

Sinfonia No.7

Re Maggiore
K.45

Wolfgang Amadeus Mozart

Allegro

Oboe 1

Oboe 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

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Ob. 1

Ob. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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3

[illegible]

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4

25

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

f

p

f

f

p

f

f

p

f

f

p

f

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5

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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6
42

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

tr

tr

tr

tr

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7

The first system of the musical score includes parts for Oboe 1 and 2, Horn 1 and 2, B♭ Trumpet 1 and 2, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of two sharps (F# and C#). A repeat sign is present at the beginning of the system. The dynamics are marked *p* (piano) for the Oboe, Horn, and Violoncello parts. The Viola part features triplets in the final measures. The Violin I and II parts also feature triplets in the final measures.

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8
58

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

f

f

f

f

f

p

p

f

p

f

p

f

p

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9

This musical score page contains measures 66 through 72 of a symphony. The instrumentation includes Oboe 1 and 2, Horns 1 and 2, B♭ Trumpets 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. Measure 66 is marked with a rehearsal symbol (66). Measures 67-72 feature a strong, rhythmic pattern in the strings and woodwinds, with a crescendo leading to a fortissimo (f) dynamic in measure 72. The woodwinds play a melodic line, while the strings provide a steady, pulsating accompaniment. The brass instruments are mostly silent, with the B♭ Trumpets 1 and 2 playing a single note in measure 72.

[illegible]

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

3

p

[illegible]