con-dot-
fa - ma o - no - re e lo - - de al te - mu - to con-dot-
fa - ma o - no - re e lo - - - - - de al te - mu - to con-dot-
fa - ma o - no - re e lo - - - - - de al te
116
Andante
tier
tier
Vin - ta già l'i - ni - qua fro - de l'i - ni - qua fro - de ce - de l'or - ri -
tier
Vin - ta già l'i - ni - qua l'i - ni - qua fro - de ce - de l'or - ri -
p
p
p
p


125
do pe - ri - glio, e si - cu -ro o - gni na - vi - glio sol - ca l'u - mi-
do pe - ri - glio, e si - cu - ro o - gni na - vi - glio sol - ca l'u - mi-
3
f
f
f
133
Allegro
Ren-da fa - ma o - no - re, e
do sen - tier l'u - mi - do sen - tier Ren-da fa - ma o - no - re, e
Ren-da fa - ma o - no - re, e
do sen - tier l'u - mi - do sen - tier Ren-da fa - ma o - no - re, e
p
f
p
f
p
f


141
lo - de o - no - re, e lo - de al te - mu - to al te-
lo - de o - no - re, e lo - de al te - mu - to con - dot - tier al te-
lo - de o - no - re, e lo - de al te - mu - to al te-
lo - de o - no - re, e lo - de al te - mu - to con - dot - tier al te-
149
mu - to con-dot - tier, ren - da fa - ma o - no - re, e lo-de al te - mu - to
mu - to con-dot - tier, ren - da o - no - re, e lo - de al te - mu - to
mu - to con-dot - tier, ren - da o - no - re, e lo - de al te - mu - to
mu - to con-dot - tier, ren - da o - no - re, e lo - de al te - mu - to

158

con-dot - tier.

con-dot - tier.

con-dot - tier.

con-dot - tier.

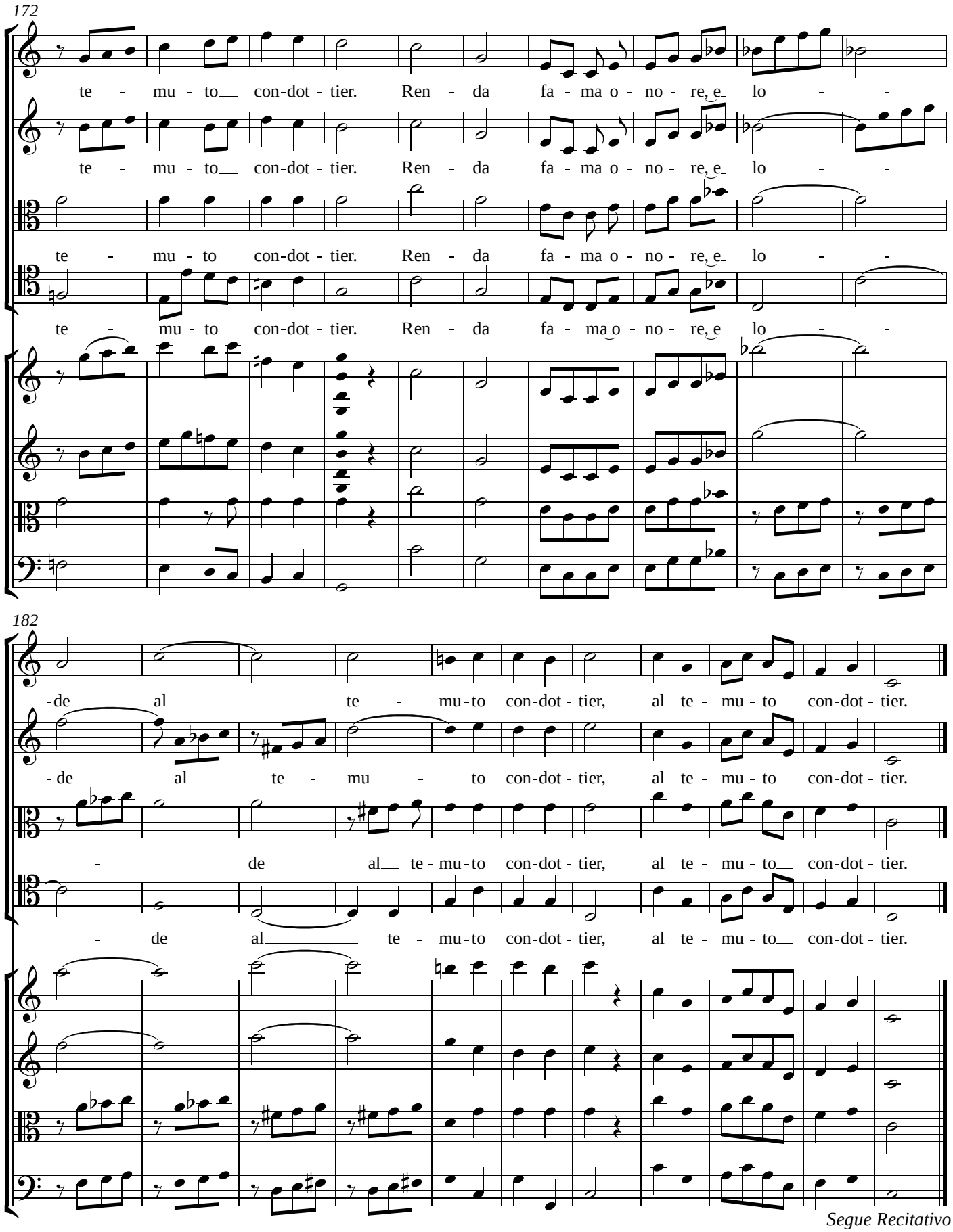
165

Ren - da fa - ma o - no - re, e lo - de al

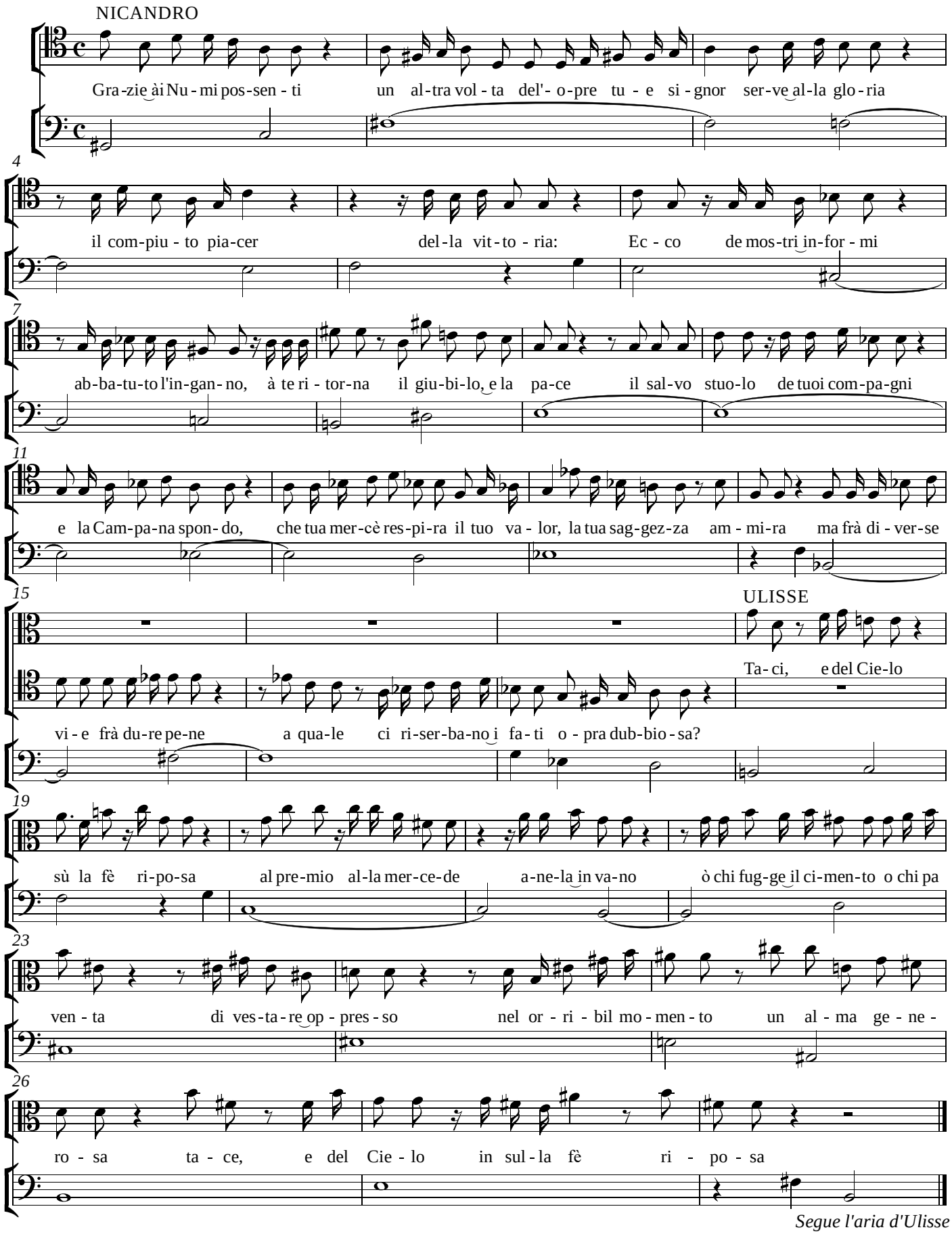
Ren - da fa - ma o - no -re, e lo - de al

Ren - da fa - ma o - no - re, e lo - de al

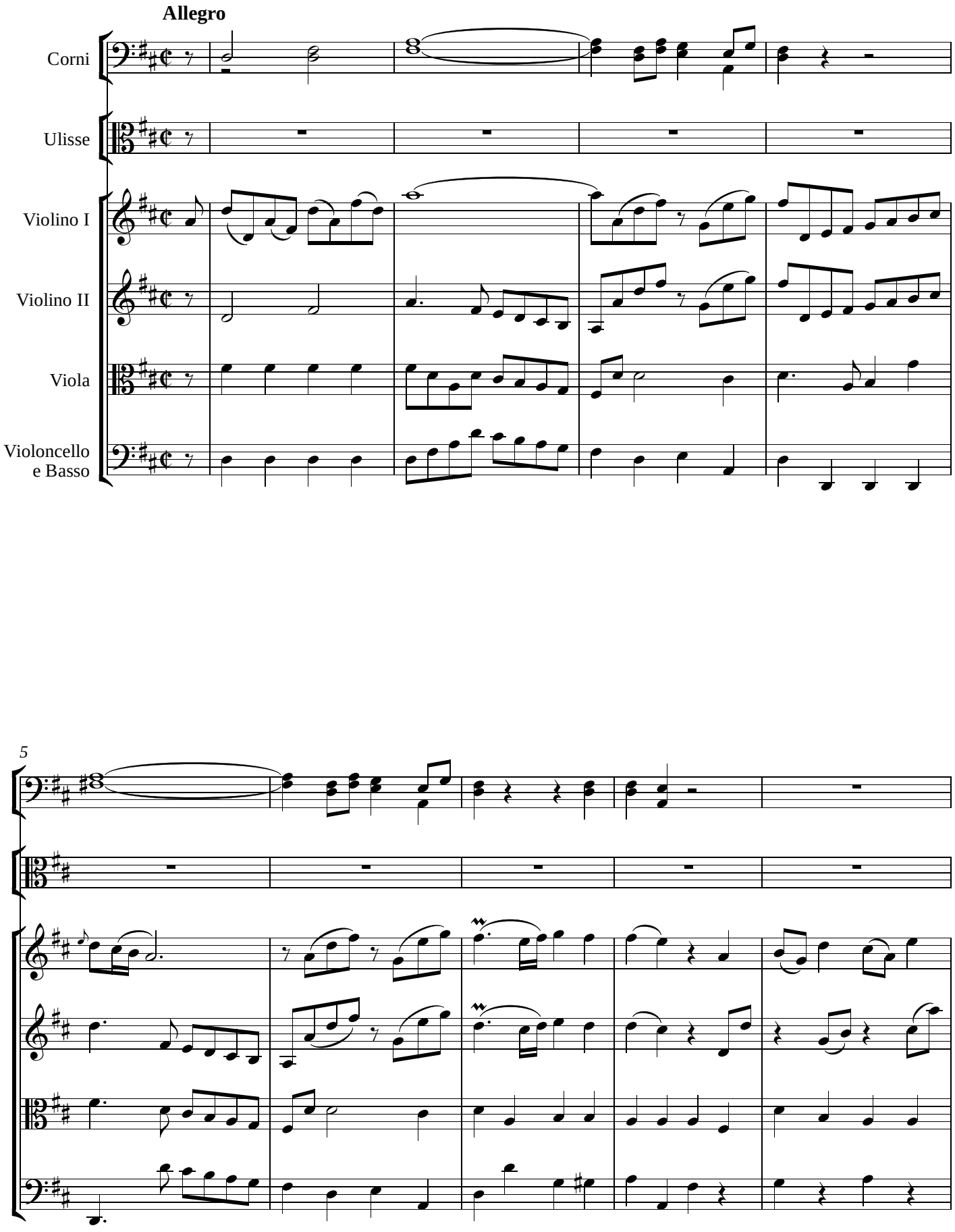
Ren - da fa - ma o - no - re, e lo - de al



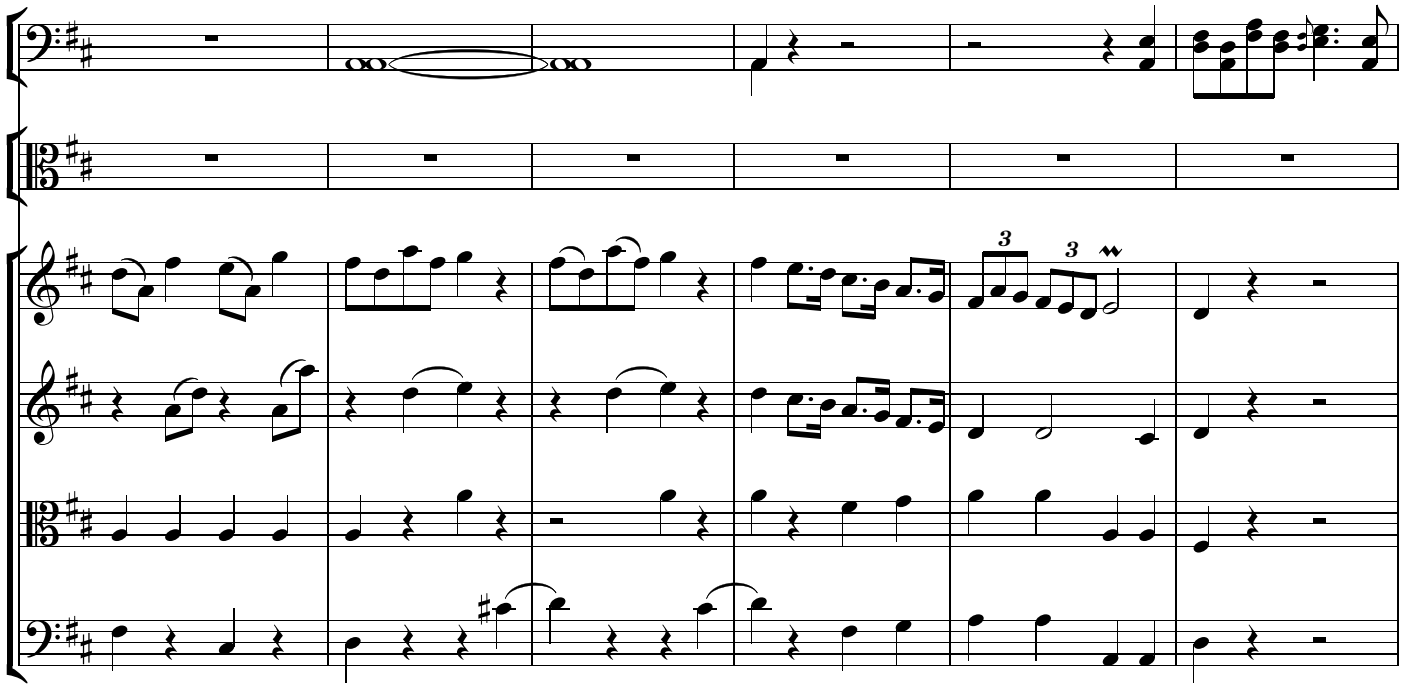
Segue Recitativo



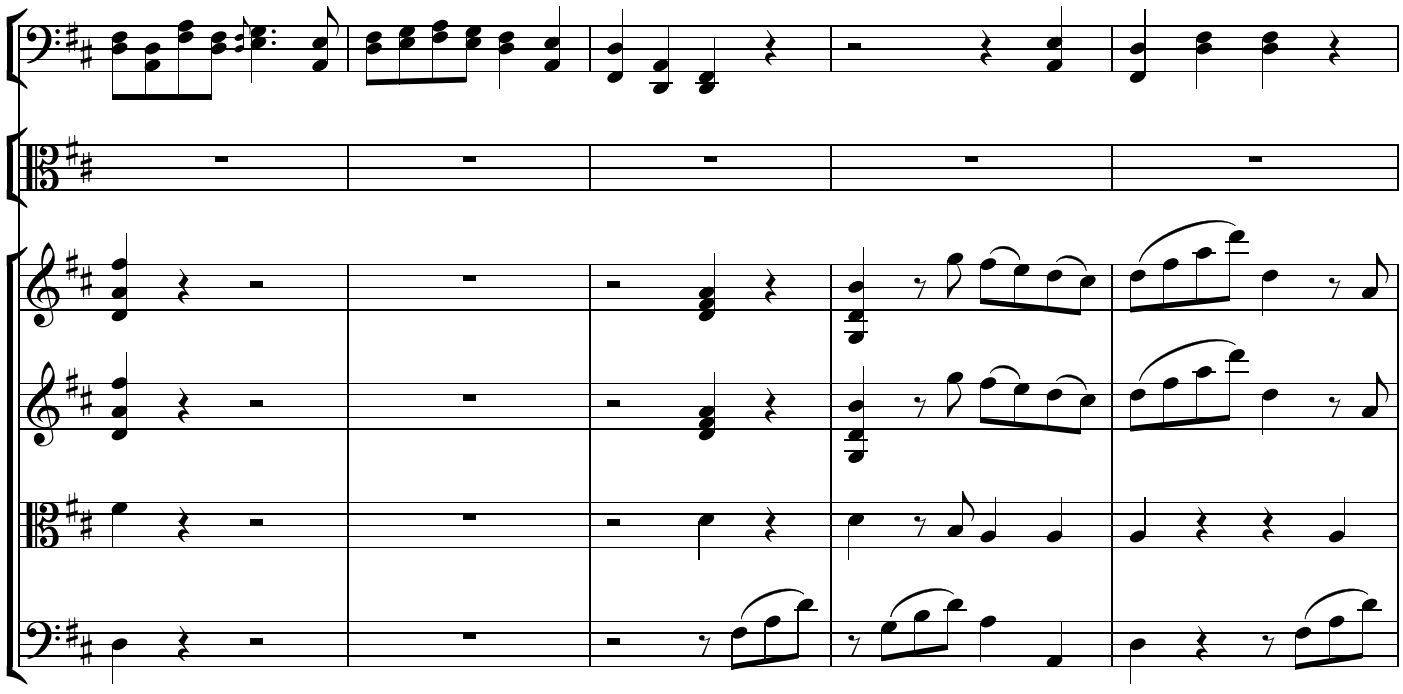
Segue l'aria d'Ulisse


Allegro
Corni
Ulisse
Violino I
Violino II
Viola
Violoncello
e Basso
5

10



16



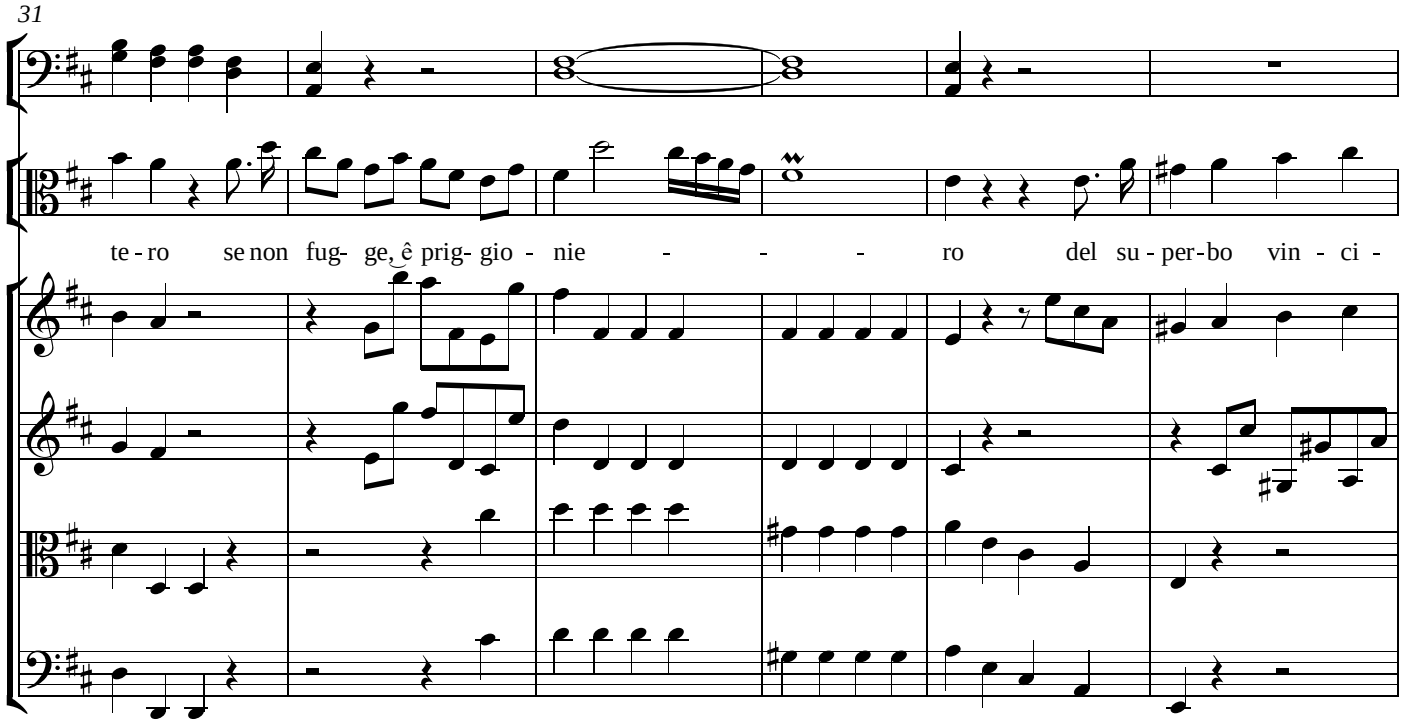
21

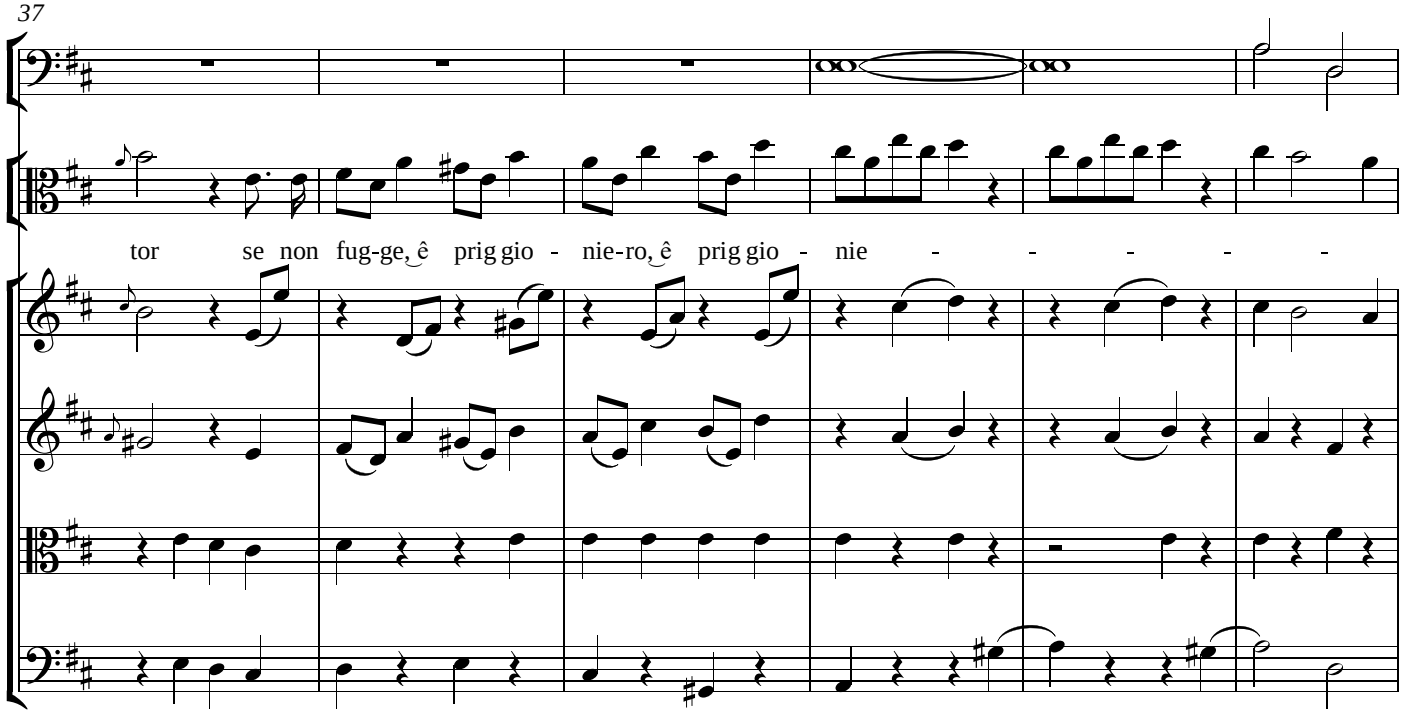
p p p p

Chi non sen - - - za in Cam - po ar-

26

ma - - - - - - - - to de - bel - lar ne-mi-co al


31
te - ro se non fug- ge, ê prig- gio - nie - - - ro del su - per - bo vin - ci -


