А. Зилоти

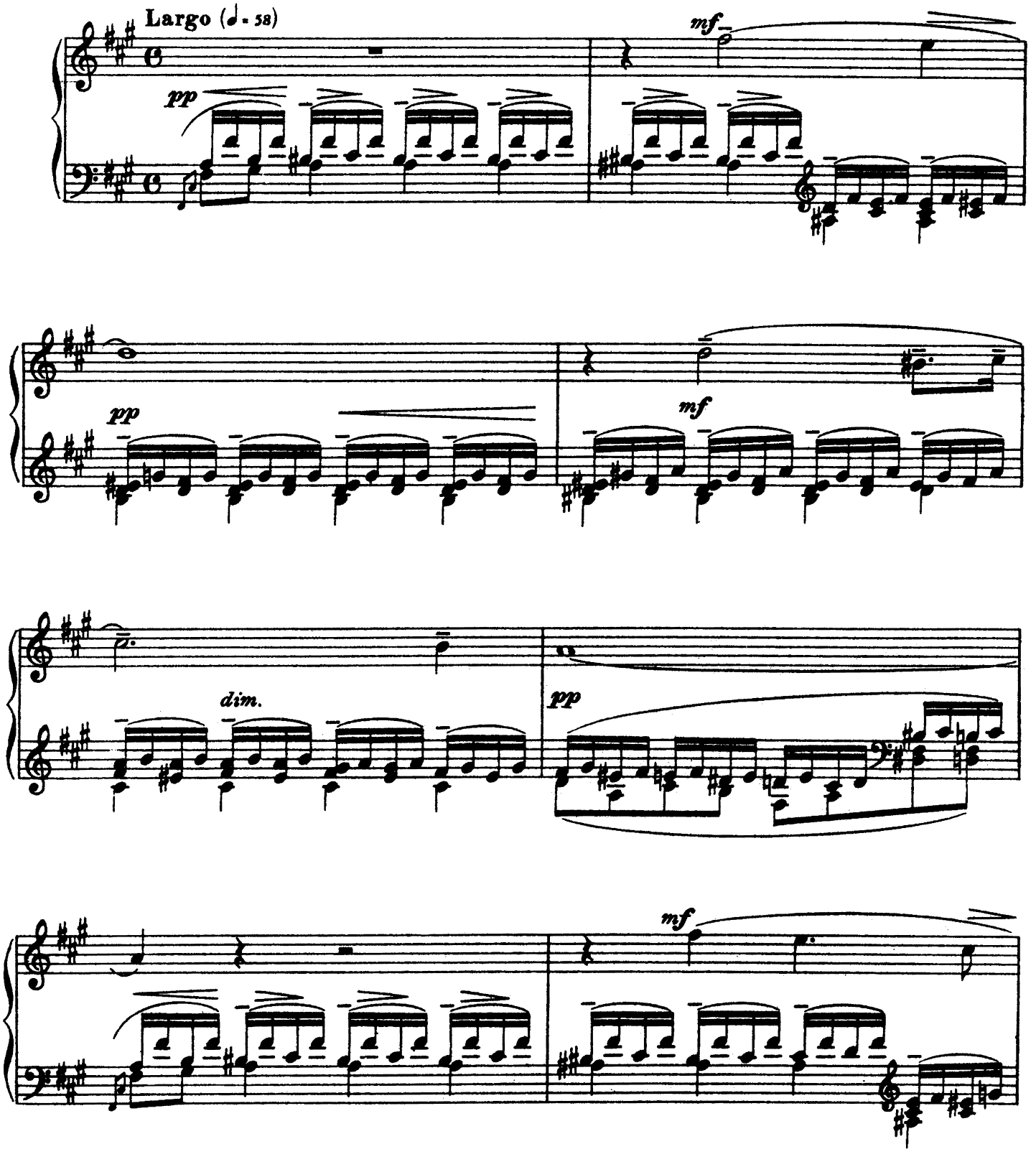
Десять прелюдий

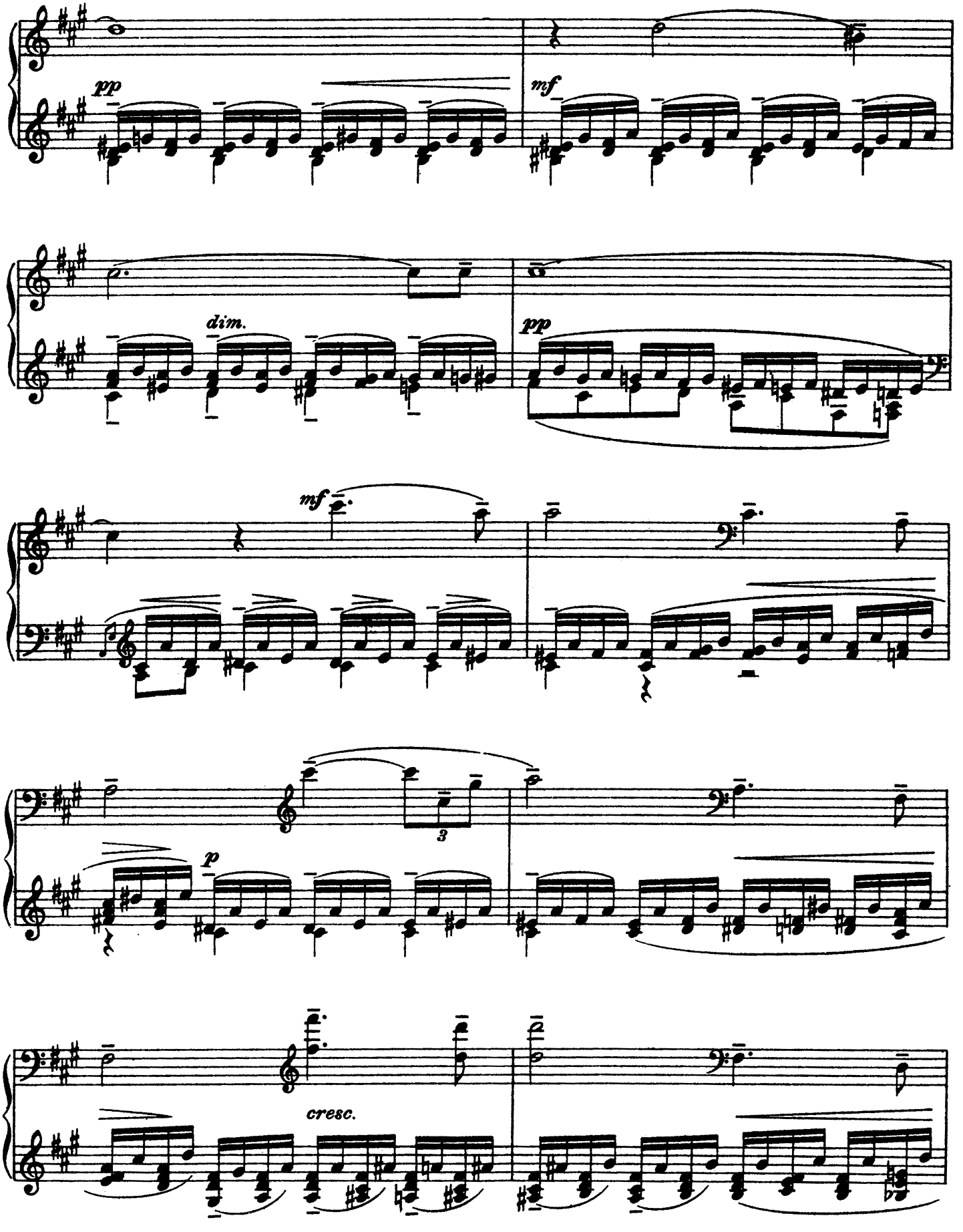
à Mr. A. Siloti

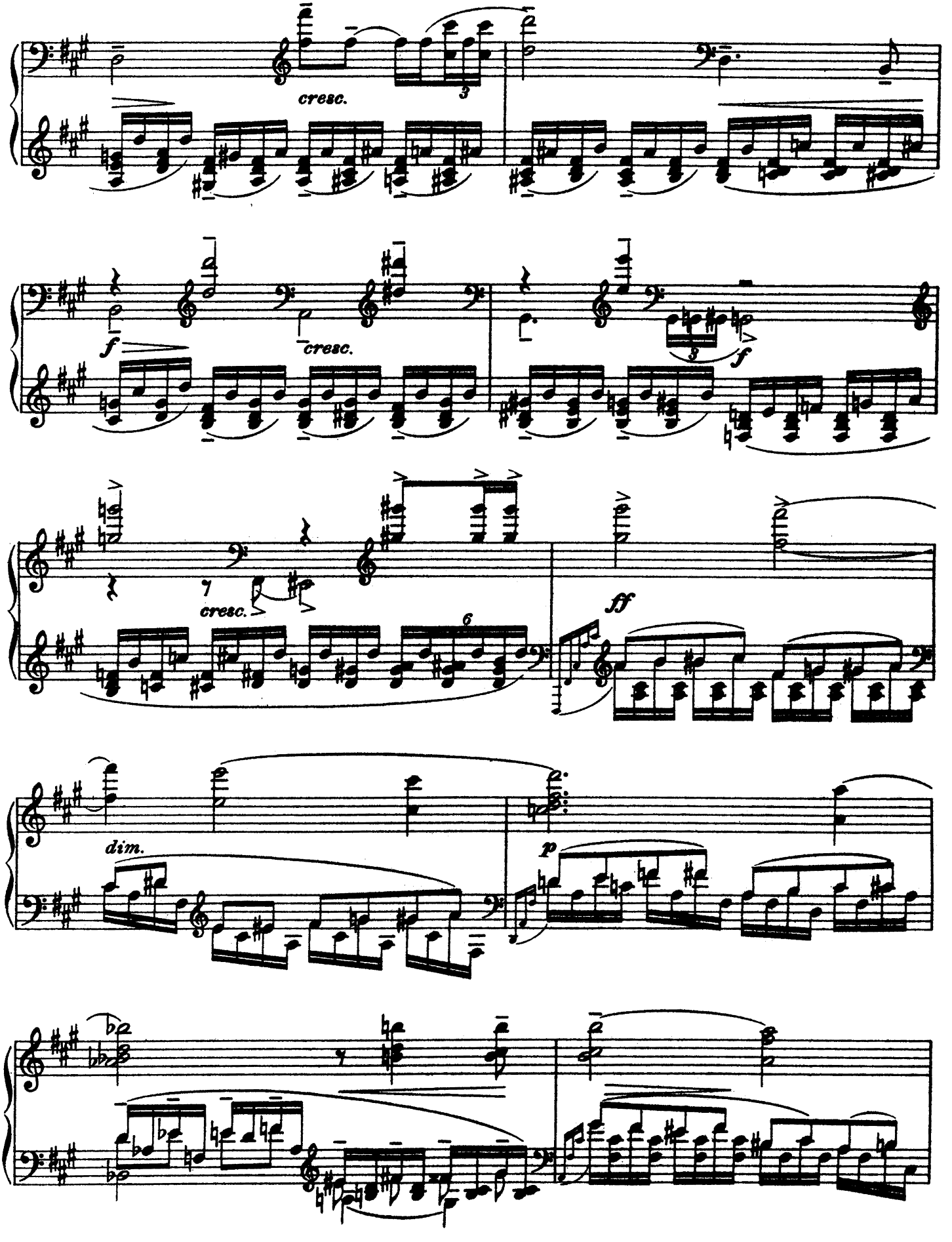
Dix Préludes

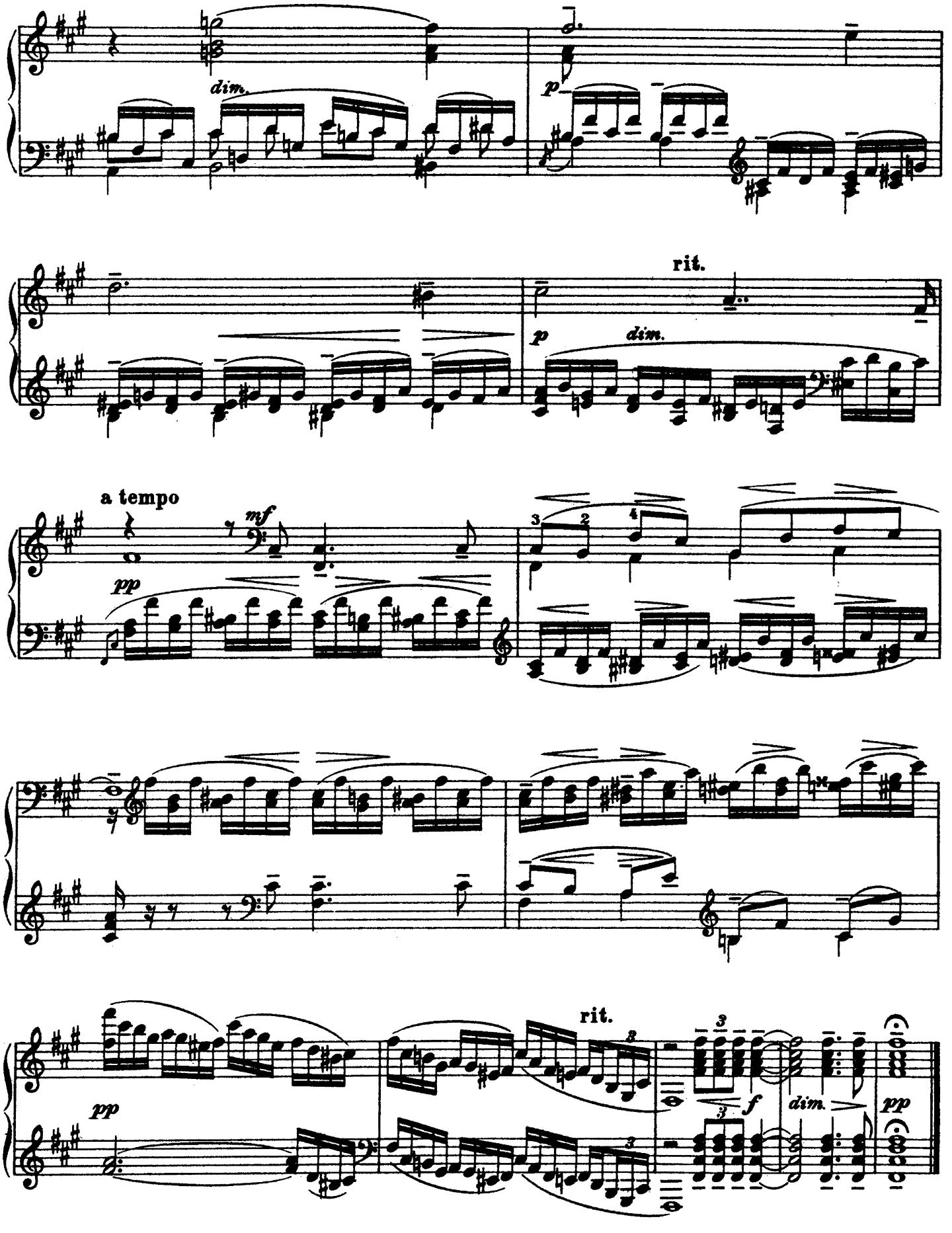
Op. 23, № 1
(1901)

I



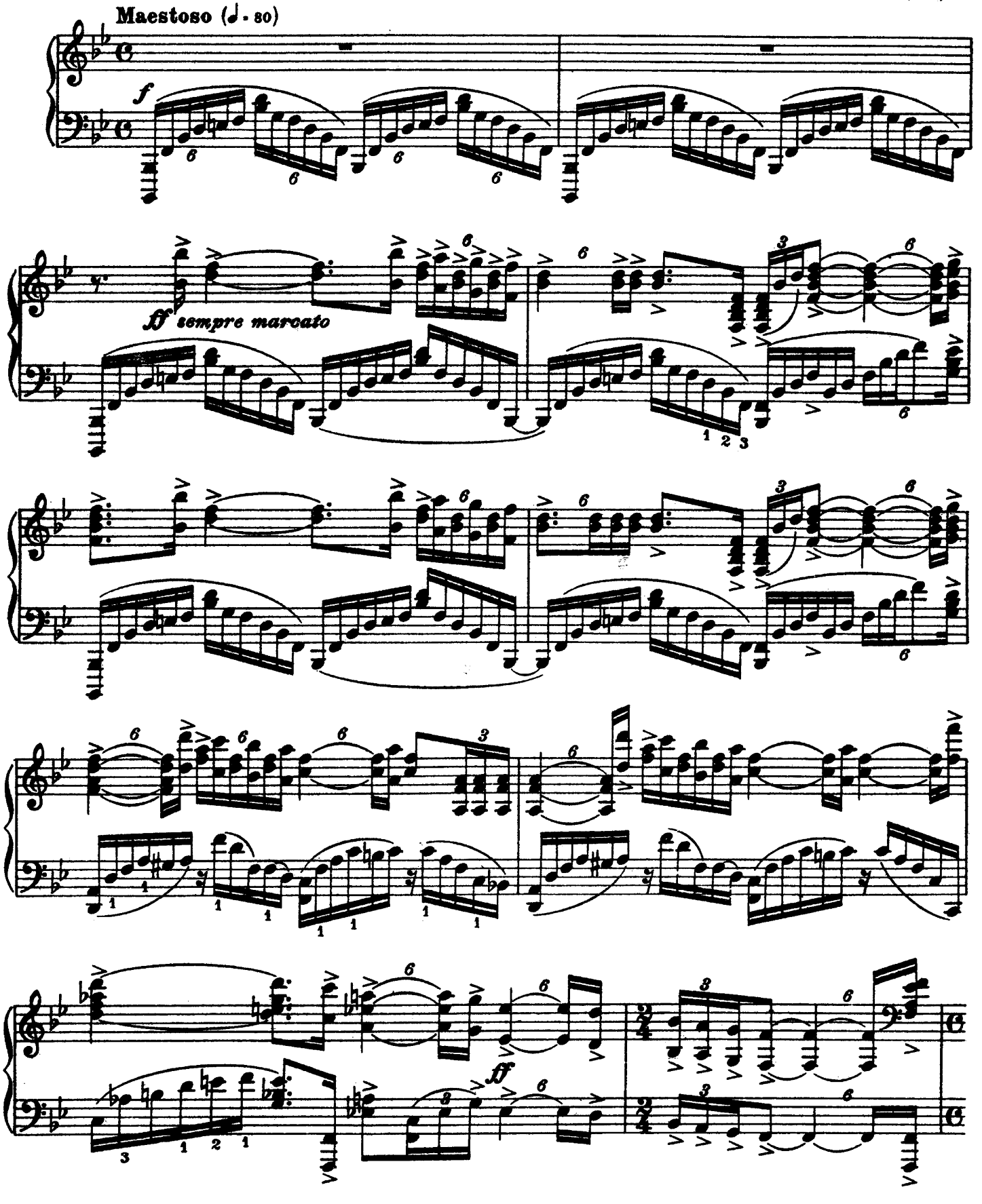

pp
mf
dim.
pp
mf
3
p
cresc.

