Anna Frank

Poema sinfonico per Organo

di Carlotta Ferrari

dedicato a Carson Cooman

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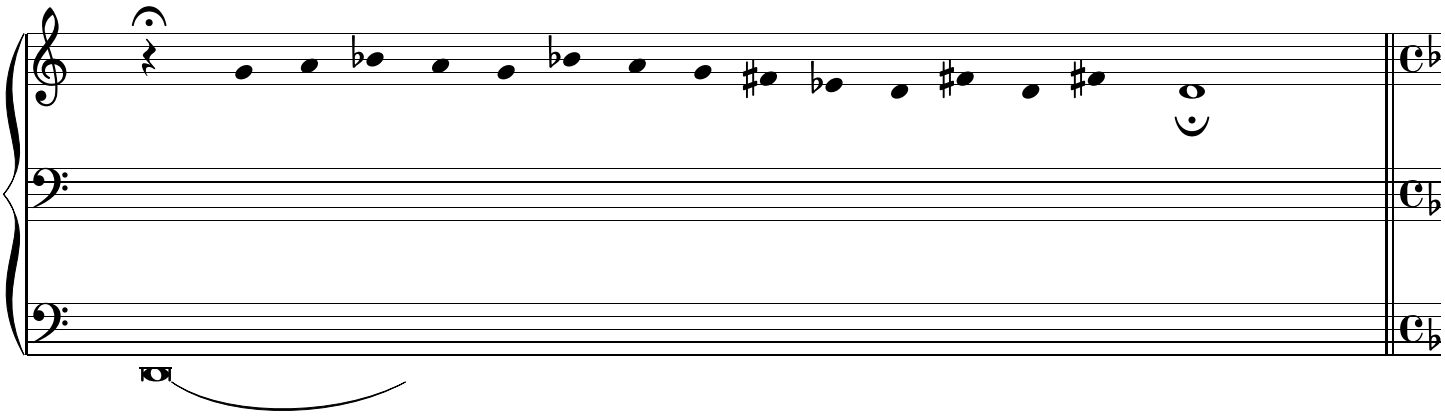
(Revisione 2016)

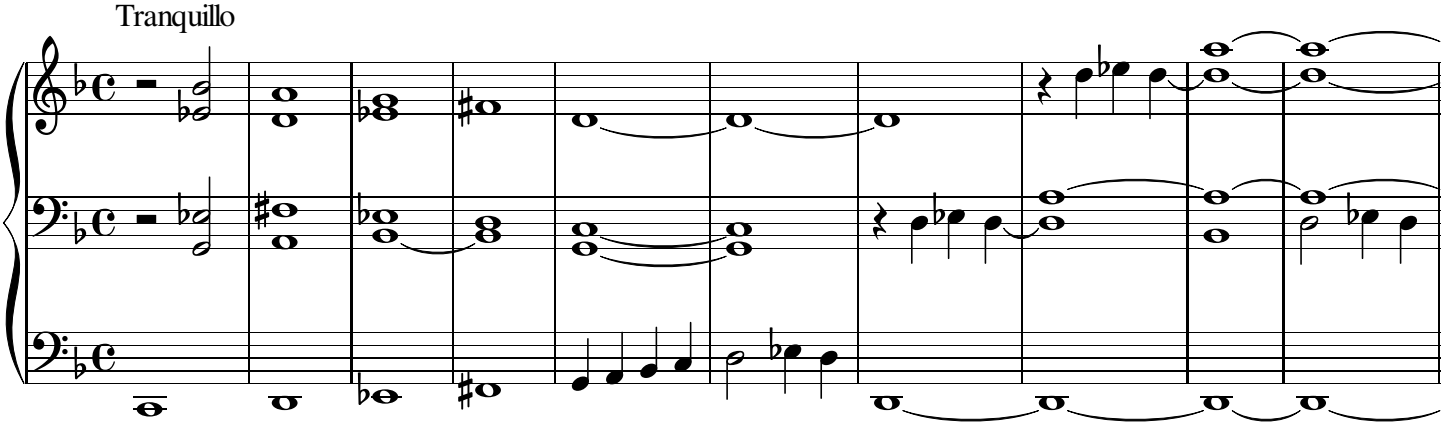
1. L'ALLOGGIO SEGRETO

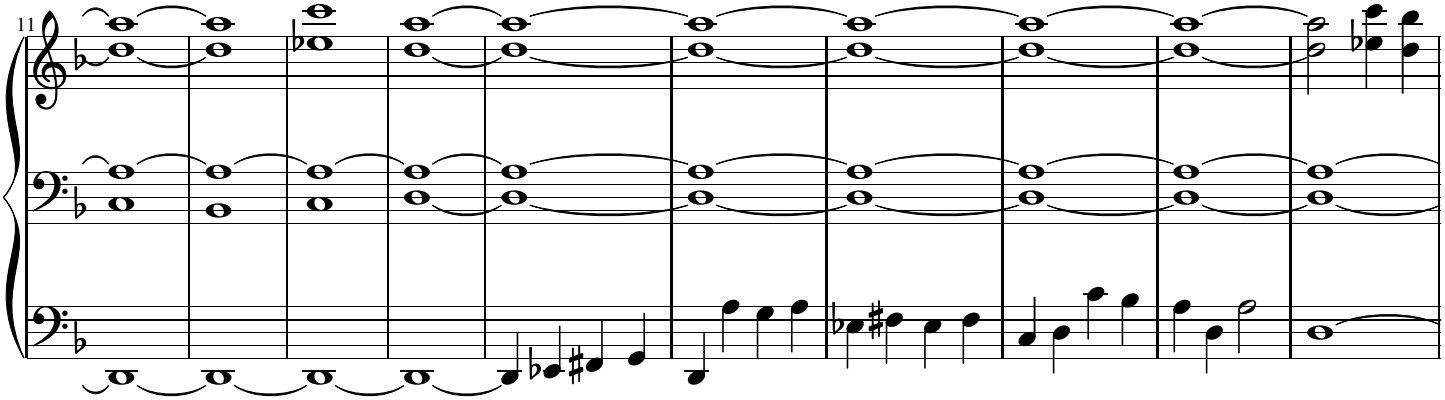
(PRELUDIO)