37
tor se non fug-ge, ê prig gio - nie-ro, ê prig gio - nie - - - - -

43

- ro del su - per - bo vin - ci - tor, del su - per - bo vin - ci - tor

f

f

48

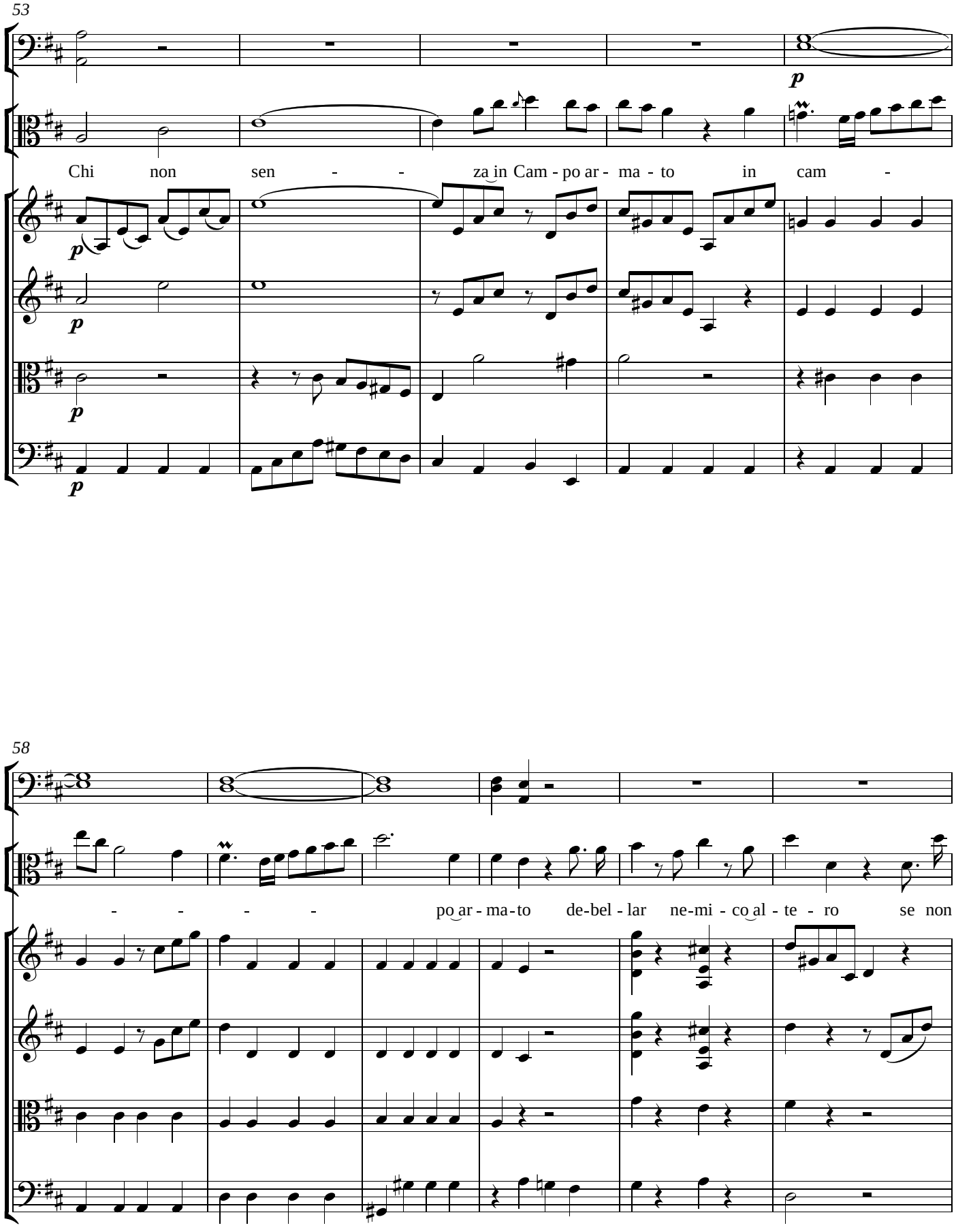
f

f

f

f

f


53
Chi non sen - - za in Cam - po ar - ma - to in cam -
58
- - - - po ar - ma - to de-bel - lar ne-mi - co al - te - ro se non

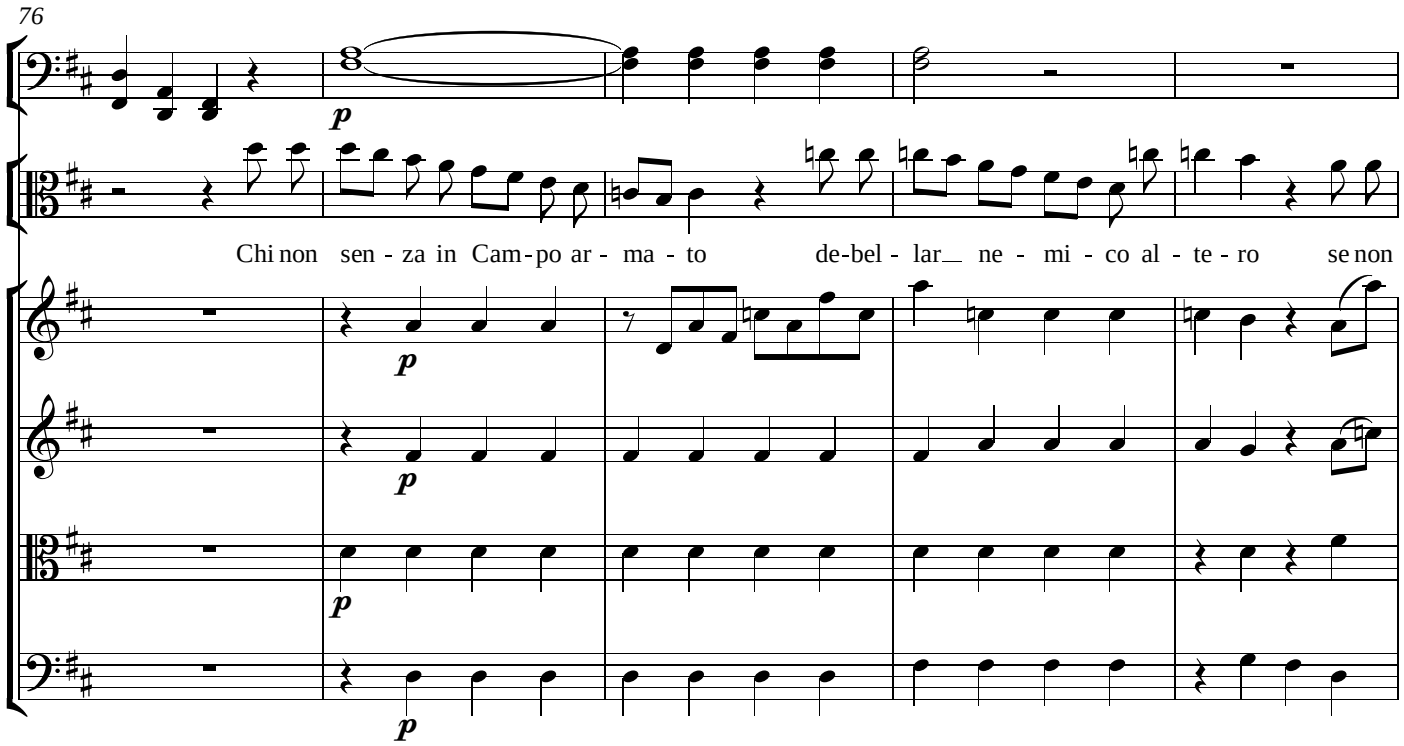
64

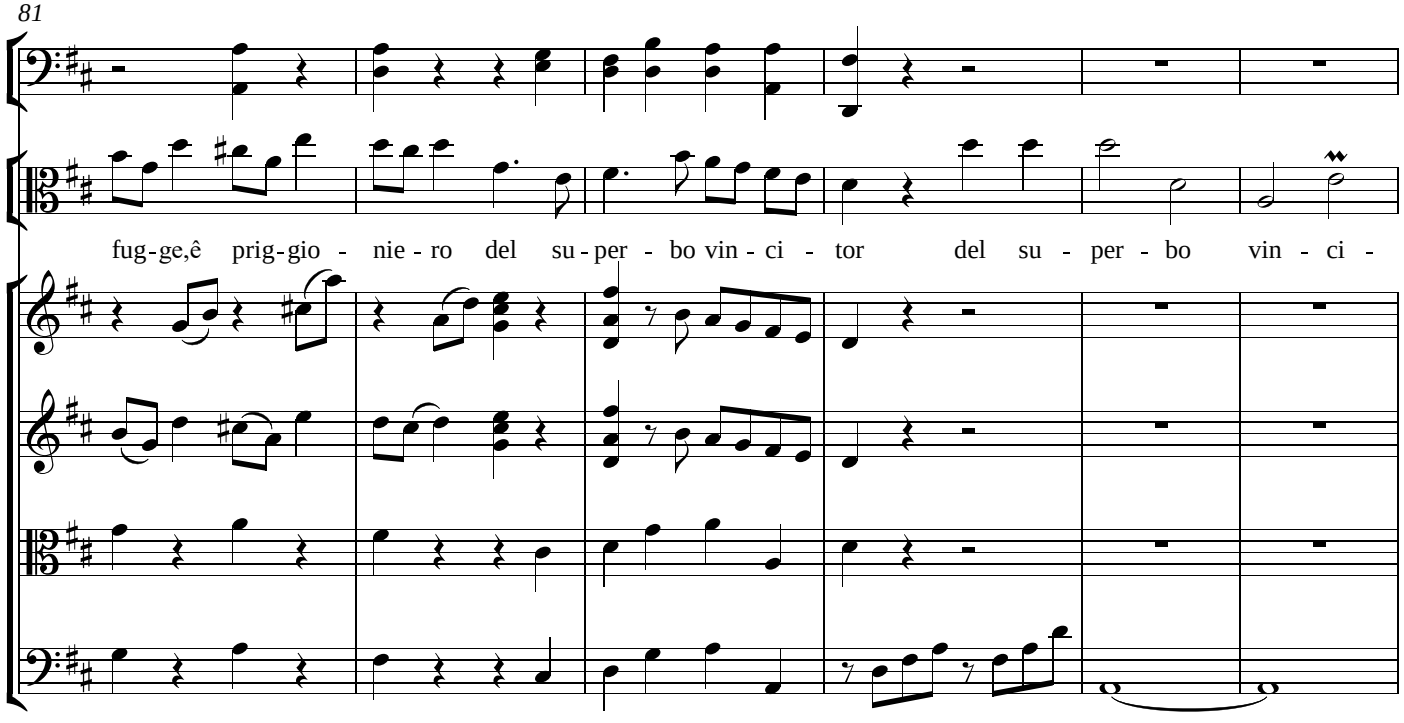
fug - ge, ê prig-gio - nie - ro, ê prig-gio - nie - - - - - -

70

f

- - ro del su - per - bo vin - ci - tor.


76
p
Chi non sen - za in Cam - po ar - ma - to de-bel - lar ne - mi - co al - te - ro se non


81
fug - ge,ê prig - gio - nie - ro del su - per - bo vin - ci - tor del su - per - bo vin - ci -

87

tor.

f

f

f

f

92

97

Di vir - tu - de in -

p

103

tan - to or - na - to al con - flit - to chi non ce - de tut-ta in

109

fi - ne hà la - mer - ce - de del mar - zia - le suo su - dor, del mar -

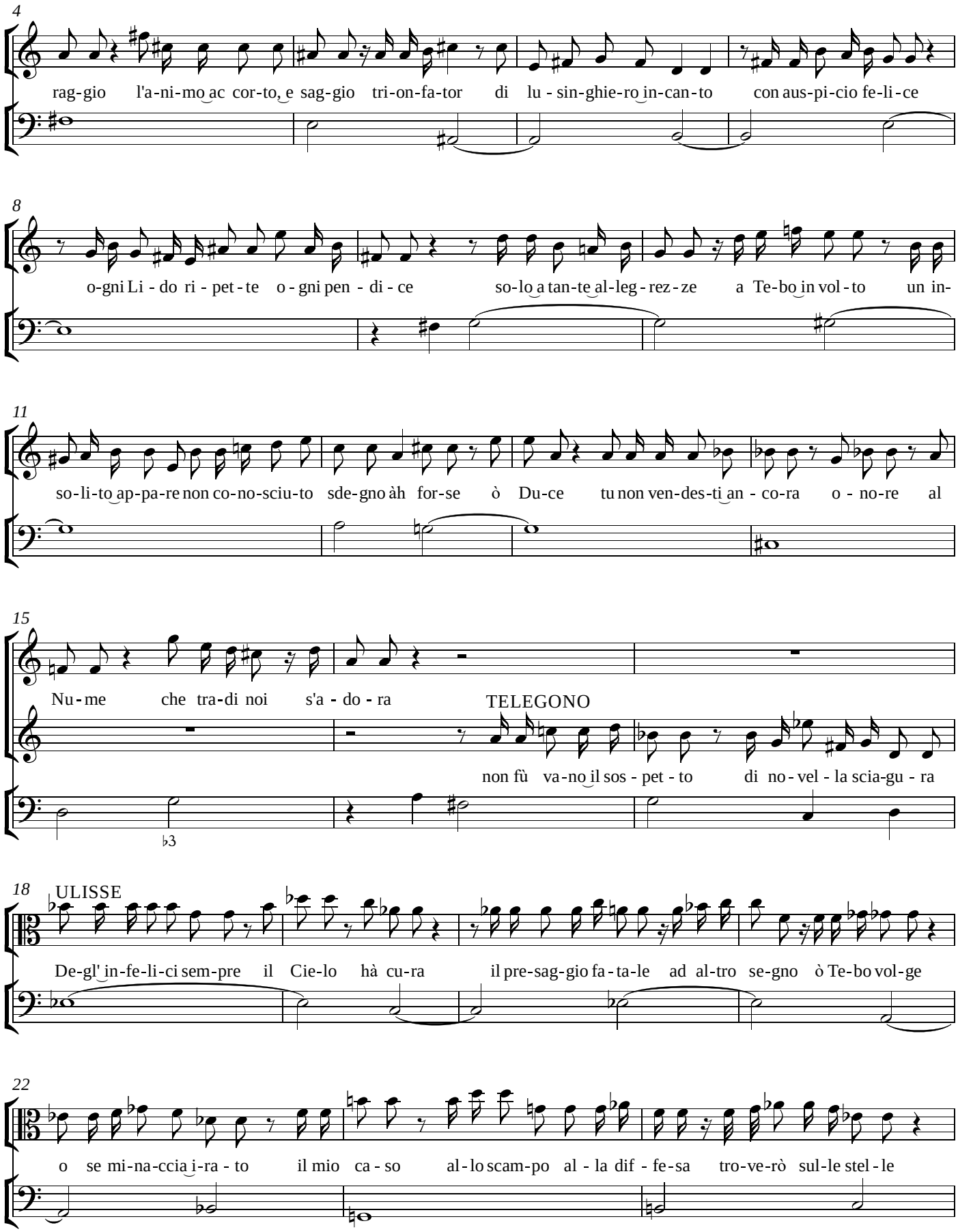
115

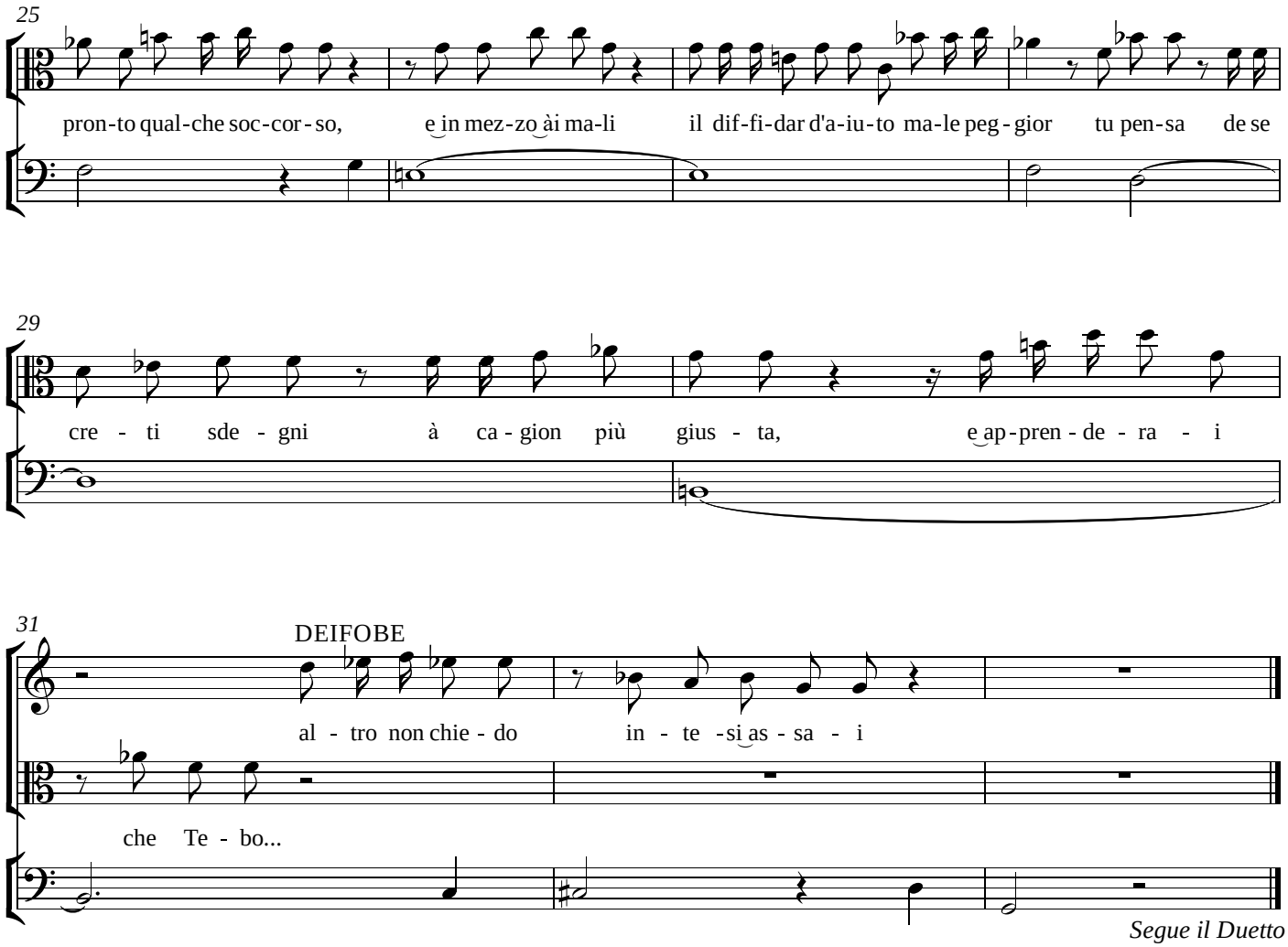
zia - - - - - - - le suo su - dor.

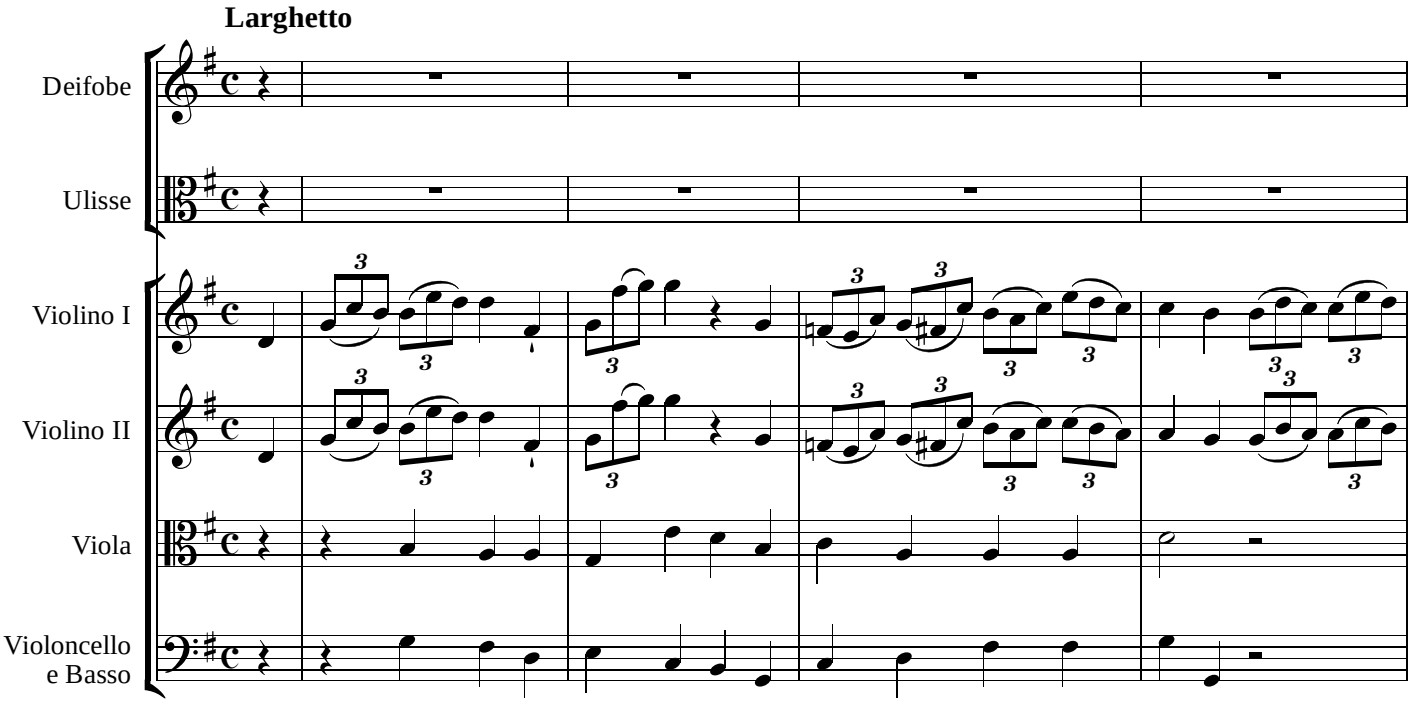
Da Capo

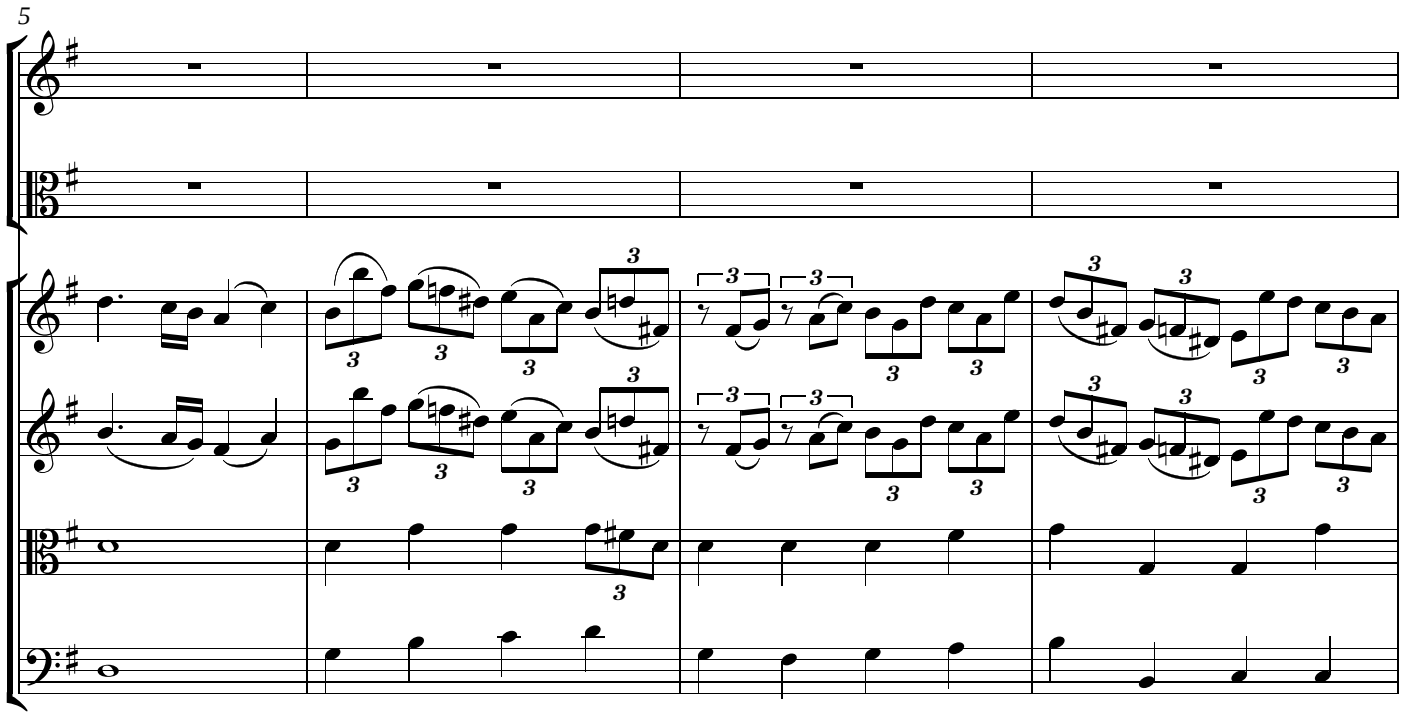
DEIFOBE

Oh del-la stir-pe a-chi - va im - ma - gi - ne più vi - va più che la fa - ma tu - a più che il co-


4
rag-gio l'a-ni-mo ac cor-to, e sag-gio tri-on-fa-tor di lu-sin-ghie-ro in-can-to con aus-pi-cio fe-li-ce
8
o-gni Li-do ri-pet-te o-gni pen-di-ce so-lo a tan-te al-leg-rez-ze a Te-bo in vol-to un in-
11
so-li-to ap-pa-re non co-no-sciu-to sde-gno àh for-se ò Du-ce tu non ven-des-ti an-co-ra o-no-re al
15
Nu-me che tra-di noi s'a-do-ra
TELEGONO
non fù va-no il sos-pet-to di no-vel-la scia-gu-ra
♭3
18
ULISSE
De-gl' in-fe-li-ci sem-pre il Cie-lo hà cu-ra il pre-sag-gio fa-ta-le ad al-tro se-gno ò Te-bo vol-ge
22
o se mi-na-ccia i-ra-to il mio ca-so al-lo scam-po al-la dif-fe-sa tro-ve-rò sul-le stel-le


25
pron-to qual-che soc-cor-so, e in mez-zo ài ma-li il dif-fi-dar d'a-iu-to ma-le peg-gior tu pen-sa de se
29
cre - ti sde - gni à ca - gion più gius - ta, e ap-pren - de - ra - i
31
DEIFOBE
al - tro non chie - do in - te - si as - sa - i
che Te - bo...
Segue il Duetto