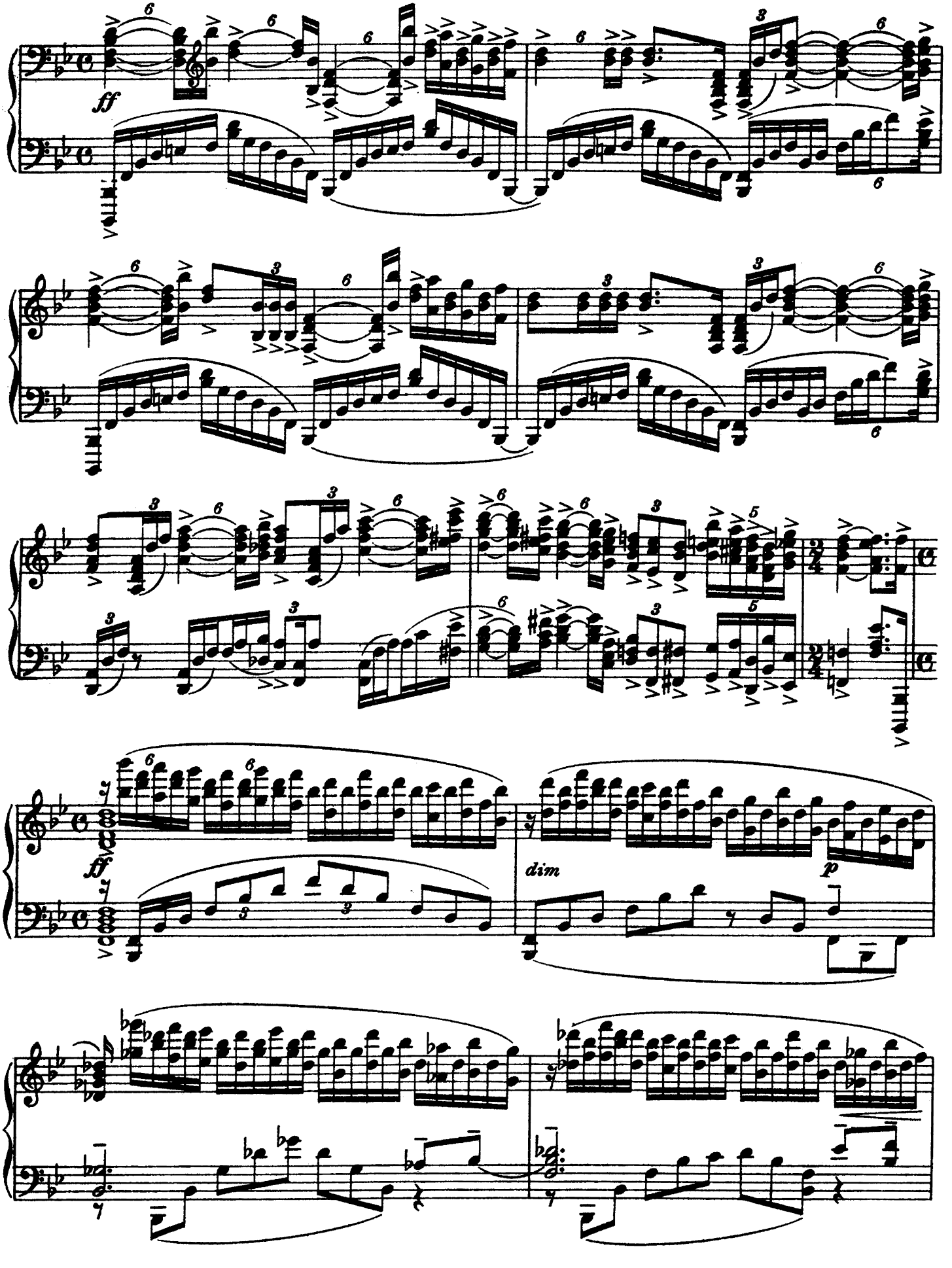

cresc.
3
f
cresc.
3
f
7
cresc.
6
ff
dim.
p
7

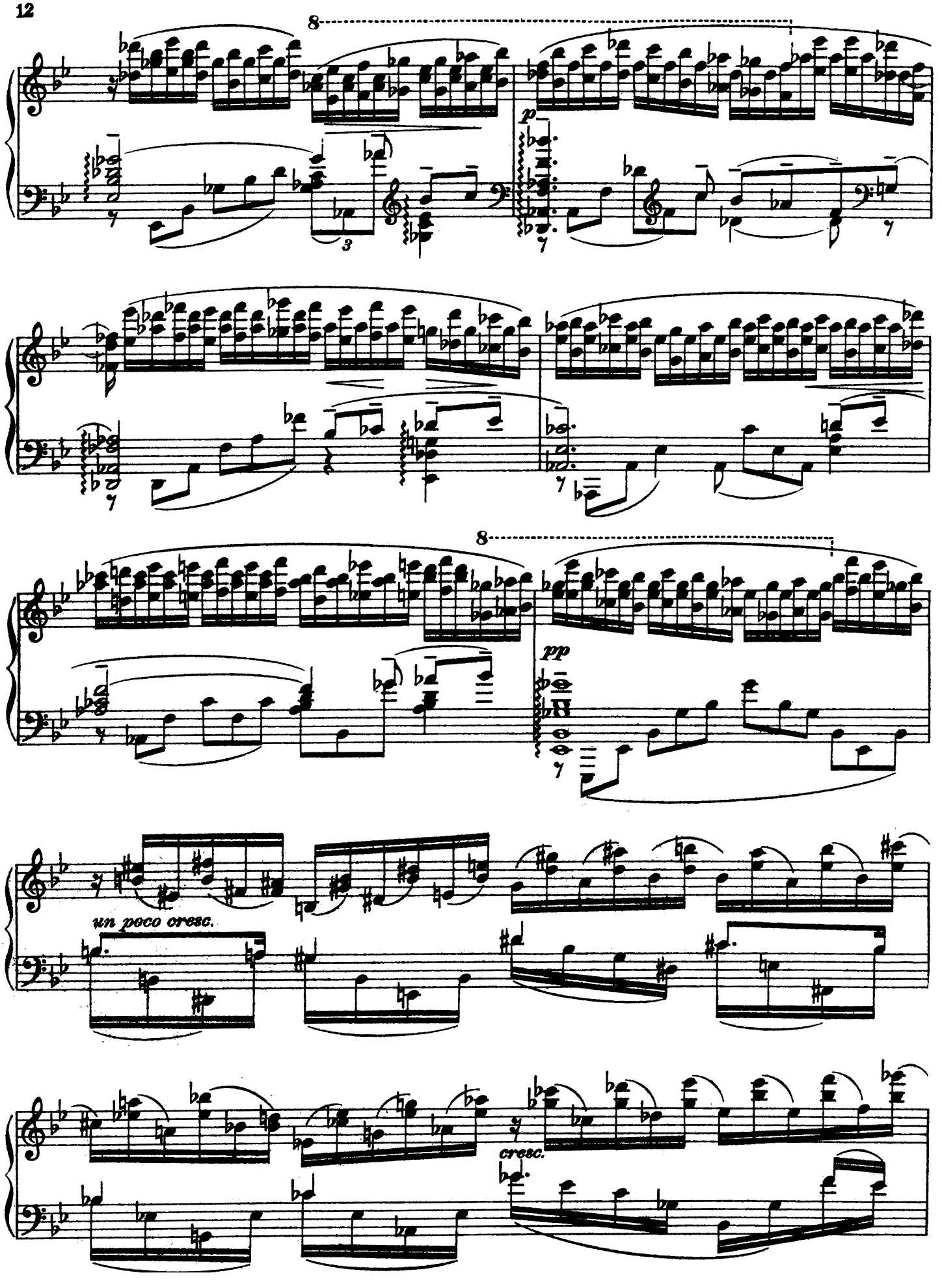

dim.
p
rit.
p
dim.
a tempo
mf
pp
pp
rit.
f
dim.
pp

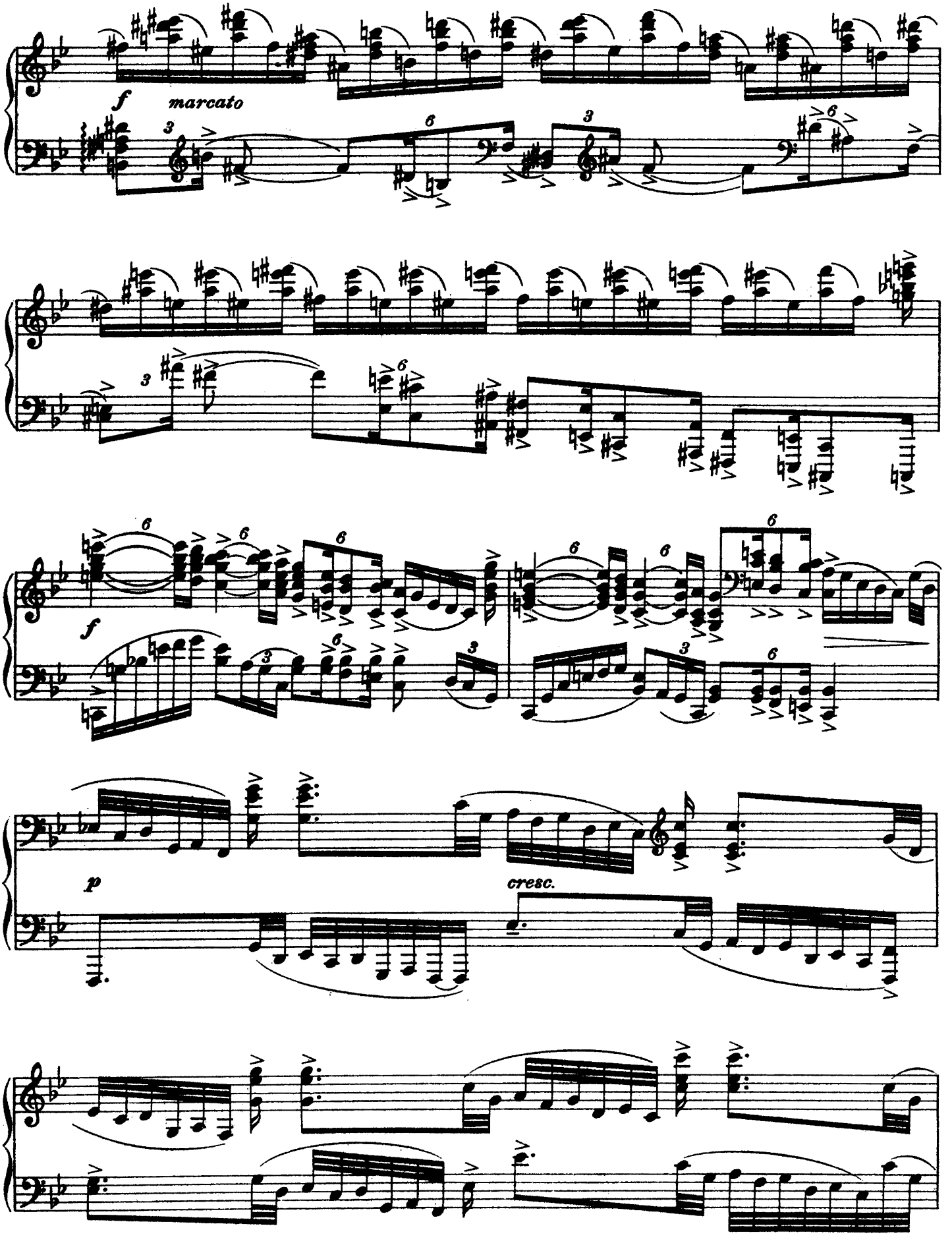
II

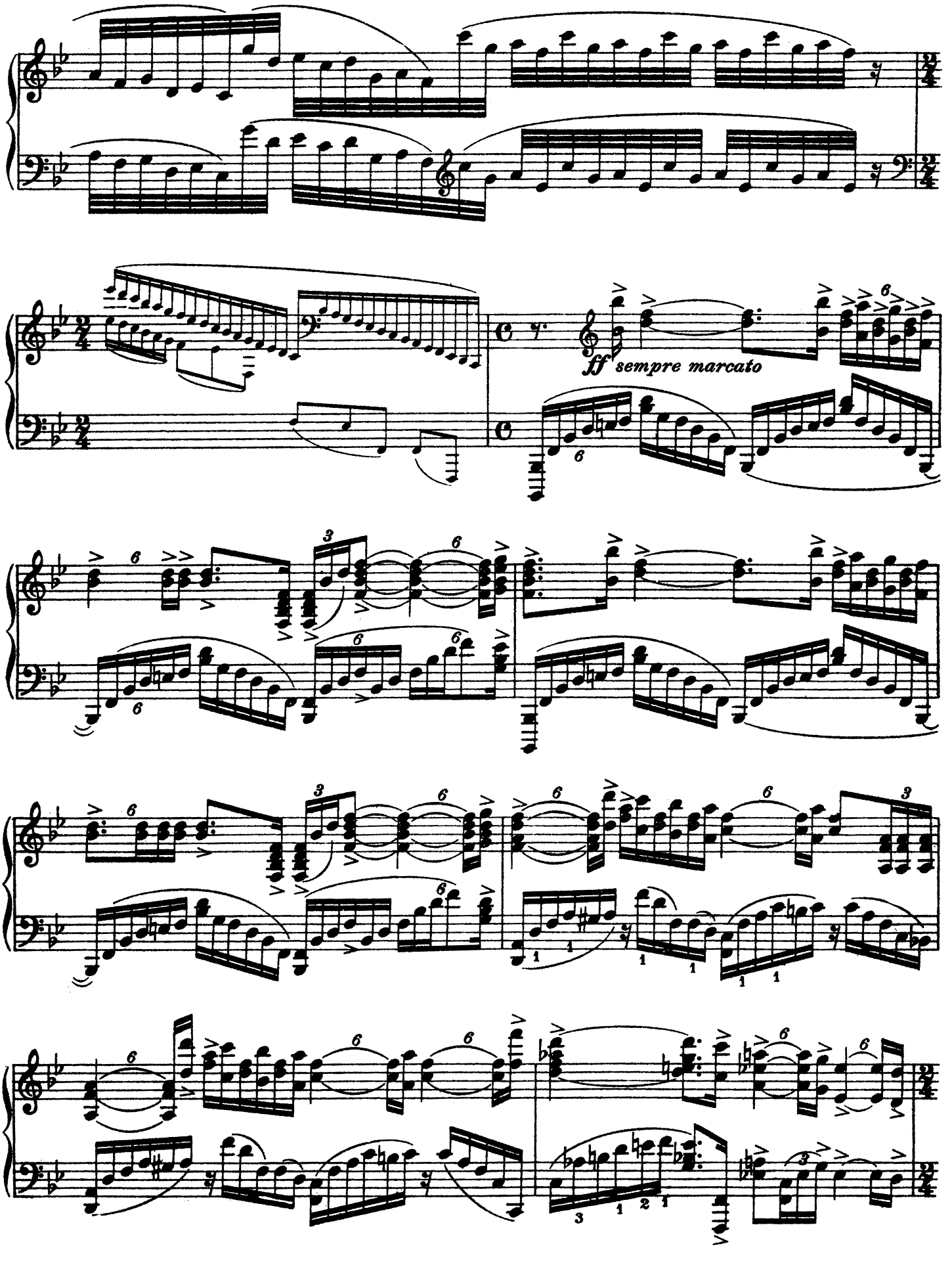
Op. 23, № 2
(1901)

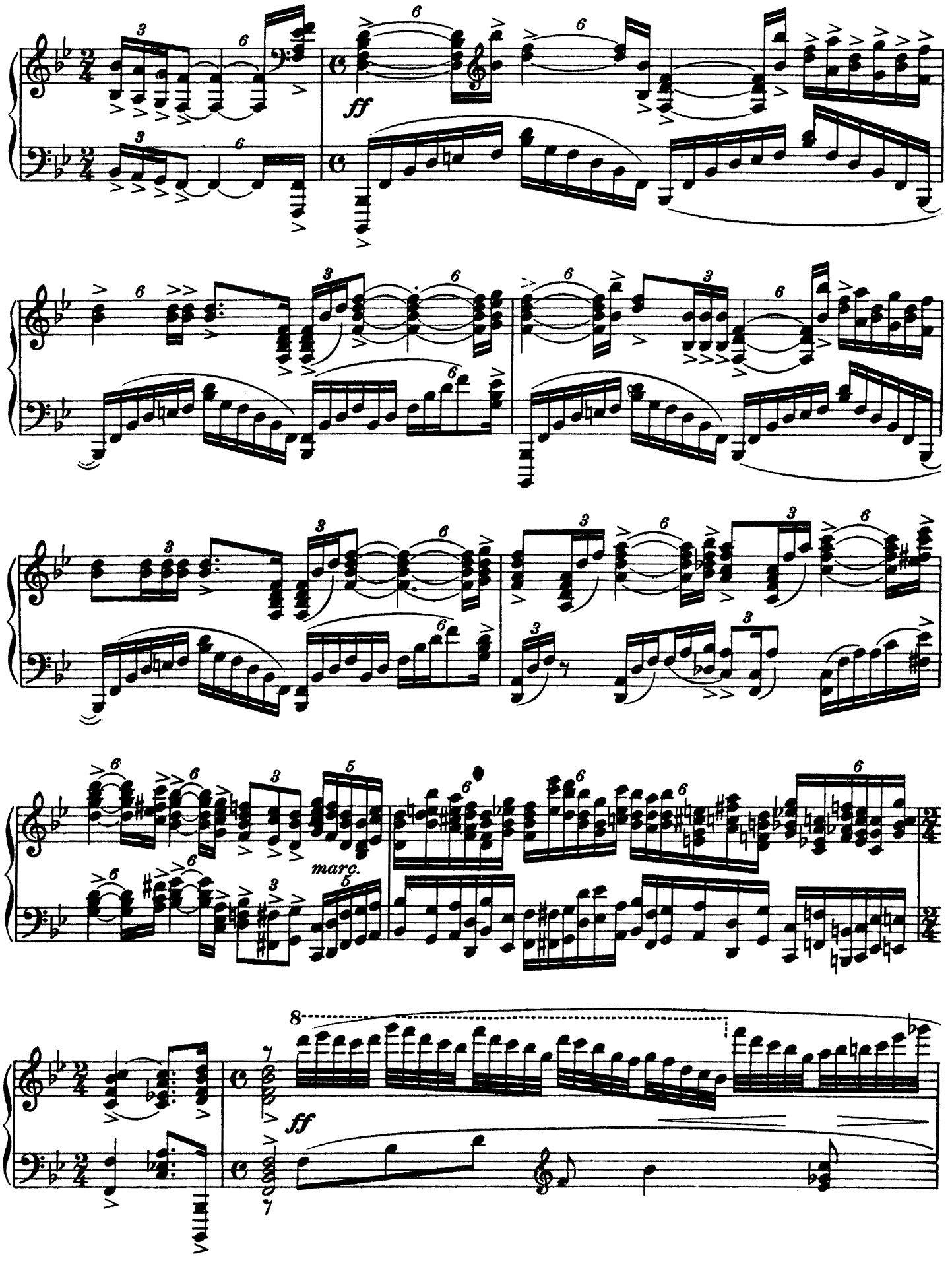


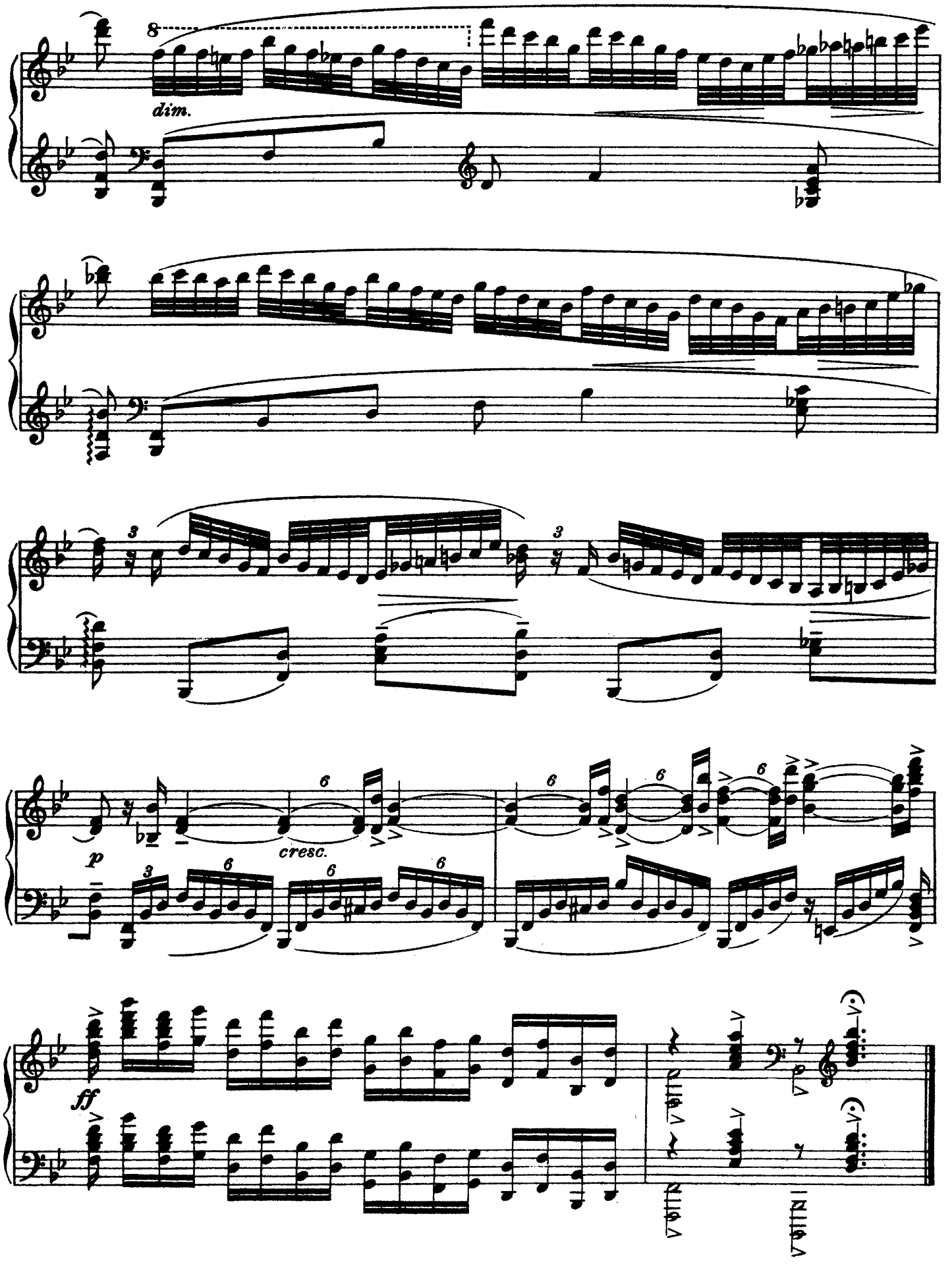

ff
ff
dim
p


8
p
8
pp
un poco cresc.
cresc.


f
marcato
f
p
cresc.