Cadenza . Liberamente

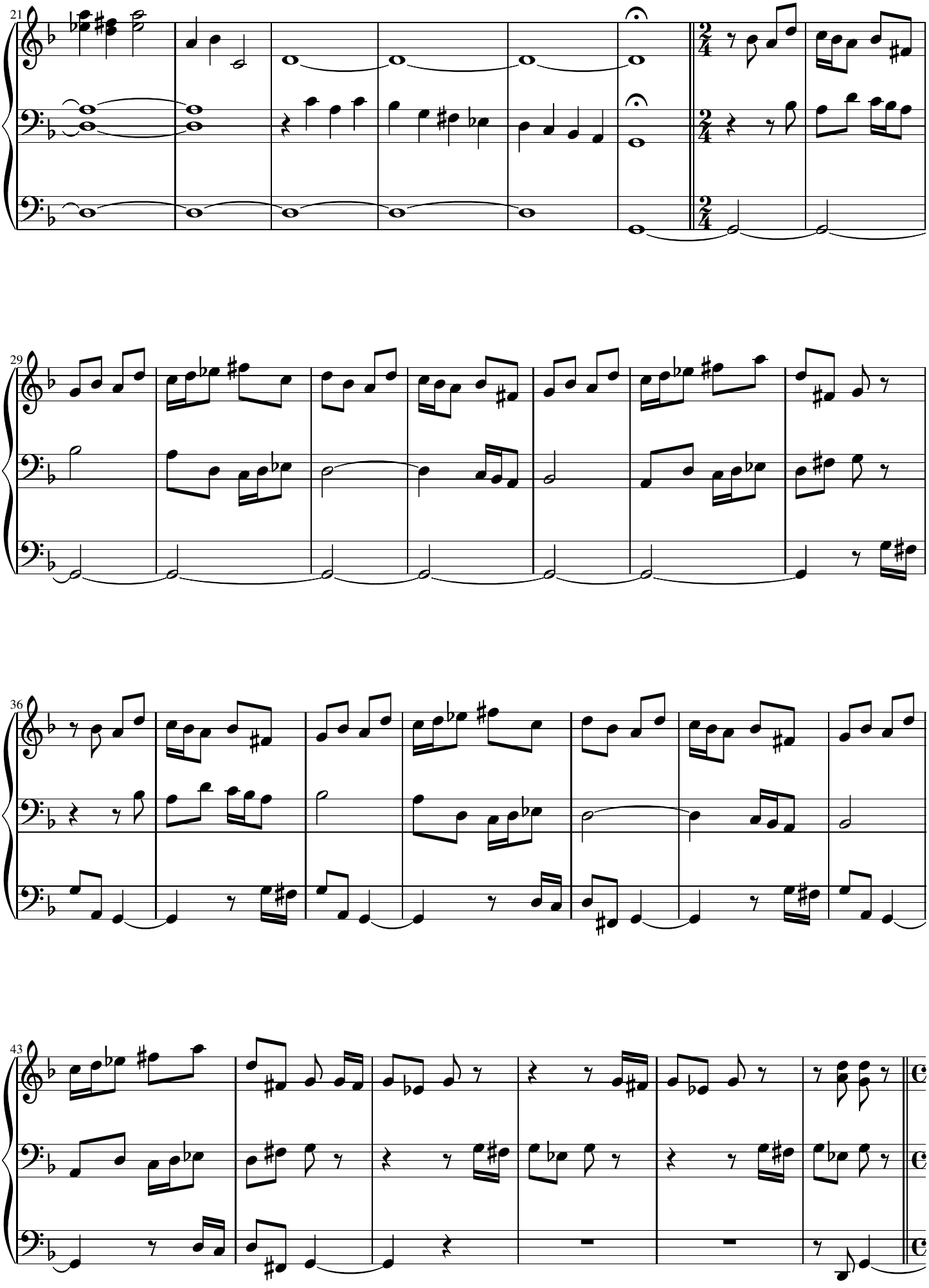


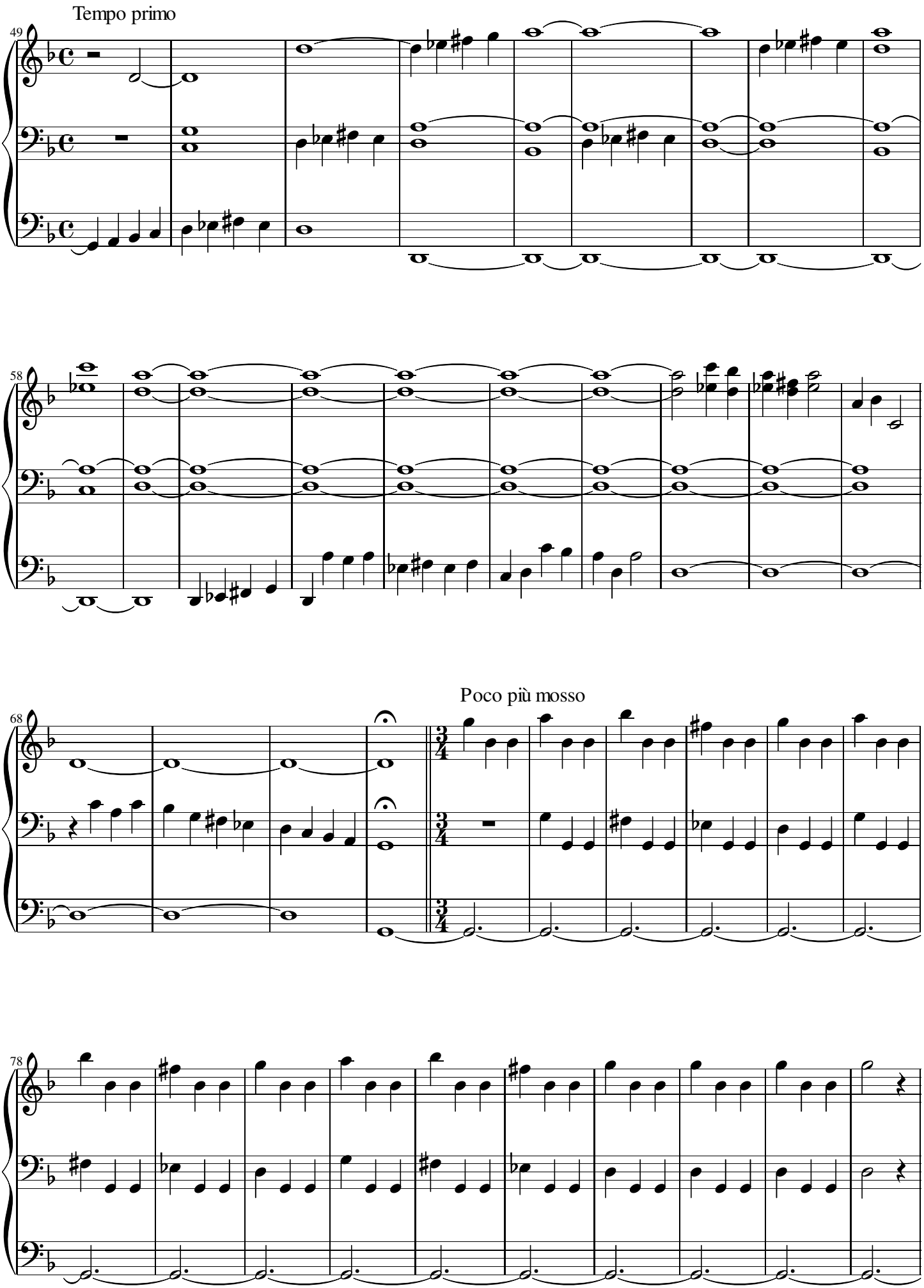
Tranquillo

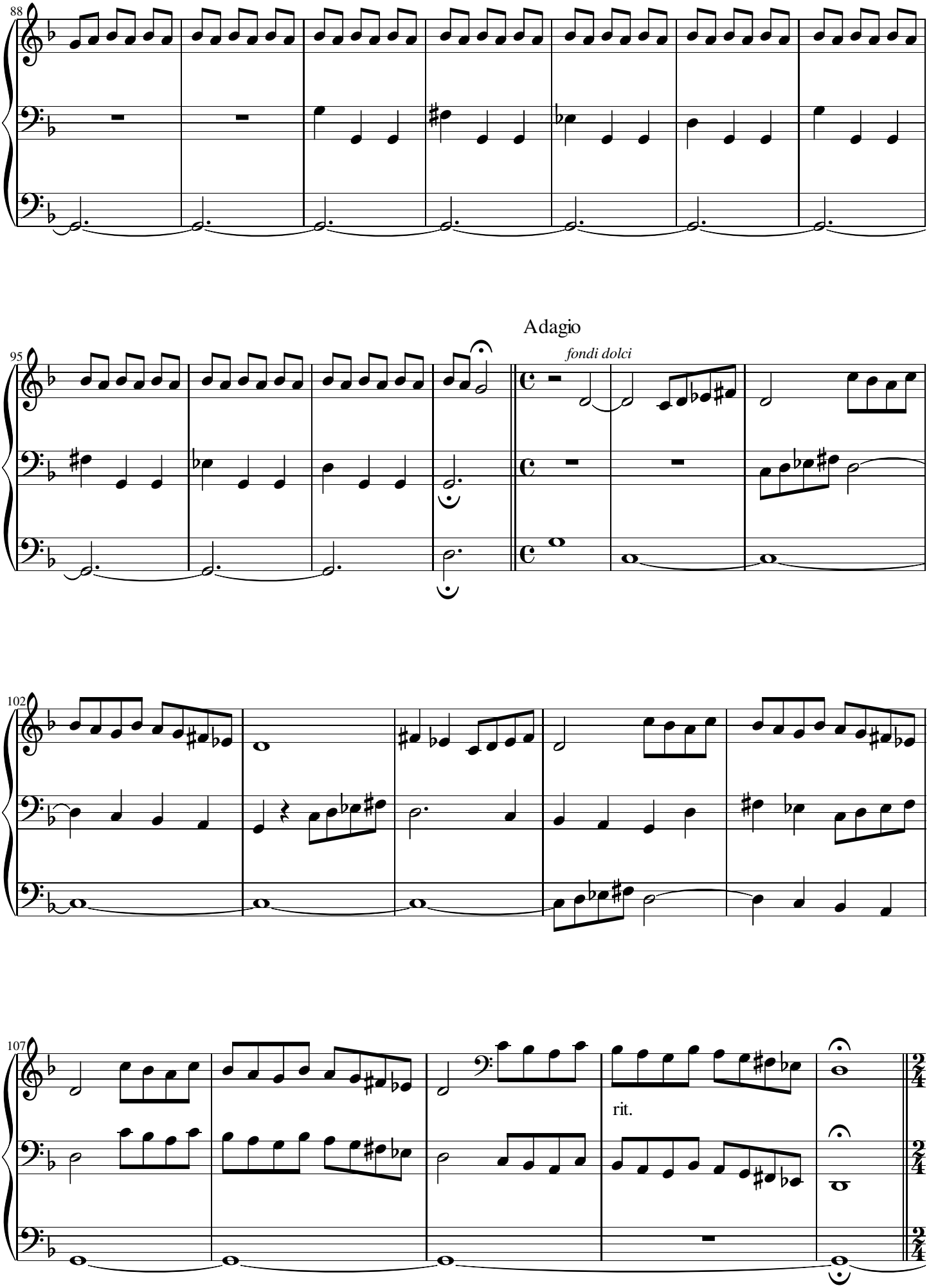