Larghetto
Deifobe
Ulisse
Violino I
Violino II
Viola
Violoncello
e Basso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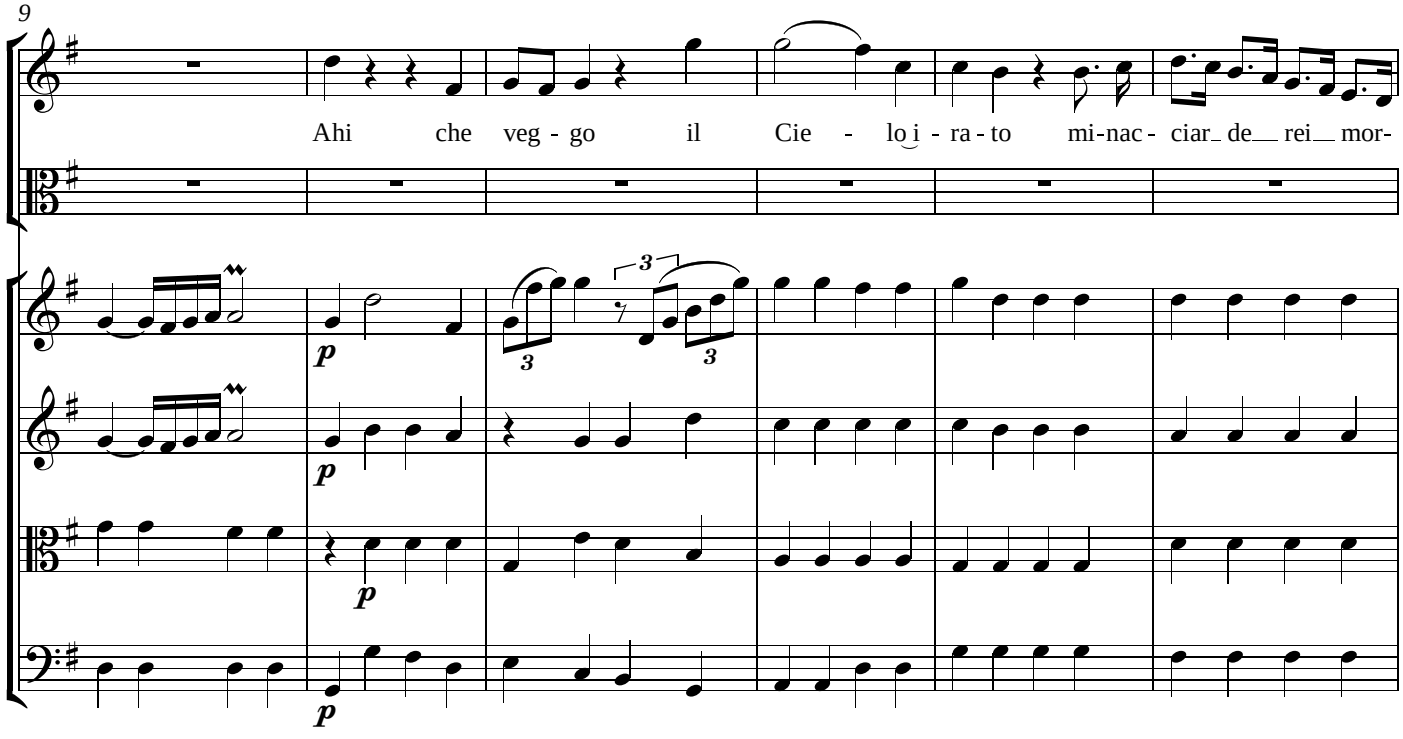

9
Ahi che veg - go il Cie - lo i - ra - to mi-nac - ciar_ de__ rei__ mor-
p
p
p
p

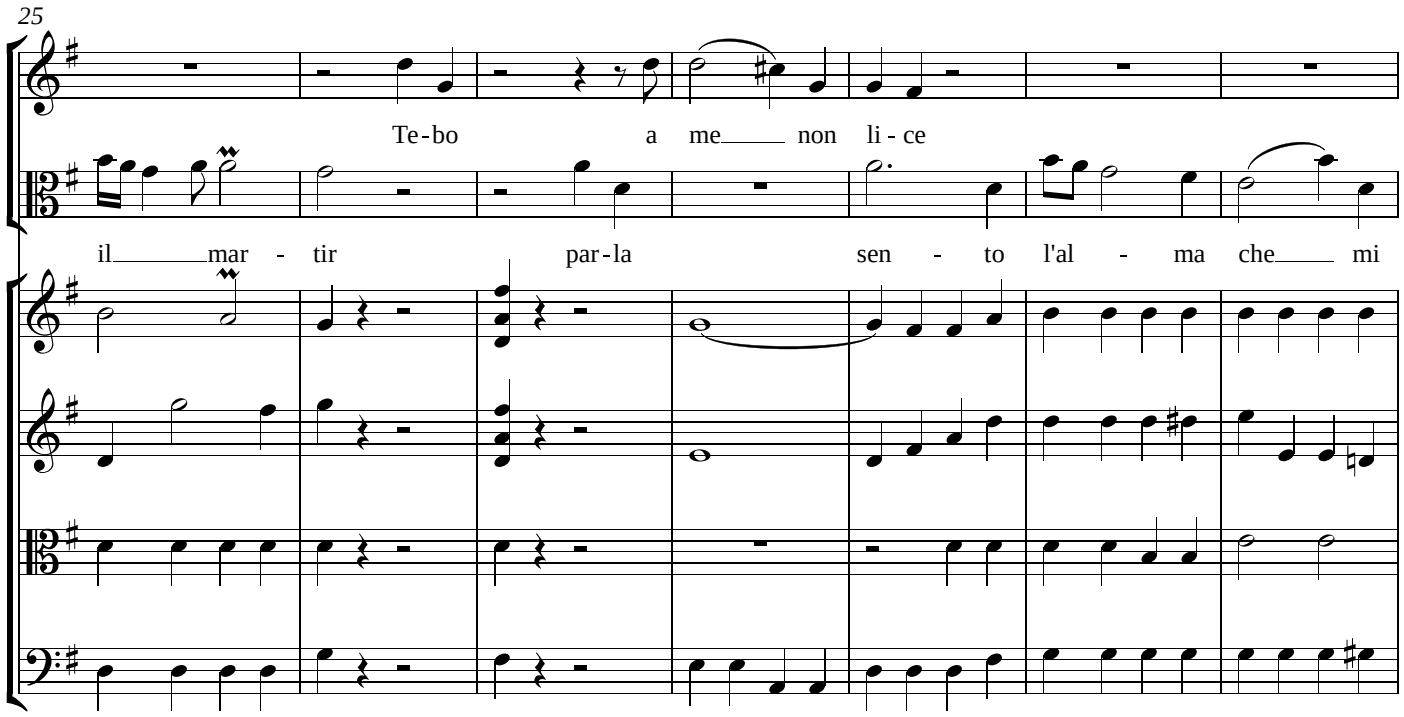
15

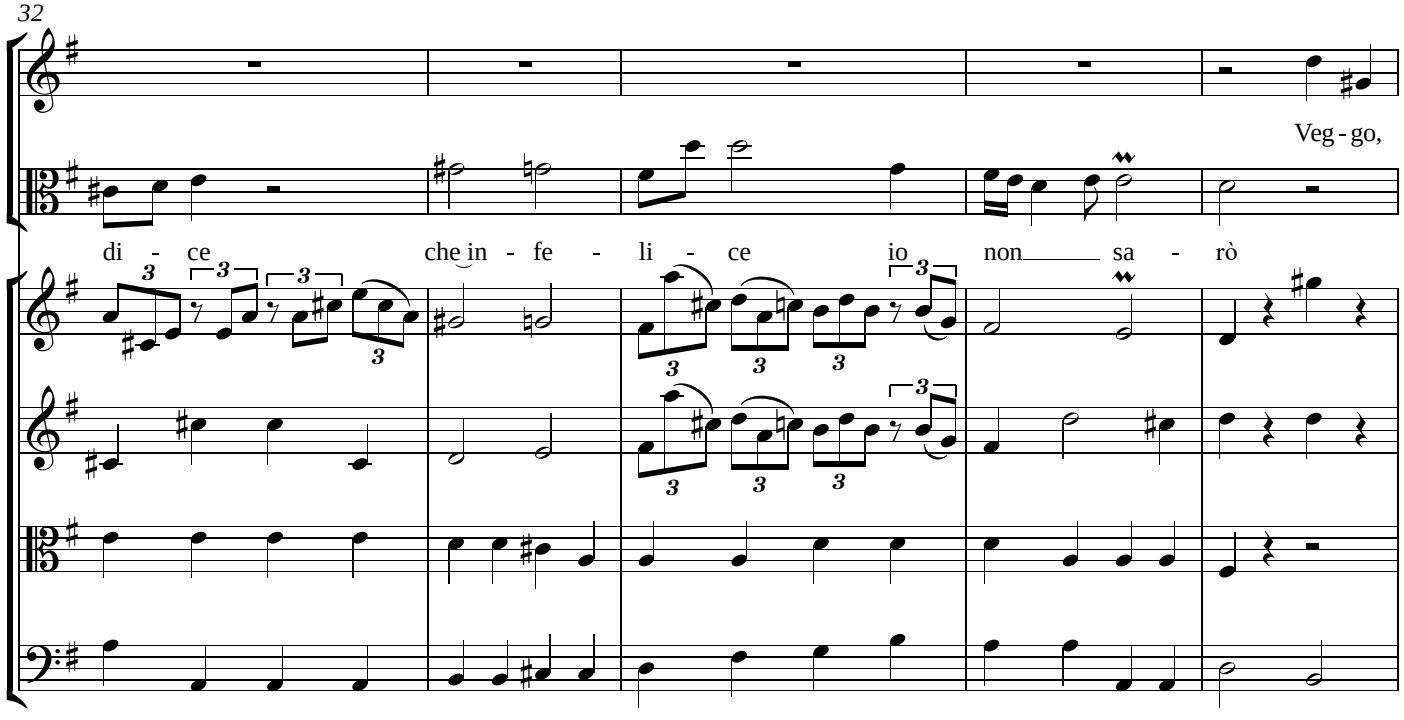
-ta - li l'or-go- glio - so fol - le ar - dir

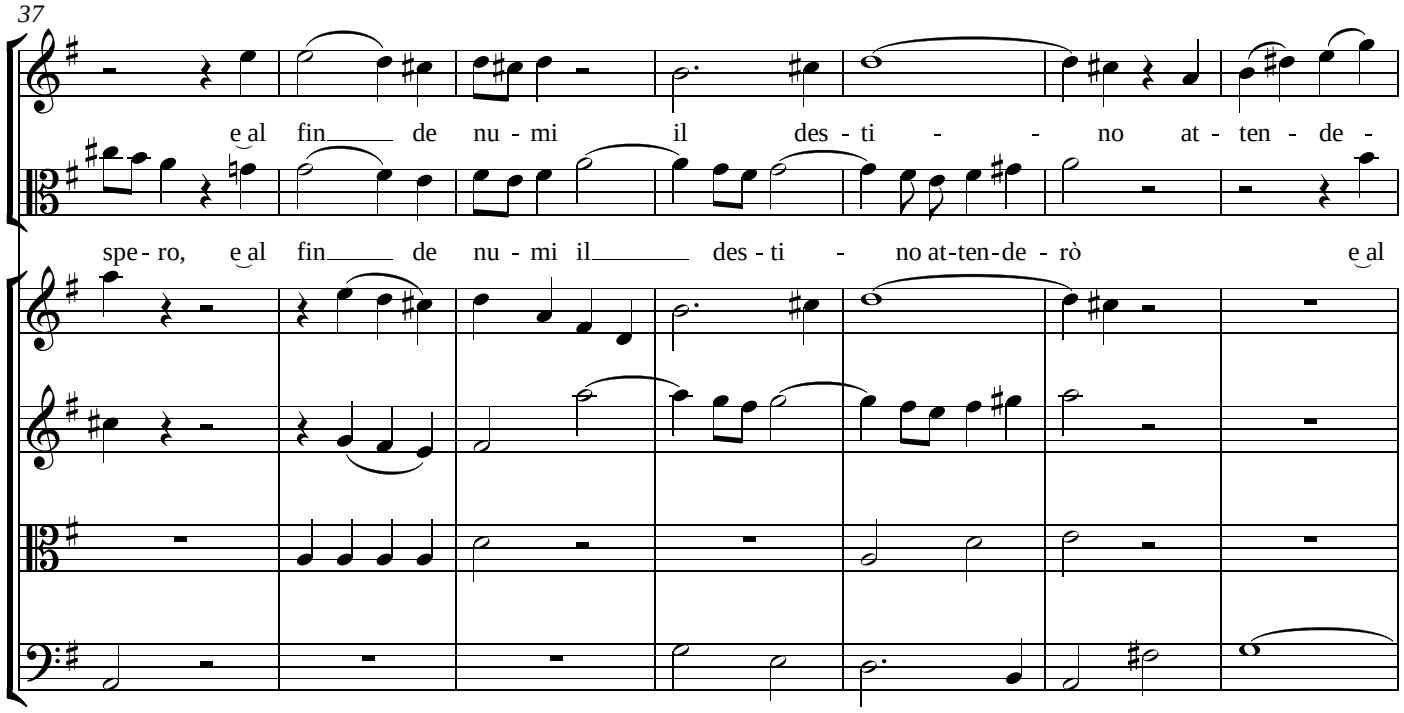
Ahí più for - se a -

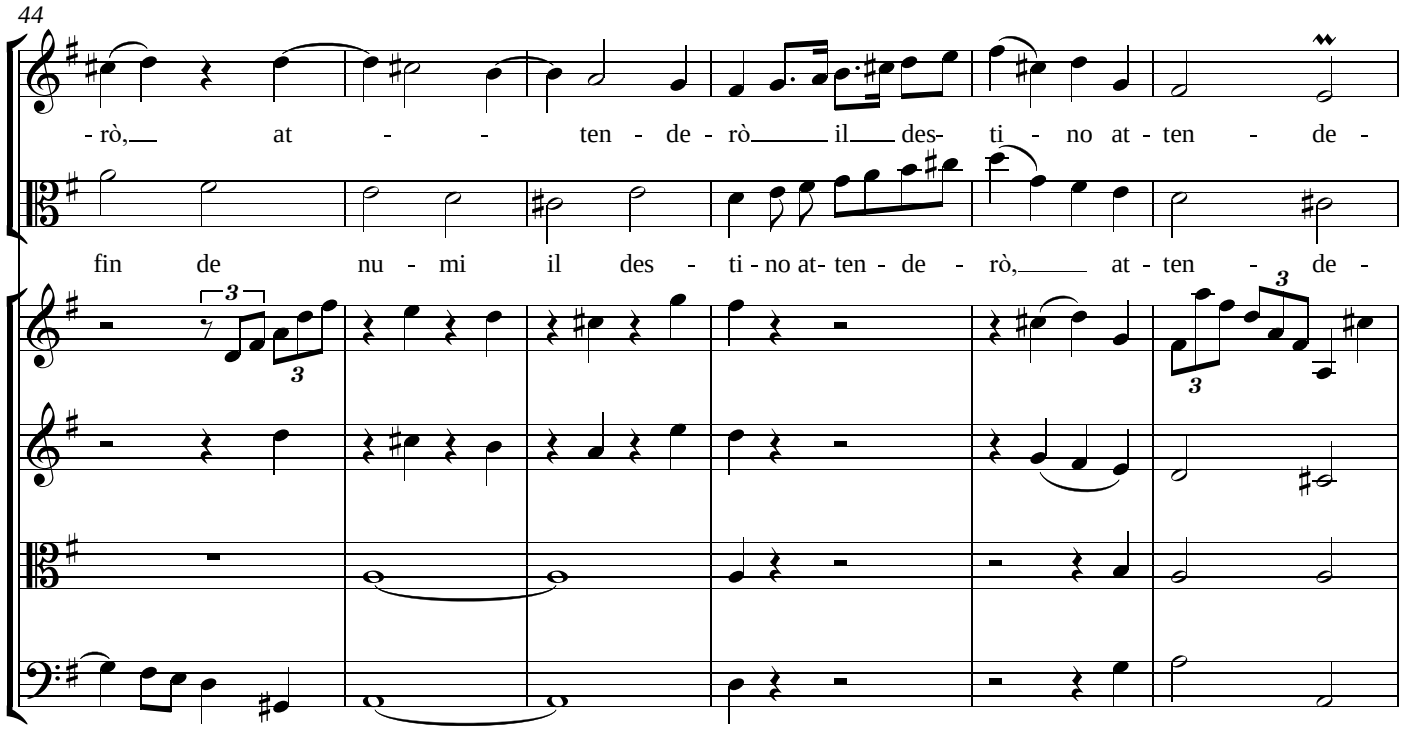
20

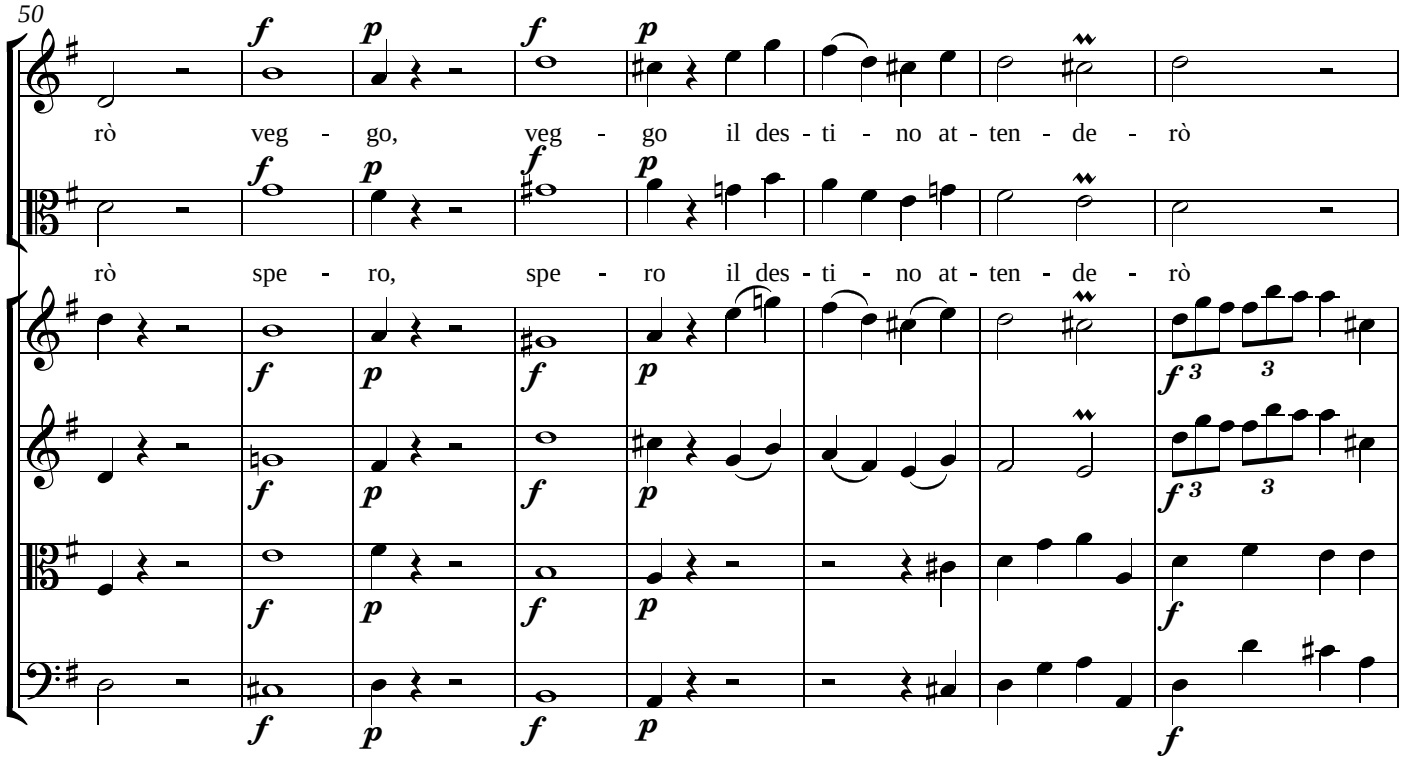
mi - co il fa - to non vor - rà tem - prar de ma - li la fie - rez - za ed

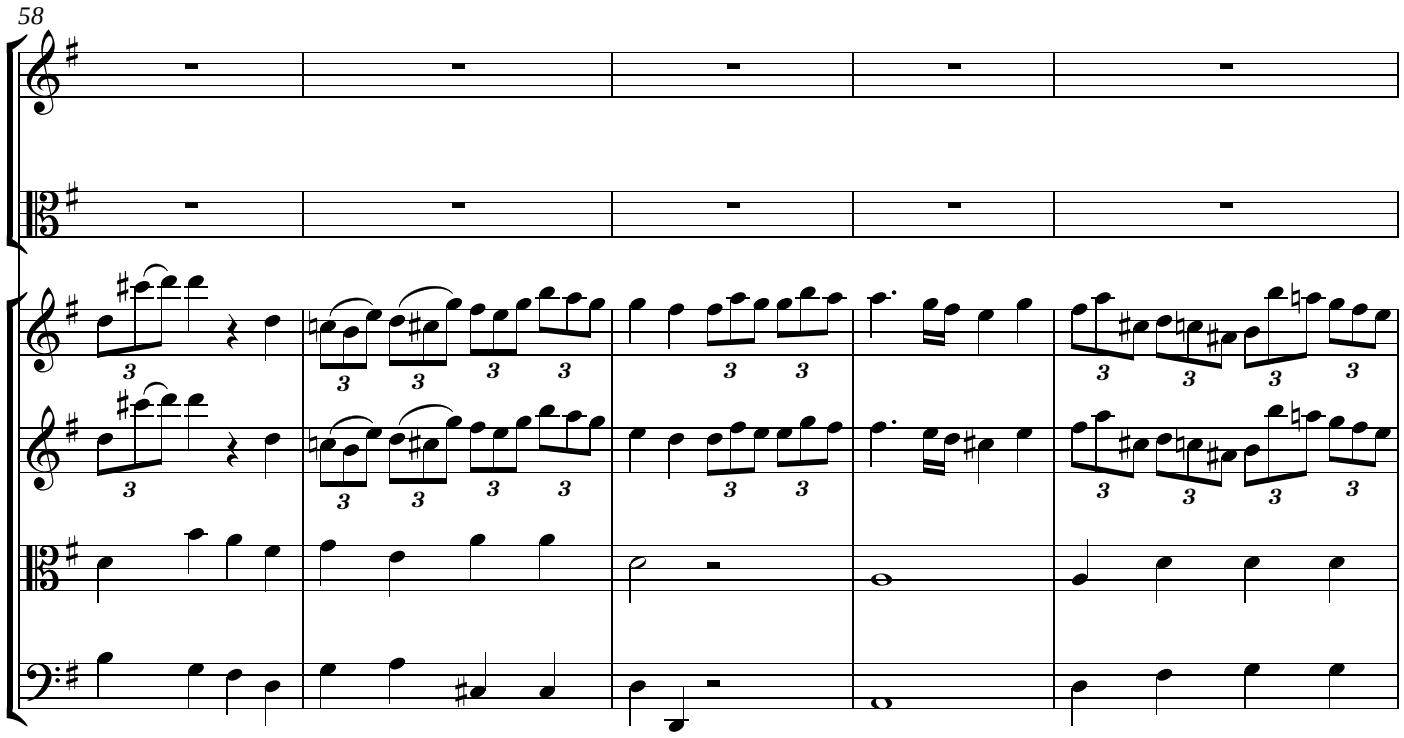

25
Te - bo a me non li - ce
il mar - tir par - la sen - to l'al - ma che mi

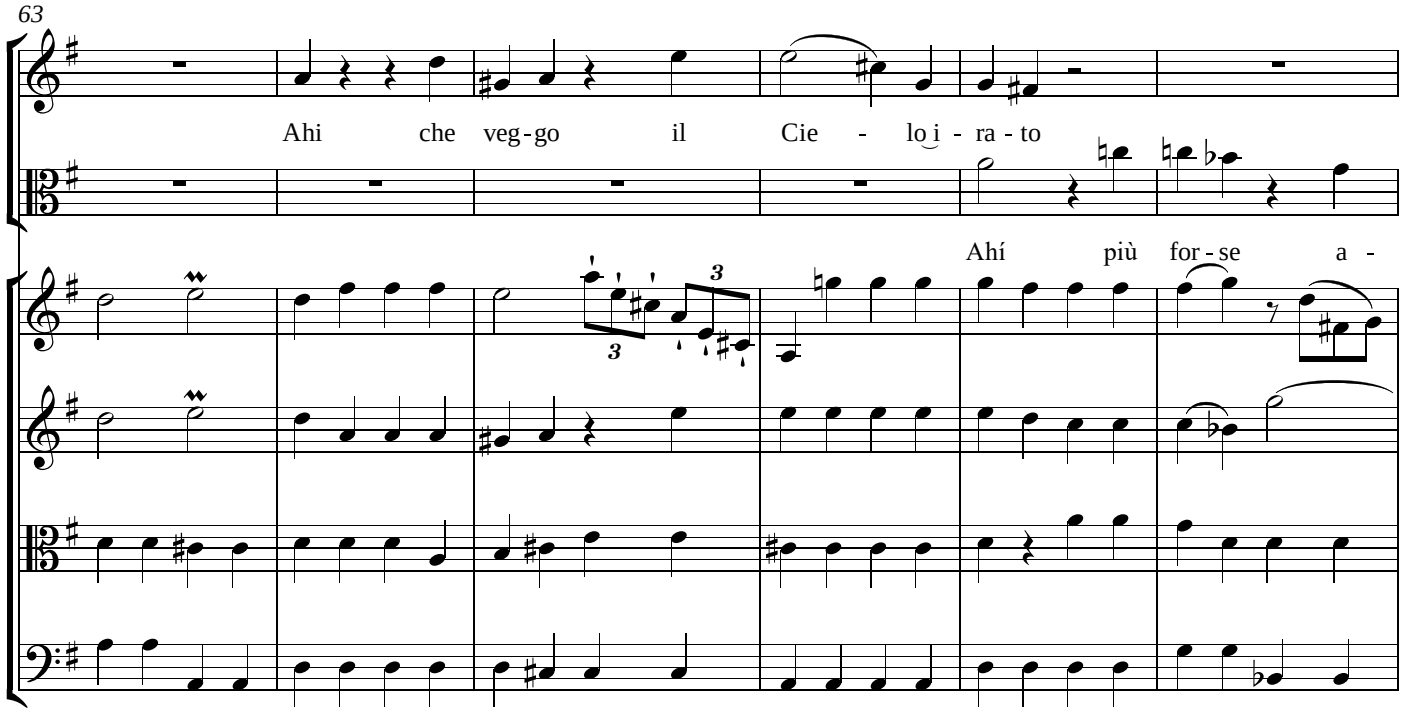

32
Veg - go,
di - ce che in - fe - li - ce io non sa - rò

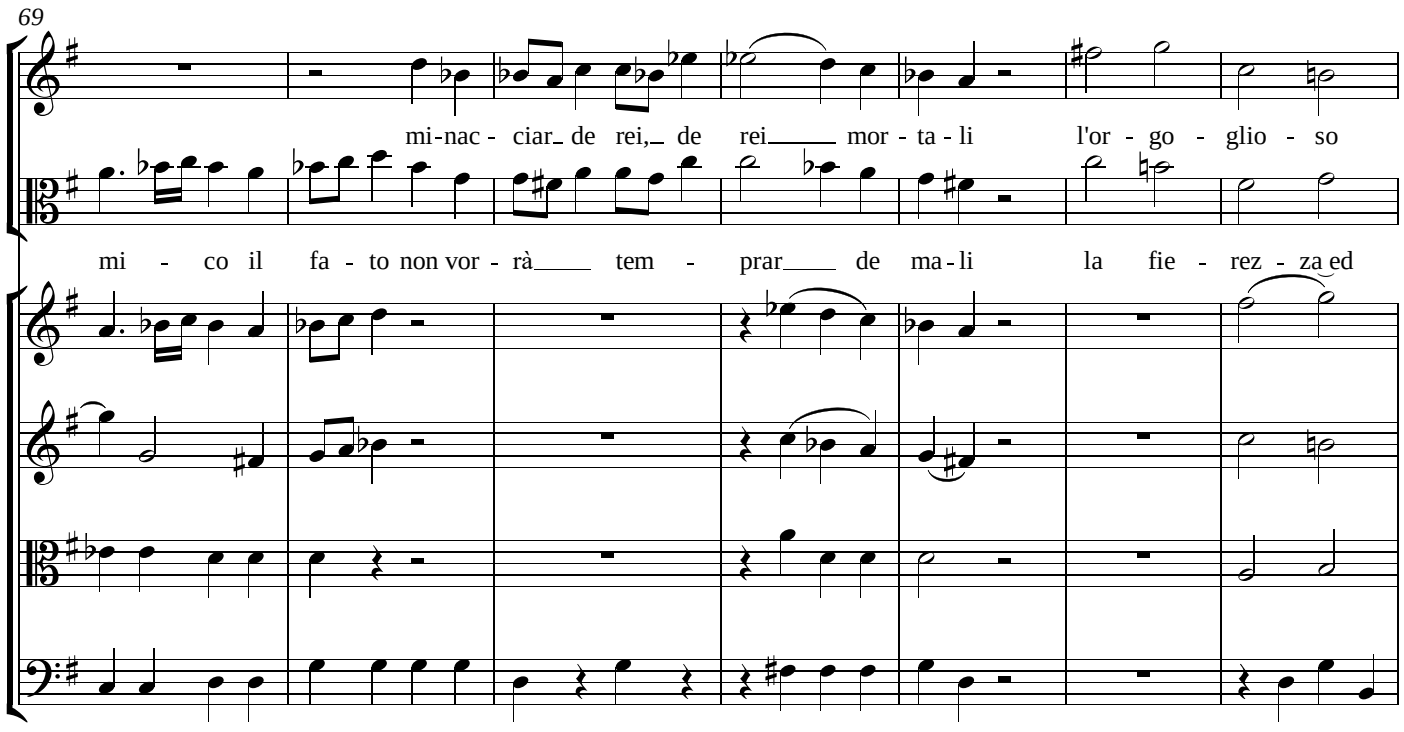

37
e al fin de nu - mi il des - ti - no at - ten - de -
spe - ro, e al fin de nu - mi il des - ti - no at-ten-de - rò e al