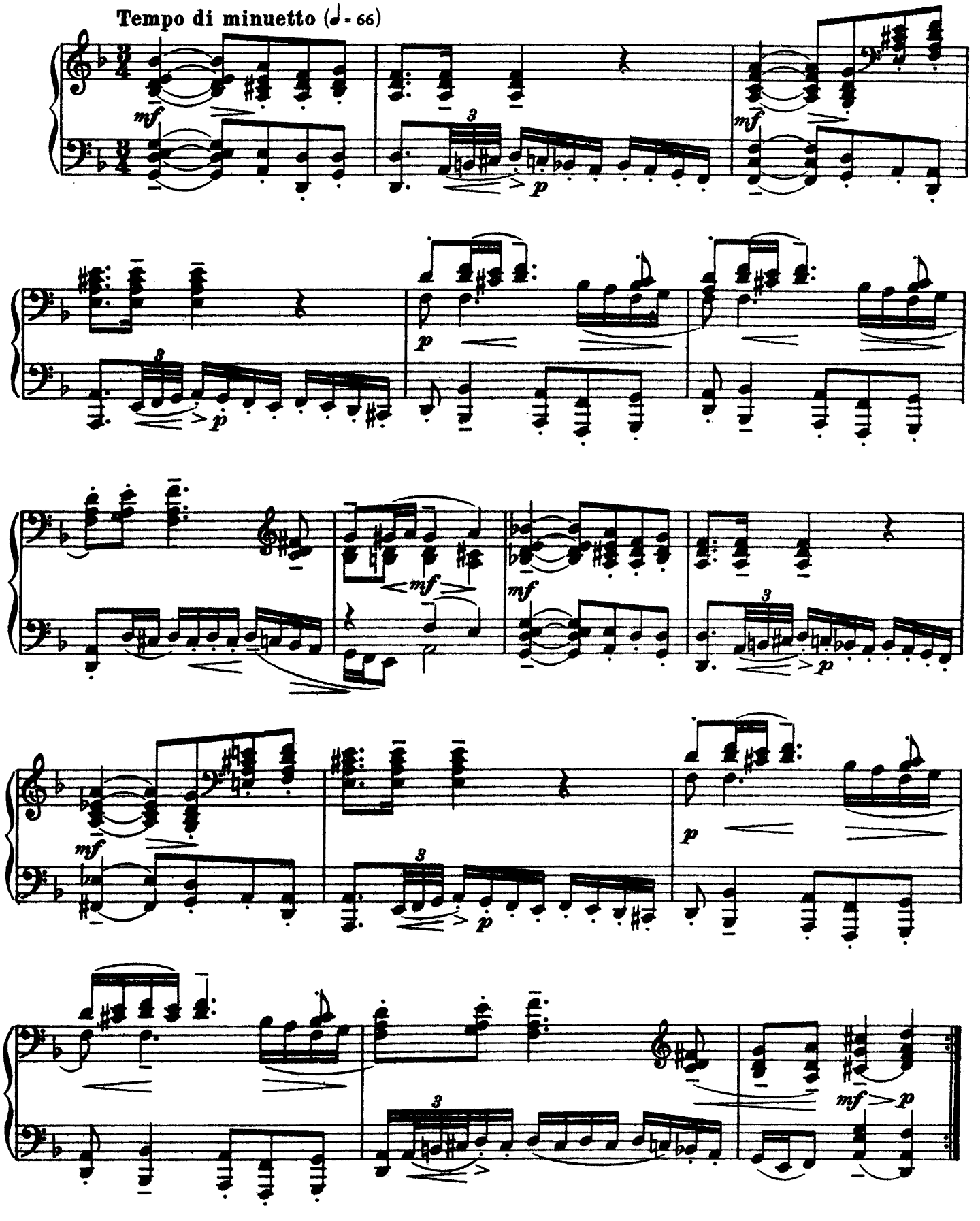

ff sempre marcato

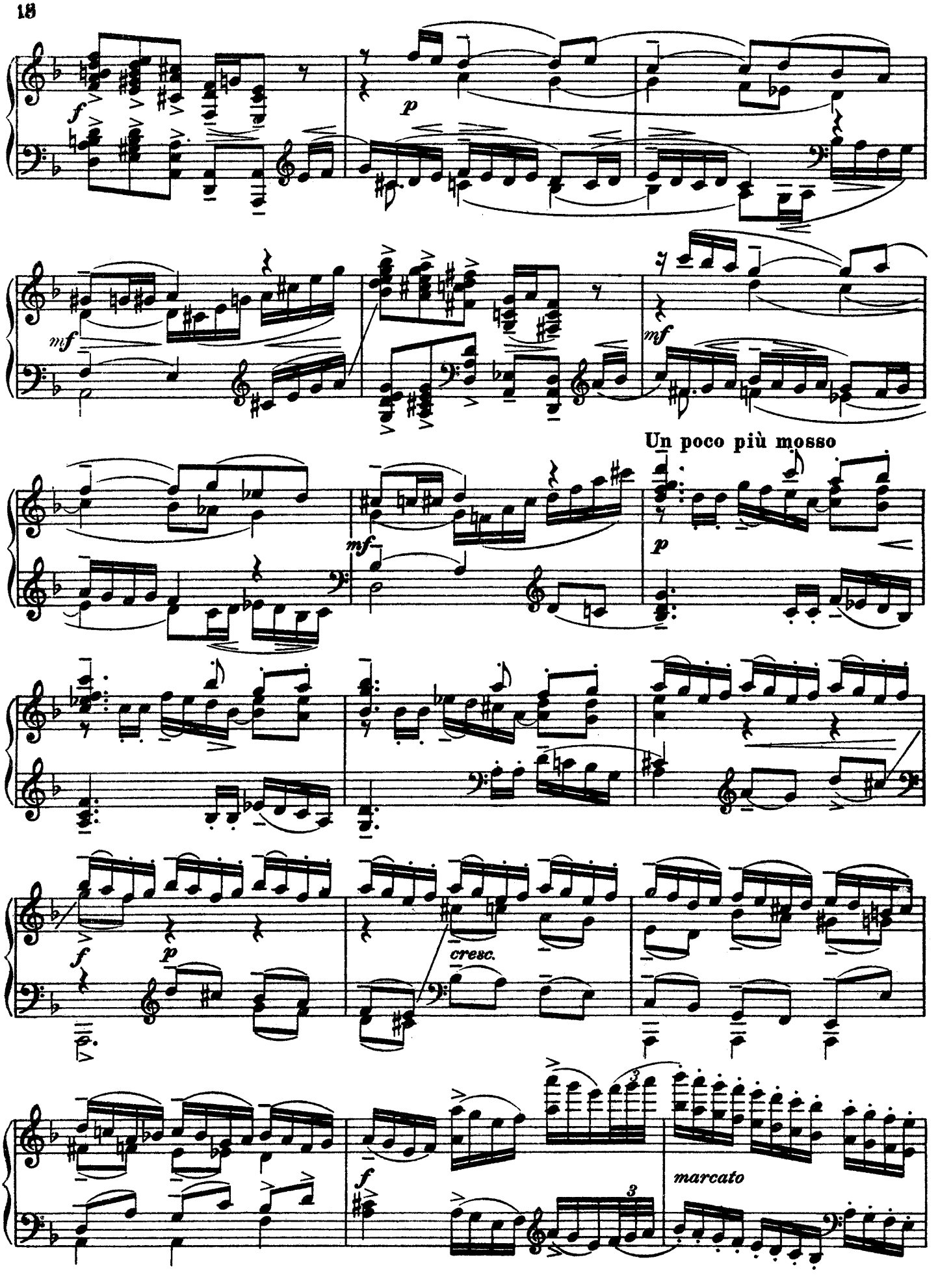

ff
marc.
ff

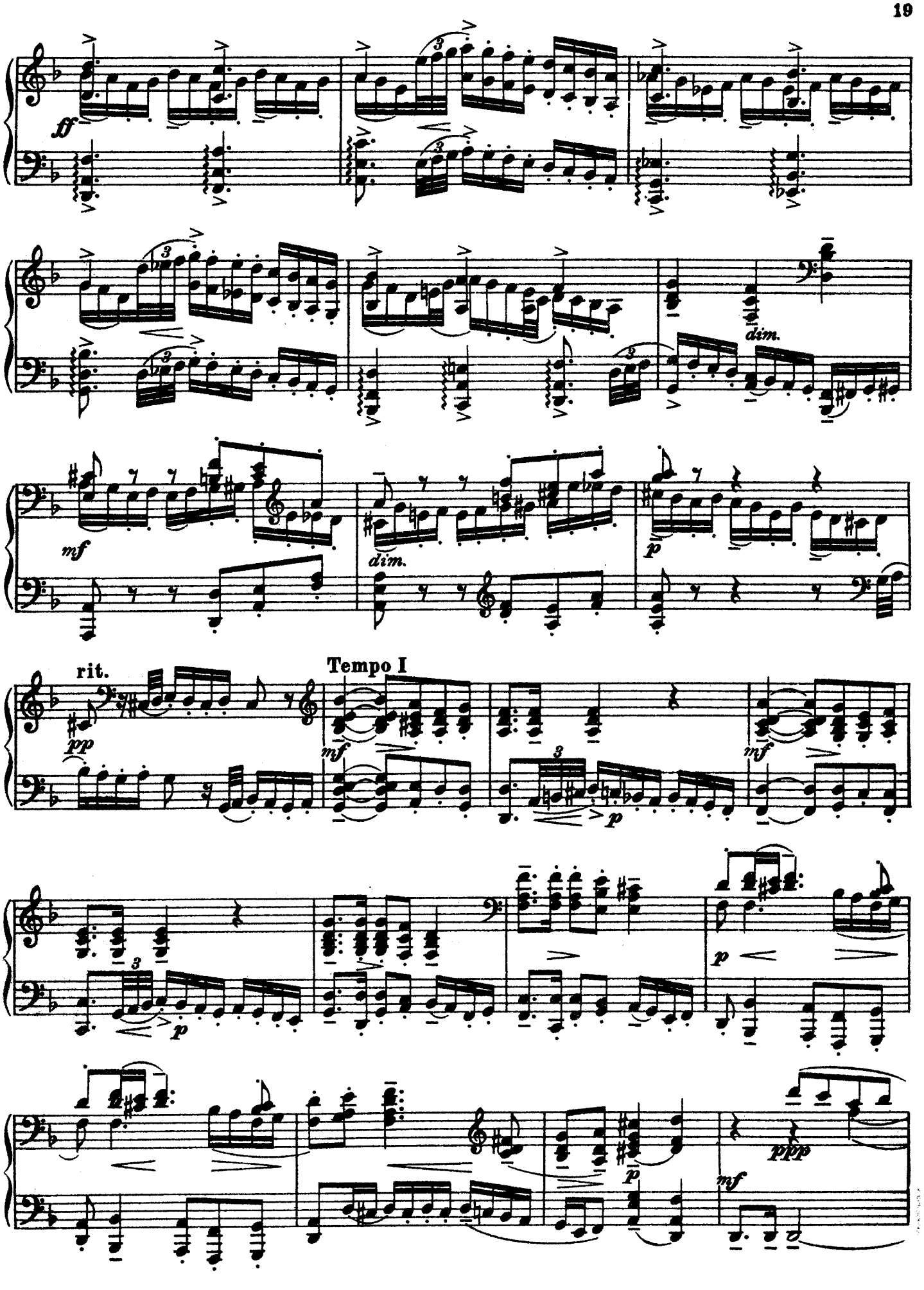

dim.
p
cresc.
ff

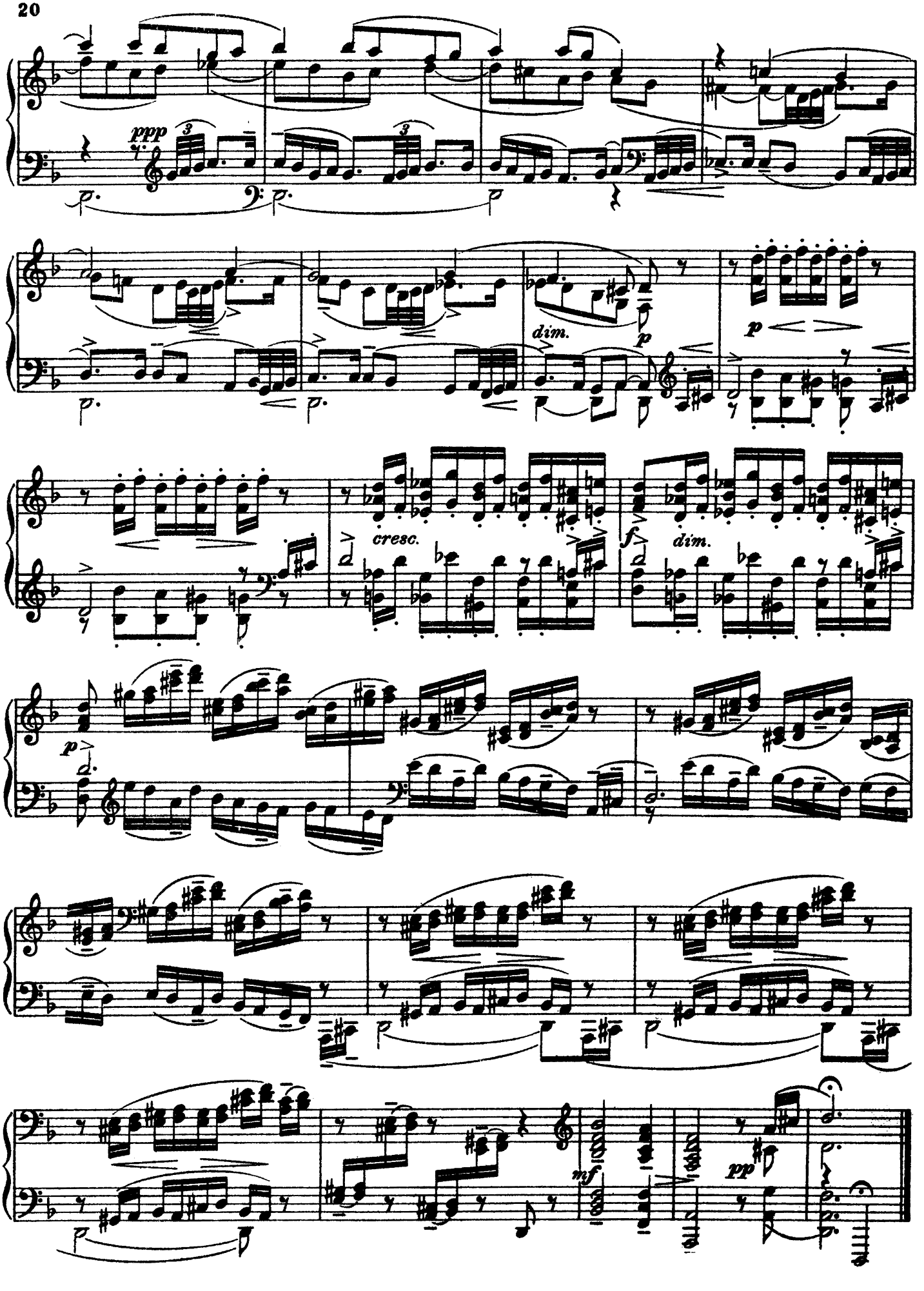
III

Op. 23, Nº 3
(1901)



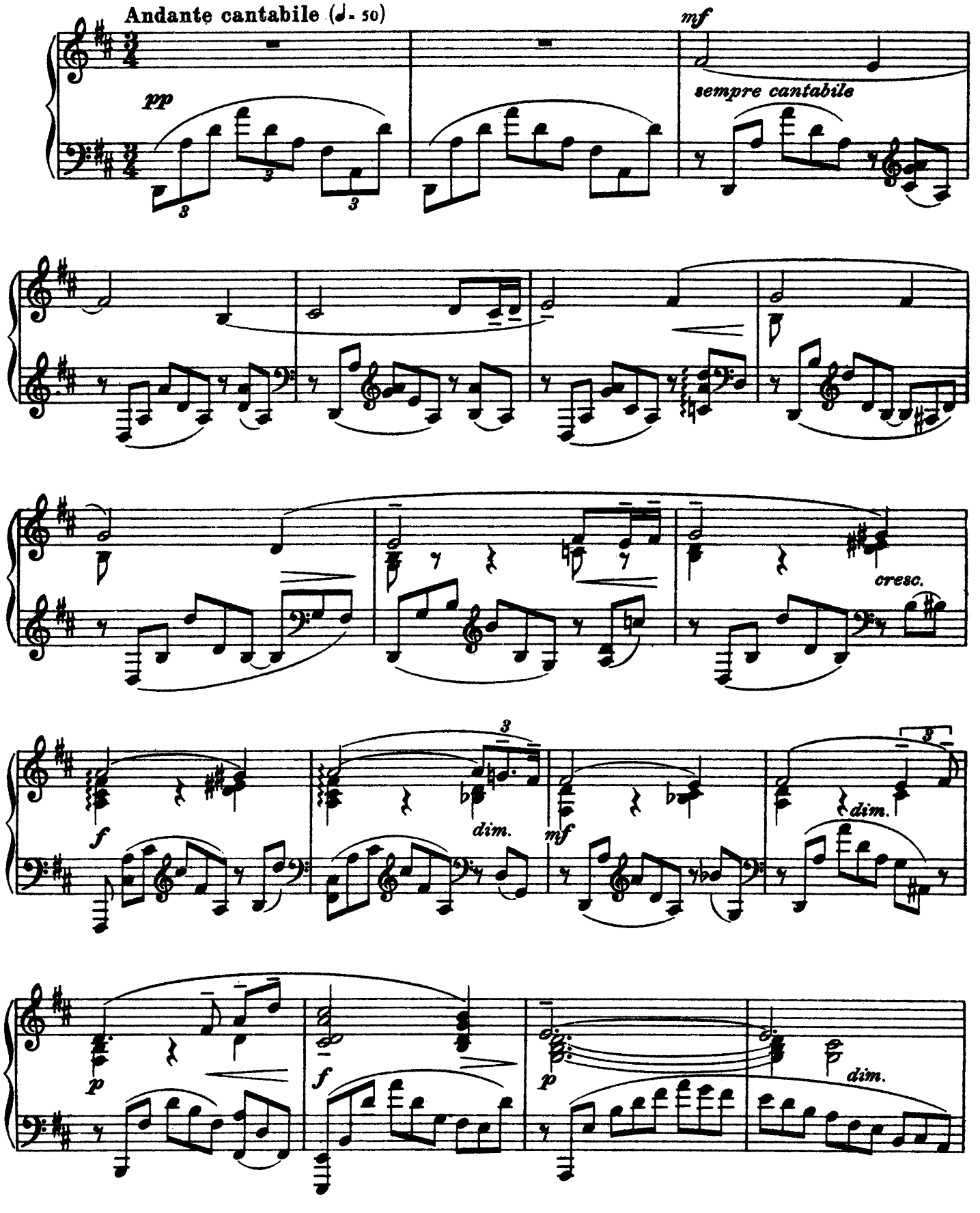

f
p
mf
mf
Un poco più mosso
mf
p
f
p
cresc.
f
3
3
marcato

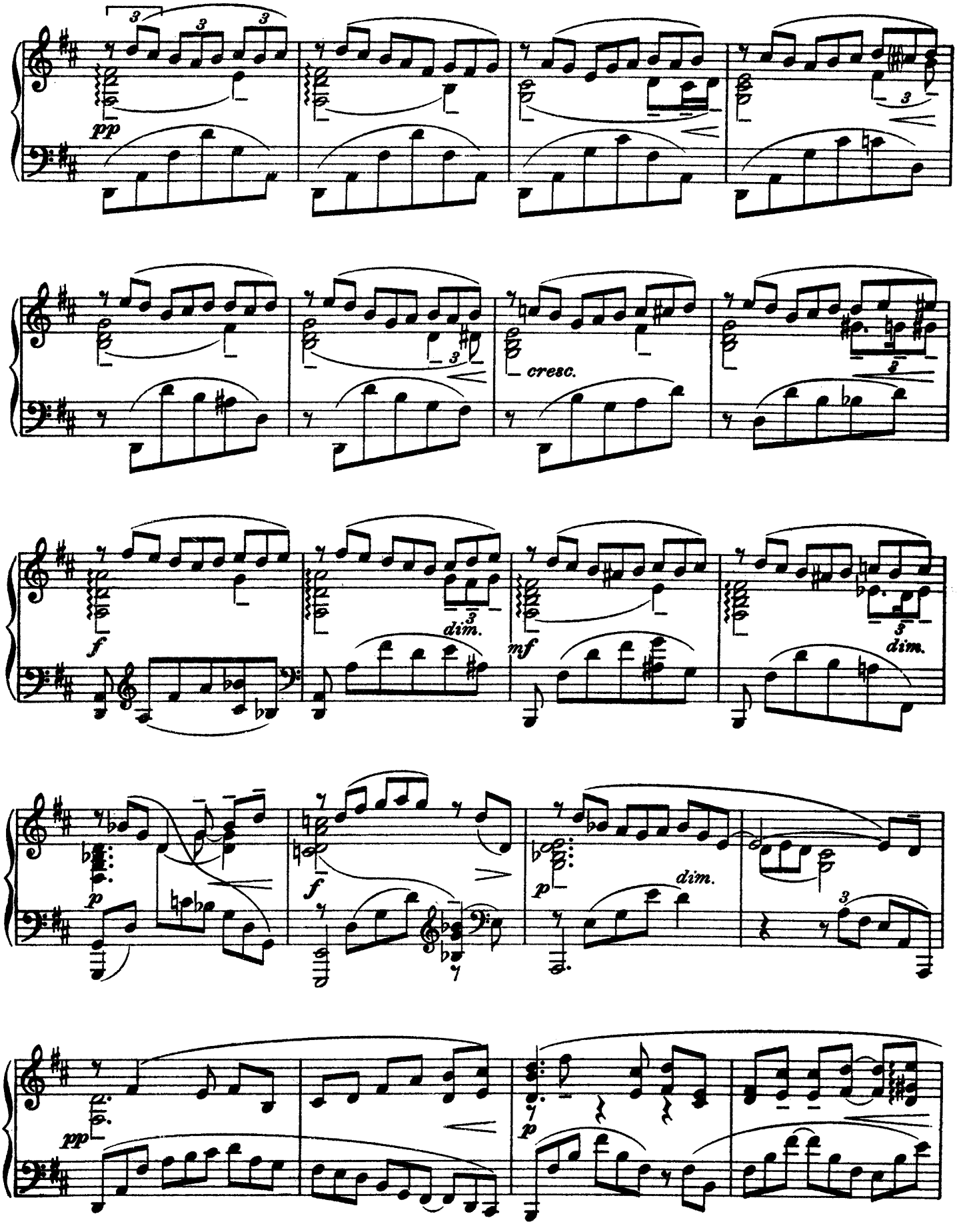

ff
dim.
mf
dim.
p
rit.
Tempo I
pp
mf
p
mf
p
p
p
mf
ppp

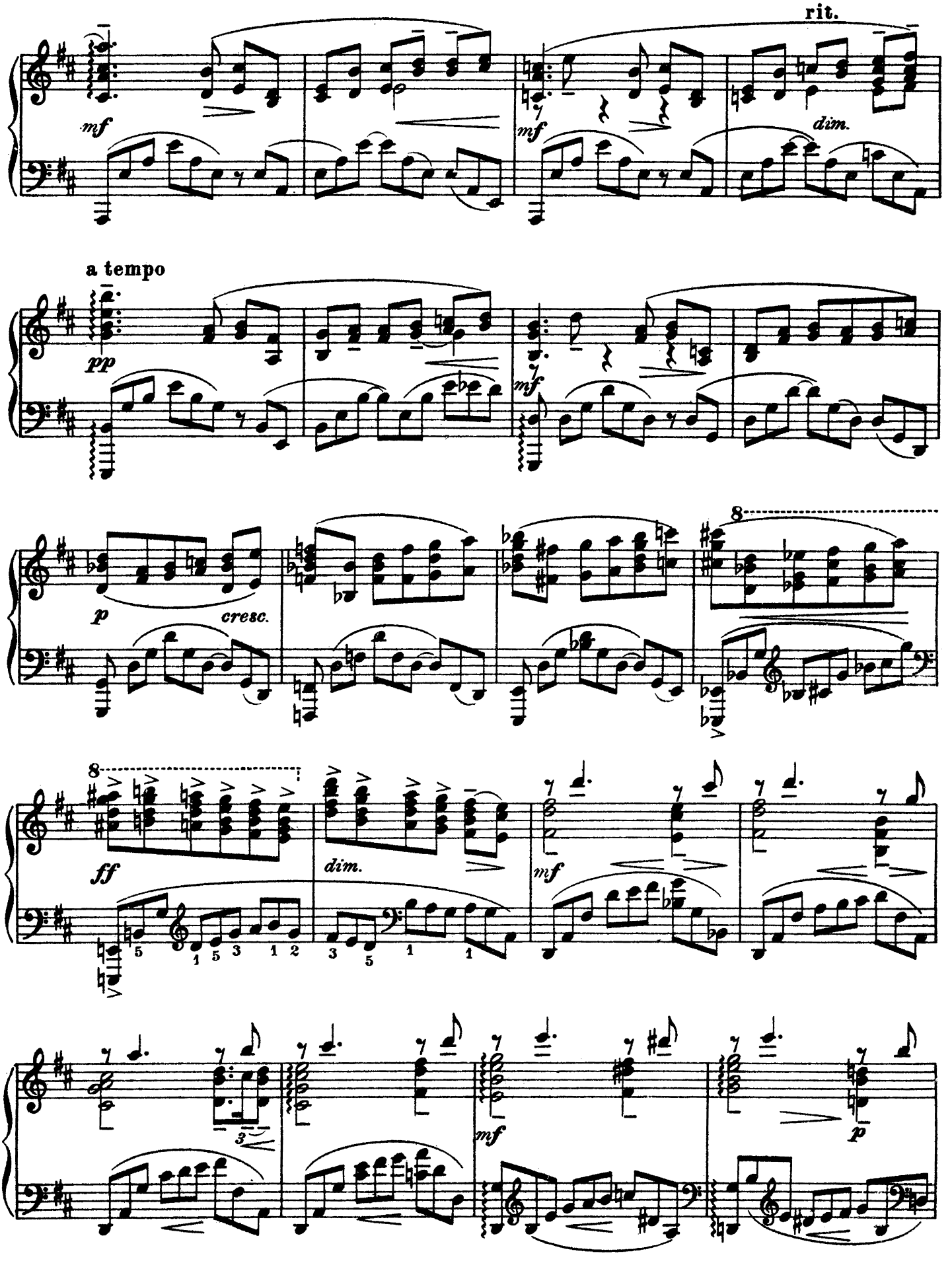

ppp
dim.
p
cresc.
f
dim.
mf
pp

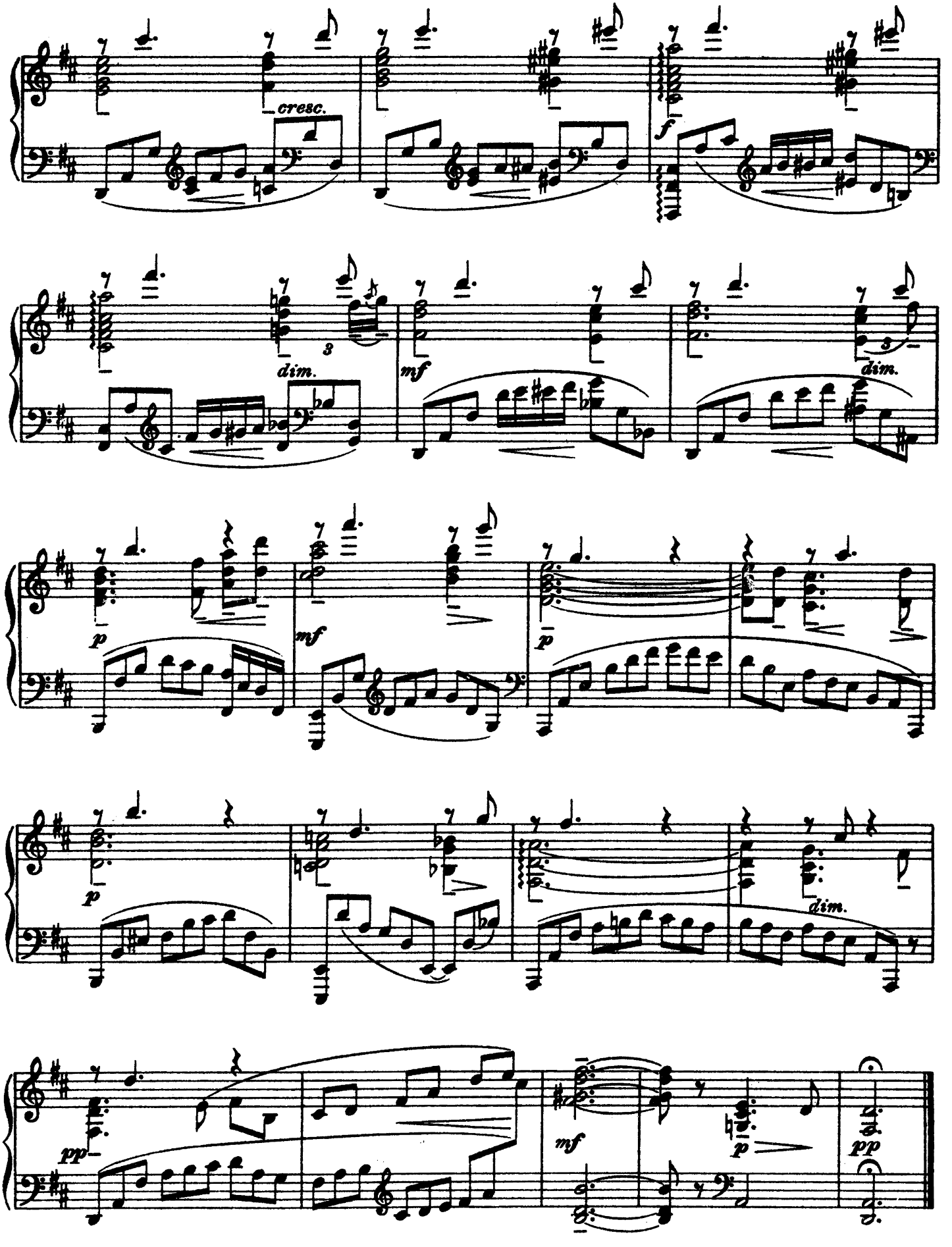
IV

Op. 23, No 4
(1901)