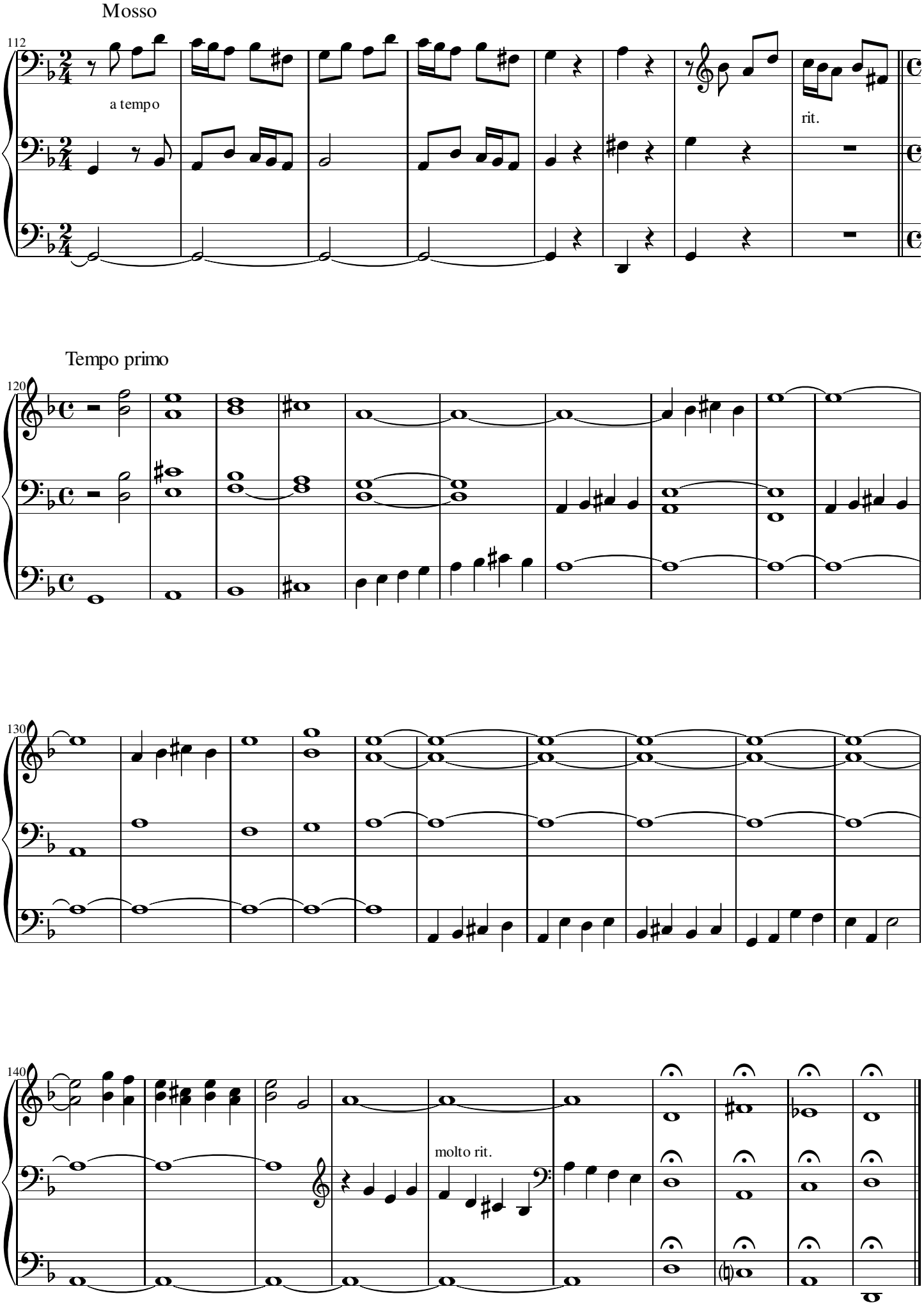


Poco più mosso



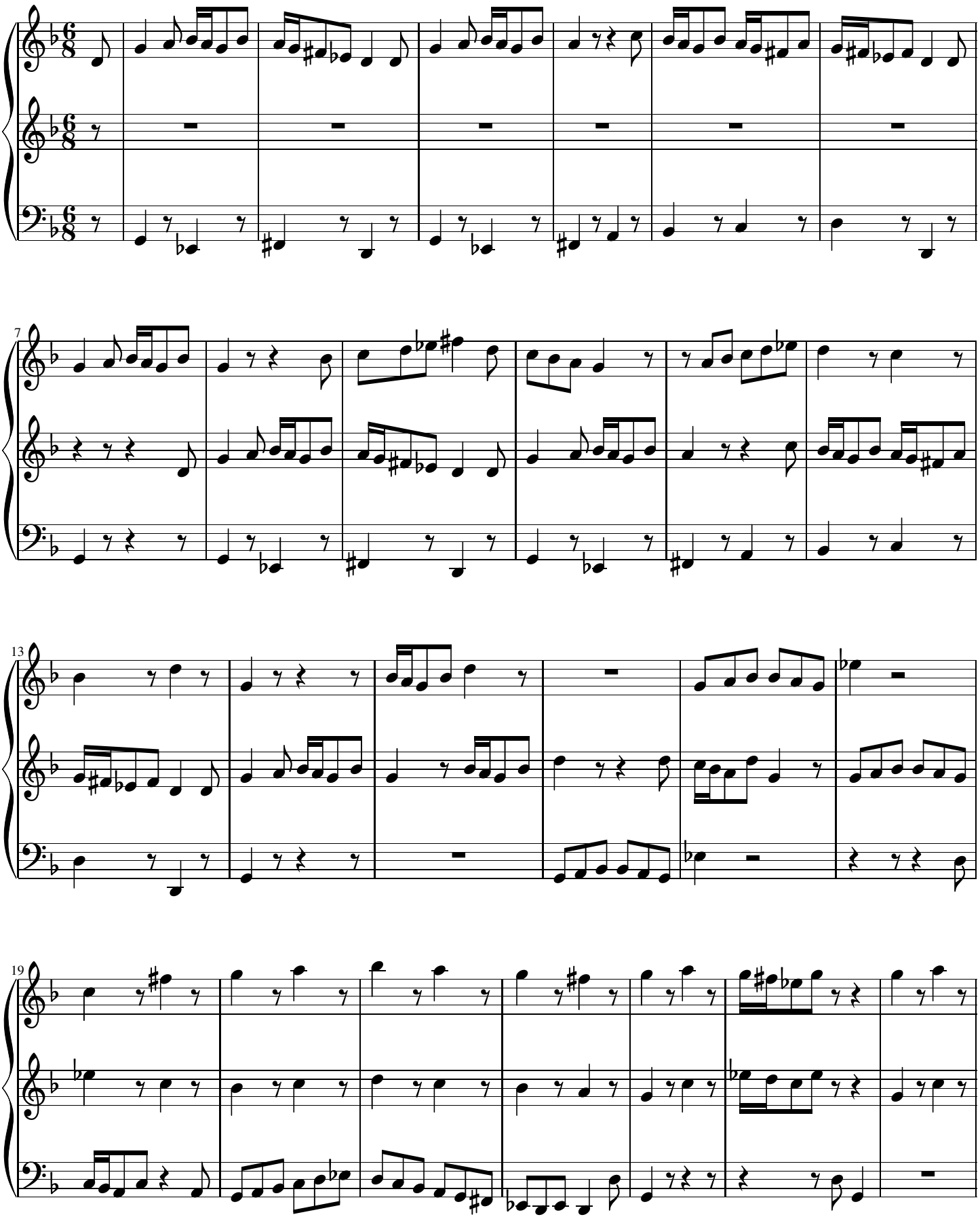

Tempo primo
49
58
Poco più mosso
68
78