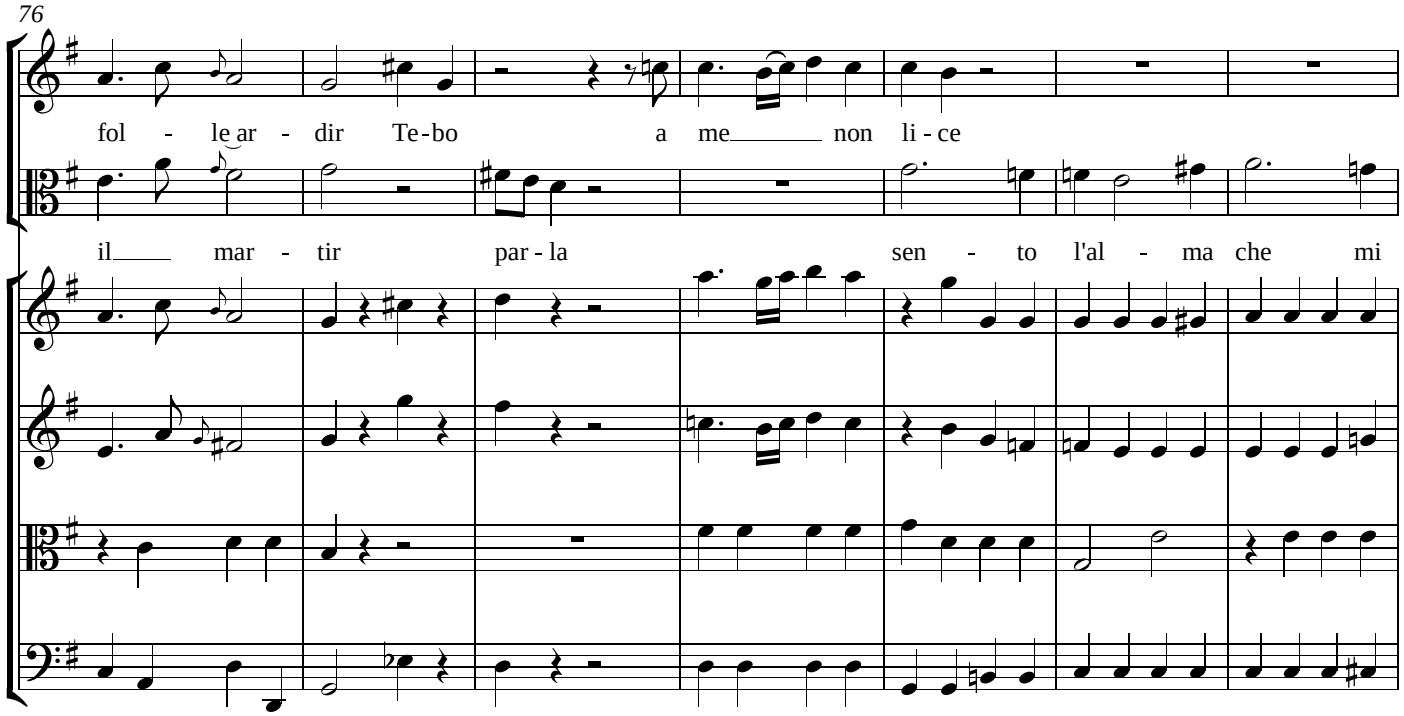

44
- rò, at - ten - de - rò il des- ti - no at - ten - de -
fin de nu - mi il des - ti - no at- ten - de - rò, at - ten - de -

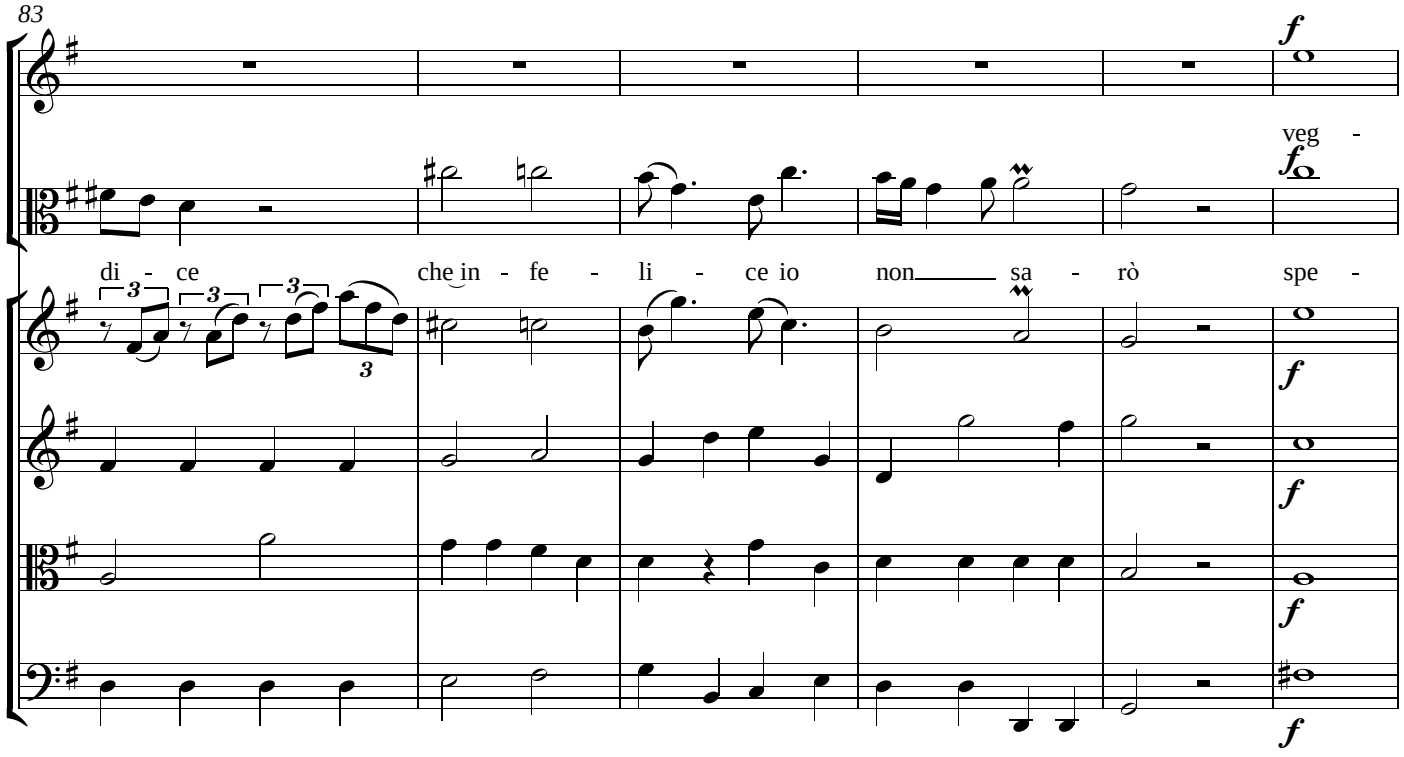

50
rò veg - go, veg - go il des - ti - no at - ten - de - rò
rò spe - ro, spe - ro il des - ti - no at - ten - de - rò

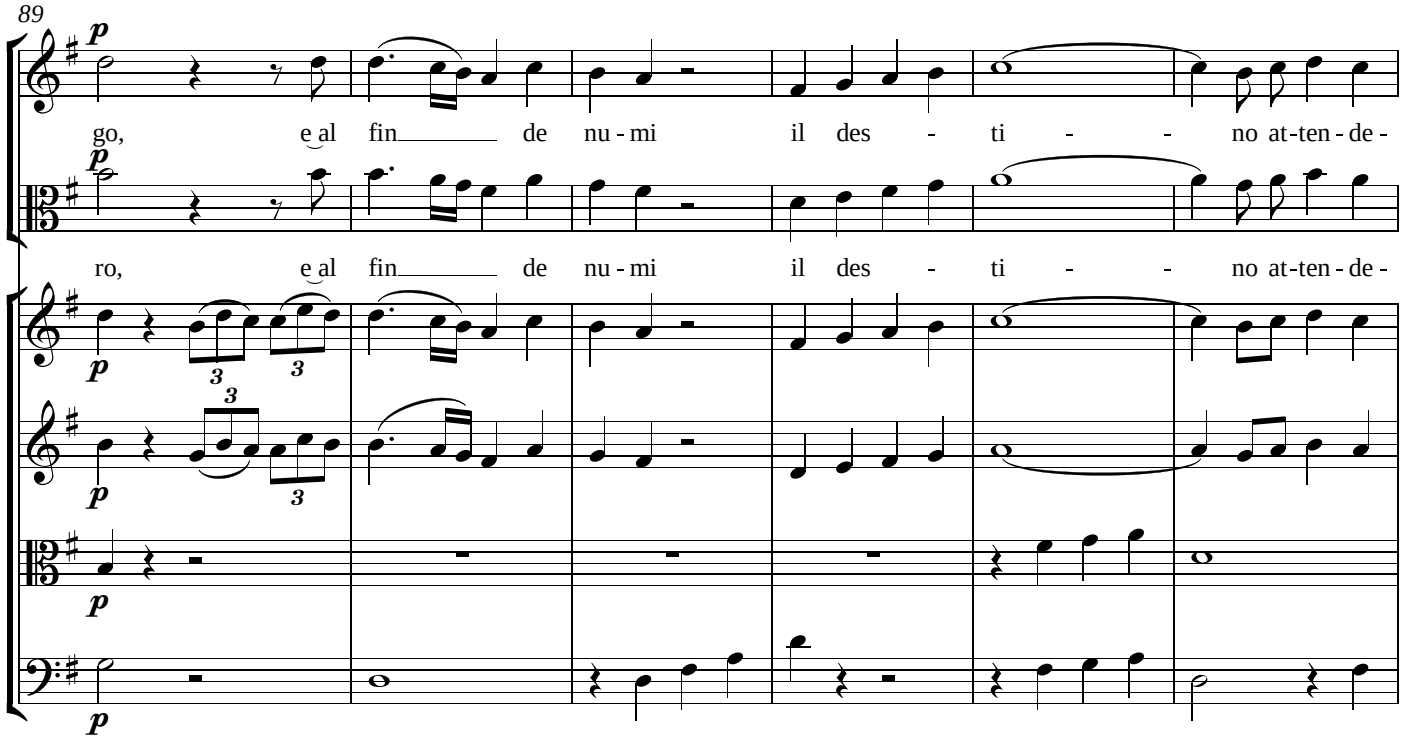

58

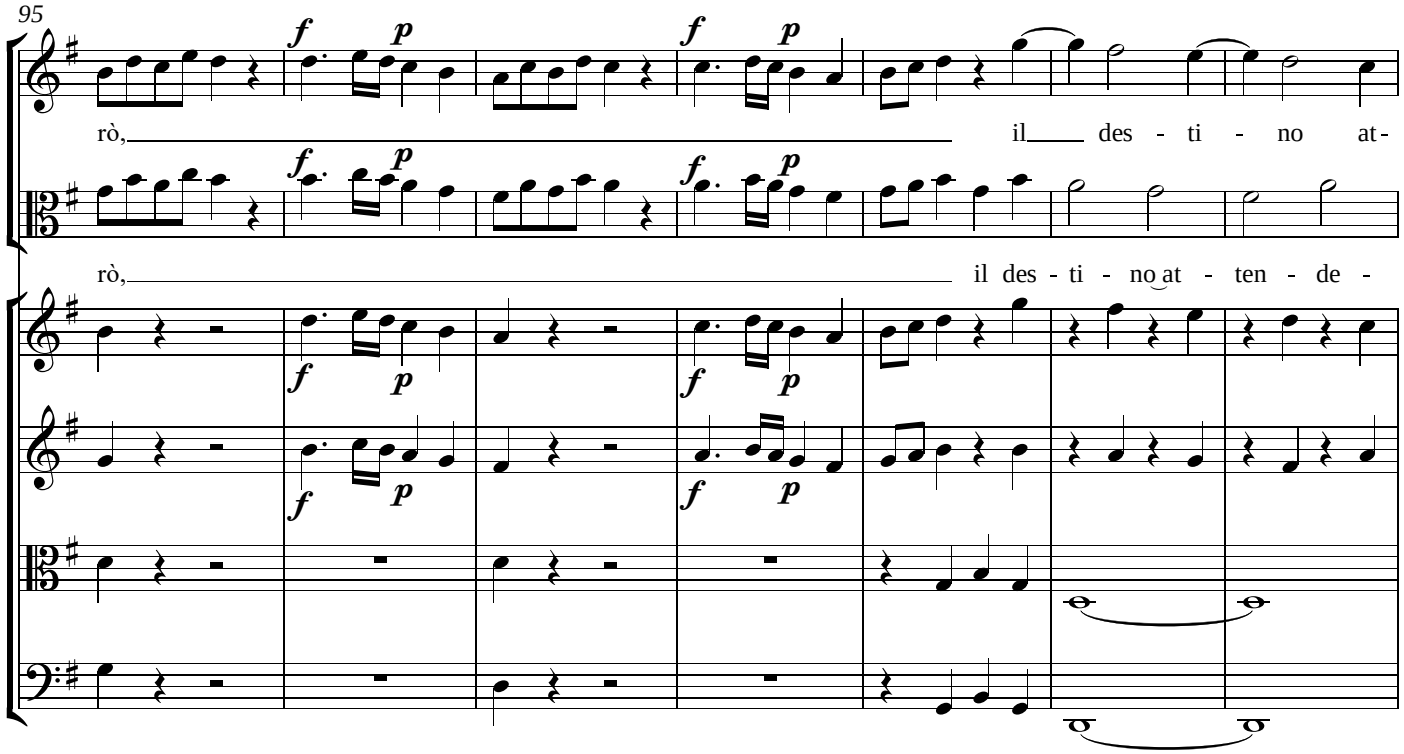

63
Ahi che veg-go il Cie - lo i - ra - to
Ahí più for-se a -

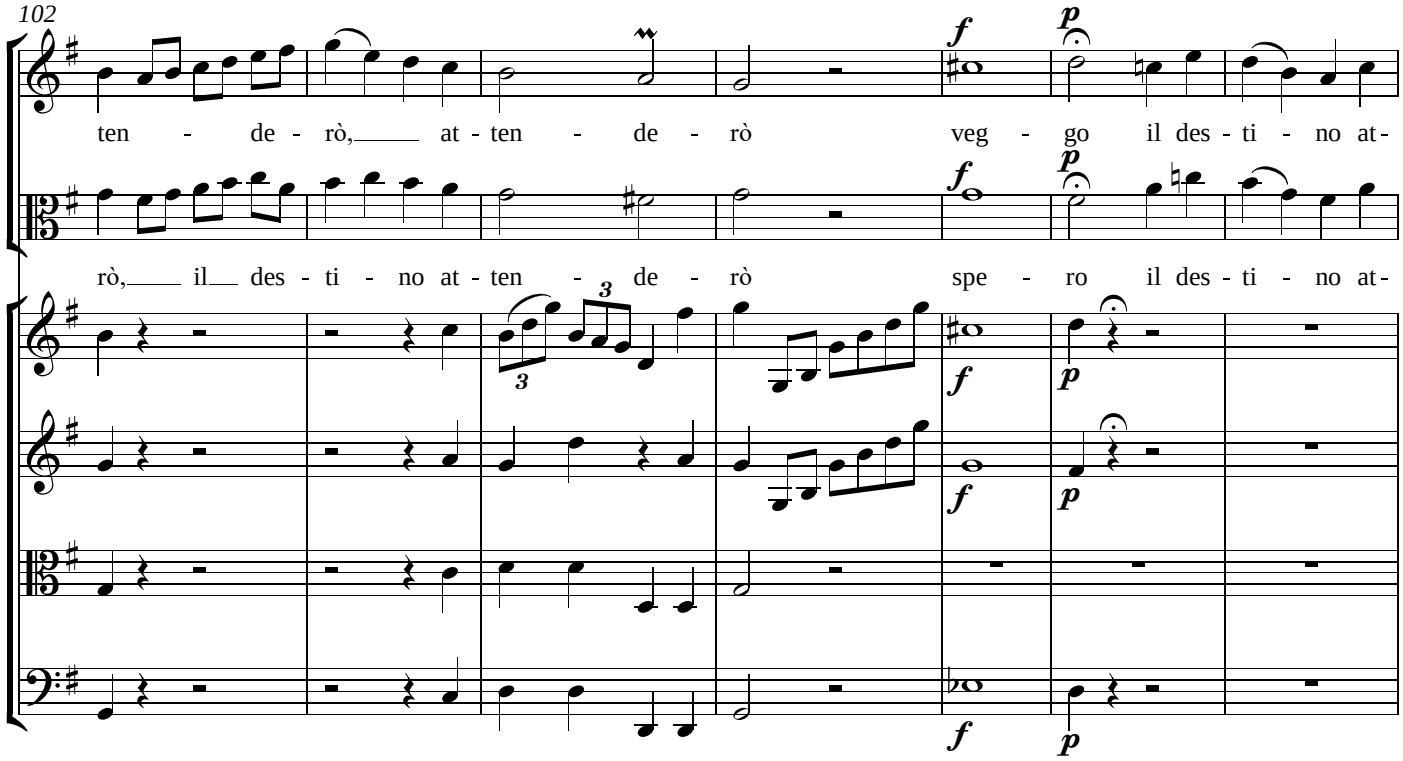

69
mi-nac - ciar de rei, de rei mor - ta - li l'or - go - glio - so
mi - co il fa - to non vor - rà tem - prar de ma-li la fie - rez - za ed

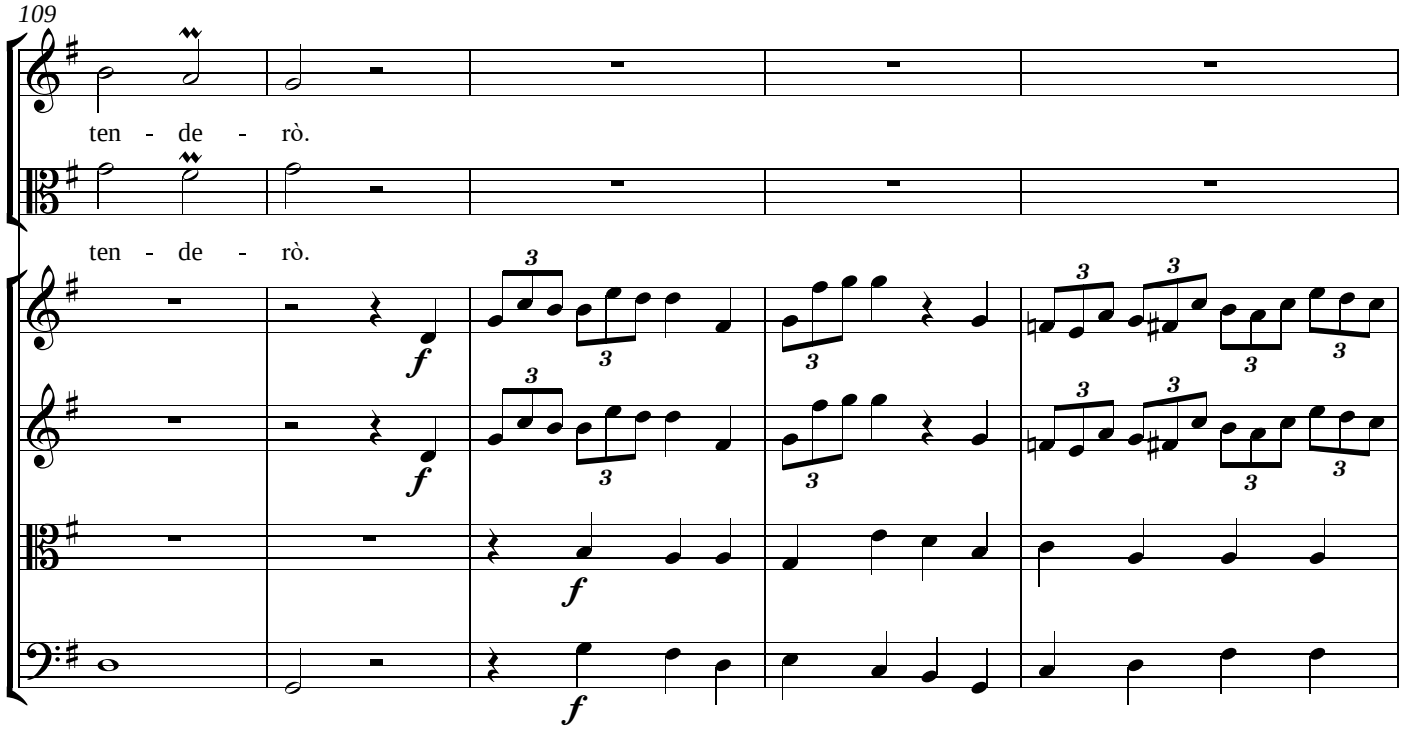

76
fol - le ar - dir Te-bo a me non li - ce
il mar - tir par - la sen - to l'al - ma che mi


83
f
veg -
di - ce che in - fe - li - ce io non sa - rò spe -

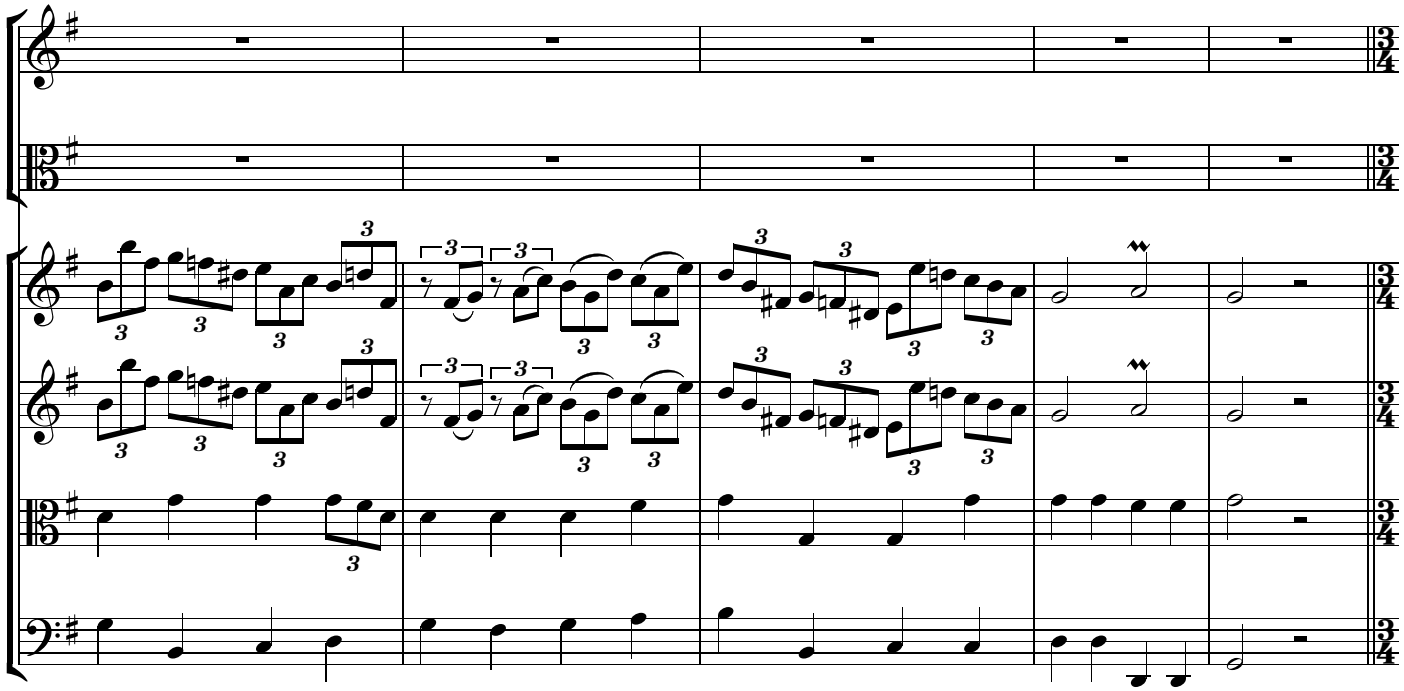

89
go, e al fin de nu - mi il des - ti - - no at-ten-de-
ro, e al fin de nu - mi il des - ti - - no at-ten-de-