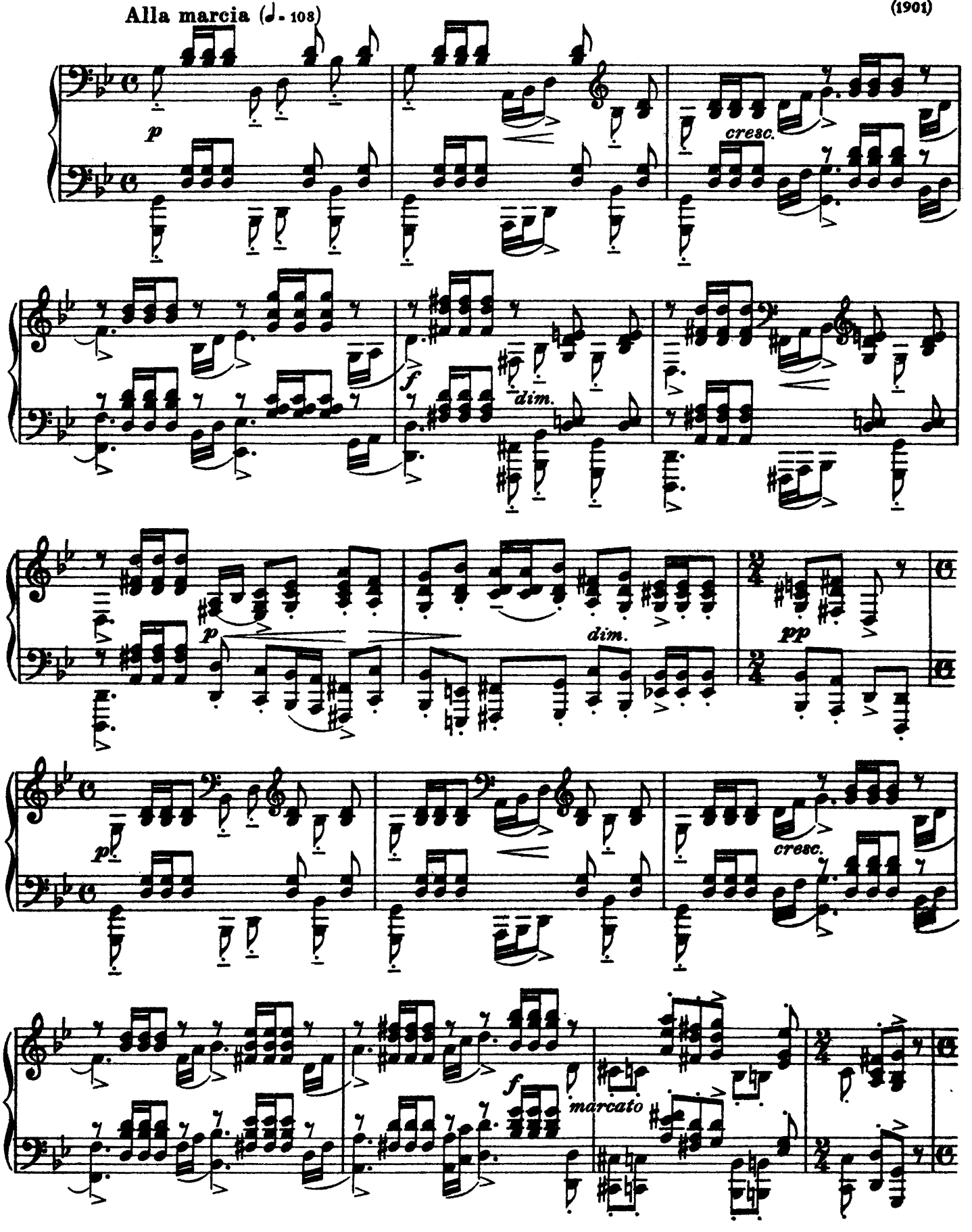

pp
cresc.
f
dim.
mf
dim.
p
f
p
dim.
pp
p

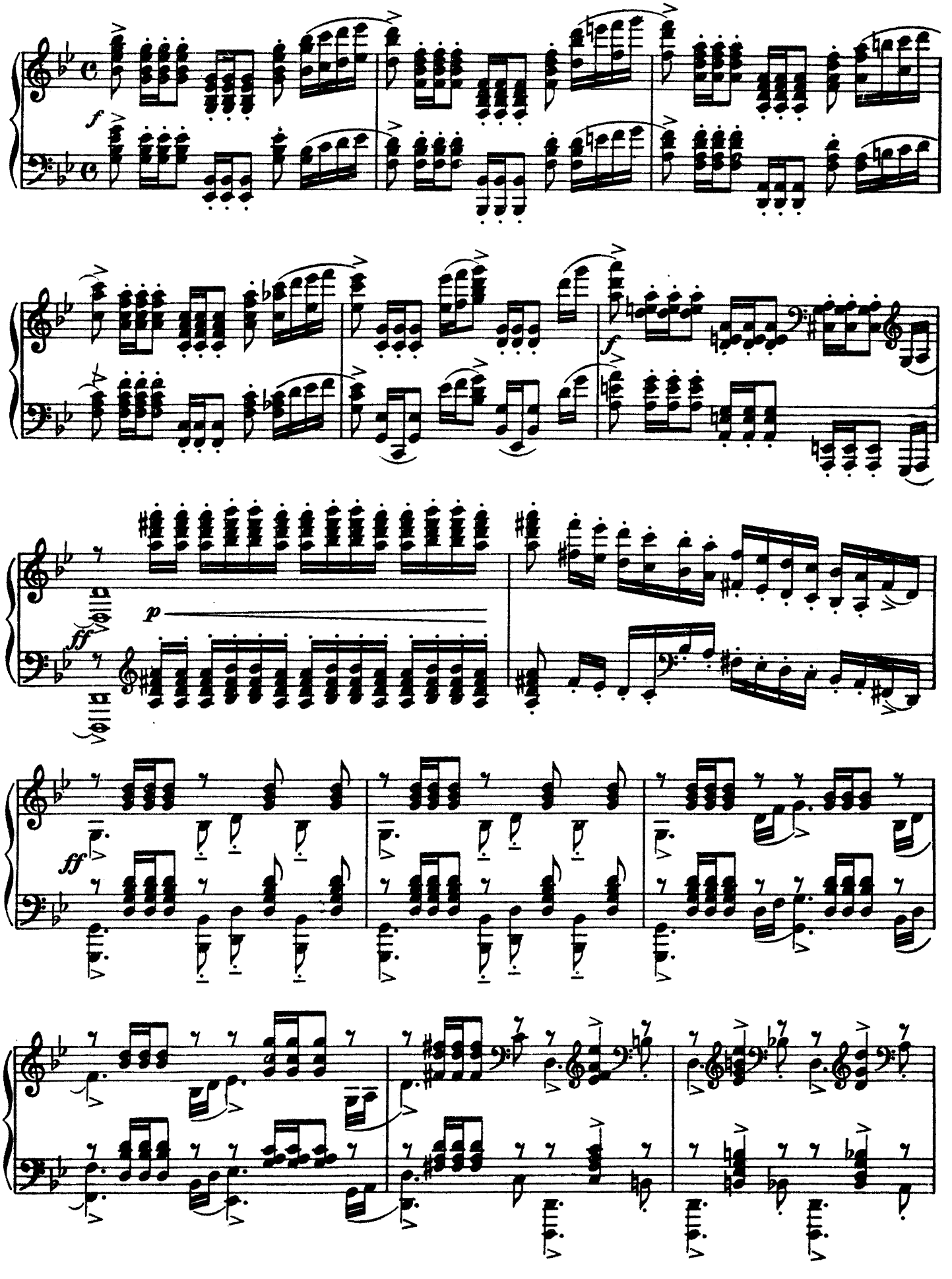

rit.
mf
mf
dim.
a tempo
pp
mf
p
cresc.
8
8
ff
dim.
mf
3
mf
p

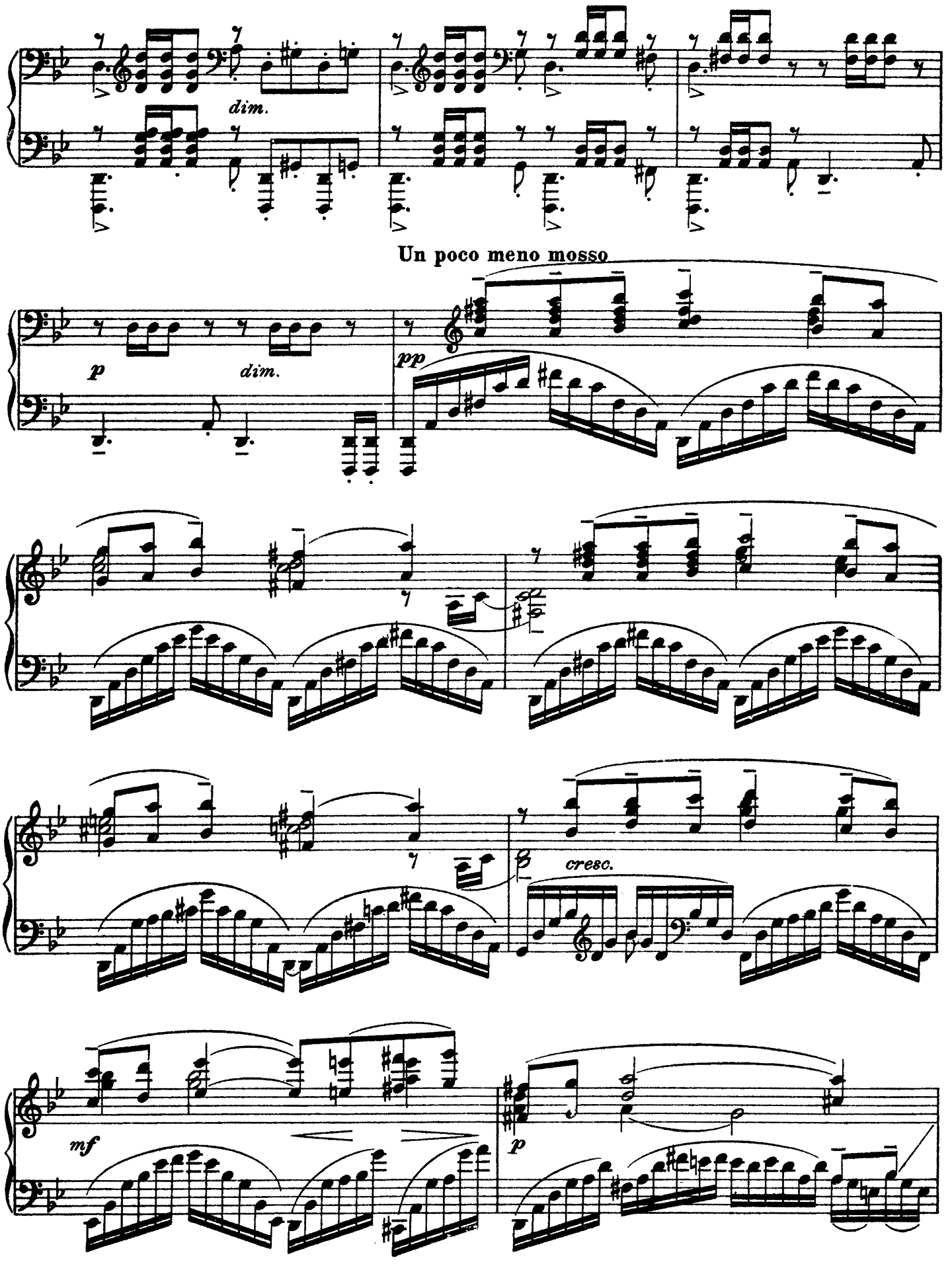

cresc.
f
dim.
mf
dim.
p
mf
p
p
dim.
pp
mf
p
pp

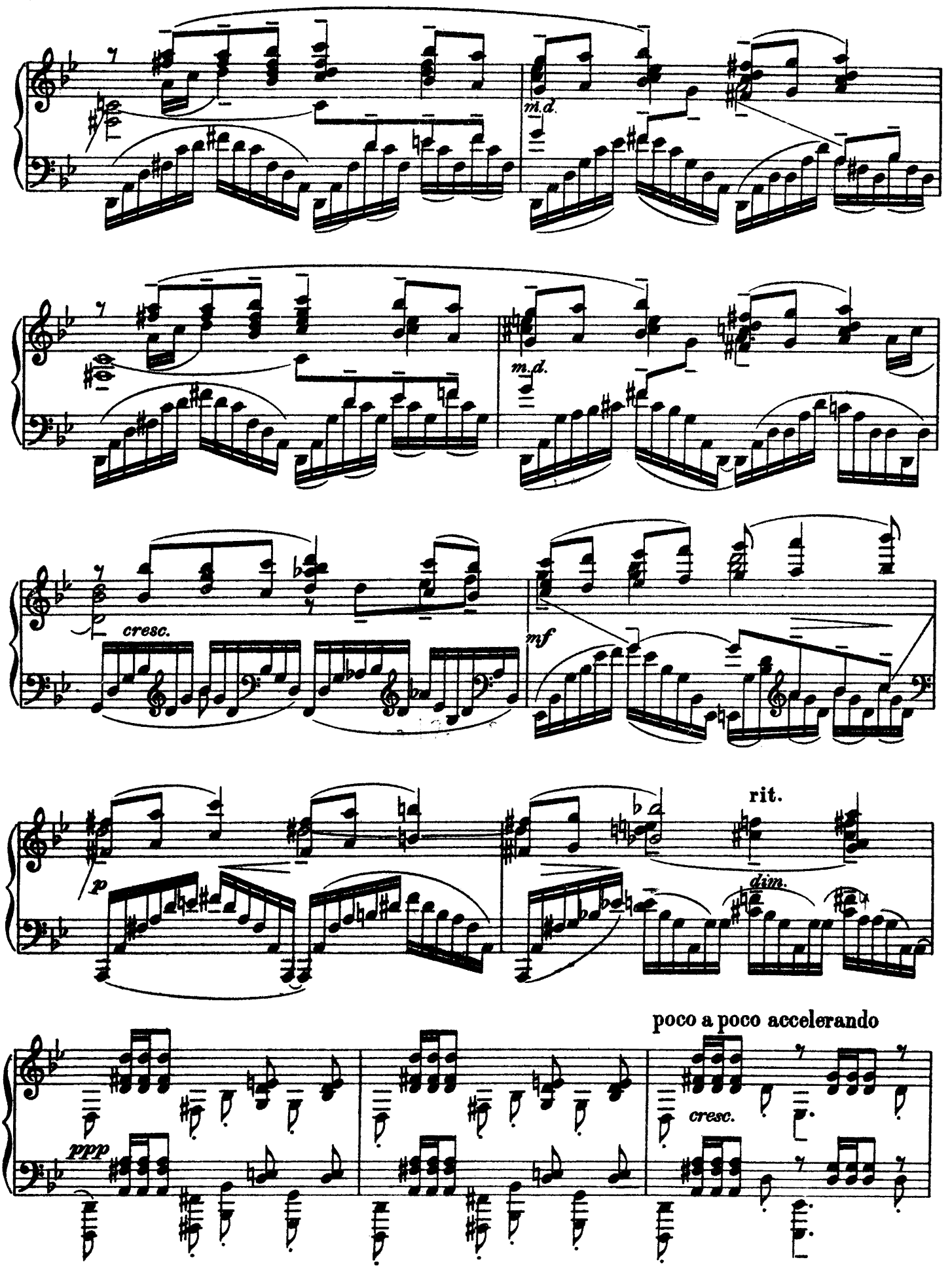
V

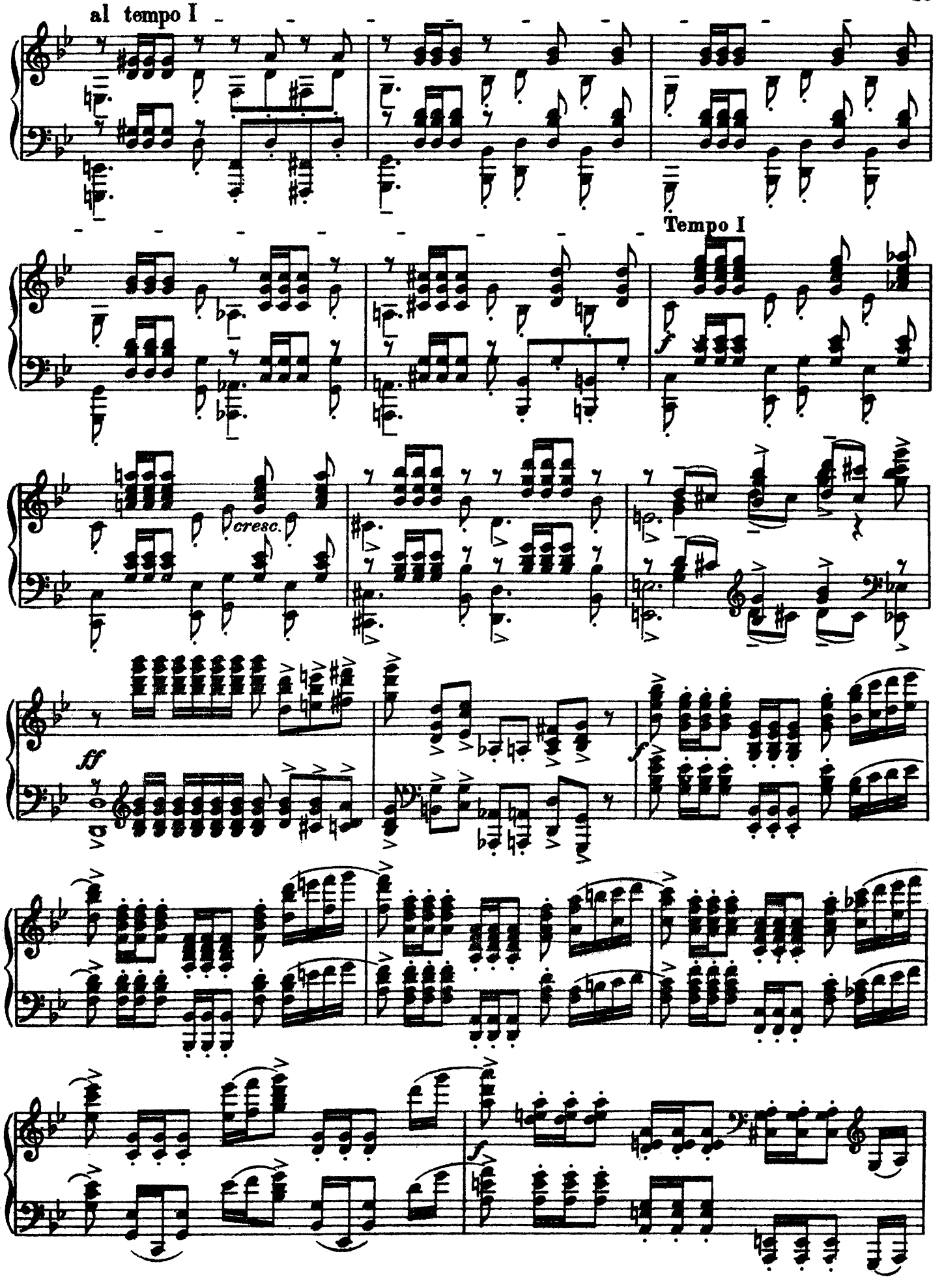
Op. 23, № 5
(1901)