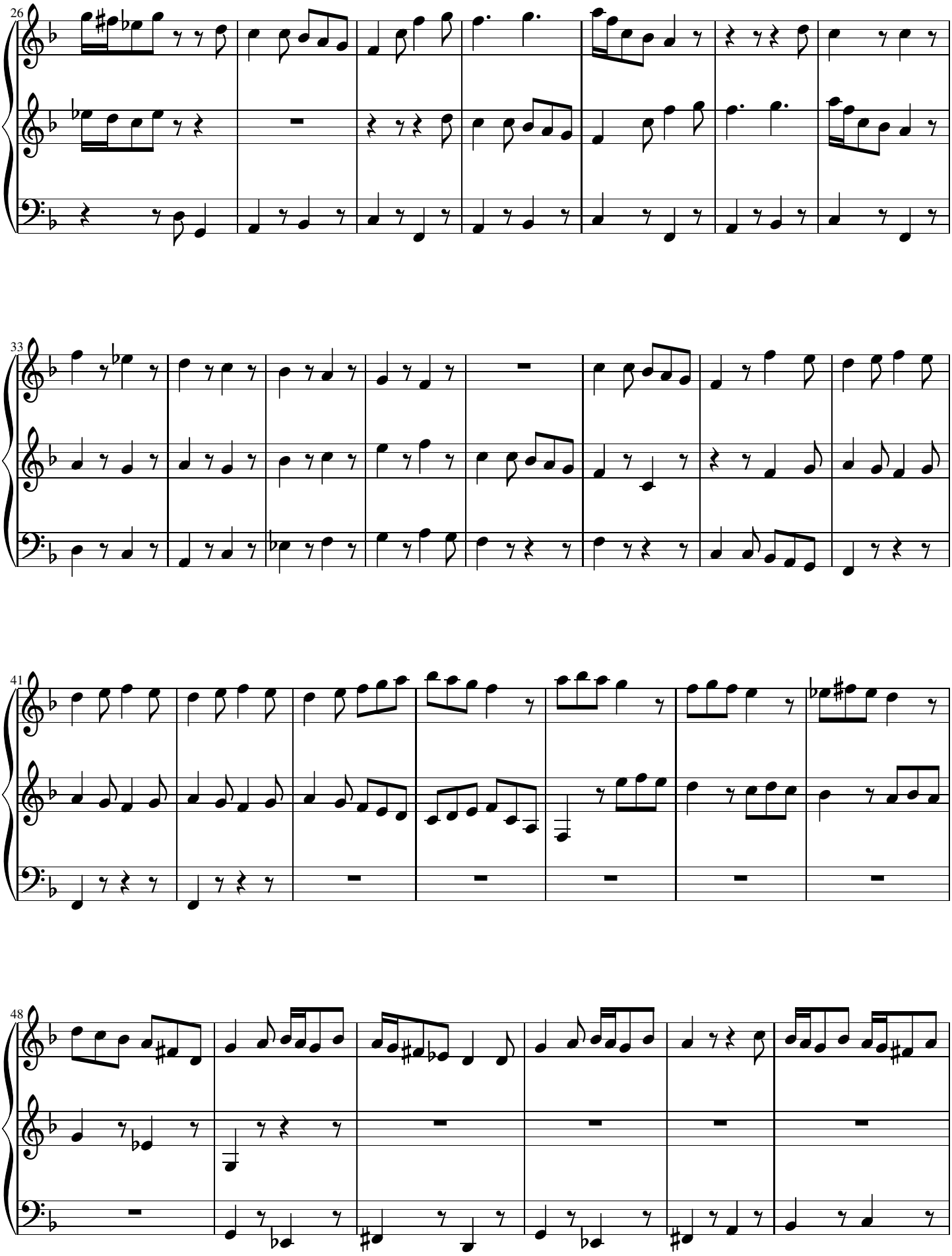

88
Adagio
95
fondi dolci
102
107
rit.

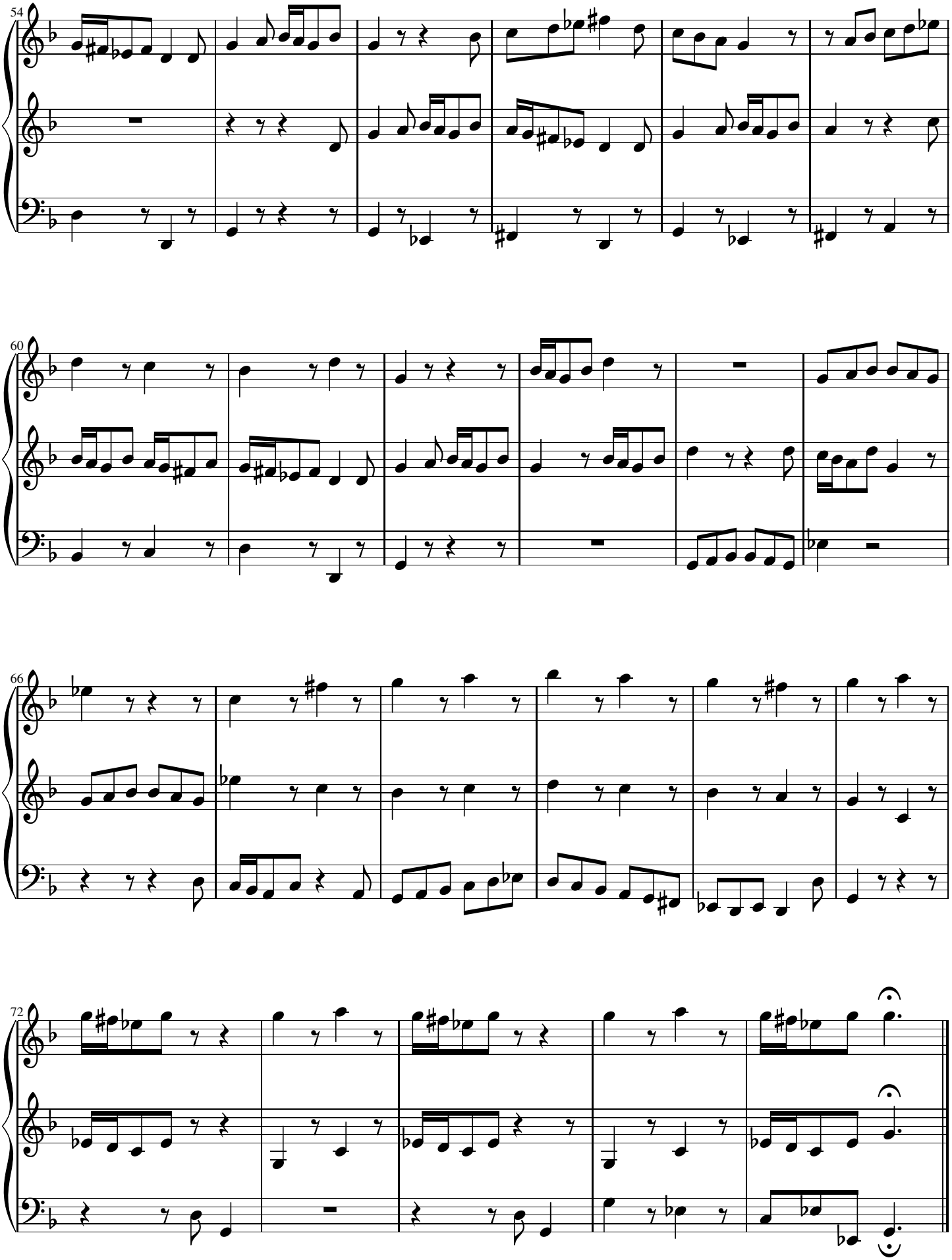

Mosso
112
a tempo
rit.
Tempo primo
120
130
140
molto rit.