95
rò, il des - ti - no at-
rò, il des - ti - no at - ten - de -

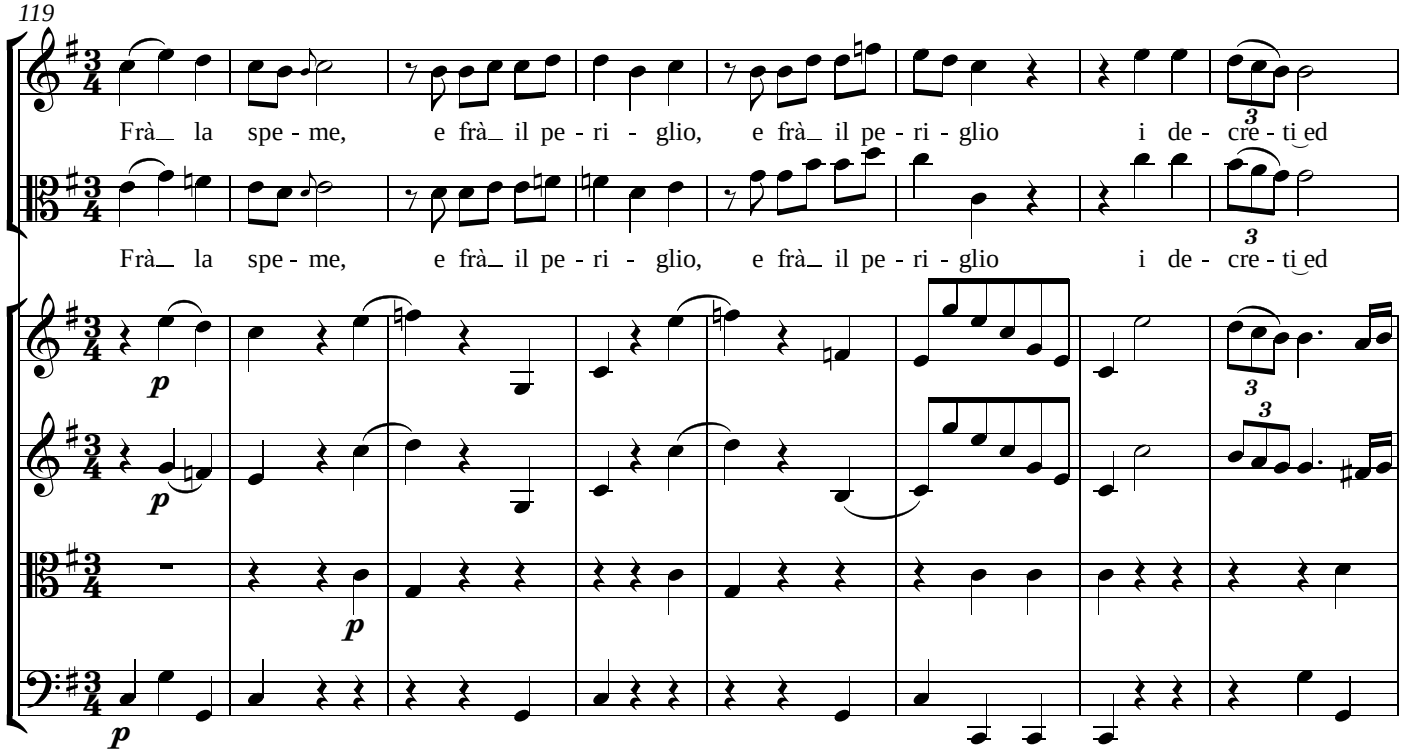

102
ten - de - rò, at - ten - de - rò veg - go il des - ti - no at-
rò, il des - ti - no at - ten - de - rò spe - ro il des - ti - no at-

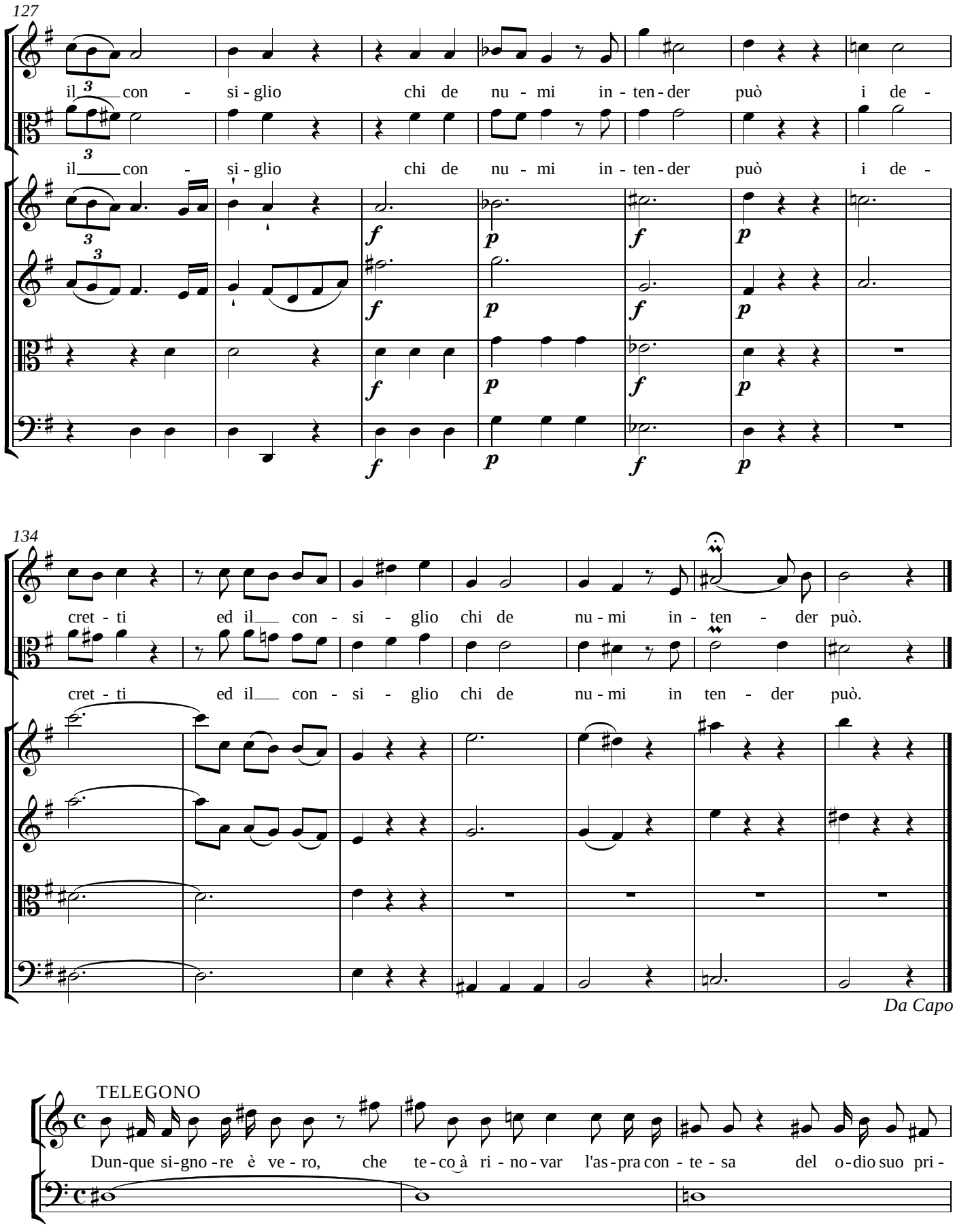

109
ten - de - rò.
ten - de - rò.

114

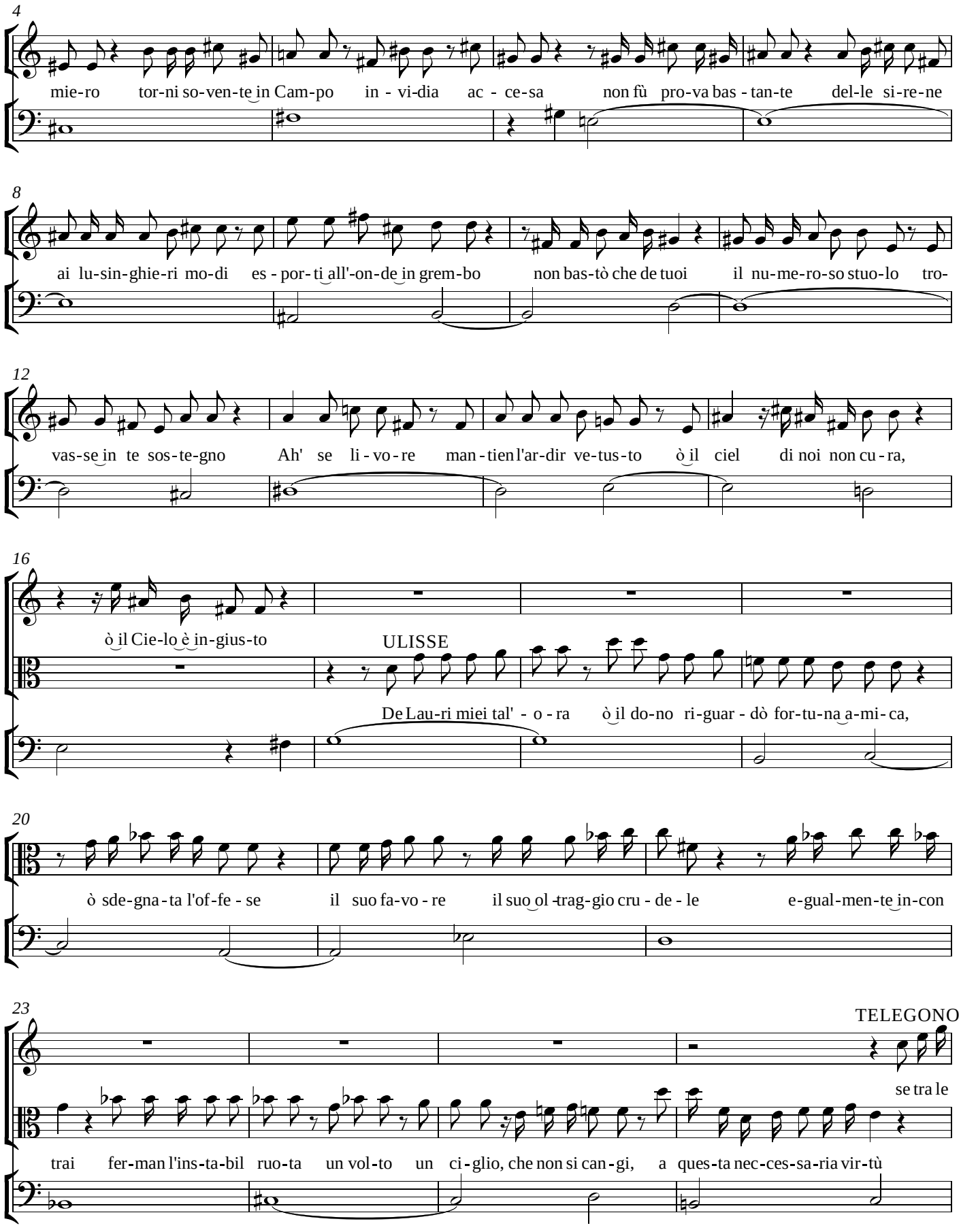


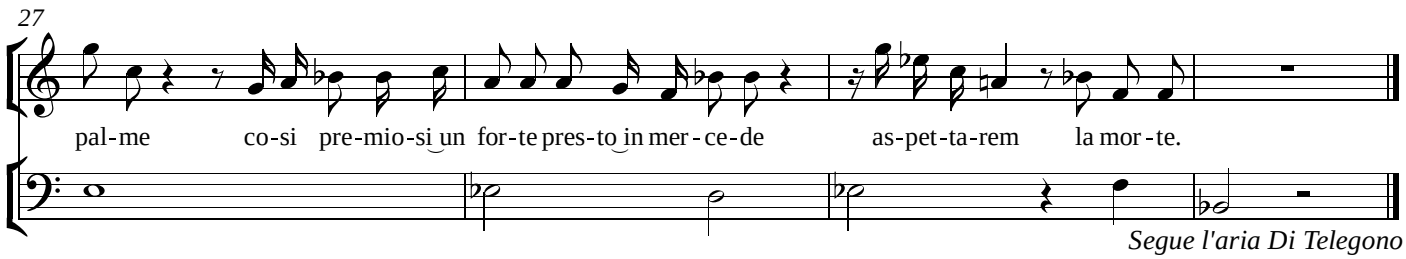
119


Frà_ la spe - me, e frà_ il pe - ri - glio, e frà_ il pe - ri - glio i de - cre - ti ed
Frà_ la spe - me, e frà_ il pe - ri - glio, e frà_ il pe - ri - glio i de - cre - ti ed
p
p
p
p

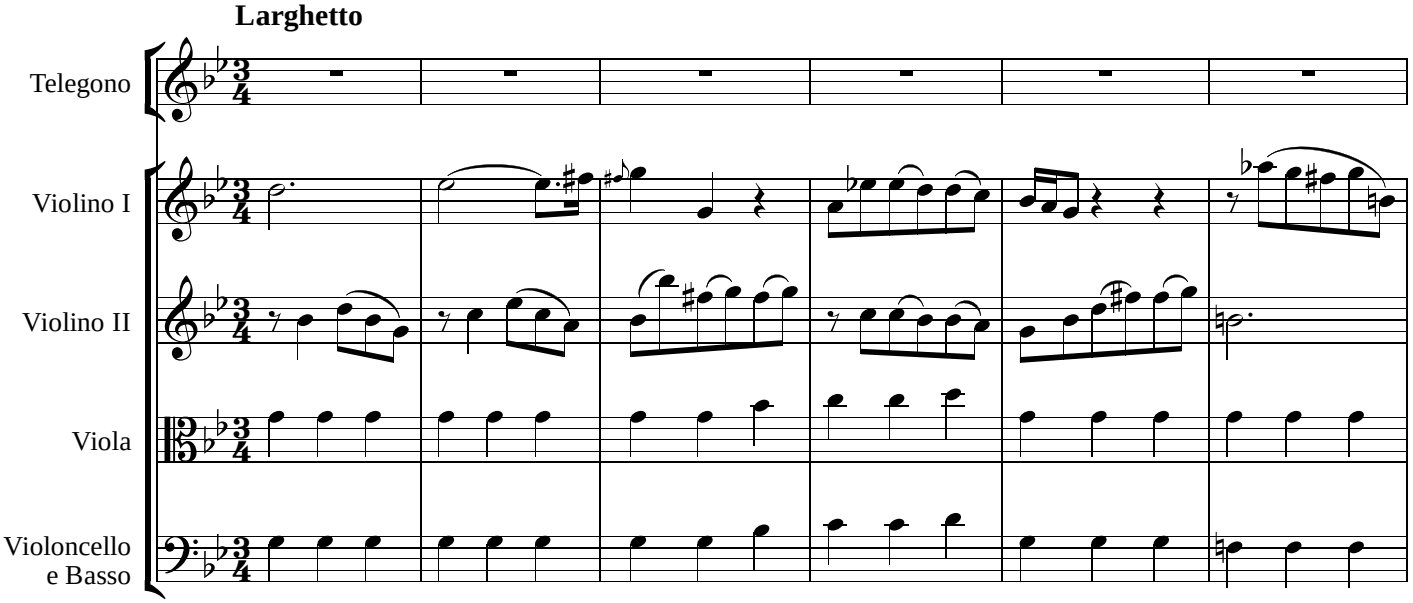

127
il con - si - glio chi de nu - mi in - ten - der può i de -
il con - si - glio chi de nu - mi in - ten - der può i de -
134
cret - ti ed il con - si - glio chi de nu - mi in - ten - der può.
cret - ti ed il con - si - glio chi de nu - mi in ten - der può.
Da Capo

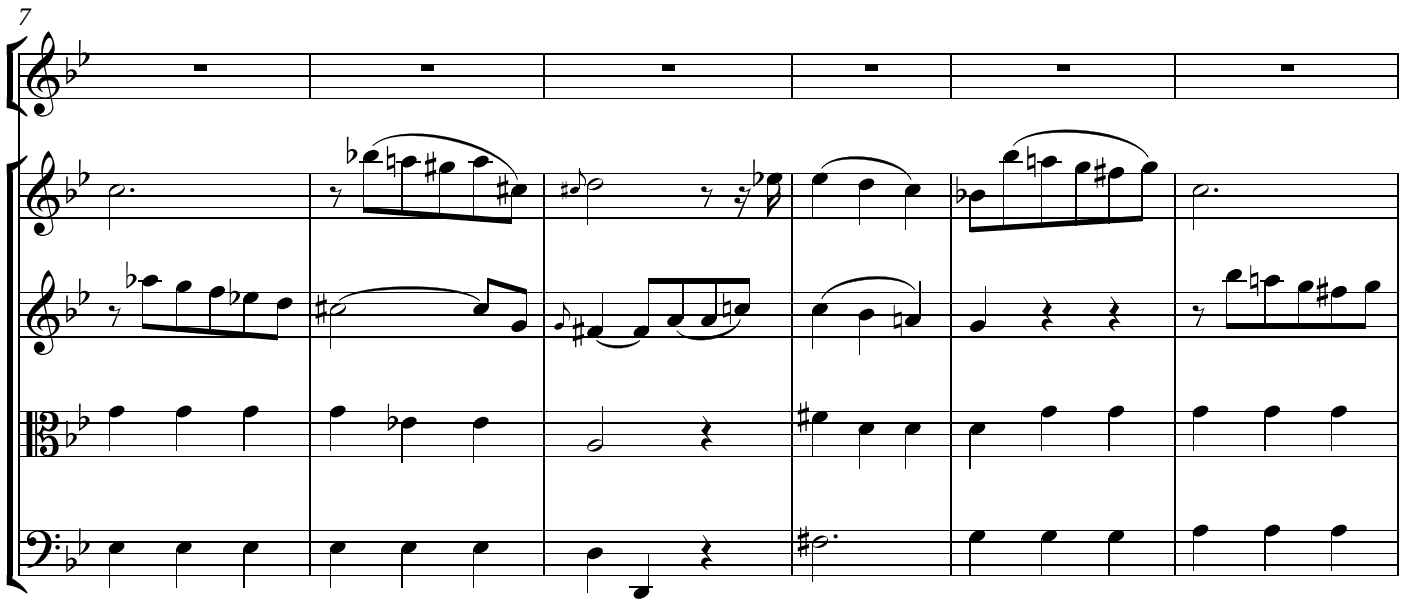
TELEGONO
Dun-que si-gno-re è ve - ro, che te - co à ri - no - var l'as-pra con - te - sa del o-dio suo pri -

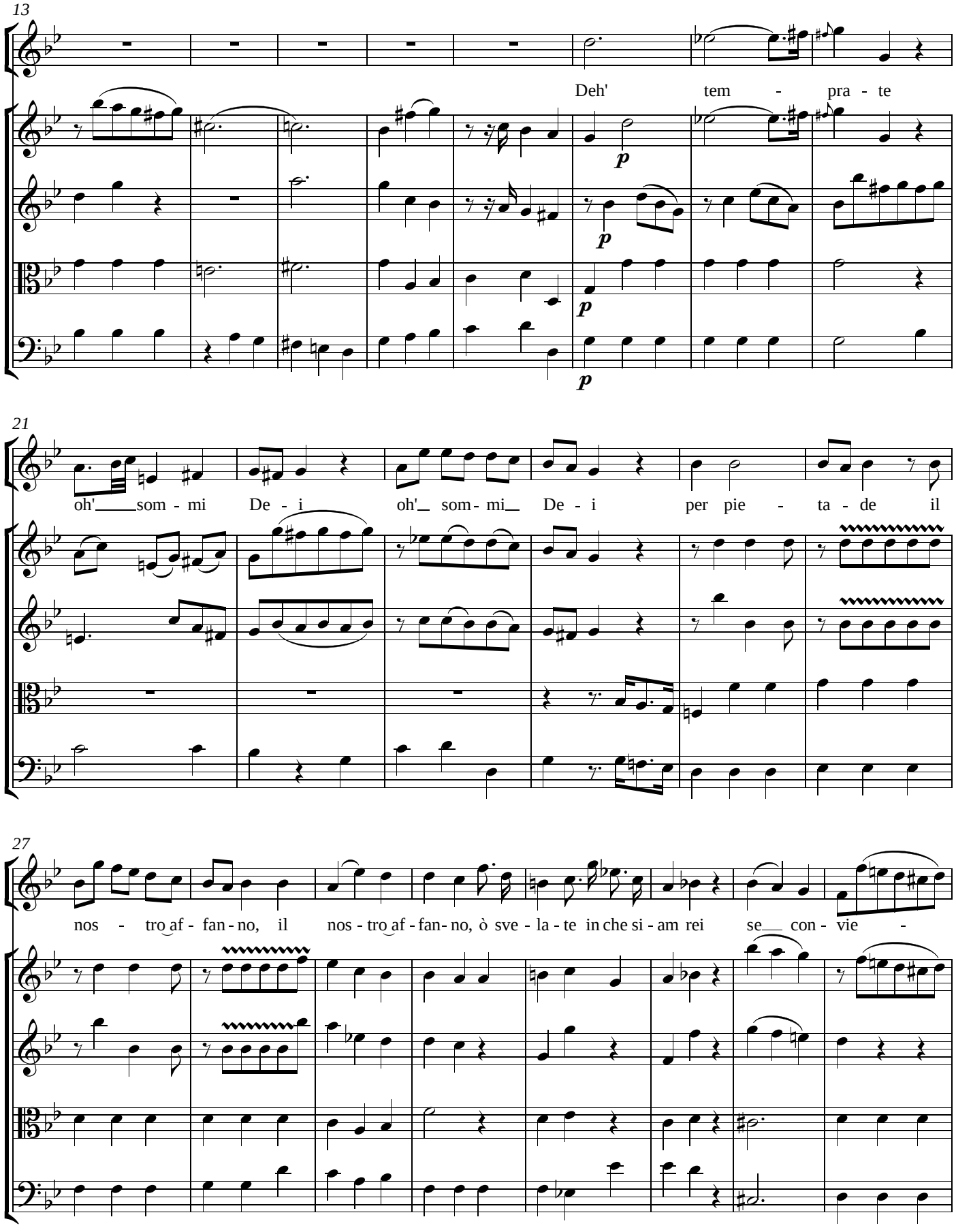

4
mie-ro tor-ni so-ven-te in Cam-po in - vi-dia ac - ce-sa non fù pro-va bas - tan-te del-le si-re-ne
8
ai lu-sin-ghie-ri mo-di es - por-ti all'-on-de in grem-bo non bas-tò che de tuoi il nu-me-ro-so stuo-lo tro-
12
vas-se in te sos-te-gno Ah' se li - vo - re man - tien l'ar-dir ve-tus-to ò il ciel di noi non cu - ra,
16
ò il Cie-lo è in-gius-to
ULISSE
De Lau-ri miei tal' - o - ra ò il do-no ri-guar - dò for-tu-na a-mi- ca,
20
ò sde-gna - ta l'of-fe - se il suo fa-vo - re il suo ol -trag-gio cru - de - le e-gual-men-te in-con
23
TELEGONO
se tra le
trai fer-man l'ins-ta-bil ruo-ta un vol-to un ci - glio, che non si can - gi, a ques-ta nec-ces-sa-ria vir-tù