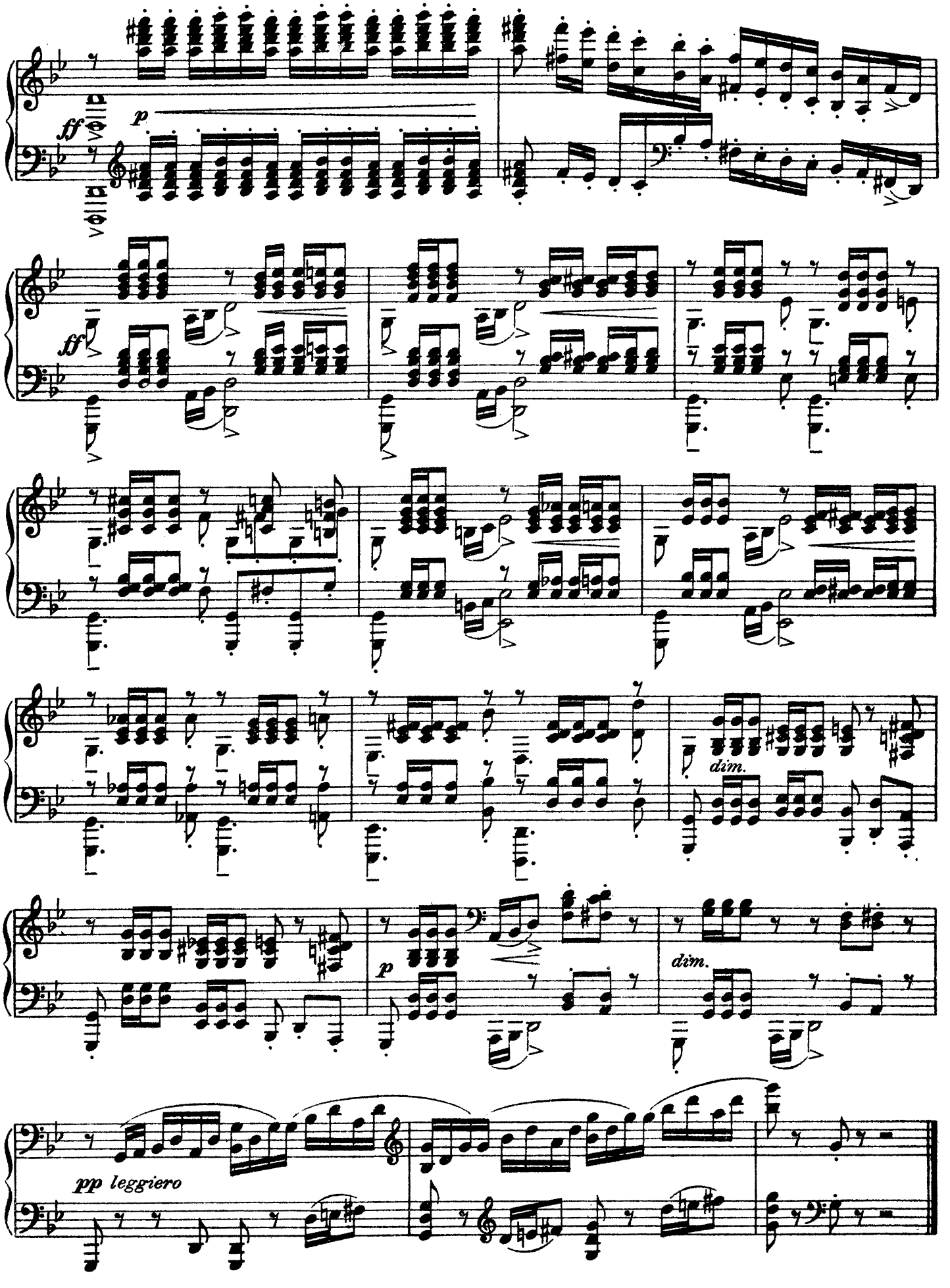



f
f
p
ff
ff


dim.
Un poco meno mosso
p
dim.
pp
cresc.
mf
p

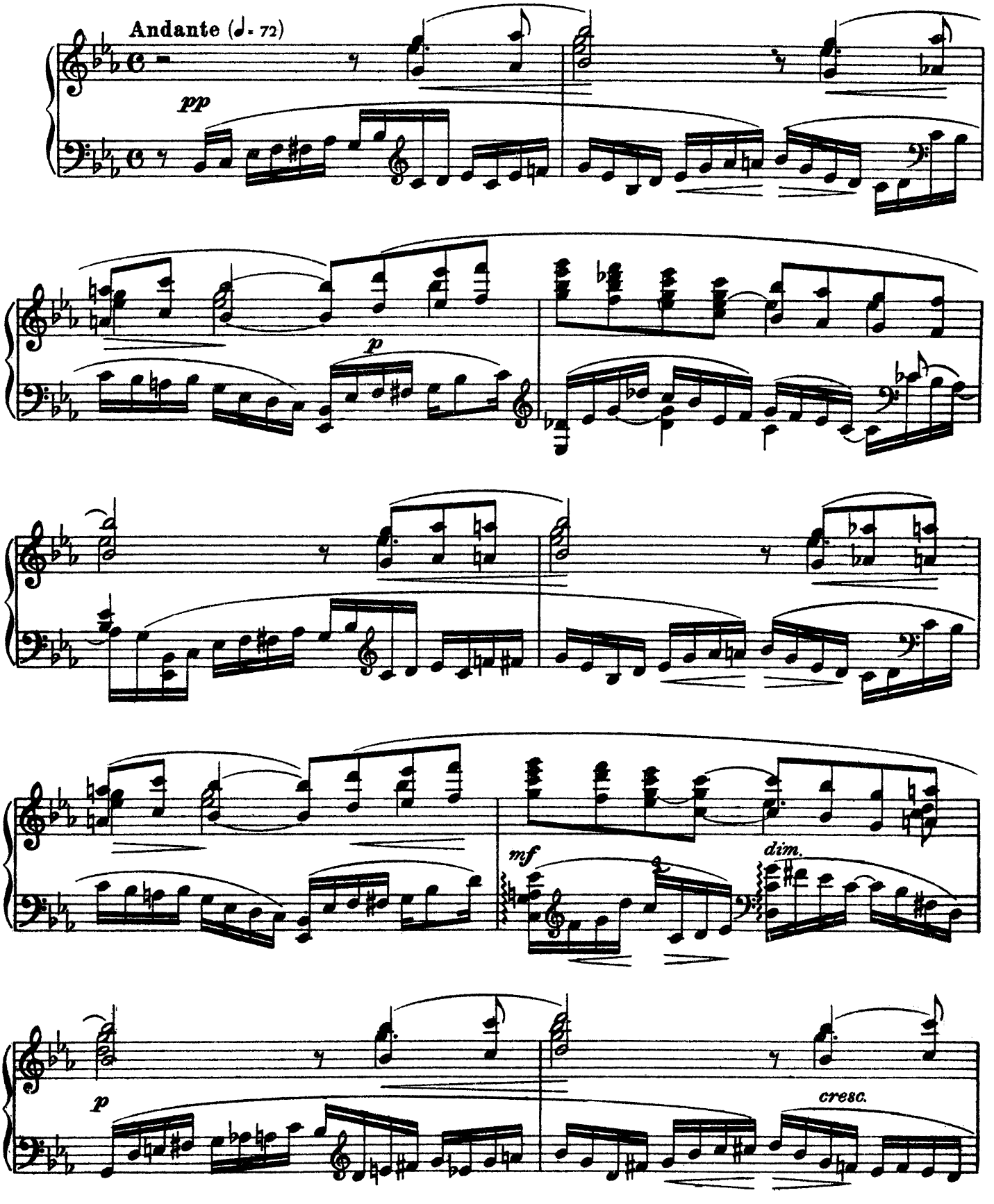

m.d.
m.d.
cresc.
mf
p
rit.
dim.
poco a poco accelerando
ppp
cresc.

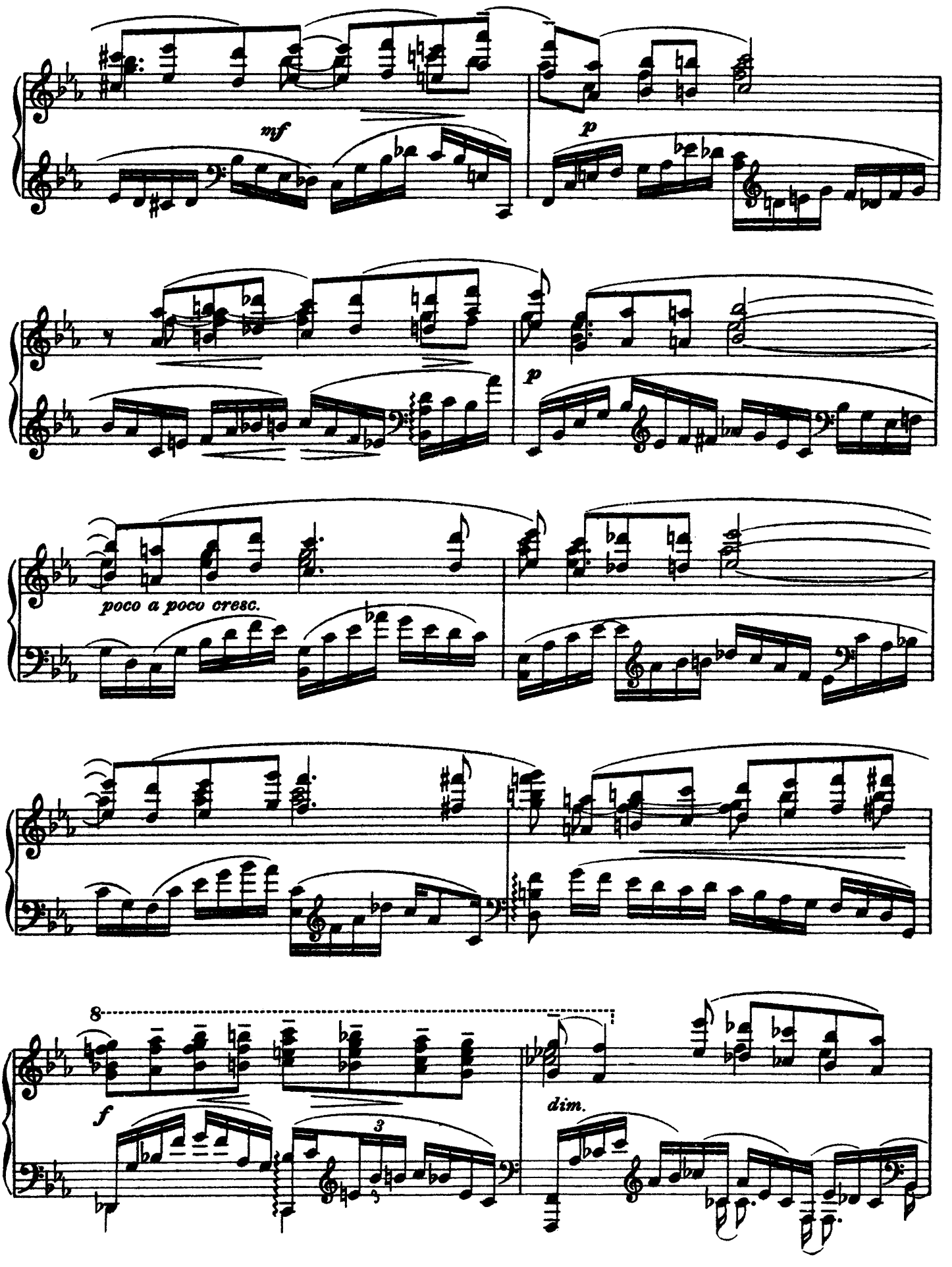

al tempo I
Tempo I
cresc.
ff
va
f
f

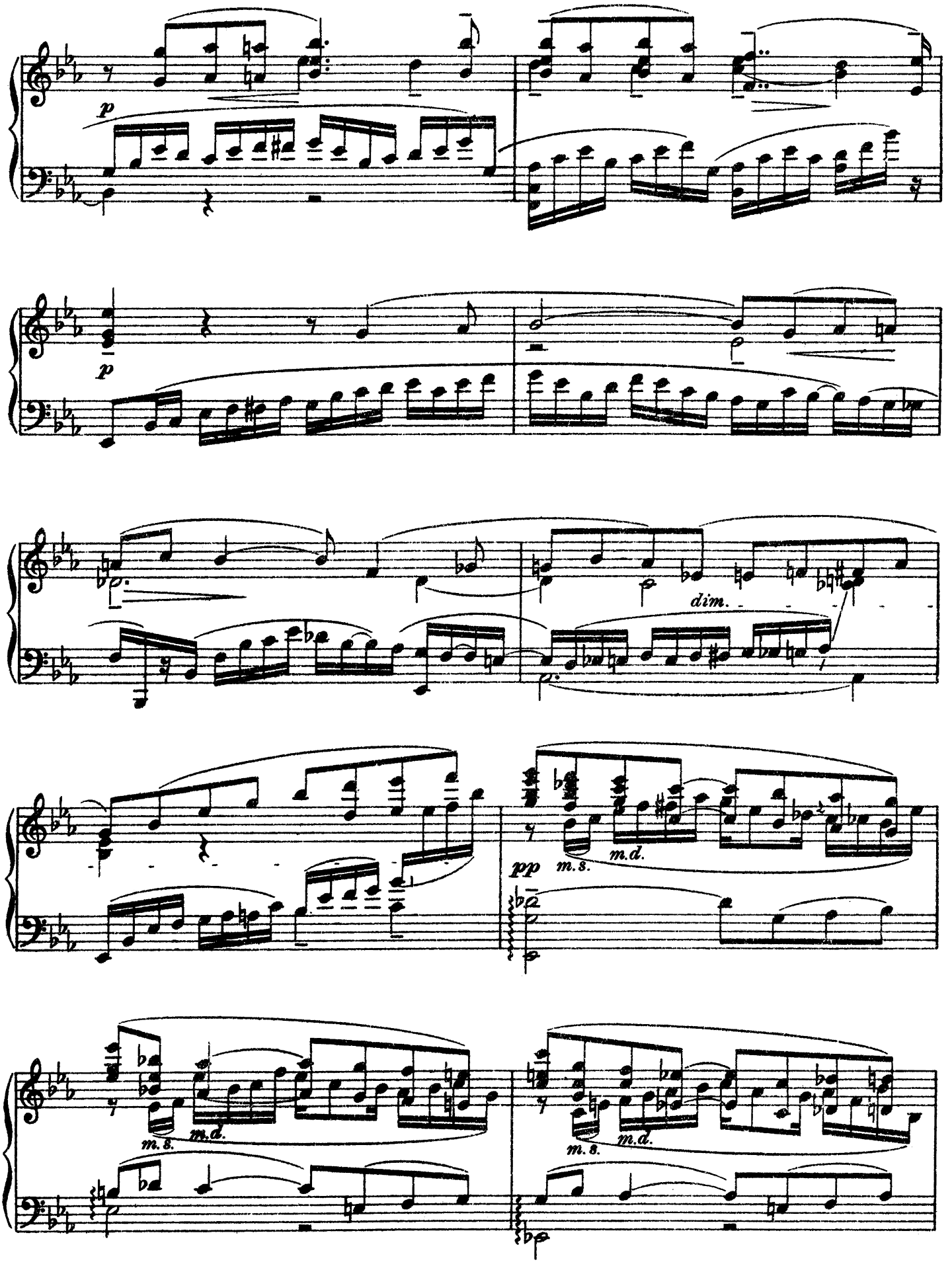

ff
p
ff
dim.
p
dim.
pp leggiero

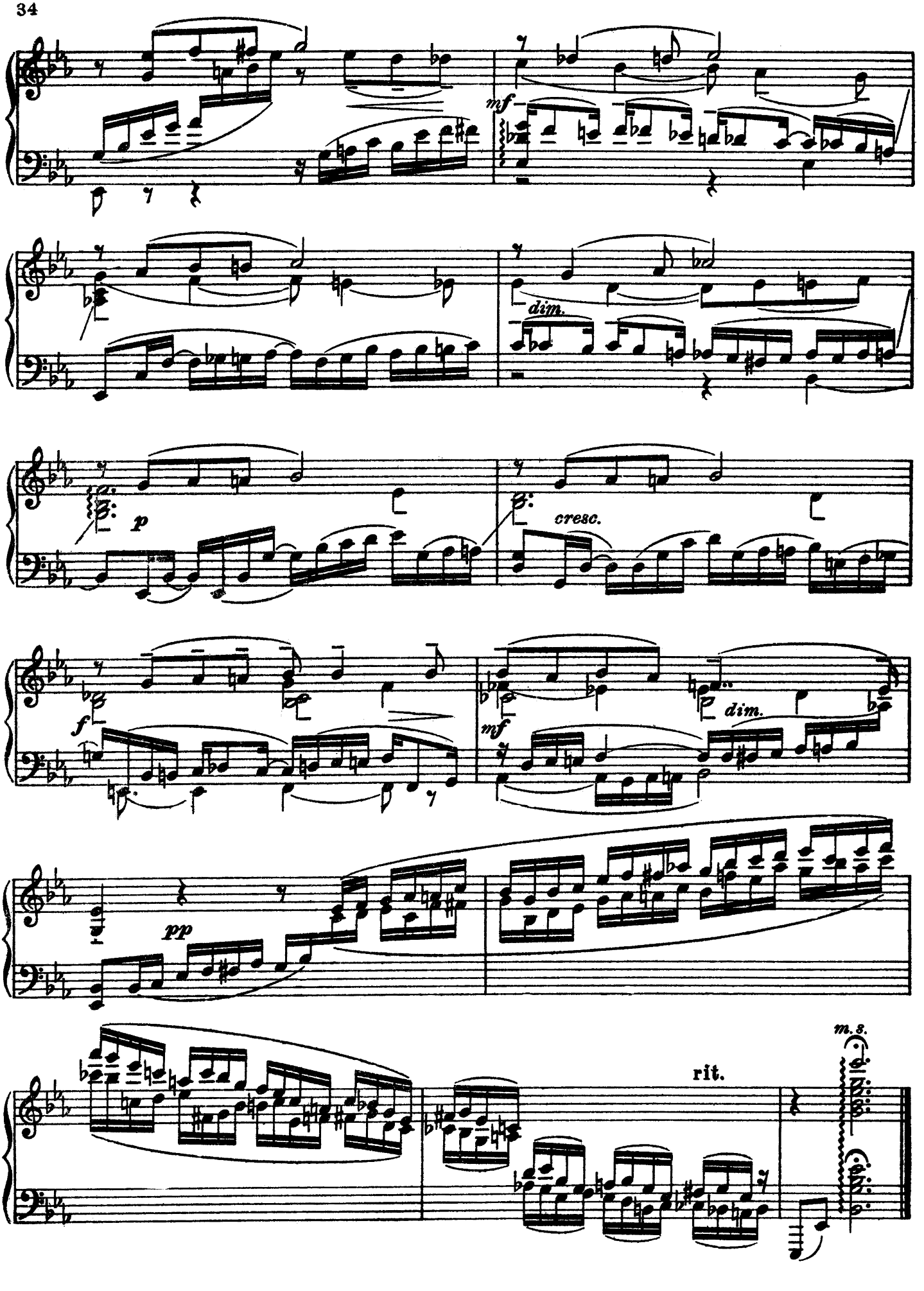
VI

Op. 23, № 6
(1901)



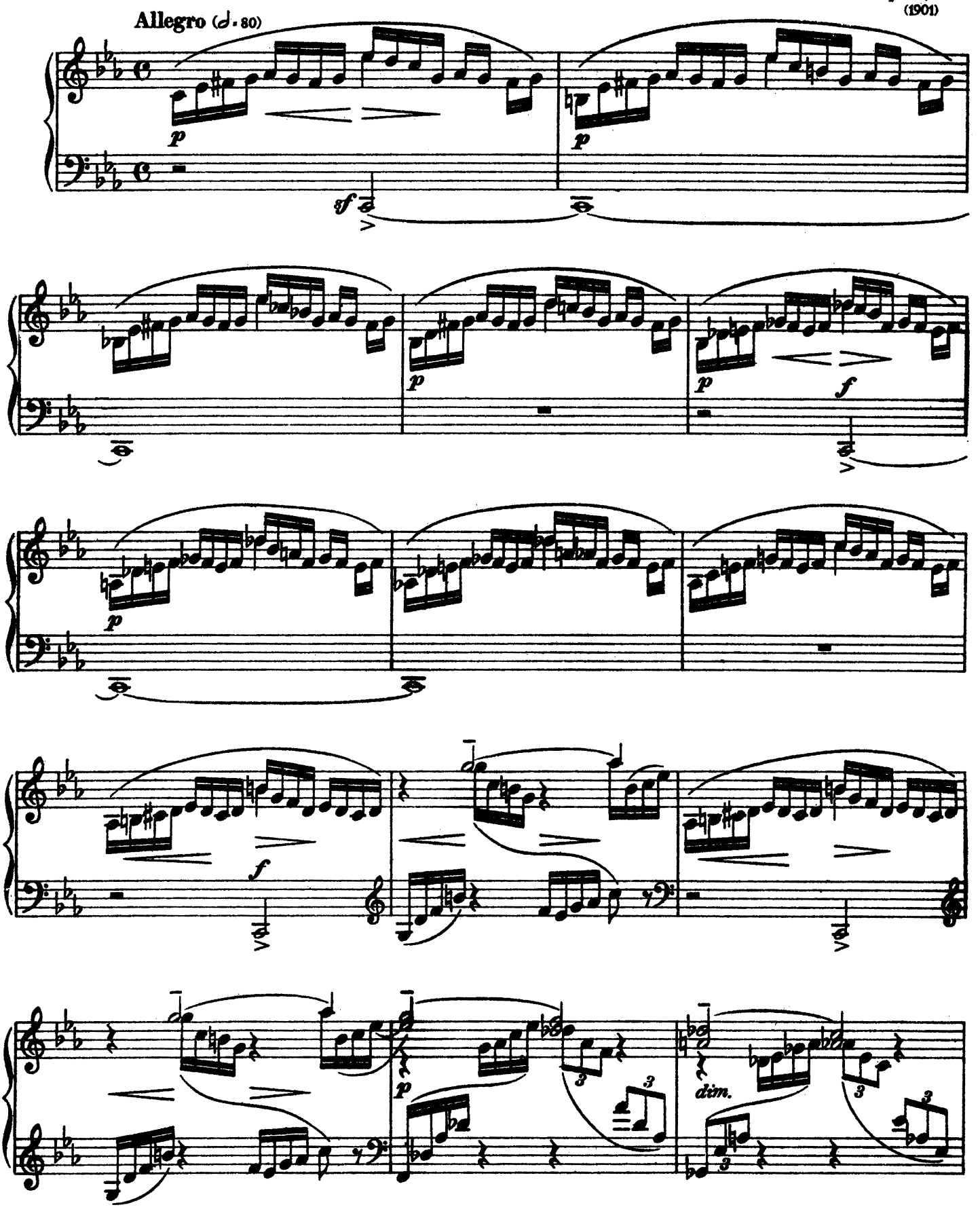

mf
p
p
poco a poco cresc.
8
f
3
dim.