2. Il diario
(Trio)

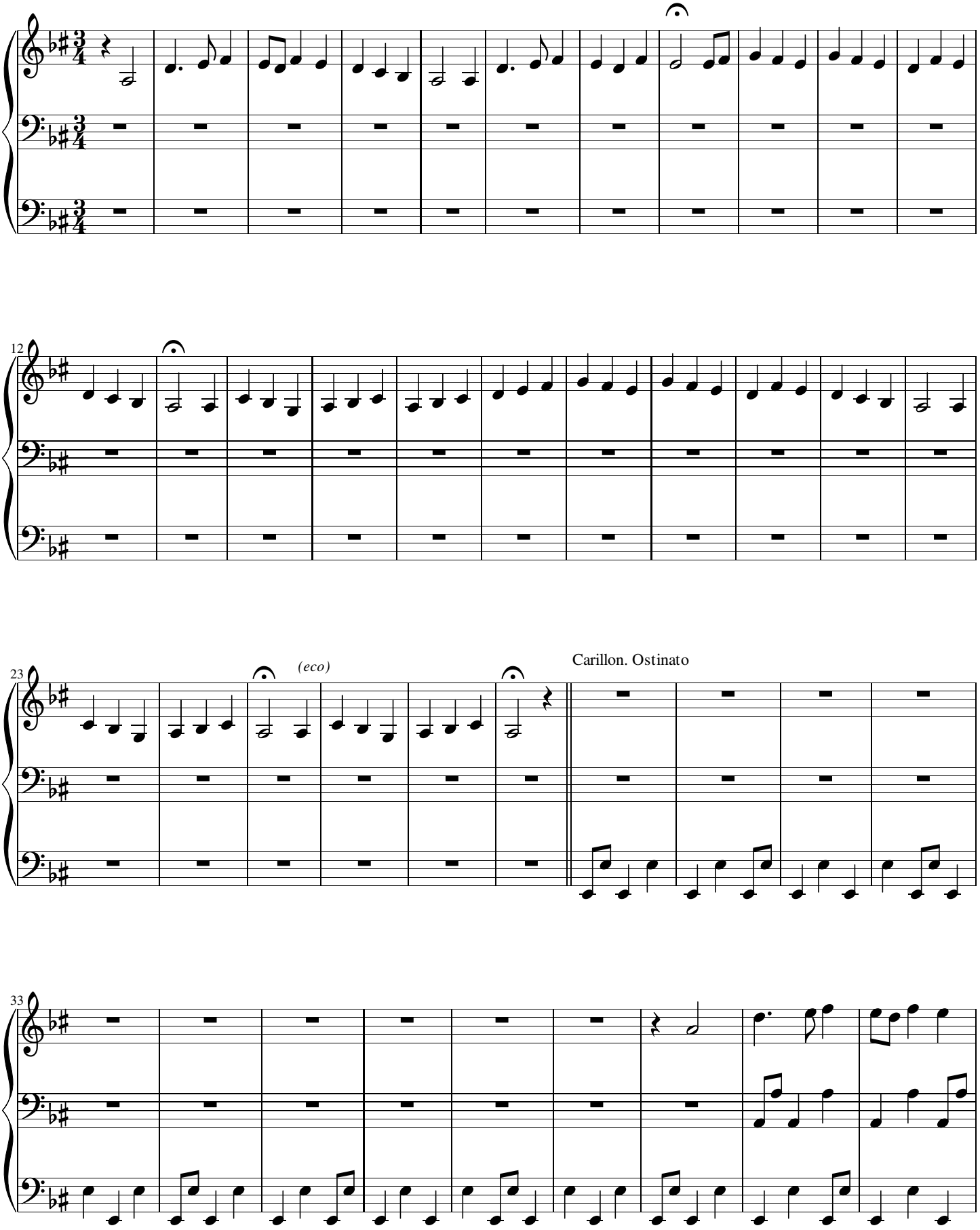
2 manuali e pedale

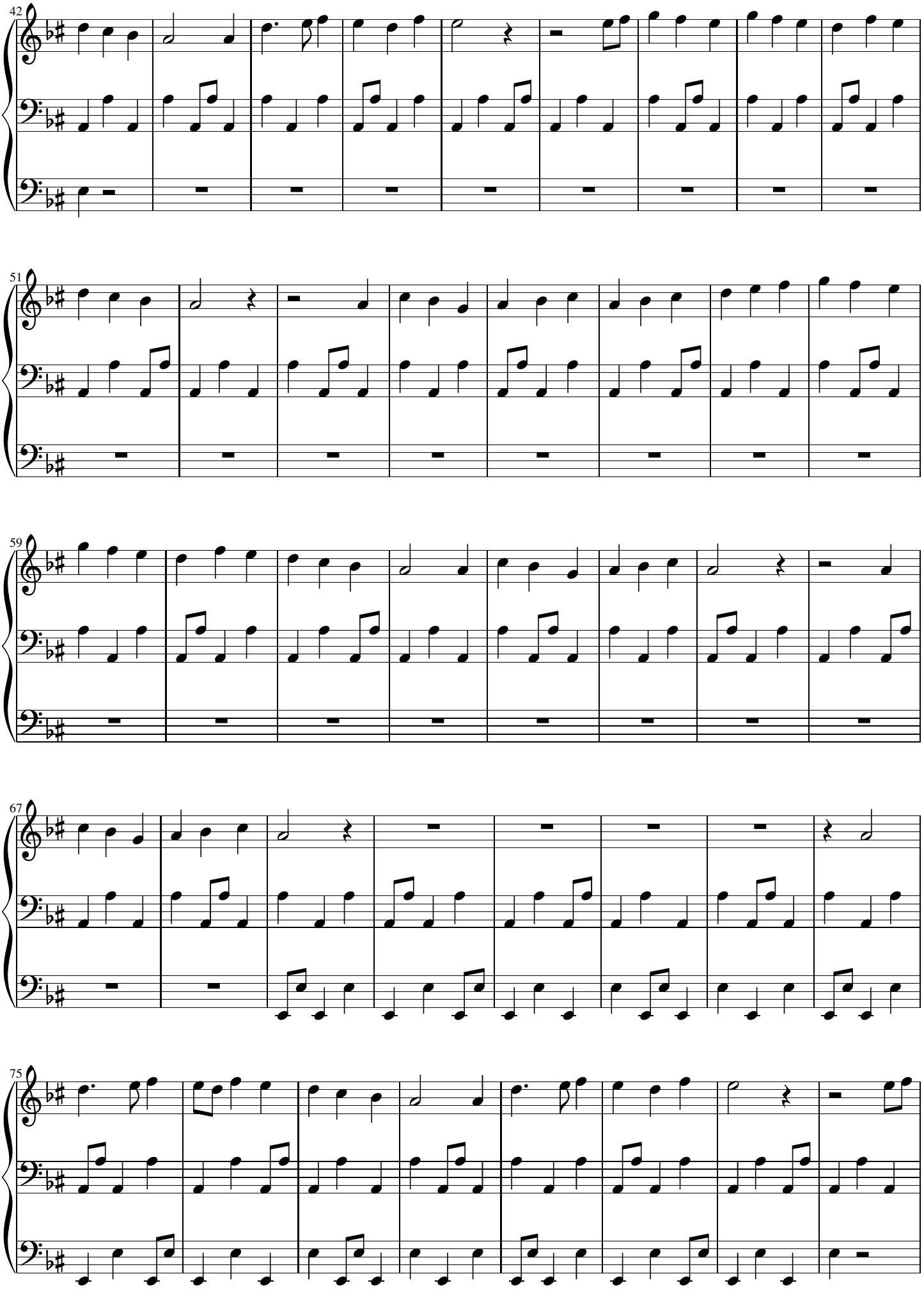



26
33
41
48


54
60
66
72

3. La chiesa sul canale
(Carillon)

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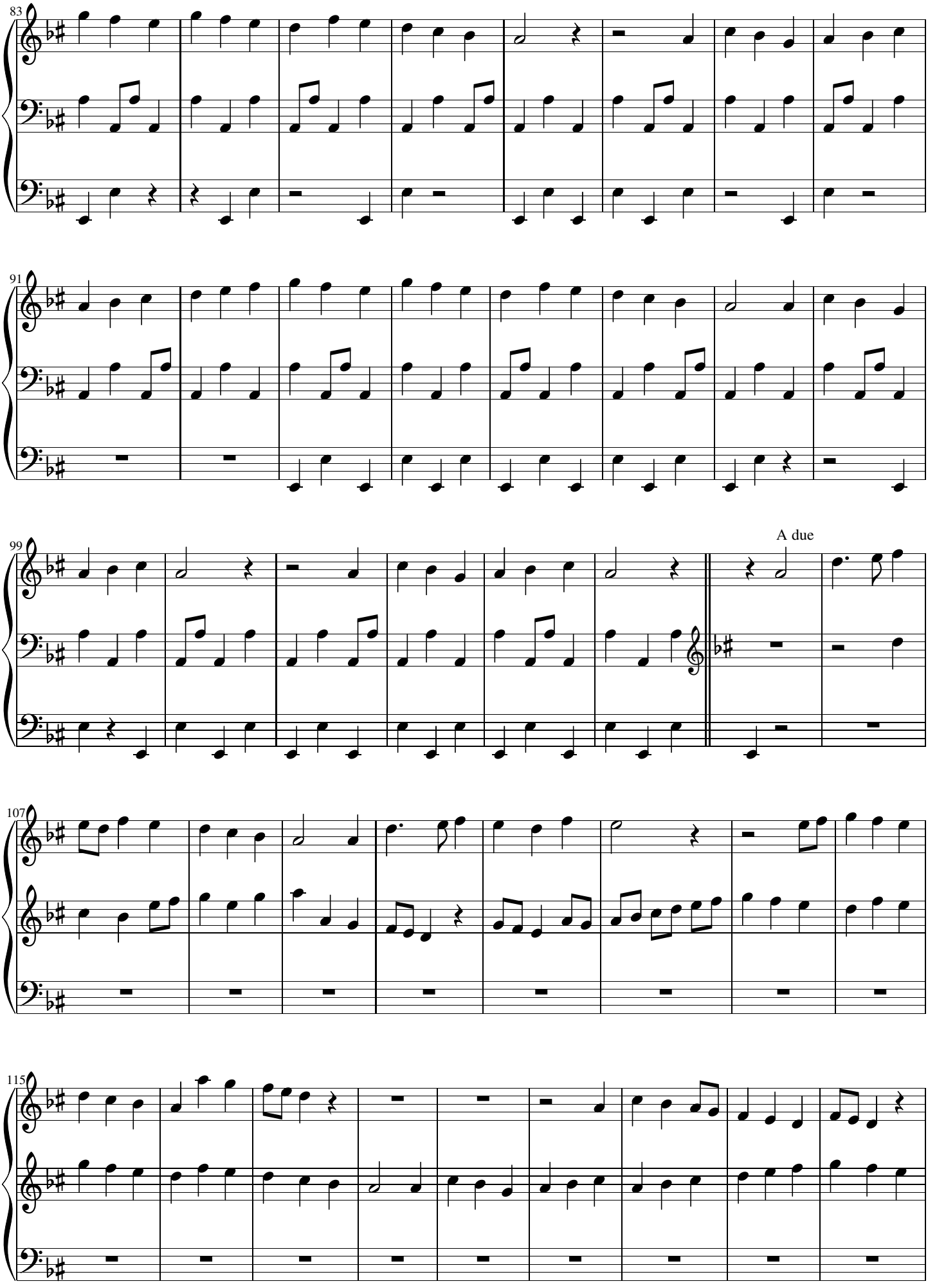
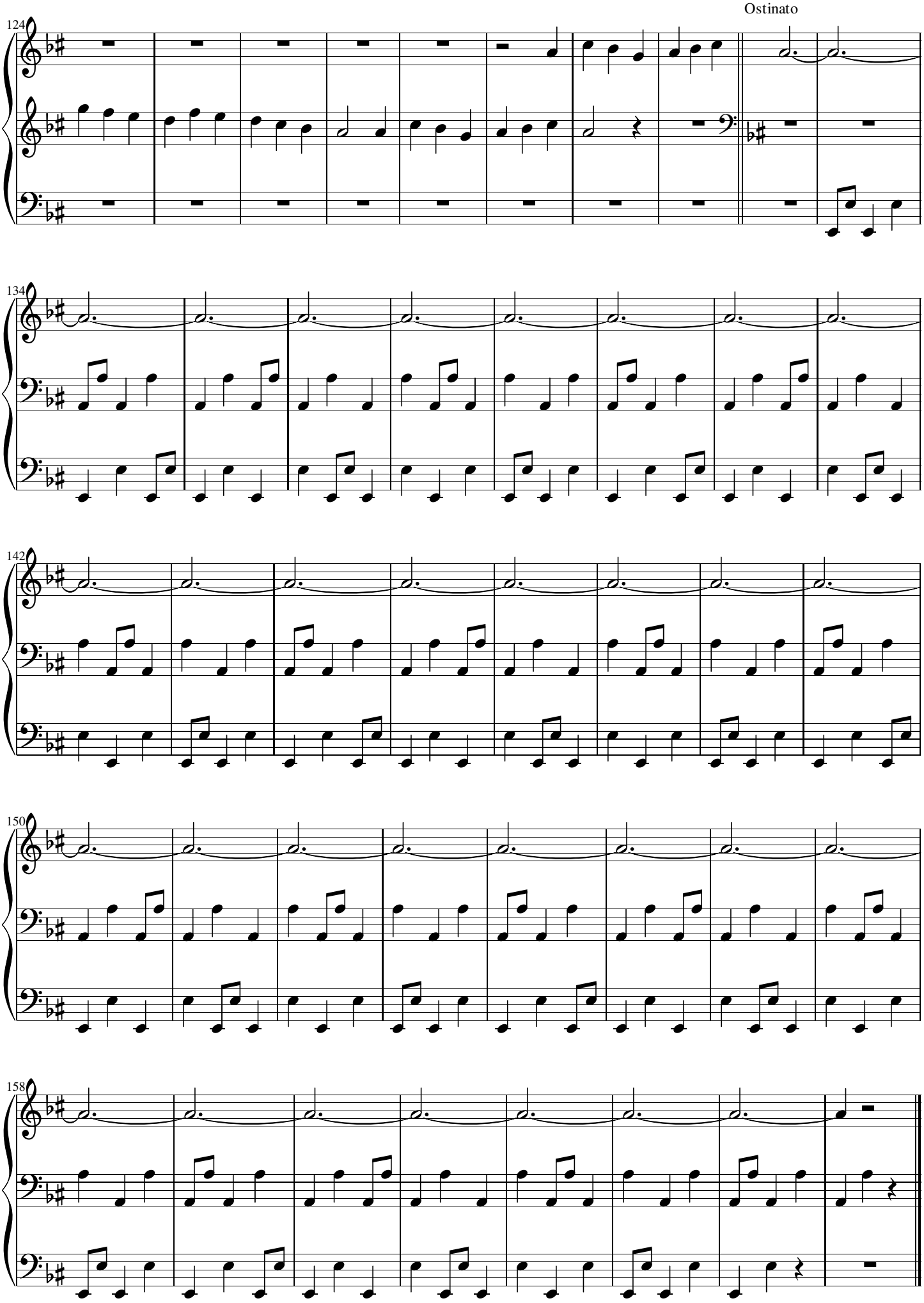
51
59
67
75