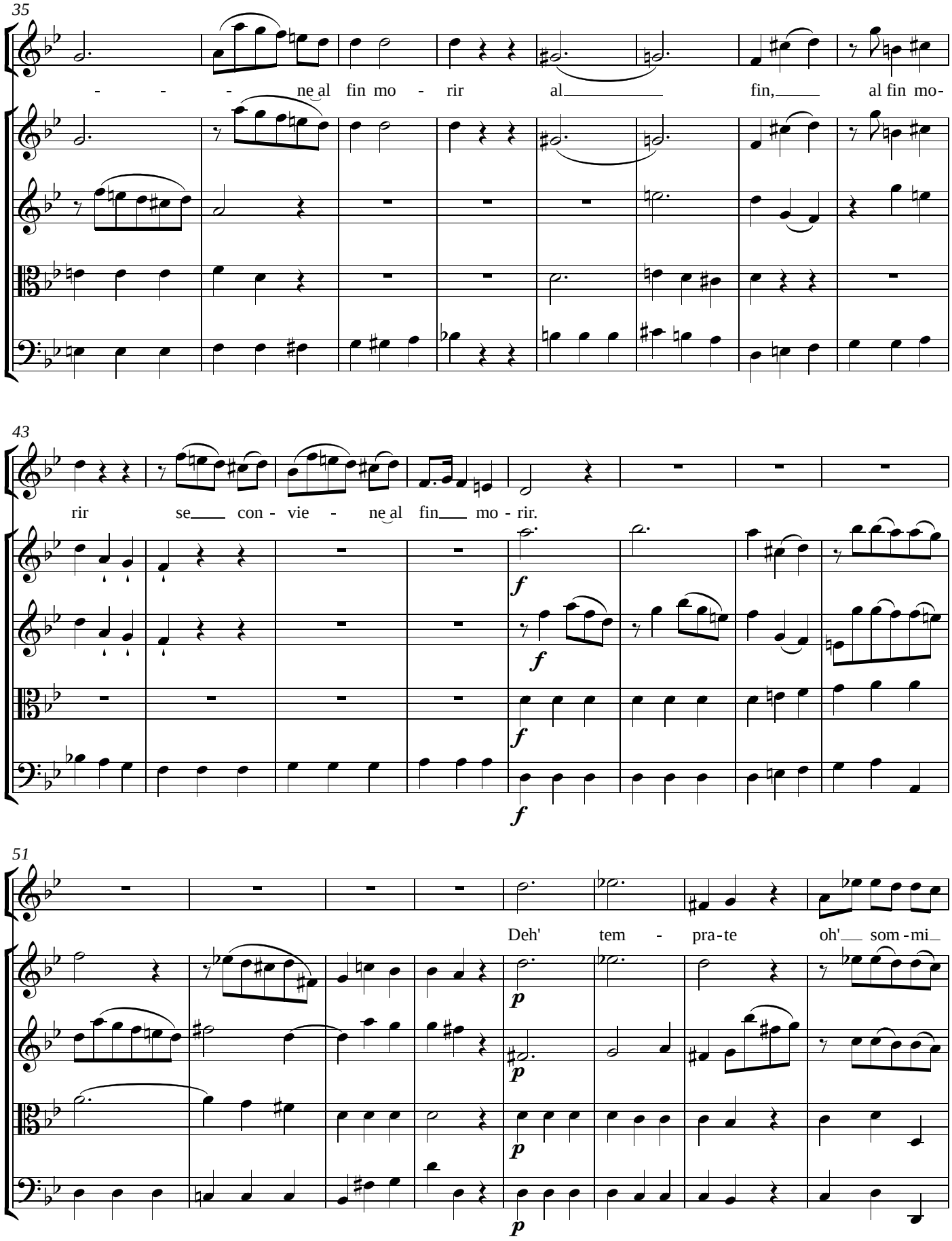


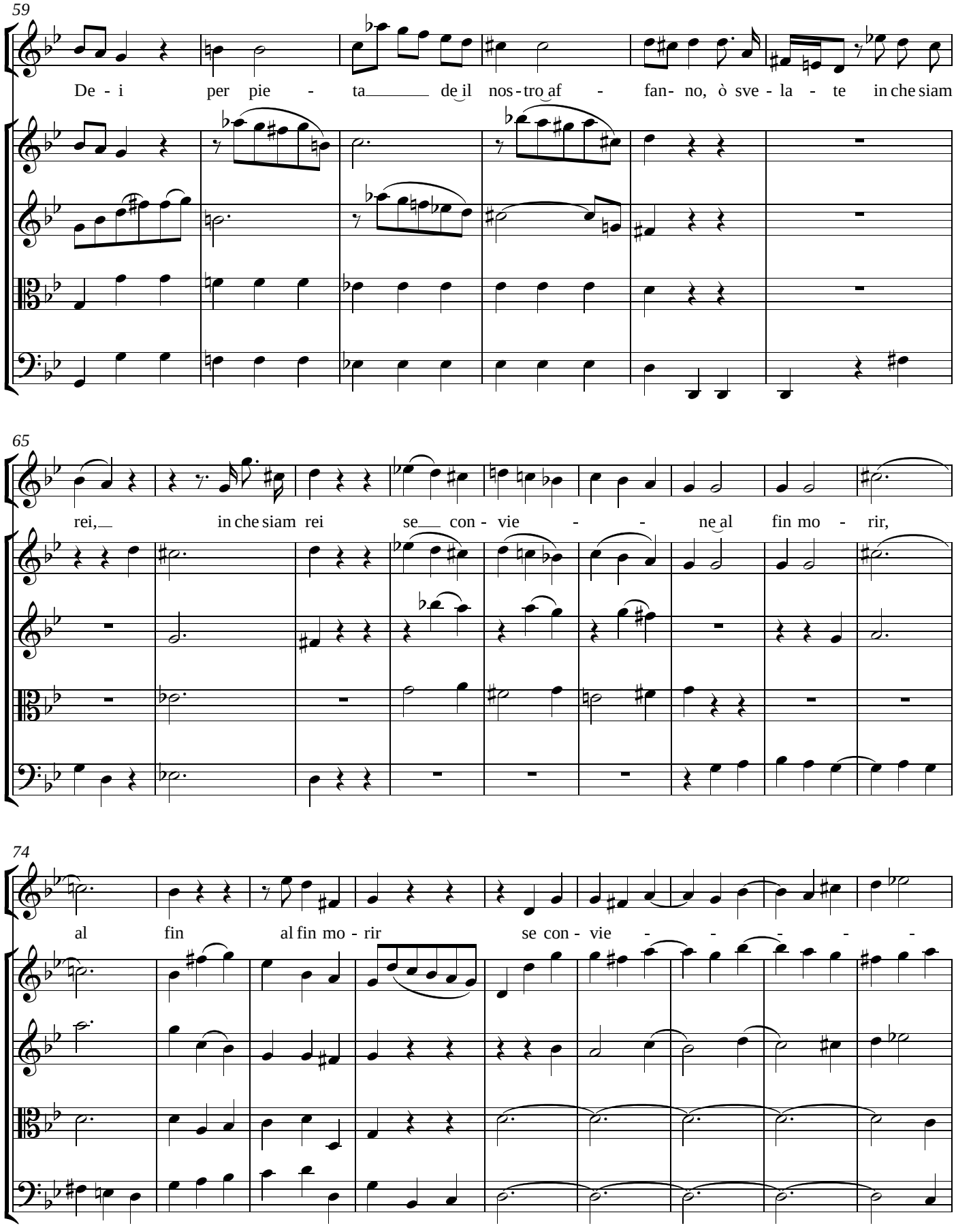
Segue l'aria Di Telegono

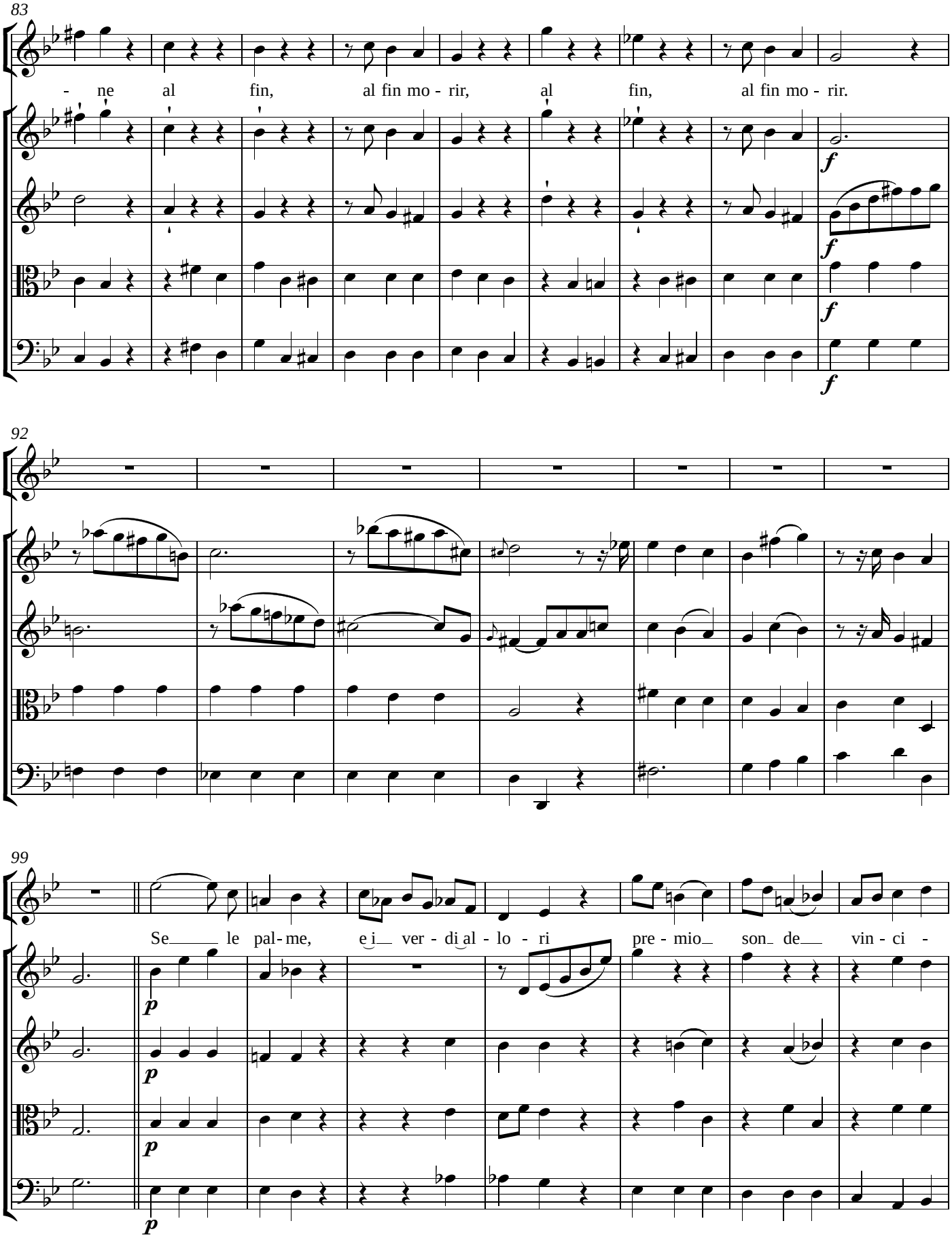


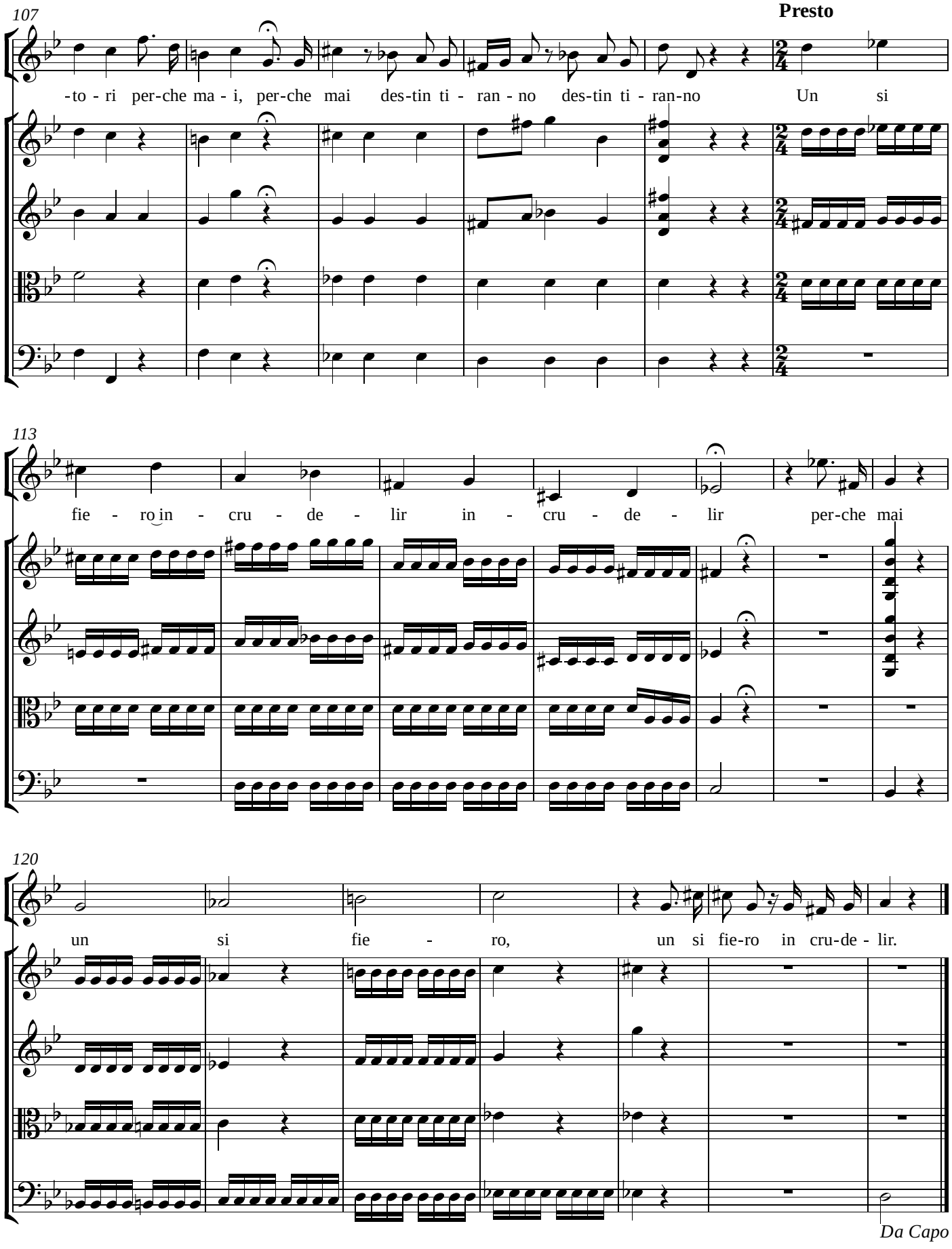


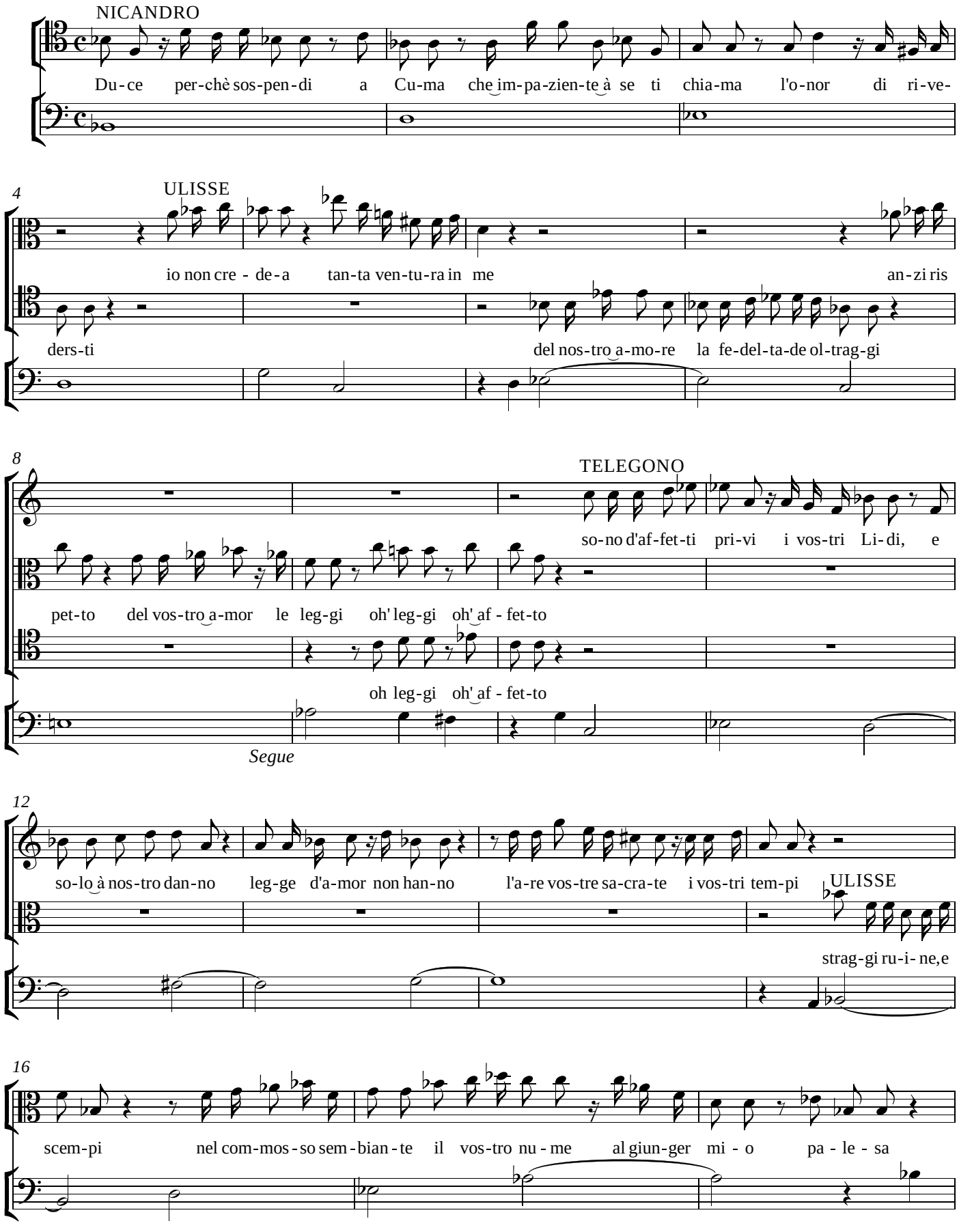

13
Deh' tem - pra - te
p
21
oh' som - mi De - i oh' som - mi De - i per pie - ta - de il
27
nos - tro af - fan - no, il nos - tro af - fan - no, ò sve - la - te in che si - am rei se con - vie -

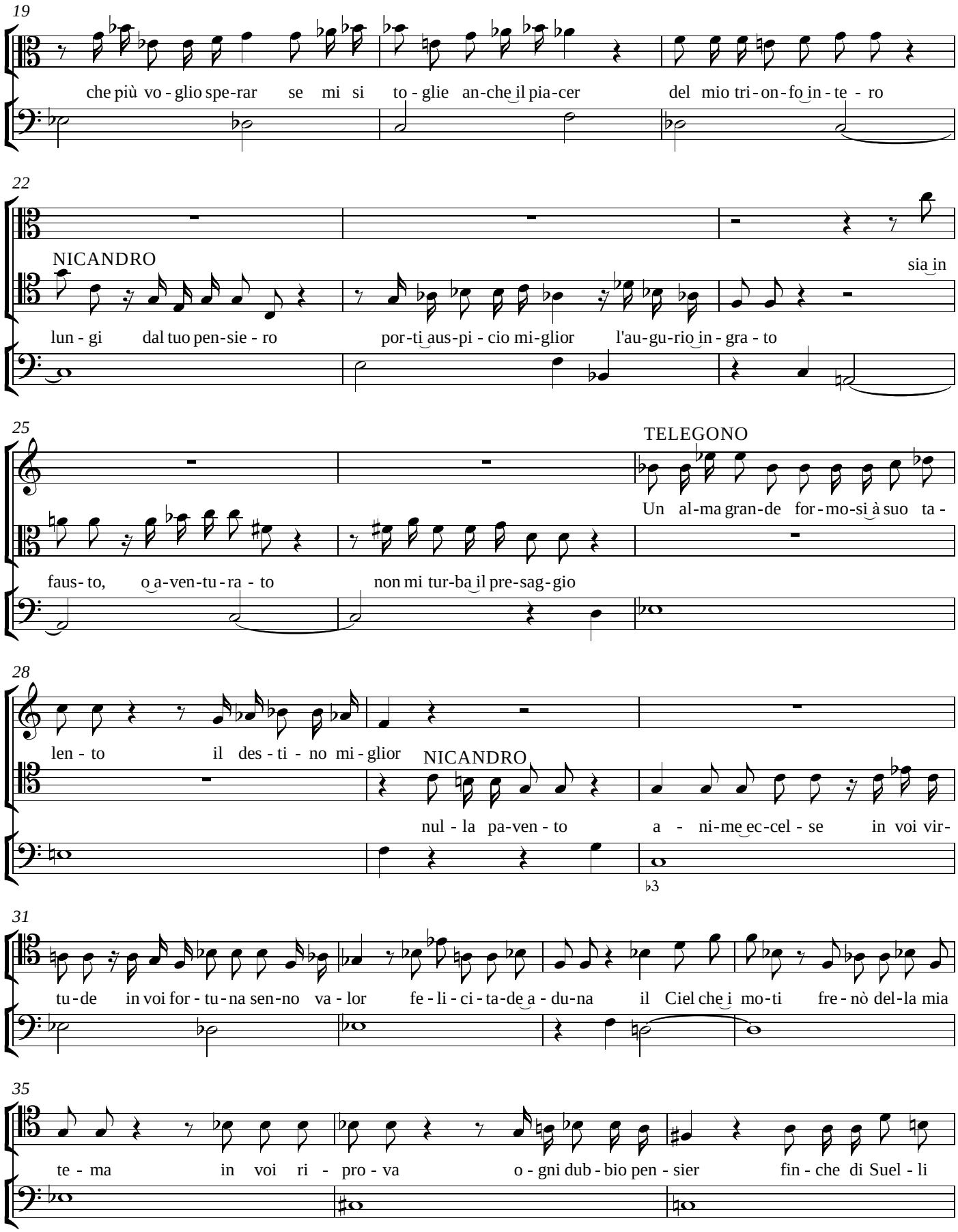

35
- - - ne al fin mo - rir al fin, al fin mo-
43
rir se con - vie - ne al fin mo - rir.
f
51
Deh' tem - pra - te oh' som - mi
p


59
De - i per pie - ta de il nos-tro af - fan- no, ò sve - la - te in che siam
65
rei, in che siam rei se con - vie - - ne al fin mo - rir,
74
al fin al fin mo - rir se con - vie - - - - -


83
- ne al fin, al fin mo - rir, al fin, al fin mo - rir.
92
99
Se le pal - me, e i ver - di al - lo - ri pre - mio son de vin - ci -


107
Presto
-to - ri per-che ma - i, per-che mai des-tin ti - ran - no des-tin ti - ran-no Un si
113
fie - ro in - cru - de - lir in - cru - de - lir per-che mai
120
un si fie - ro, un si fie-ro in cru-de - lir.
Da Capo

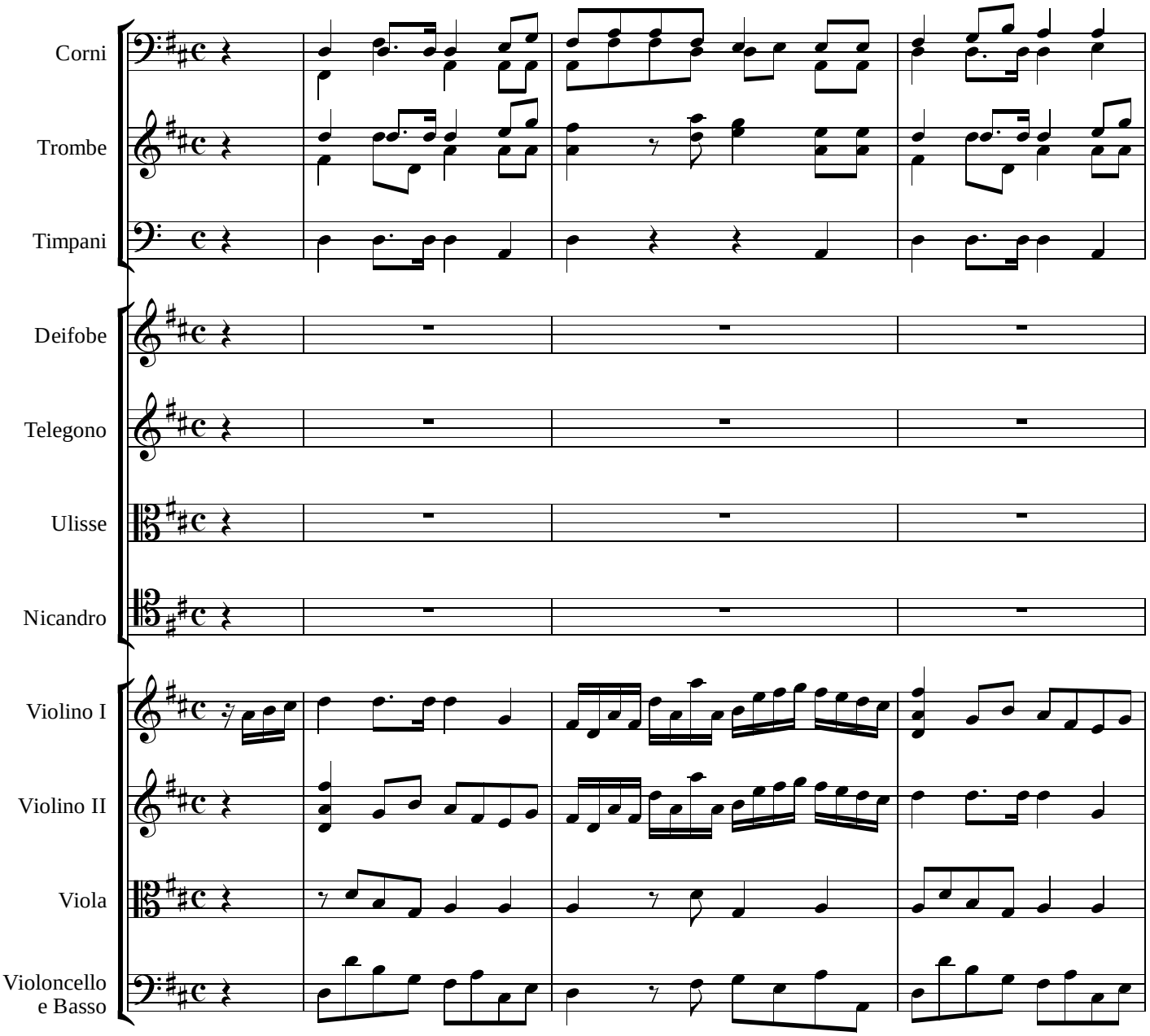

NICANDRO
Du-ce per-chè sos-pen-di a Cu-ma che im-pa-zien-te à se ti chia-ma l'o-nor di ri-ve-
4
ULISSE
io non cre - de-a tan-ta ven-tu-ra in me an-zi ris
ders-ti del nos-tro a-mo-re la fe-del-ta-de ol-trag-gi
8
TELEGONO
so-no d'af-fet-ti pri-vi i vos-tri Li-di, e
pet-to del vos-tro a-mor le leg-gi oh' leg-gi oh' af - fet-to
oh leg-gi oh' af - fet-to
Segue
12
so-lo à nos-tro dan-no leg-ge d'a-mor non han-no l'a-re vos-tre sa-cra-te i vos-tri tem-pi
ULISSE
strag-gi ru-i- ne,e
16
scem-pi nel com-mos - so sem - bian - te il vos-tro nu - me al giun-ger mi - o pa - le - sa