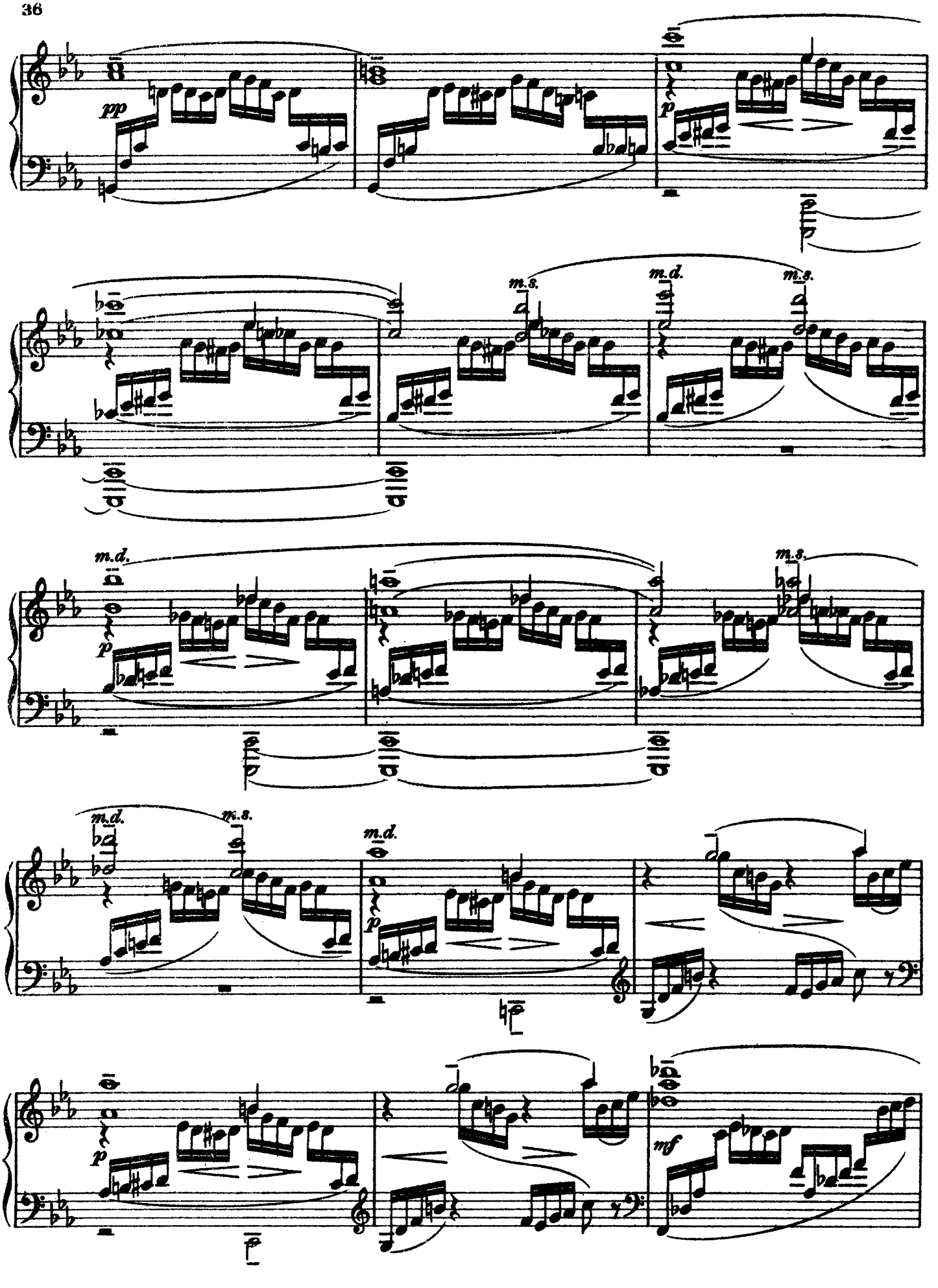

p
p
dim.
pp
m. s.
m. d.
m. s.
m. d.
m. s.
m. d.

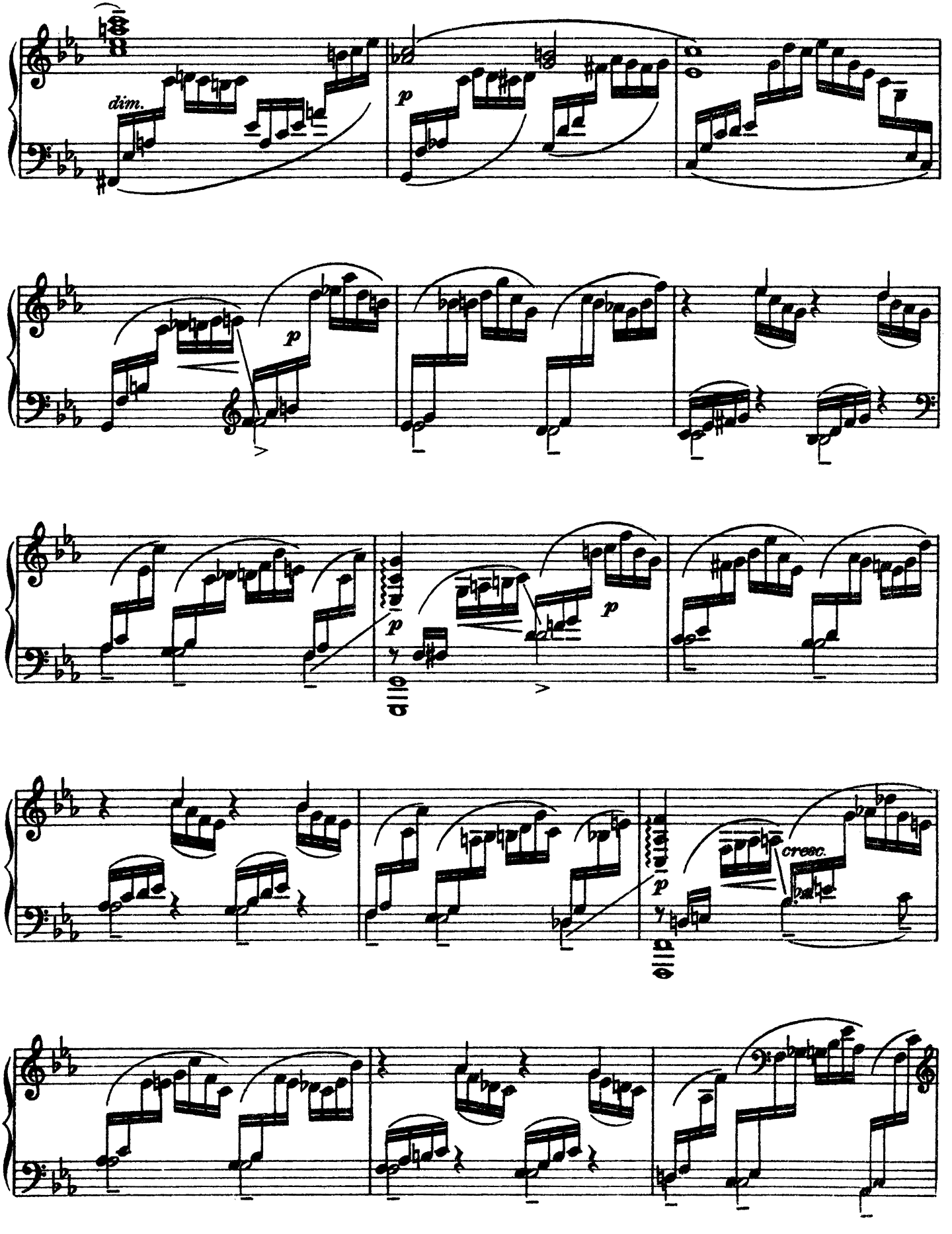

mf
dim.
p
cresc.
f
mf
dim.
pp
rit.
m.s.

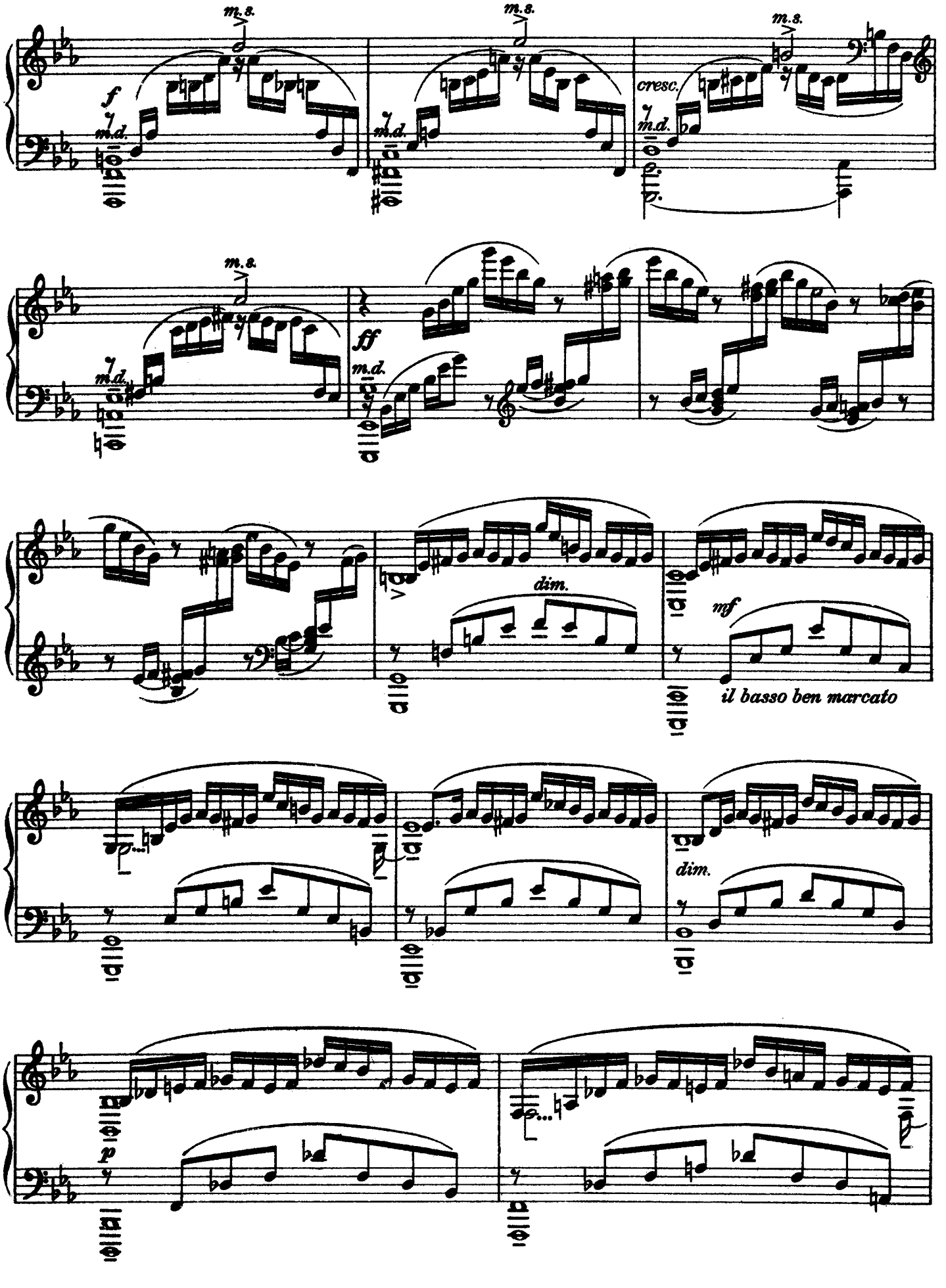
VII

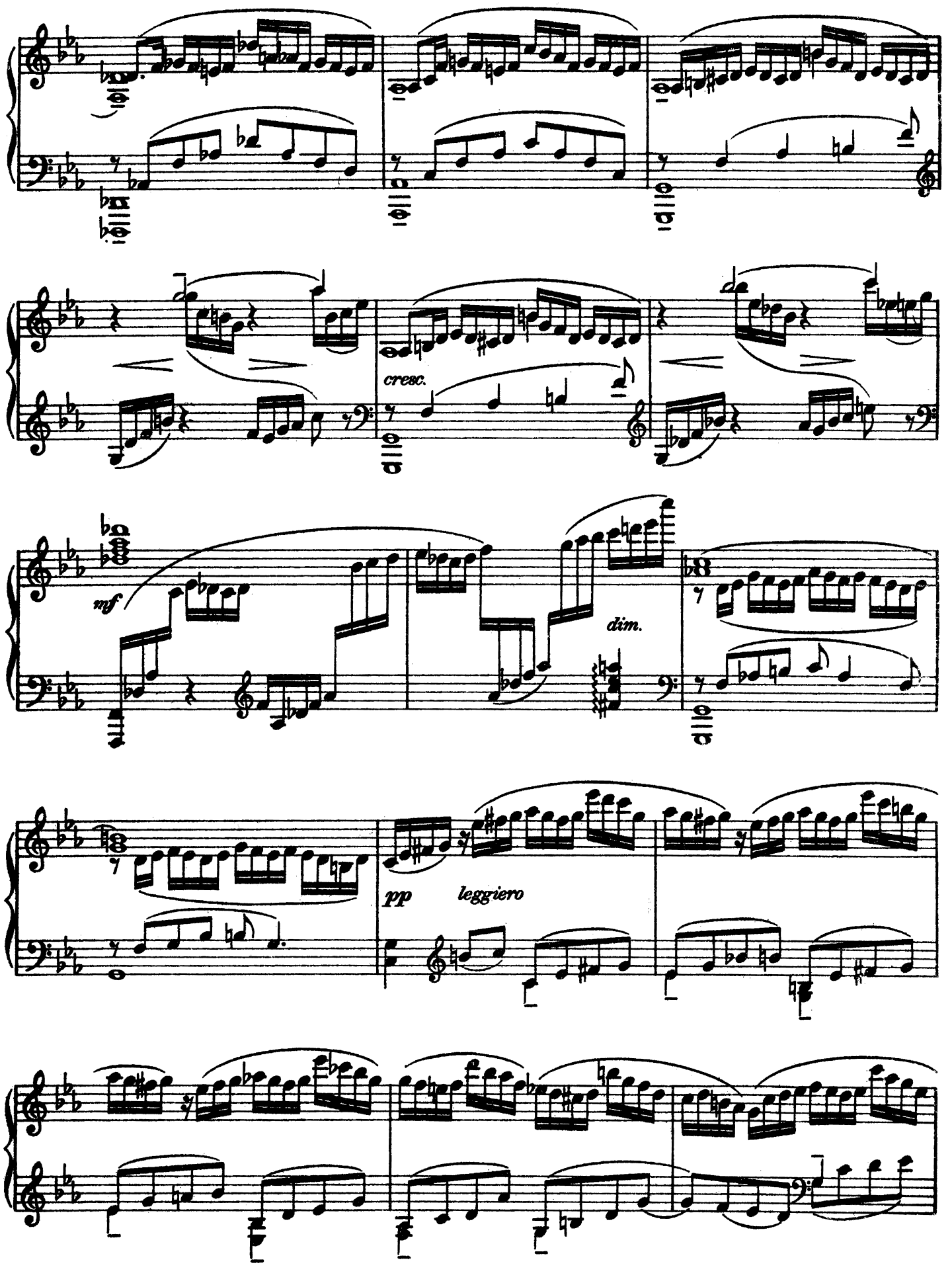
Op. 23, No 7
(1901)

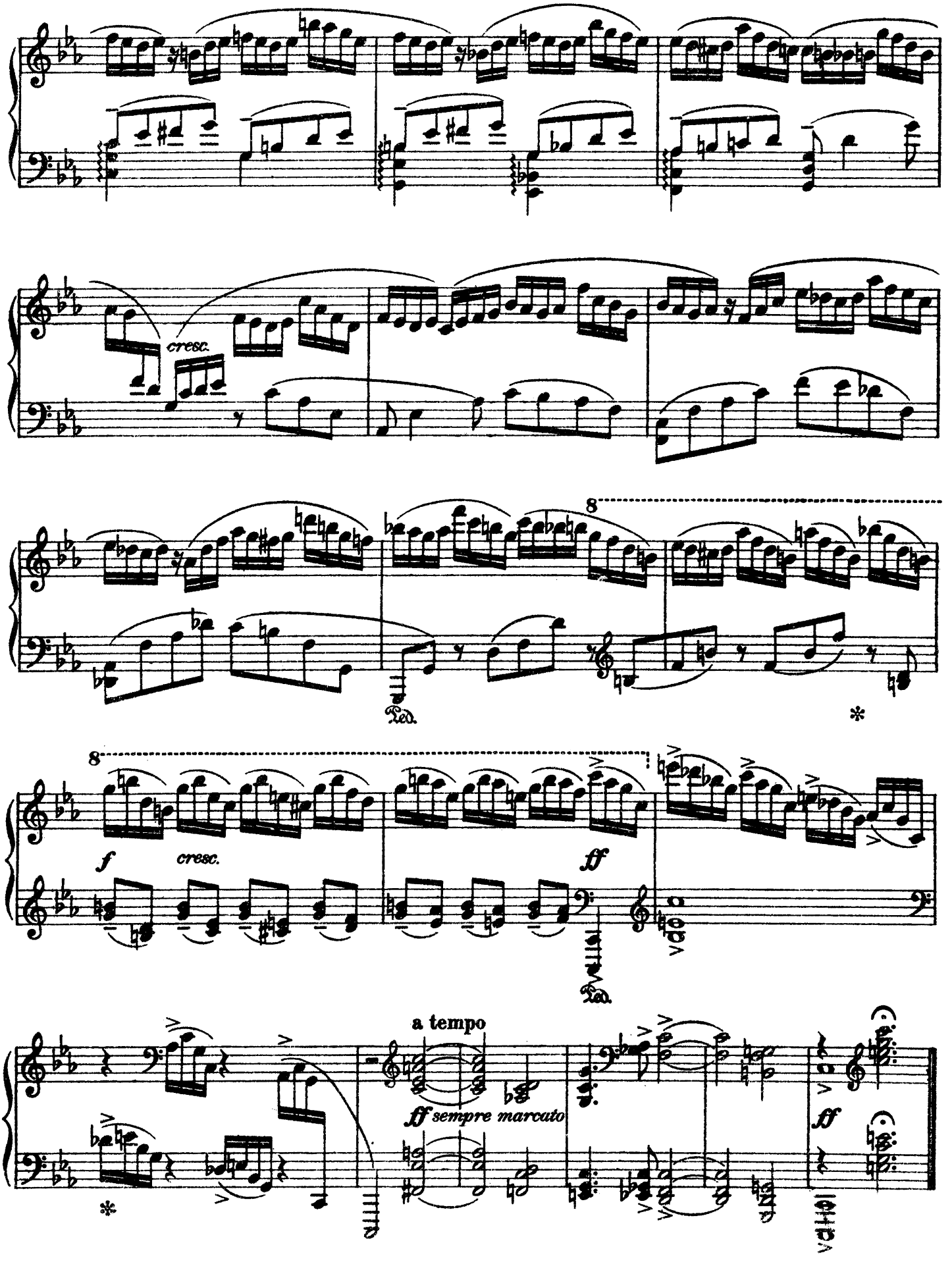



pp
p
m.s.
m.d.
m.s.
m.d.
m.s.
m.d.
m.s.
m.d.
p
mf


dim.
p
p
p
p
cresc.