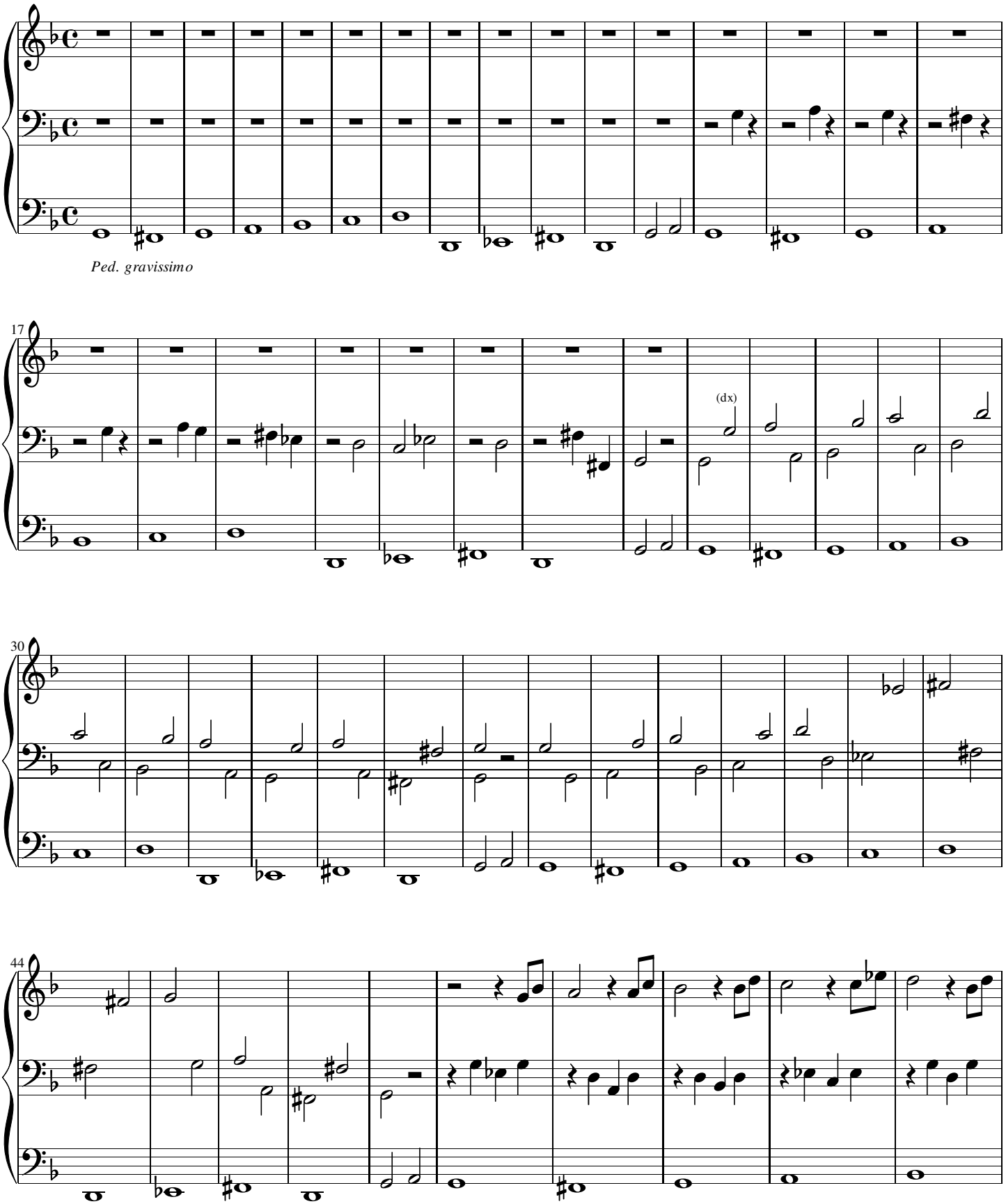

83
91
99
A due
107
115

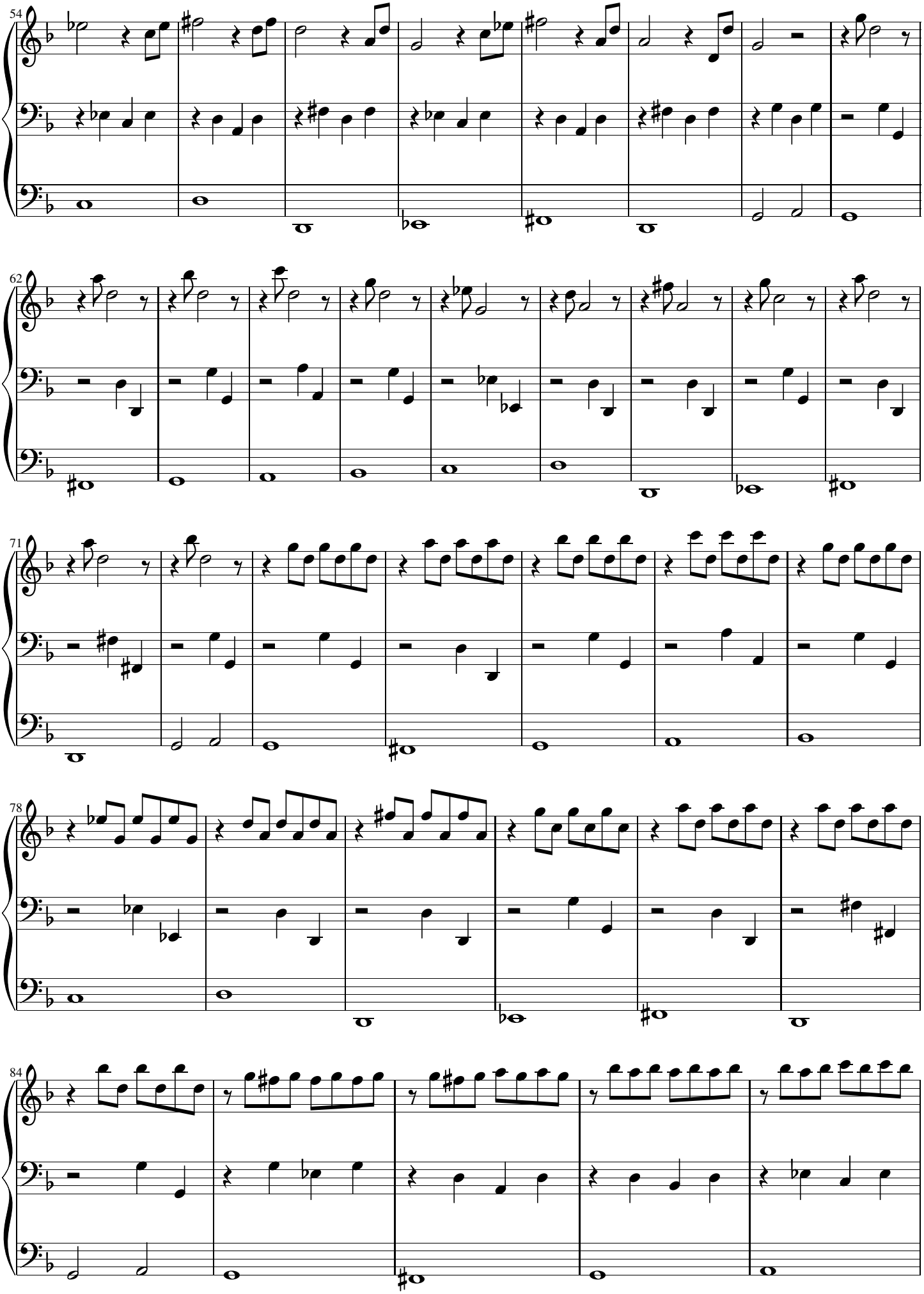
Ostinato