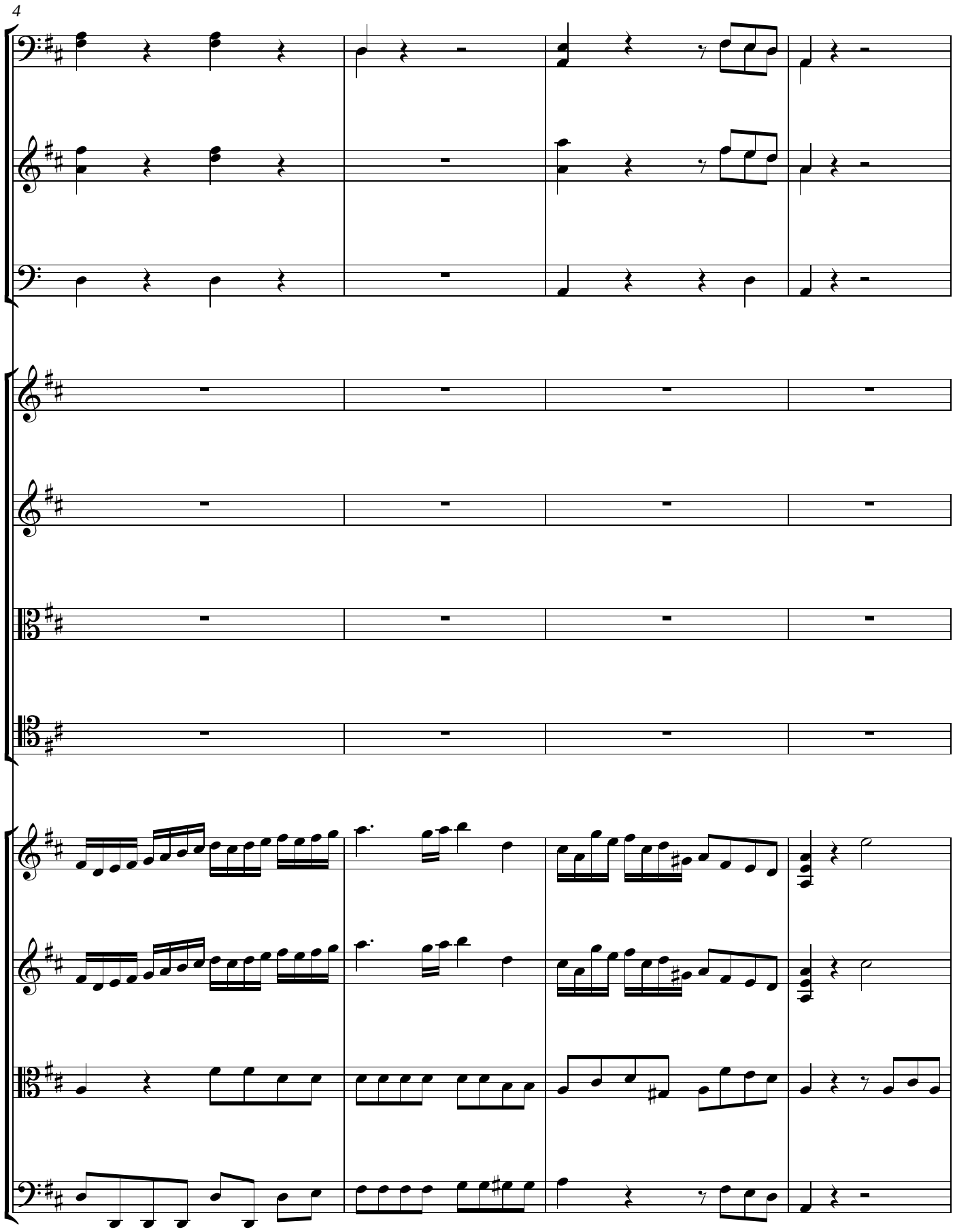

19
che più vo - glio spe-rar se mi si to - glie an-che il pia-cer del mio tri - on - fo in - te - ro
22
NICANDRO
lun - gi dal tuo pen-sie - ro por-ti aus-pi - cio mi-glior l'au-gu-rio in - gra - to
sia in
25
TELEGONO
Un al-ma gran-de for - mo-si à suo ta -
faus- to, o a-ven-tu-ra - to non mi tur-ba il pre-sag-gio
28
len - to il des - ti - no mi - glior
NICANDRO
nul - la pa-ven - to a - ni-me ec-cel - se in voi vir-
♭3
31
tu-de in voi for - tu - na sen-no va - lor fe - li - ci - ta-de a - du-na il Ciel che i mo-ti fre - nò del-la mia
35
te - ma in voi ri - pro - va o - gni dub - bio pen - sier fin - che di Suel - li

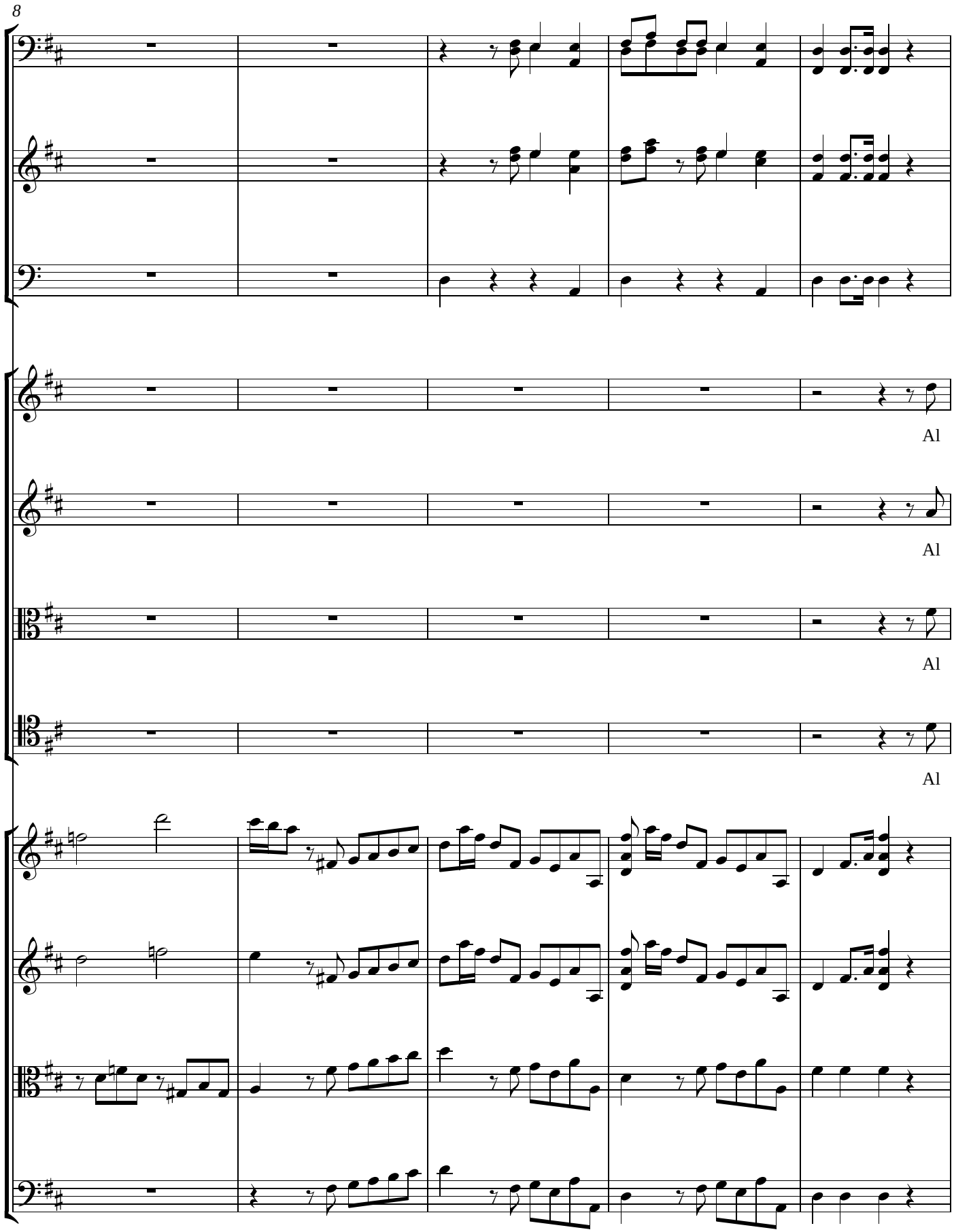
38

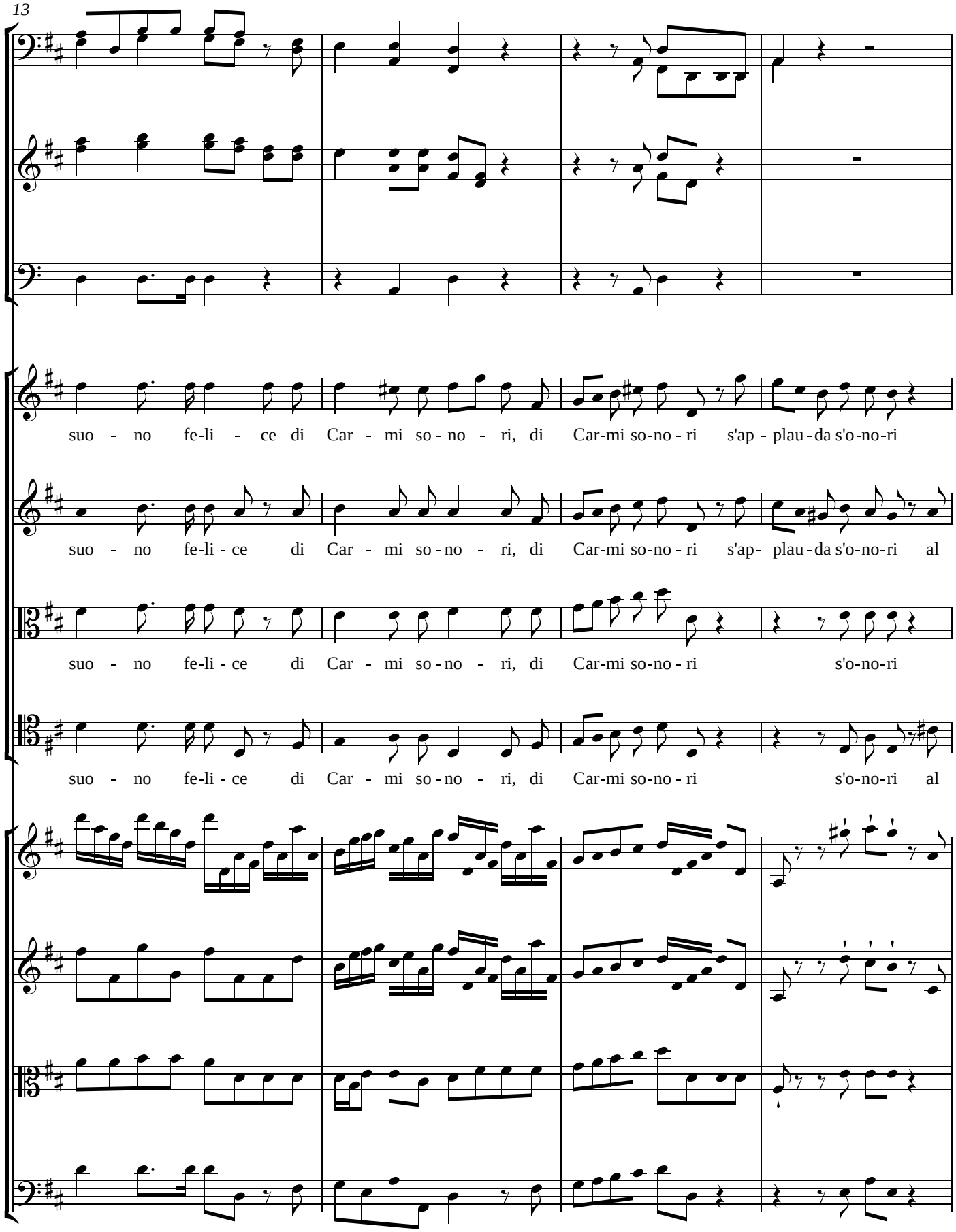
Te-bo le no-te mis-te-ri - o-se tut-to gio-vi go-der del-la vit-to-ria il frut-to.

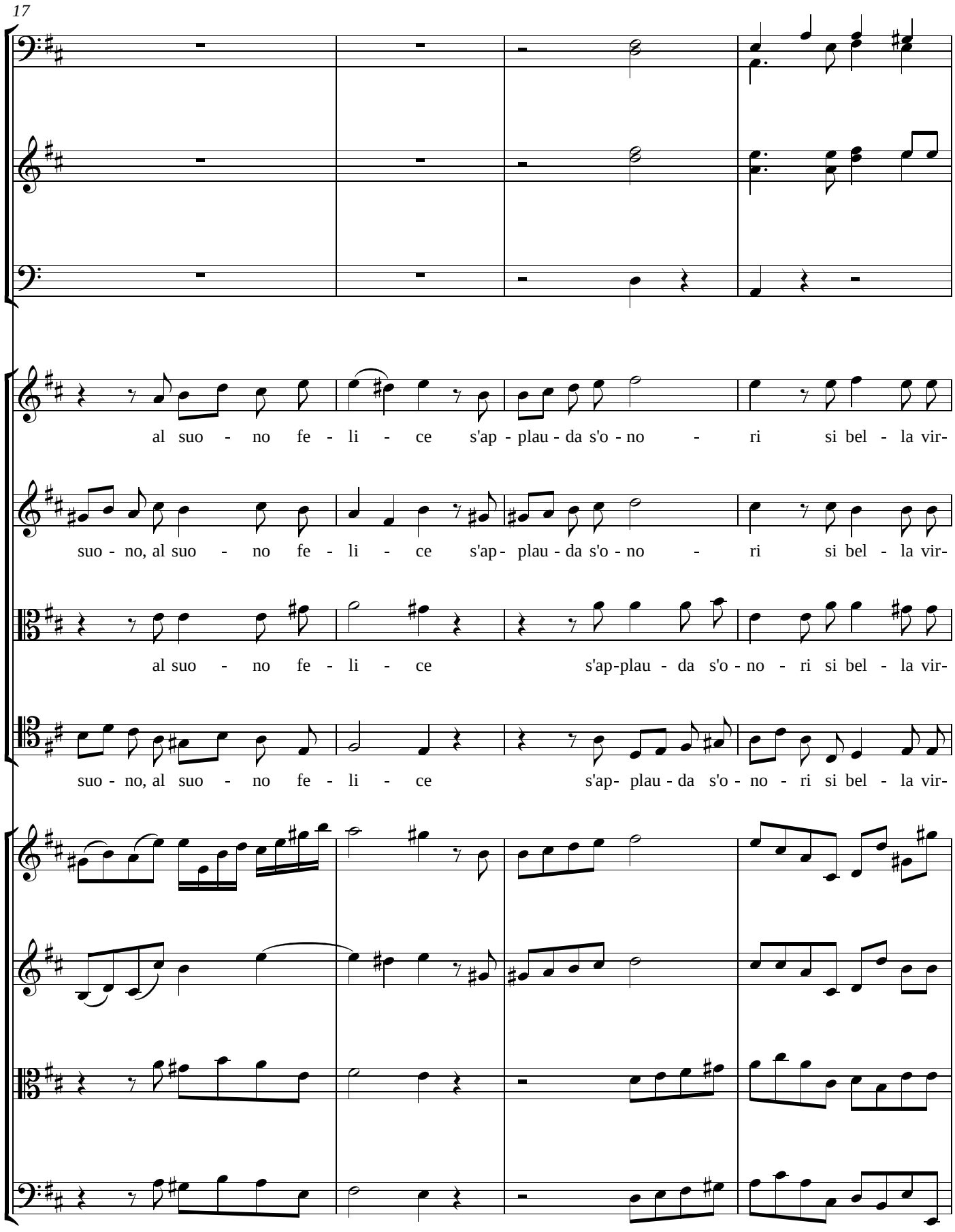
Segue il Coro

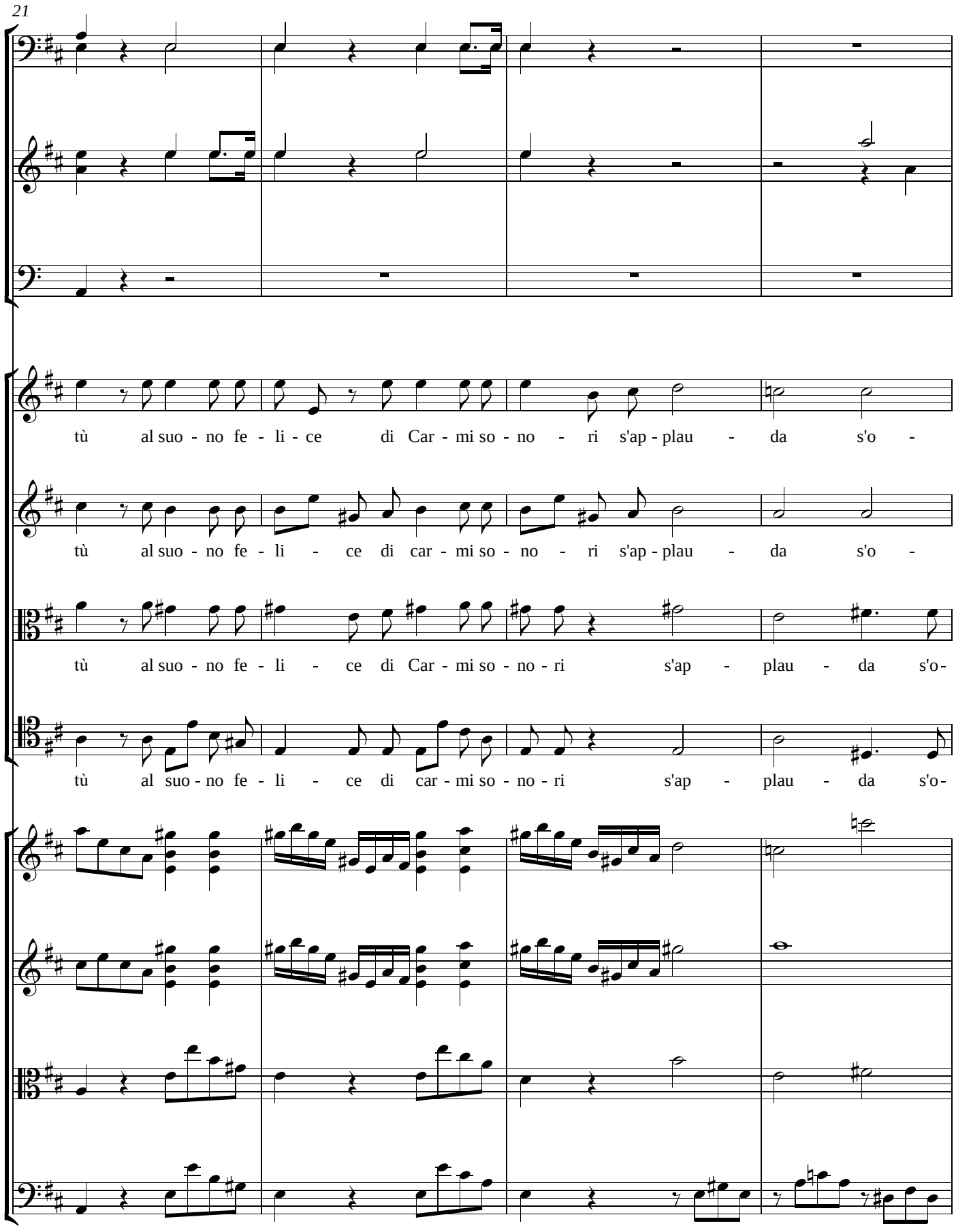


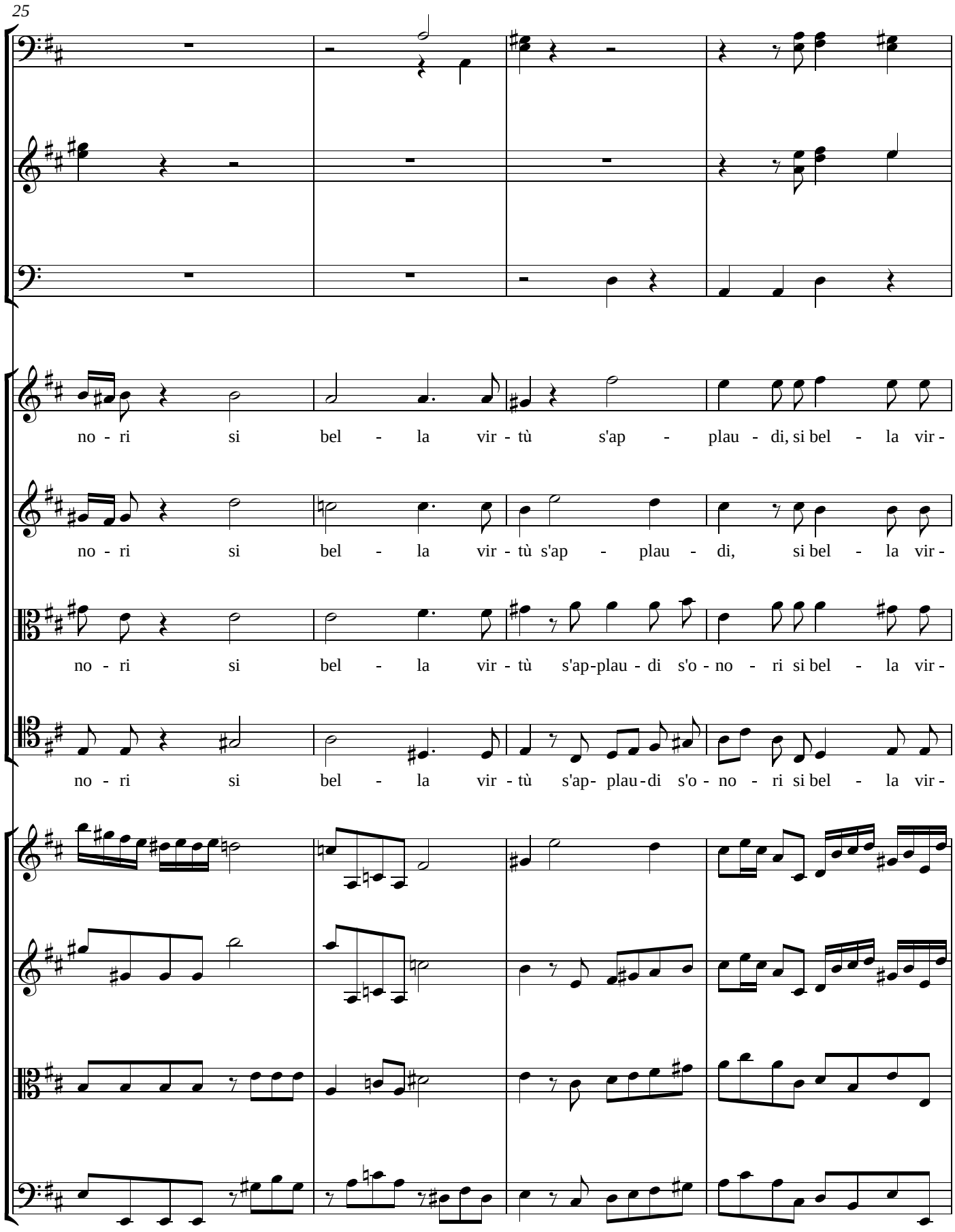

4

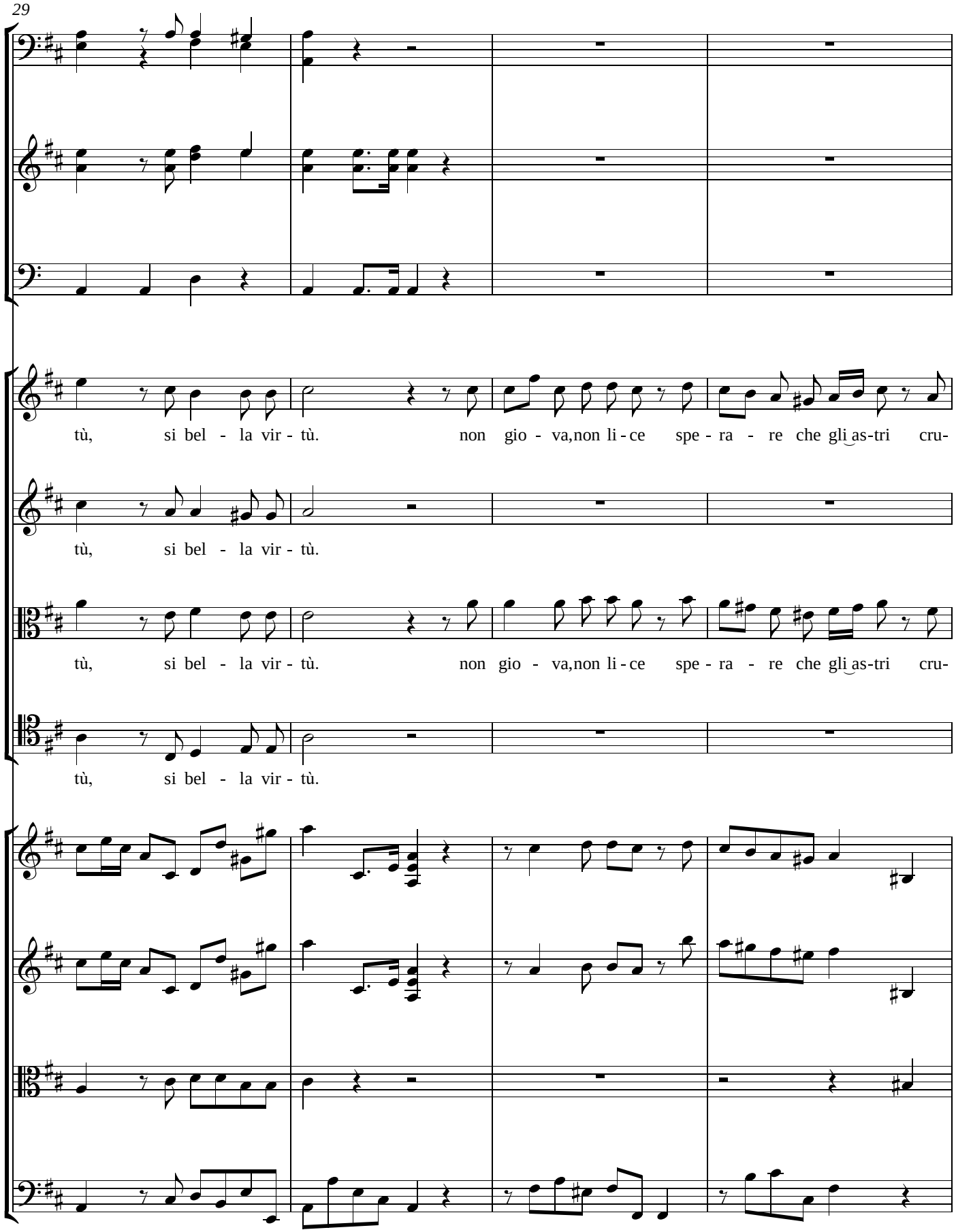

8
Al
Al
Al


13
suo - no fe-li - ce di Car - mi so - no - ri, di Car-mi so-no - ri s'ap - plau - da s'o-no-ri
suo - no fe-li - ce di Car - mi so - no - ri, di Car-mi so-no - ri s'ap- plau - da s'o-no-ri al
suo - no fe-li - ce di Car - mi so - no - ri, di Car-mi so-no - ri s'o-no-ri
suo - no fe-li - ce di Car - mi so - no - ri, di Car-mi so-no - ri s'o-no-ri al