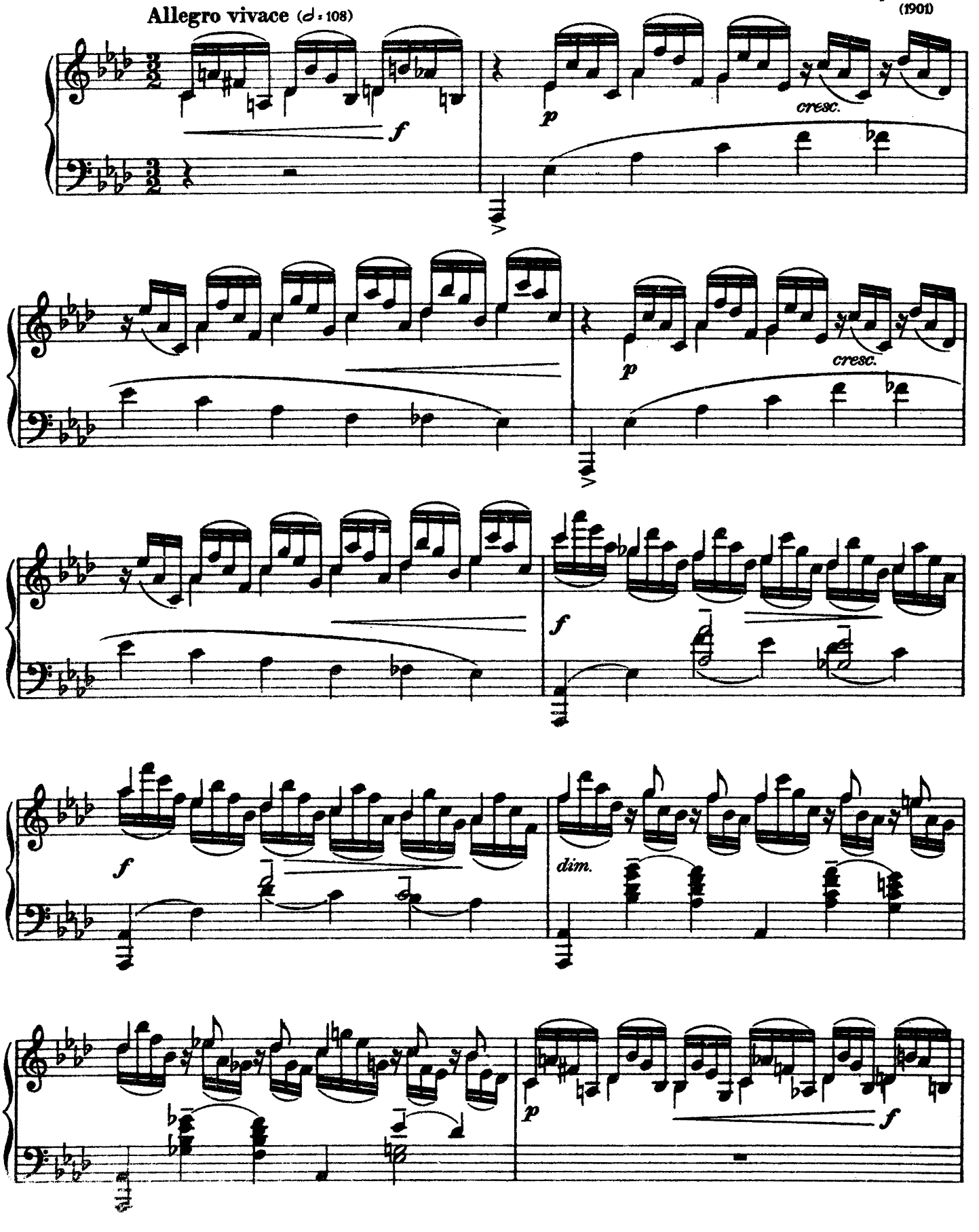

m.s.
f
m.d.
cresc.
ff
dim.
mf
il basso ben marcato
p

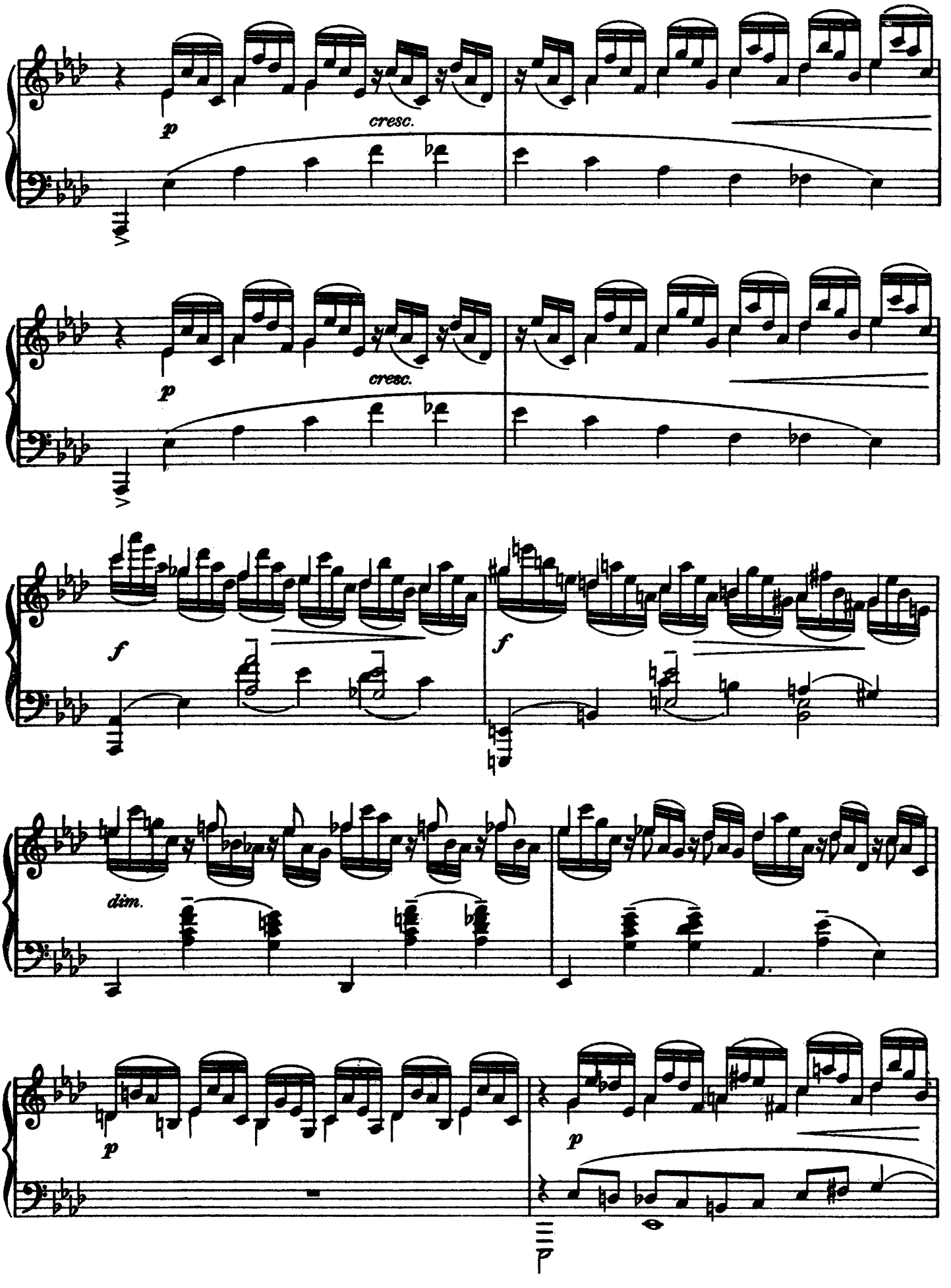

cresc.
mf
dim.
pp
leggiero

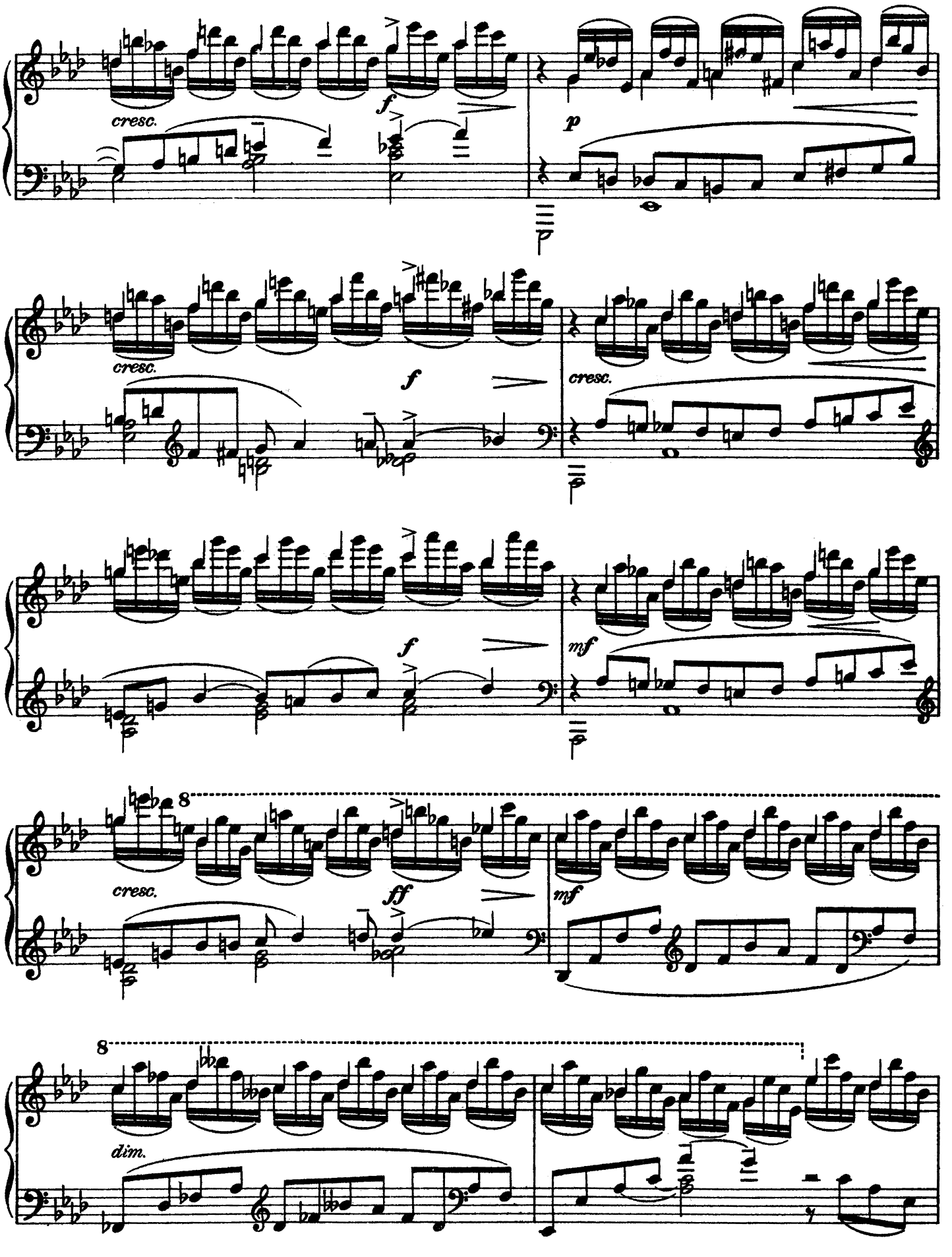

cresc.
8
Ped.
*
8
f
cresc.
ff
Ped.
a tempo
ff sempre marcato
*
ff

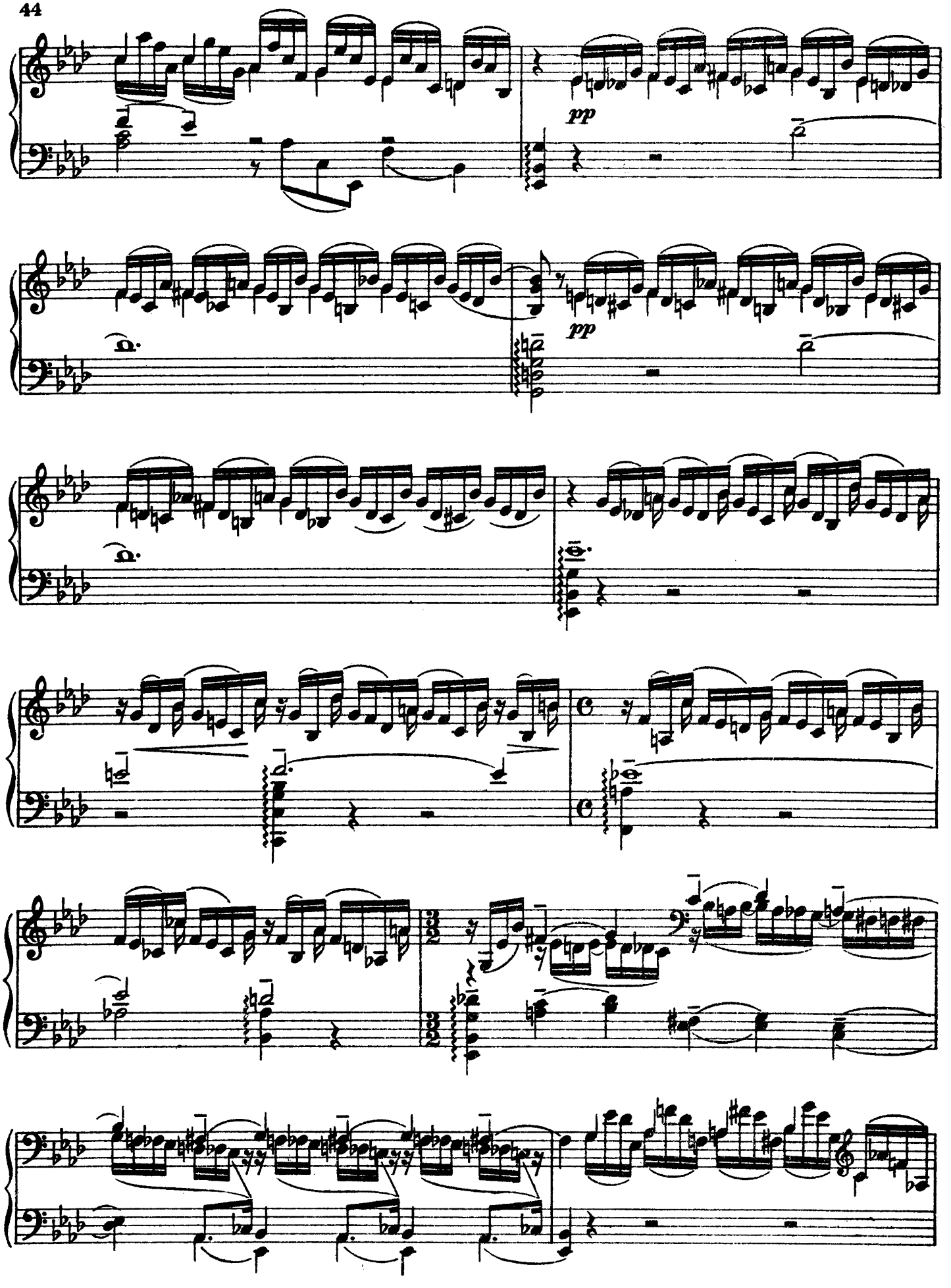
VIII

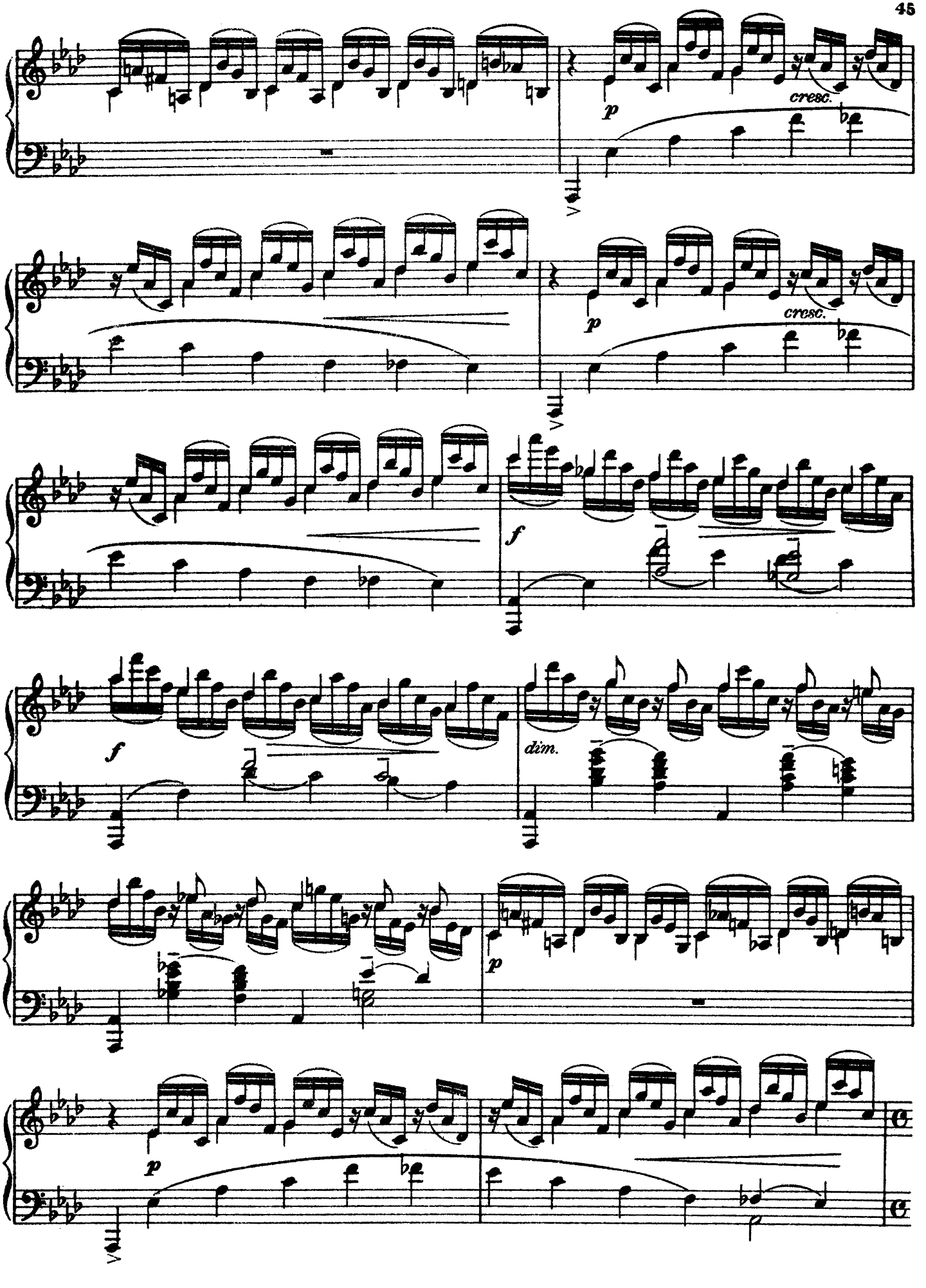
Op. 23, Nº 8
(1901)

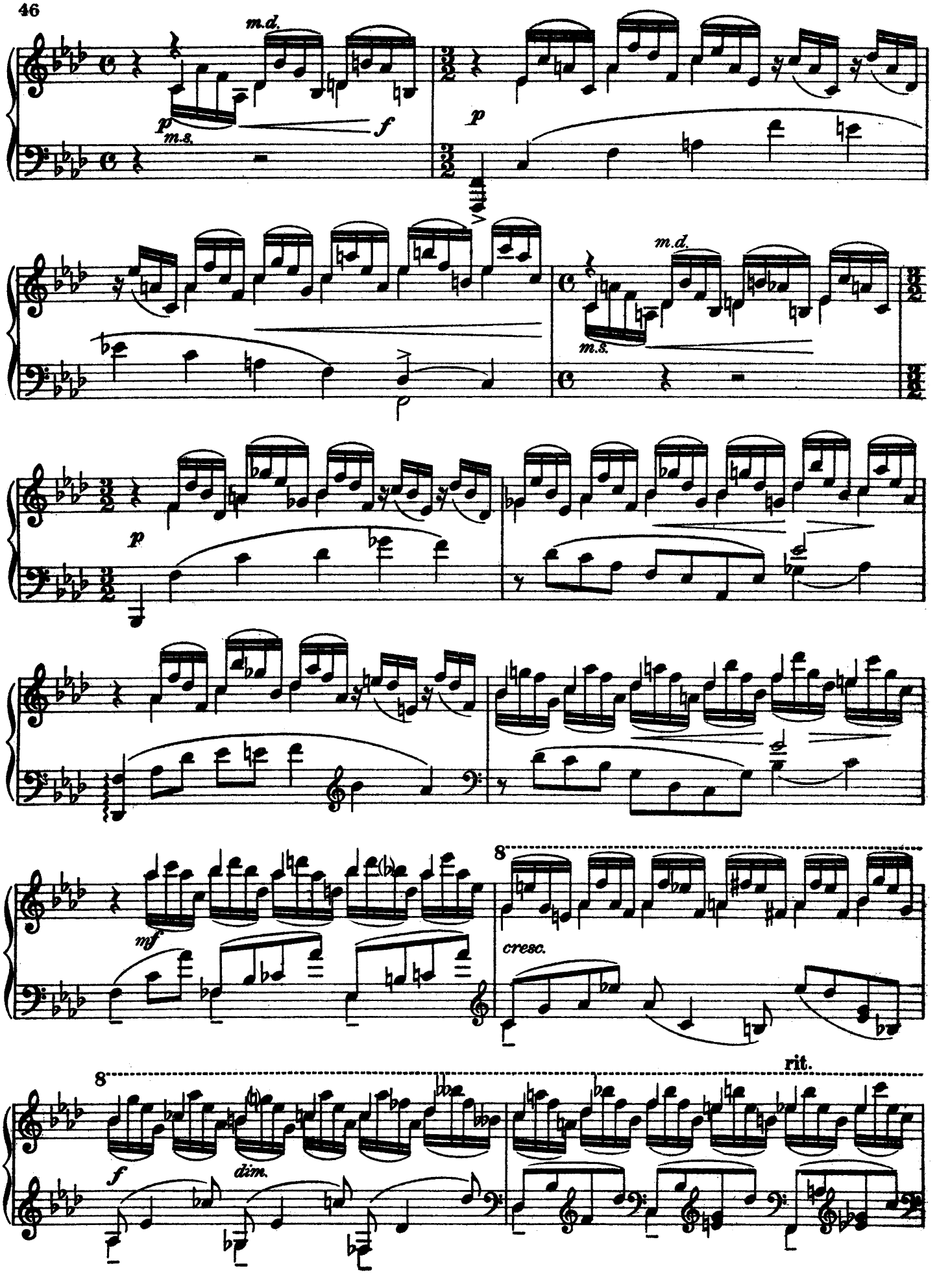


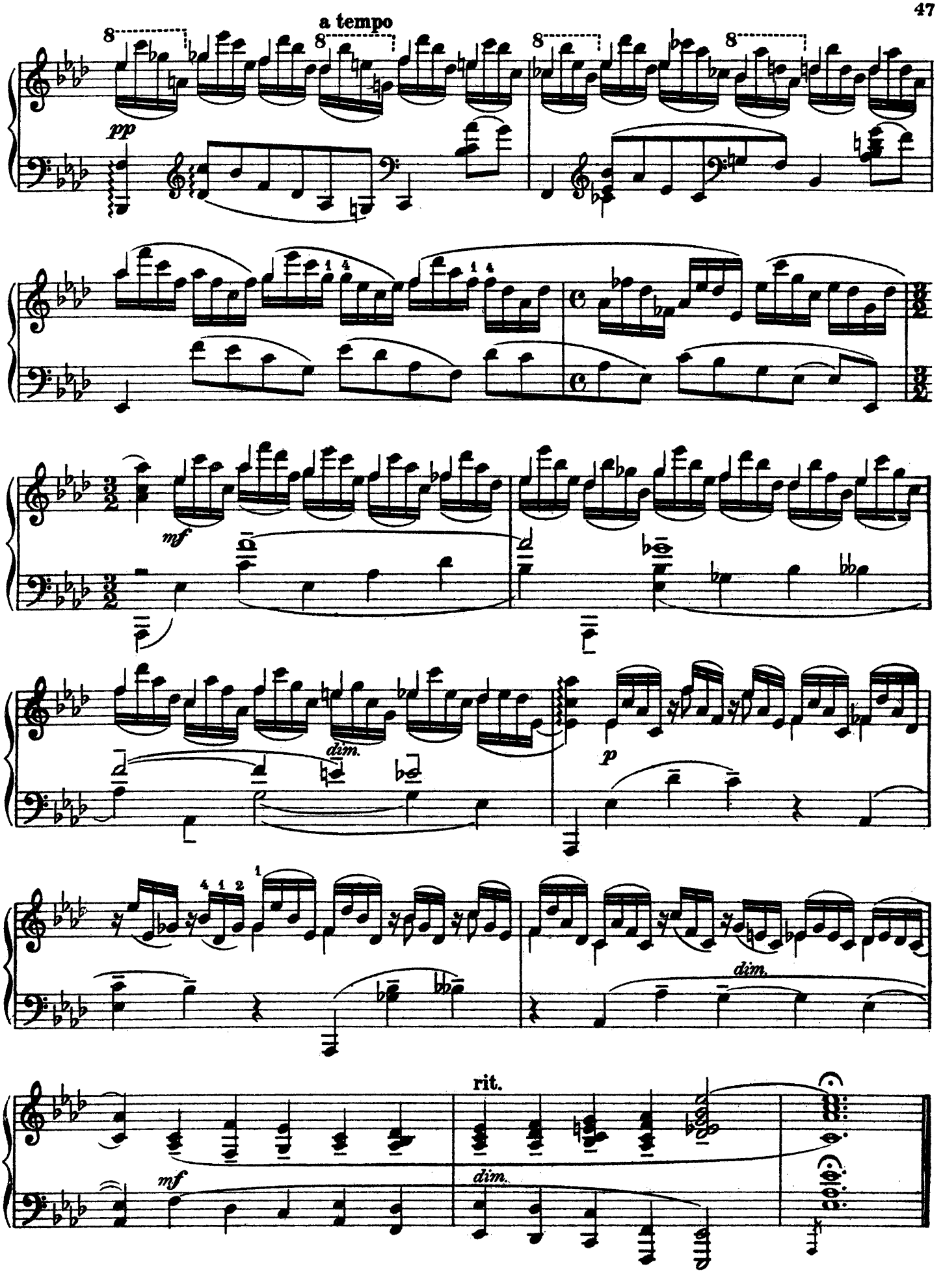

p
cresc.
p
cresc.
f
f
dim.
p
p


cresc.
f
p
cresc.
f
cresc.
f
mf
8
cresc.
ff
mf
8
dim.