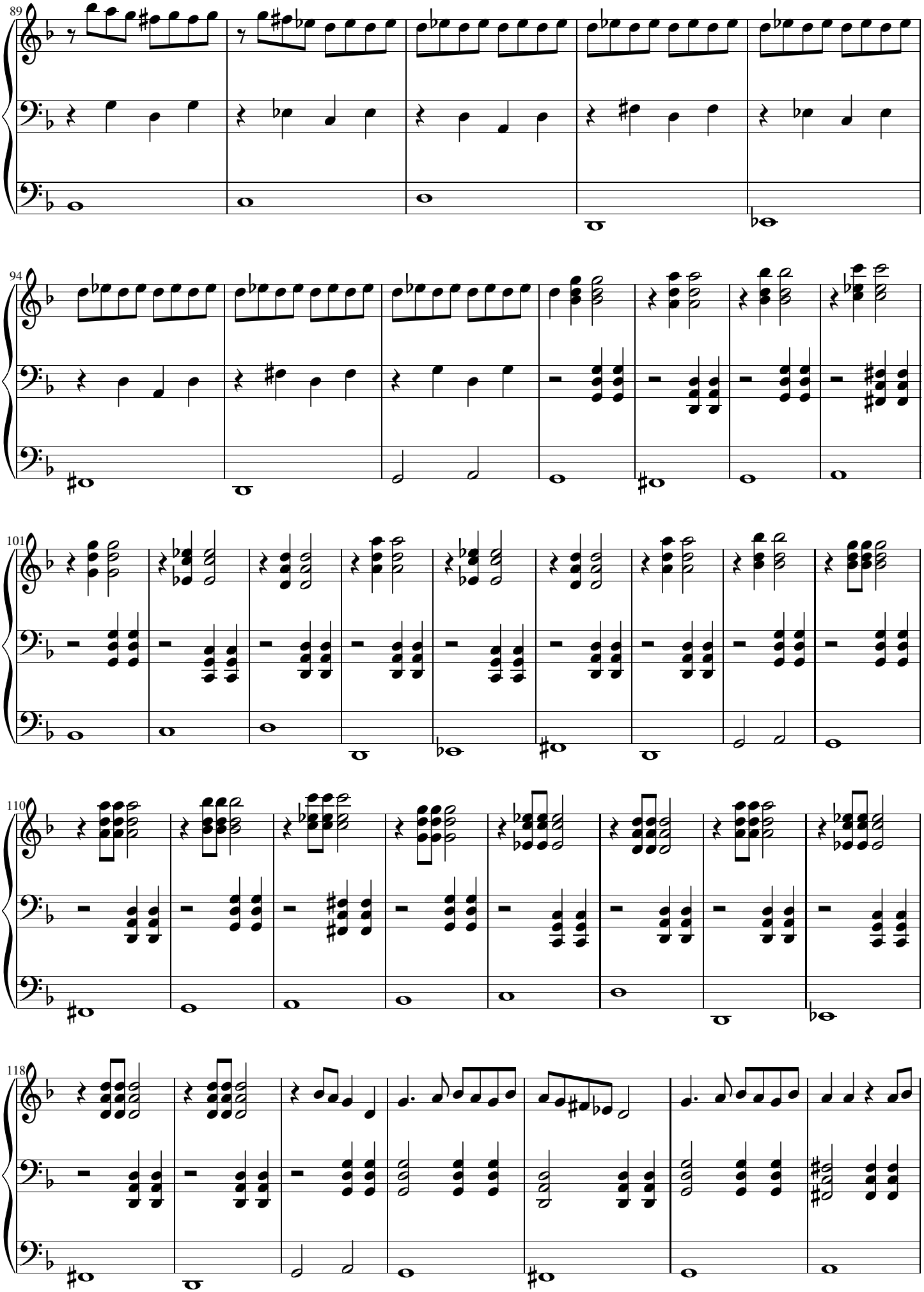


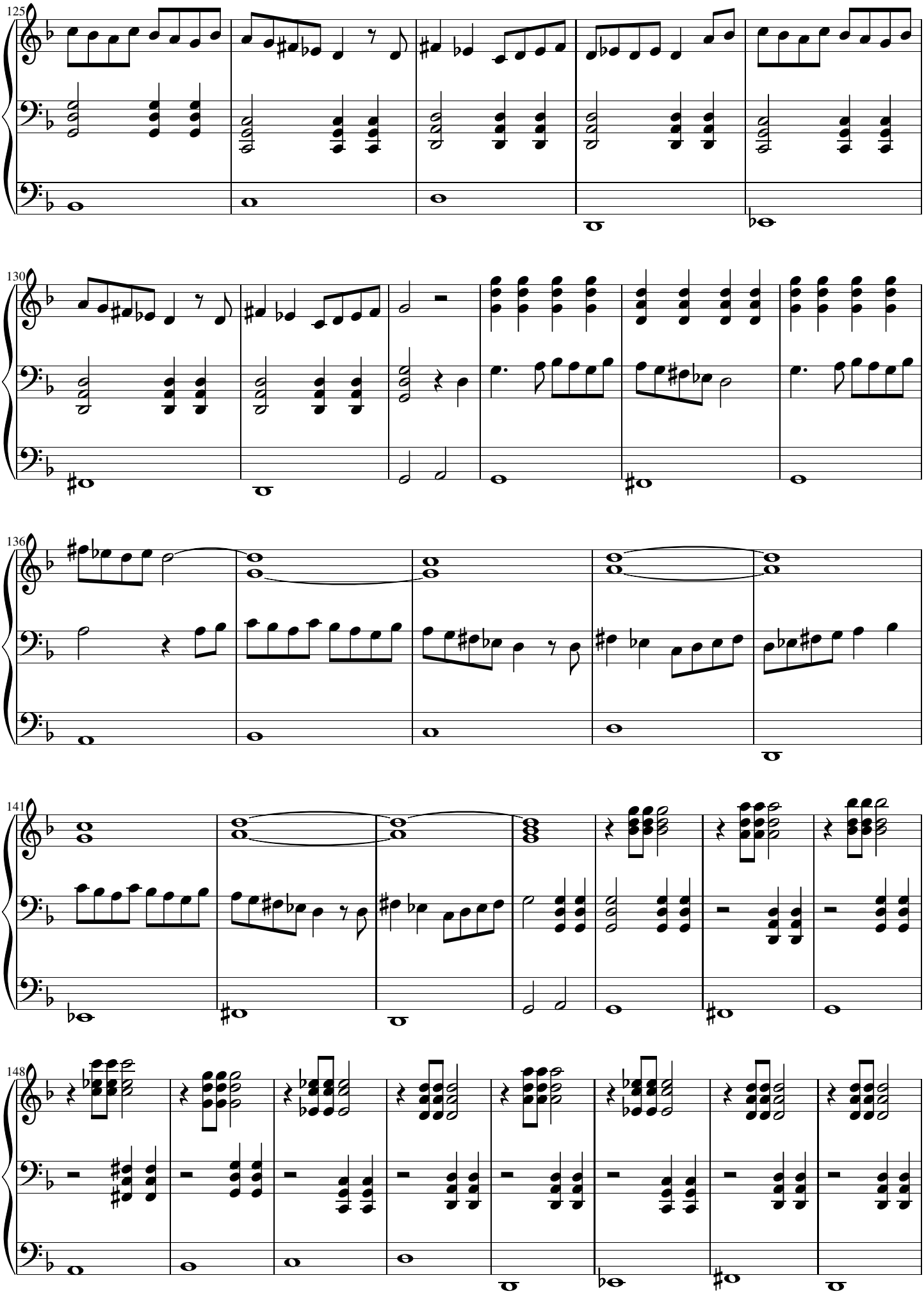
4. Anna e Peter

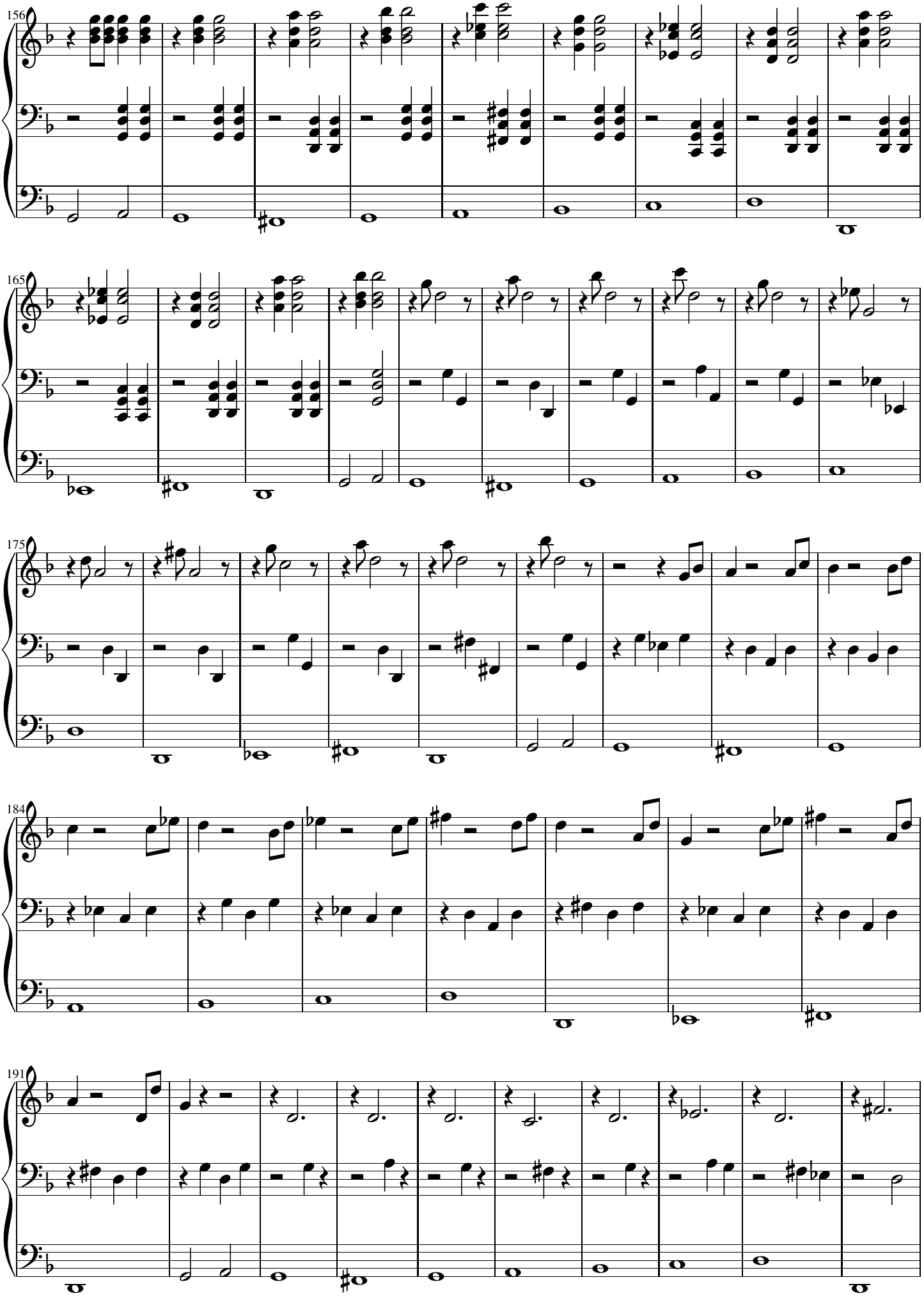
(Passacaglia)