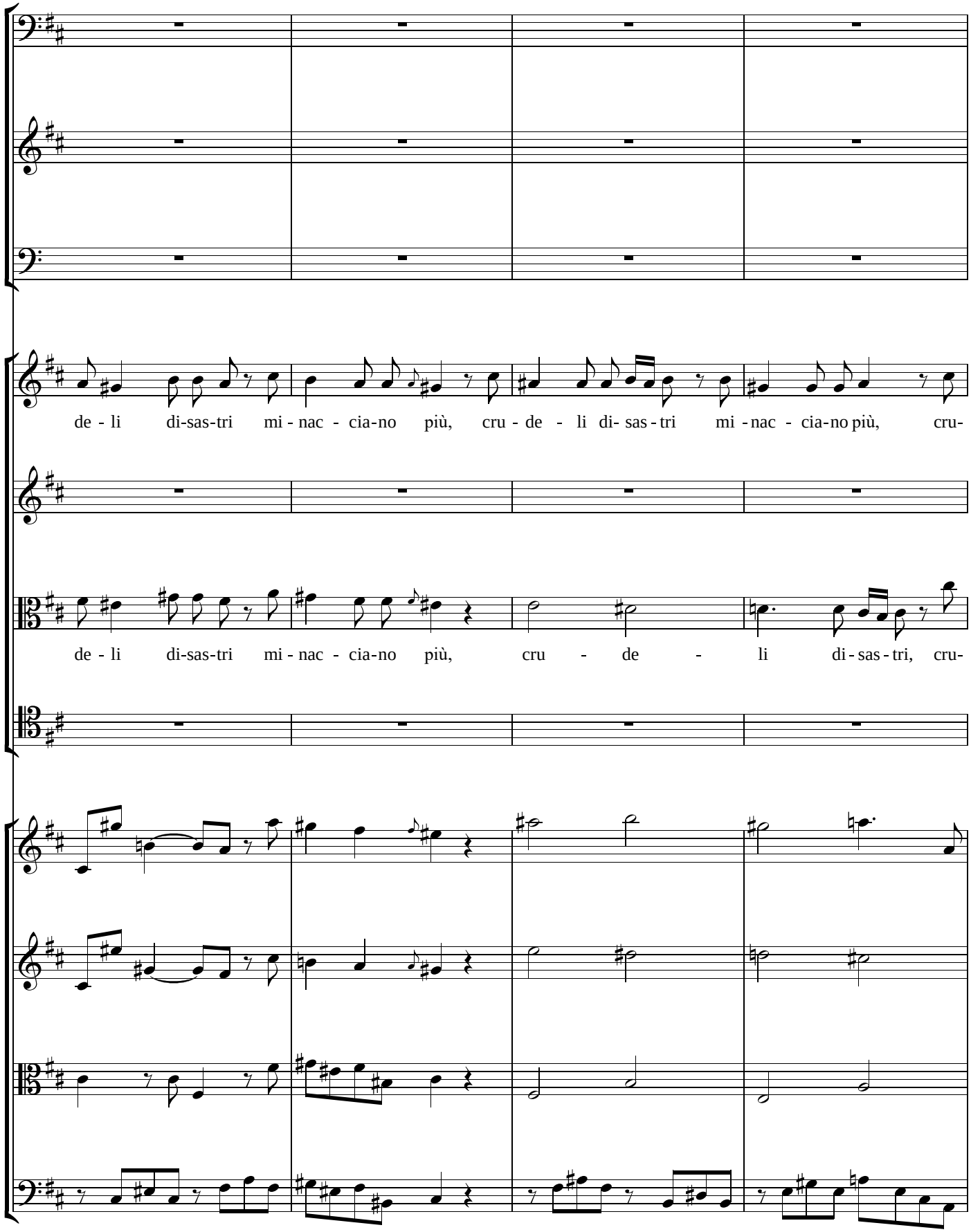

17
al suo - no fe - li - ce s'ap - plau - da s'o - no - ri si bel - la vir-
suo - no, al suo - no fe - li - ce s'ap - plau - da s'o - no - ri si bel - la vir-
al suo - no fe - li - ce s'ap-plau - da s'o - no - ri si bel - la vir-
suo - no, al suo - no fe - li - ce s'ap- plau - da s'o - no - ri si bel - la vir-


21
tù al suo - no fe - li - ce di Car - mi so - no - ri s'ap - plau - da s'o -
tù al suo - no fe - li - ce di car - mi so - no - ri s'ap - plau - da s'o -
tù al suo - no fe - li - ce di Car - mi so - no - ri s'ap - plau - da s'o-
tù al suo - no fe - li - ce di car - mi so - no - ri s'ap - plau - da s'o-


25
no - ri si bel - la vir - tù s'ap - plau - di, si bel - la vir -
no - ri si bel - la vir - tù s'ap - plau - di, si bel - la vir -
no - ri si bel - la vir - tù s'ap-plau - di s'o - no - ri si bel - la vir -
no - ri si bel - la vir - tù s'ap- plau-di s'o - no - ri si bel - la vir -


29
tù, si bel - la vir - tù. non gio - va,non li - ce spe - ra - re che gli as-tri cru-
tù, si bel - la vir - tù.
tù, si bel - la vir - tù. non gio - va,non li - ce spe - ra - re che gli as-tri cru-
tù, si bel - la vir - tù.

33


de - li di-sas-tri mi - nac - cia-no più, cru - de - li di- sas - tri mi - nac - cia-no più, cru-
de - li di-sas-tri mi - nac - cia-no più, cru - de - li di - sas - tri, cru-

37

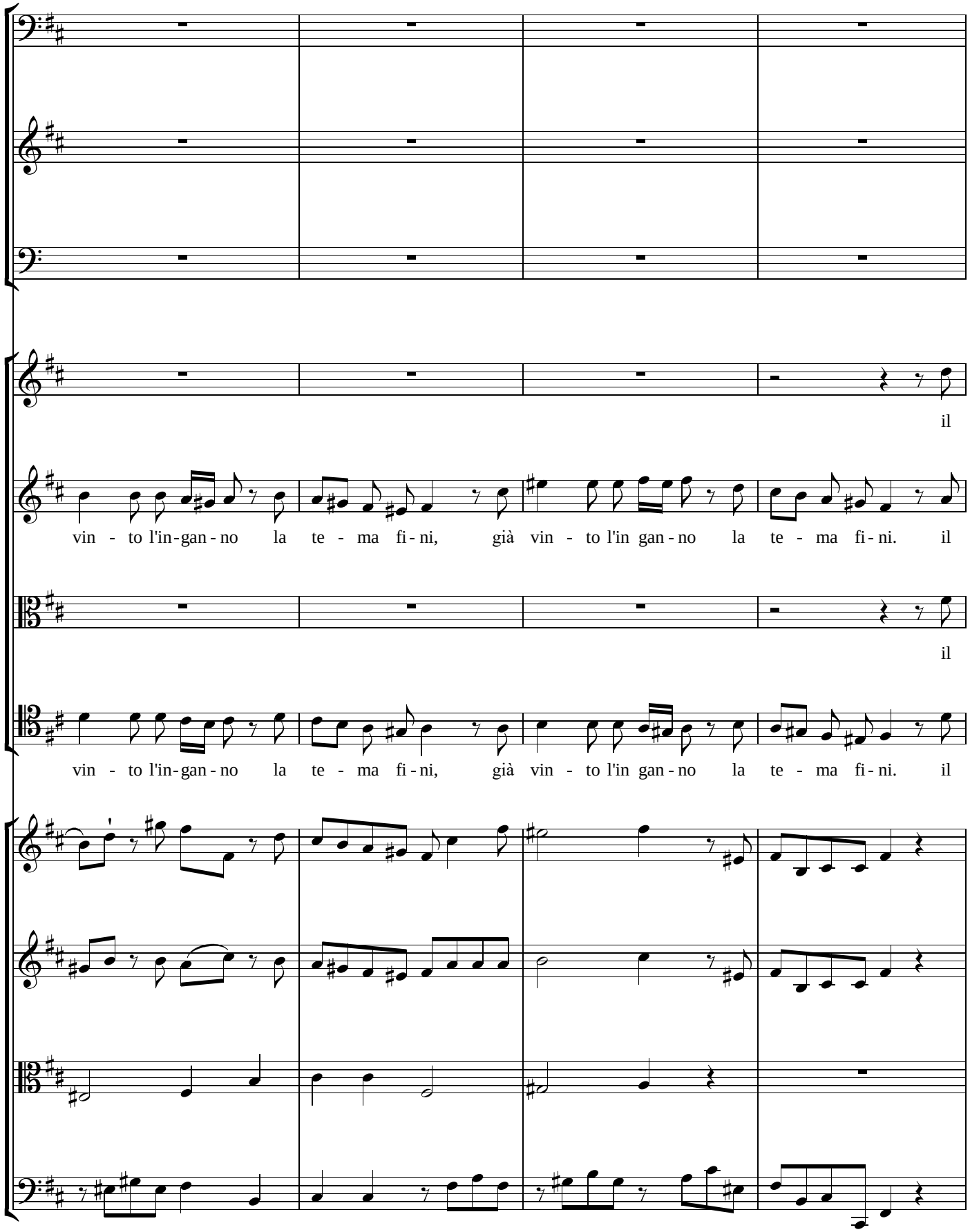
de - li di- sas - tri mi - nac - cia - no più

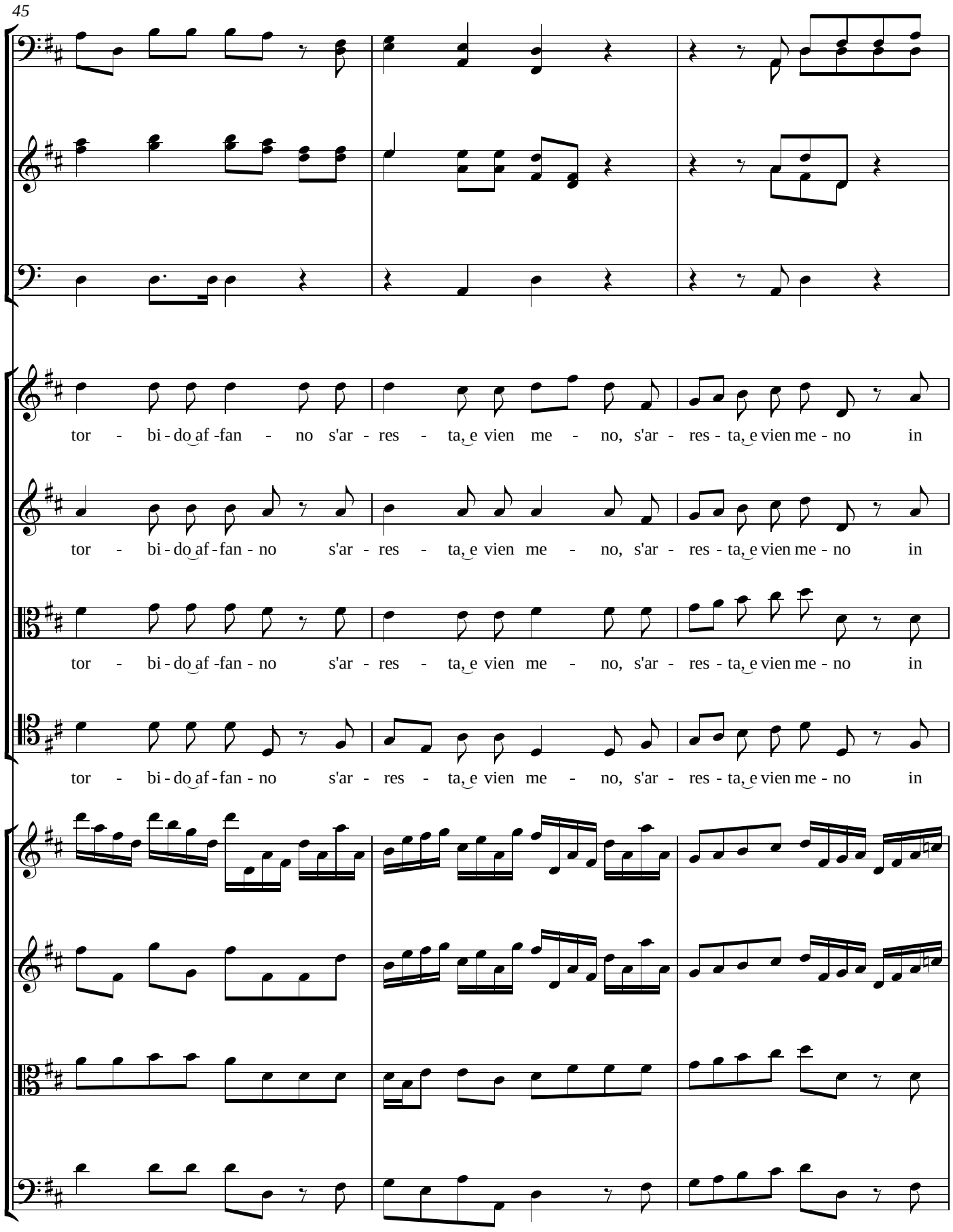
già vin - to l'in-gan - no la te - ma fi - ni, già

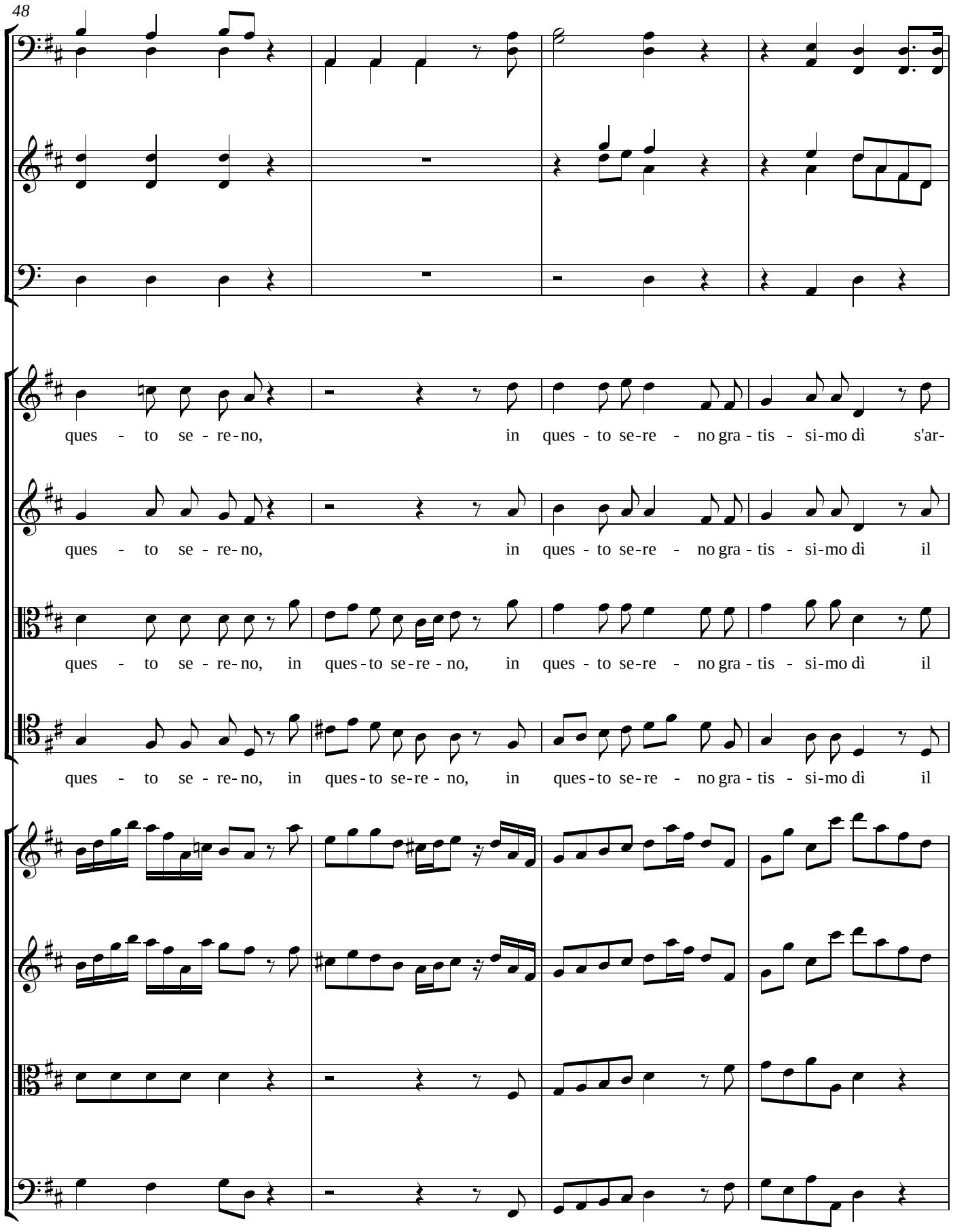
de - li di- sas - tri mi - nac - cia - no più

già vin - to l'in-gan - no, già

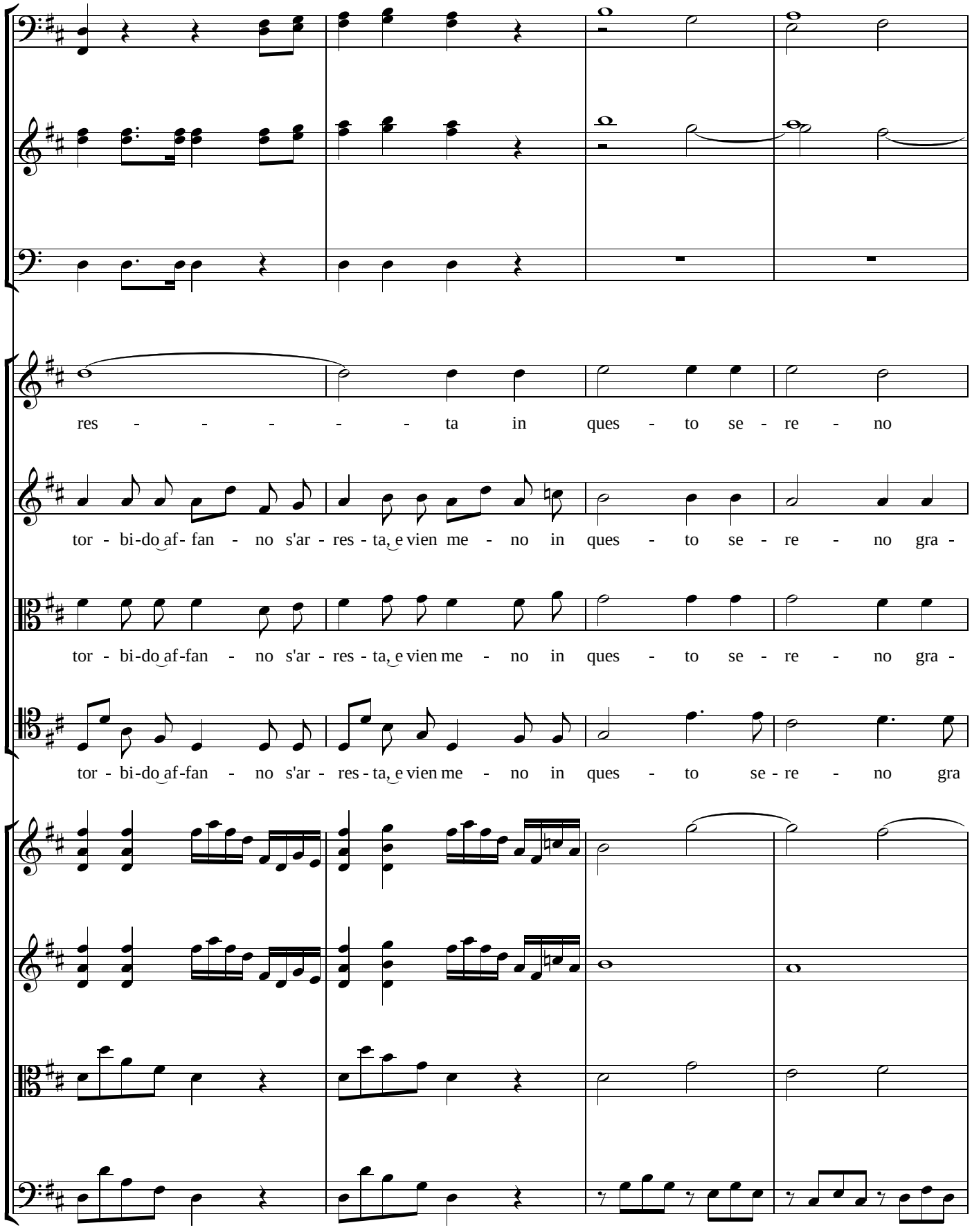
41

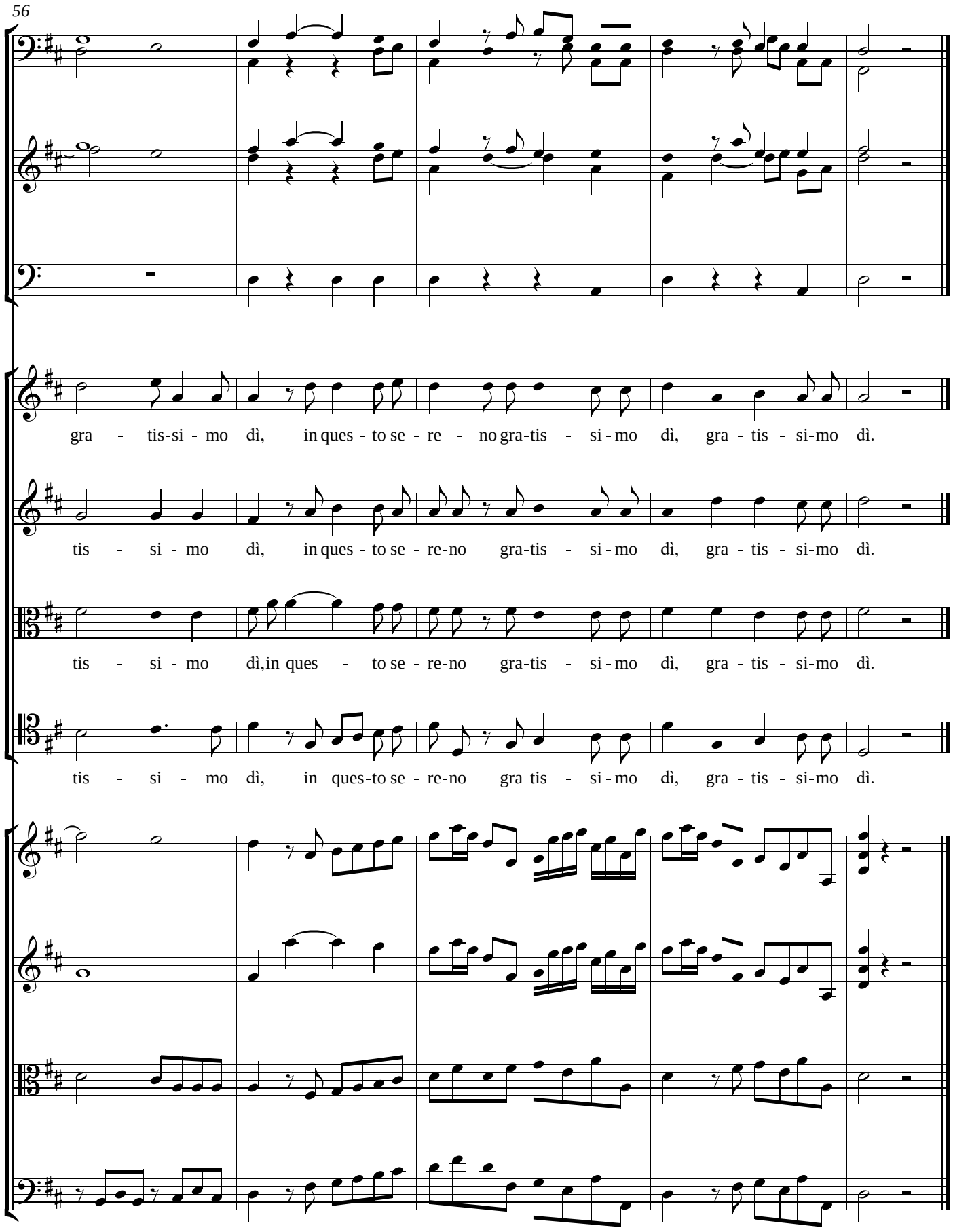

il
vin - to l'in-gan-no la te - ma fi-ni, già vin - to l'in gan-no la te - ma fi-ni. il
il
vin - to l'in-gan-no la te - ma fi-ni, già vin - to l'in gan-no la te - ma fi-ni. il


45
tor - bi - do af - fan - no s'ar - res - ta, e vien me - no, s'ar - res - ta, e vien me - no in
tor - bi - do af - fan - no s'ar - res - ta, e vien me - no, s'ar - res - ta, e vien me - no in
tor - bi - do af - fan - no s'ar - res - ta, e vien me - no, s'ar - res - ta, e vien me - no in
tor - bi - do af - fan - no s'ar - res - ta, e vien me - no, s'ar - res - ta, e vien me - no in


48
ques - to se - re - no, in ques - to se - re - no gra - tis - si - mo dì s'ar-
ques - to se - re - no, in ques - to se - re - no gra - tis - si - mo dì il
ques - to se - re - no, in ques - to se - re - no, in ques - to se - re - no gra - tis - si - mo dì il
ques - to se - re - no, in ques - to se - re - no, in ques - to se - re - no gra - tis - si - mo dì il

52


res - - - - - - ta in ques - to se - re - no
tor - bi-do af- fan - no s'ar - res - ta, e vien me - no in ques - to se - re - no gra -
tor - bi-do af-fan - no s'ar - res - ta, e vien me - no in ques - to se - re - no gra -
tor - bi-do af-fan - no s'ar - res - ta, e vien me - no in ques - to se - re - no gra


56
gra - tis-si - mo dì, in ques - to se - re - no gra-tis - si - mo dì, gra - tis - si-mo dì.
tis - si - mo dì, in ques - to se - re-no gra-tis - si - mo dì, gra - tis - si-mo dì.
tis - si - mo dì,in ques - to se - re-no gra-tis - si - mo dì, gra - tis - si-mo dì.
tis - si - mo dì, in ques-to se - re-no gra tis - si - mo dì, gra - tis - si-mo dì.