pp
pp

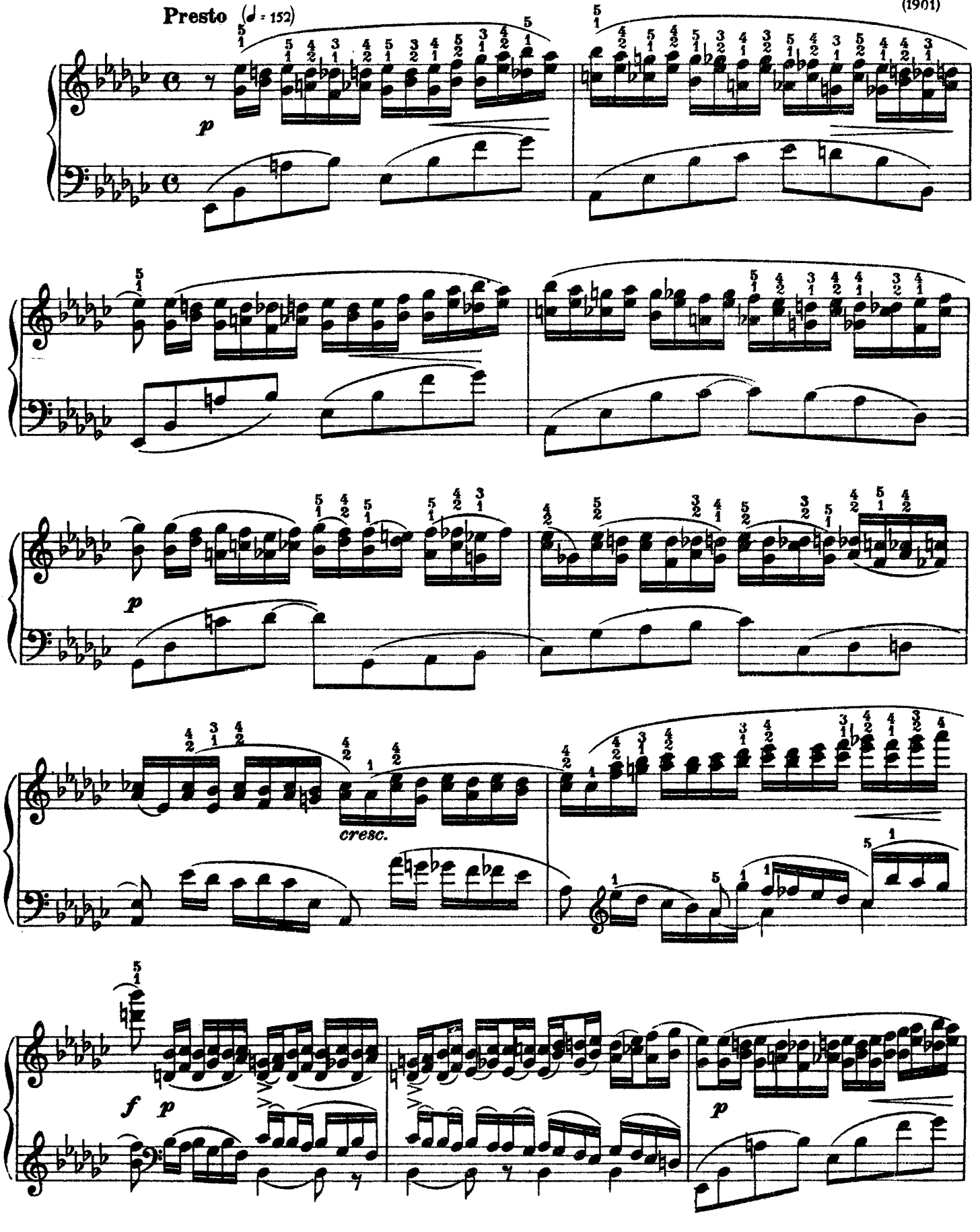

p
cresc.
p
cresc.
f
f
dim.
p
p

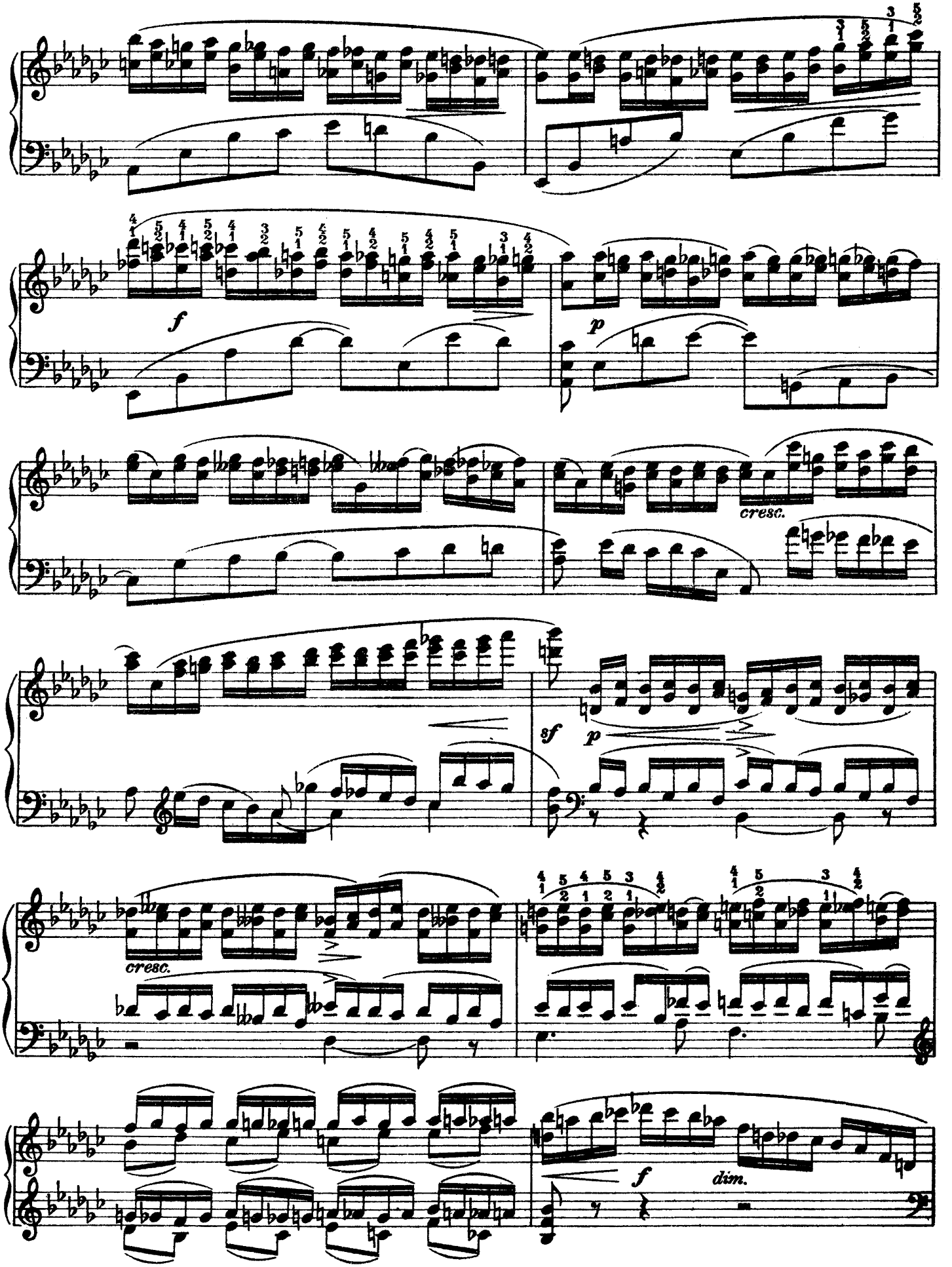

m.d.
p
m.s.
f
p
m.d.
m.s.
p
mf
cresc.
8
8
rit.
f
dim.

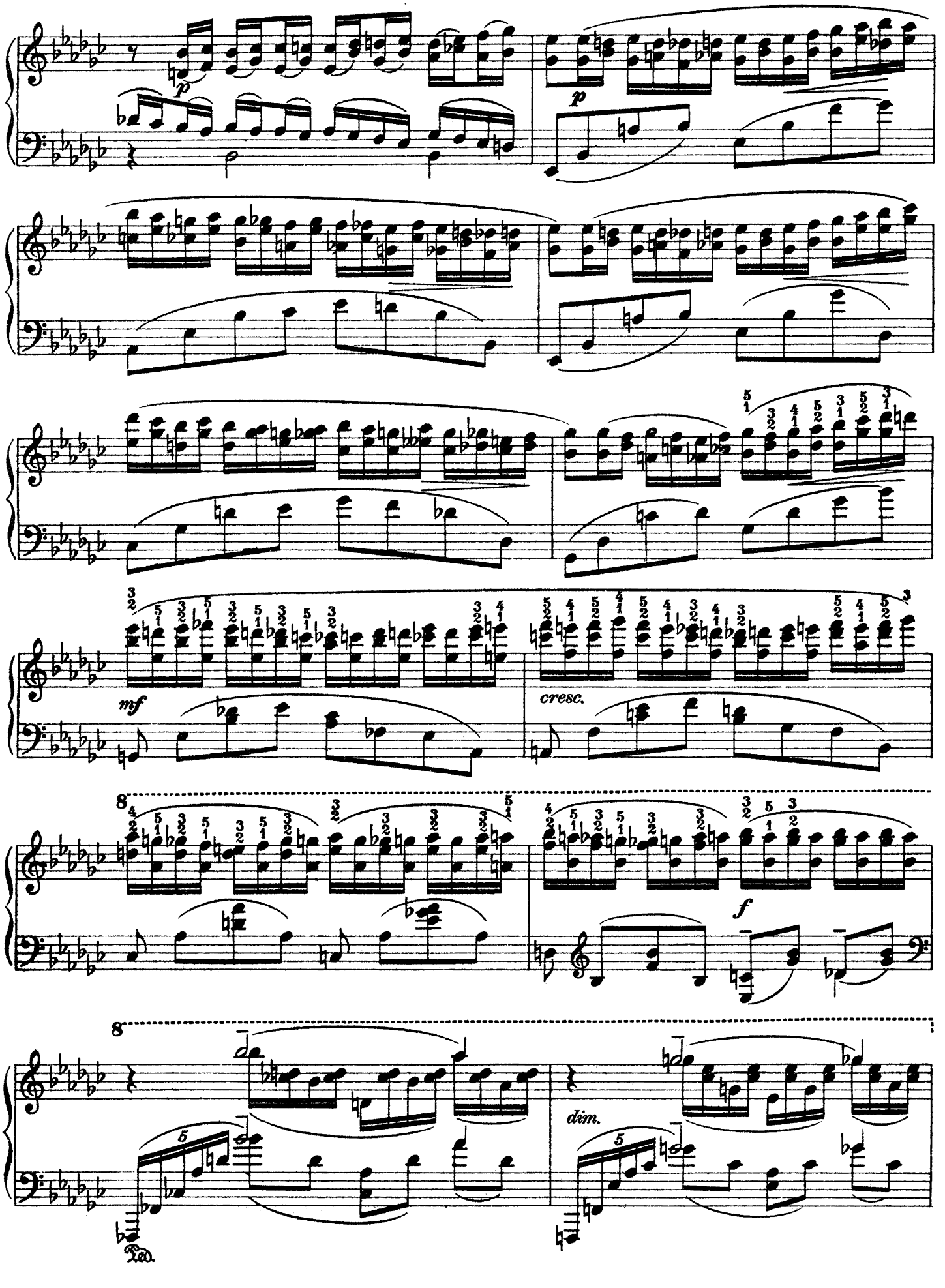

a tempo
pp
mf
dim.
p
dim.
rit.
mf
dim.

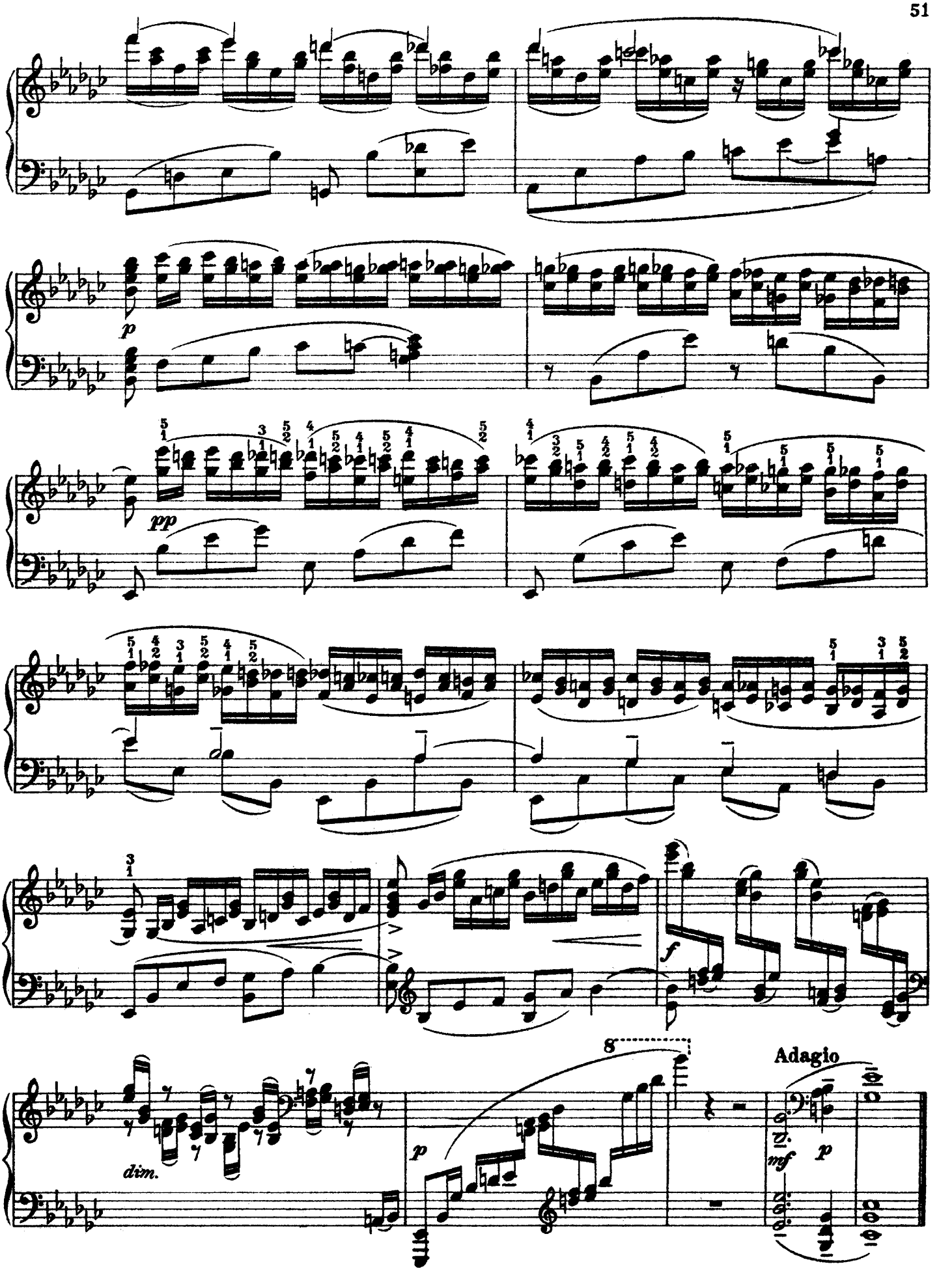
IX

Op. 23, Nº 9
(1901)



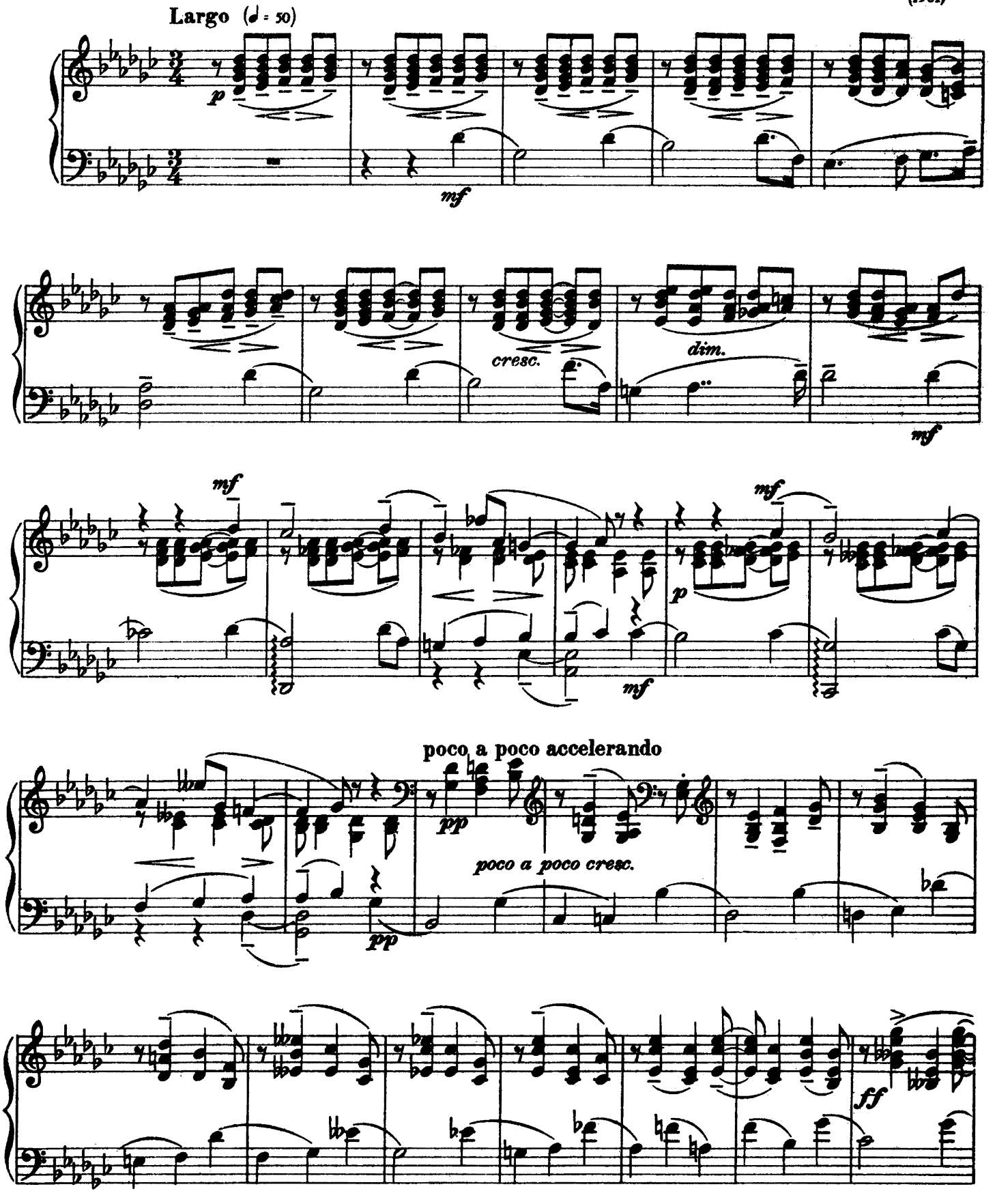

f
p
cresc.
sf
p
cresc.
f
dim.

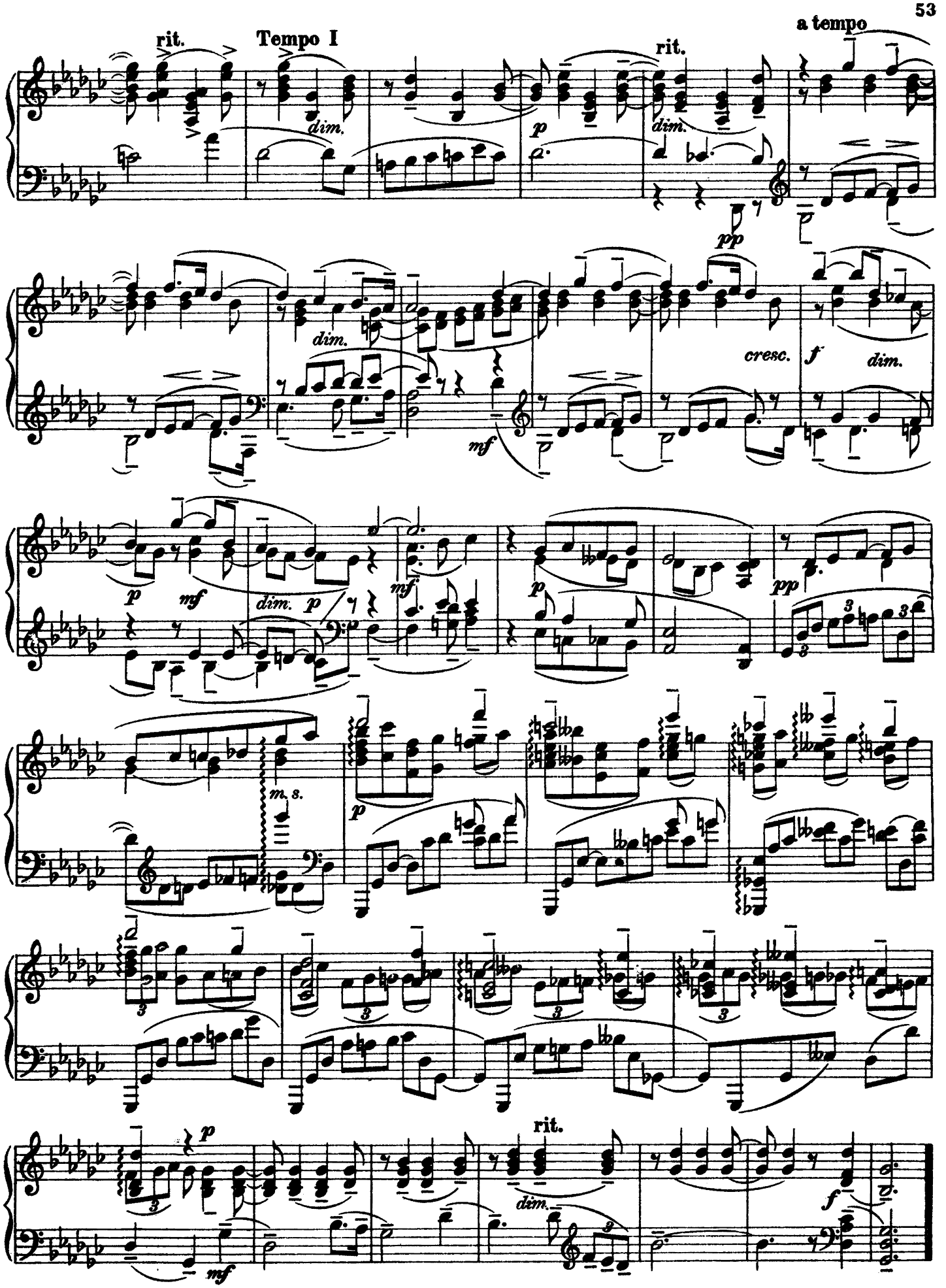

p
p
mf
cresc.
f
8
8
dim.
Ped.


p
pp
f
dim.
p
8
Adagio
mf
p

X

Op. 23, № 10
(1901)

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