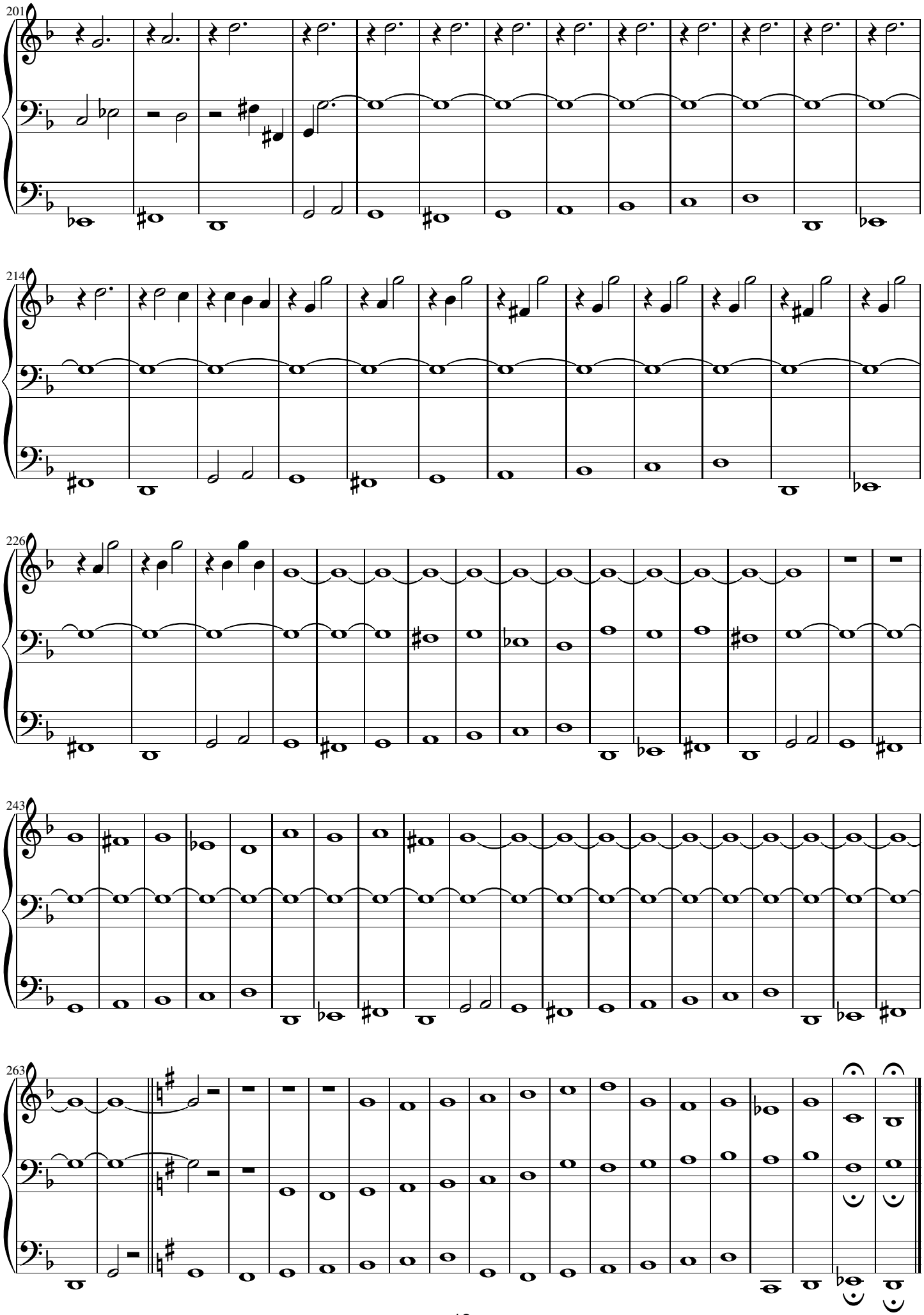



54
62
71
78
84


89
94
101
110
118

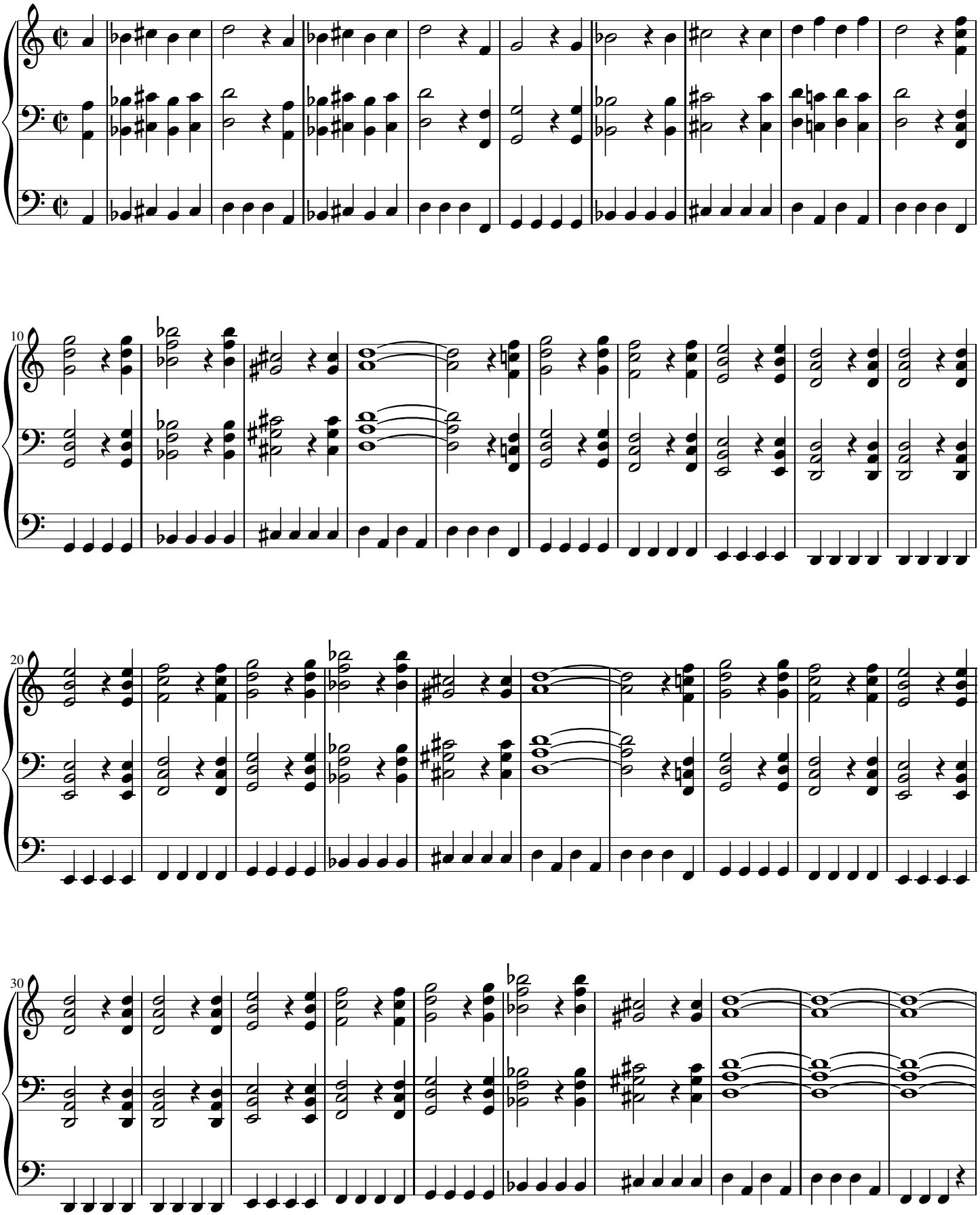

125
130
136
141
148

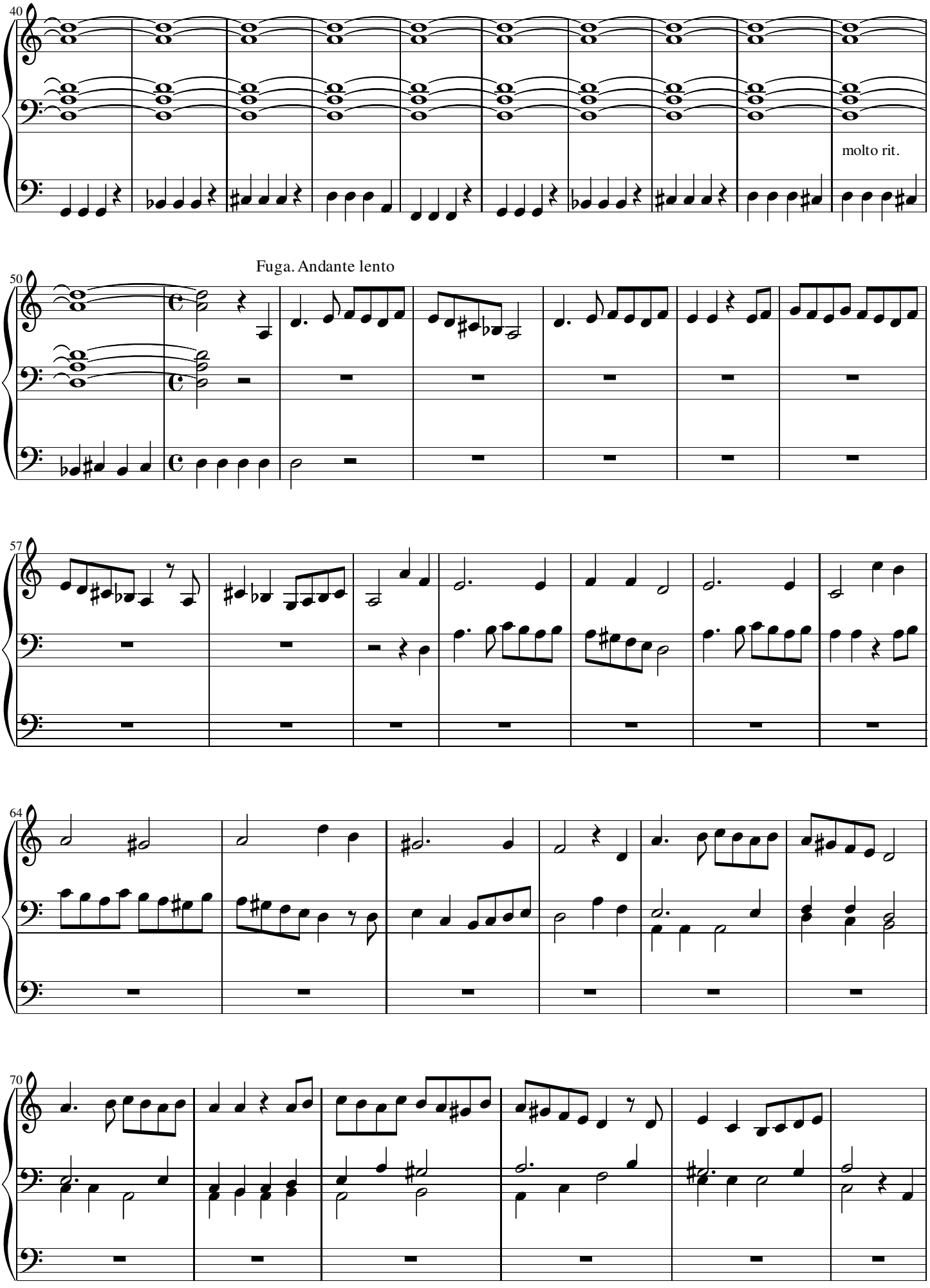

156
165
175
184
191

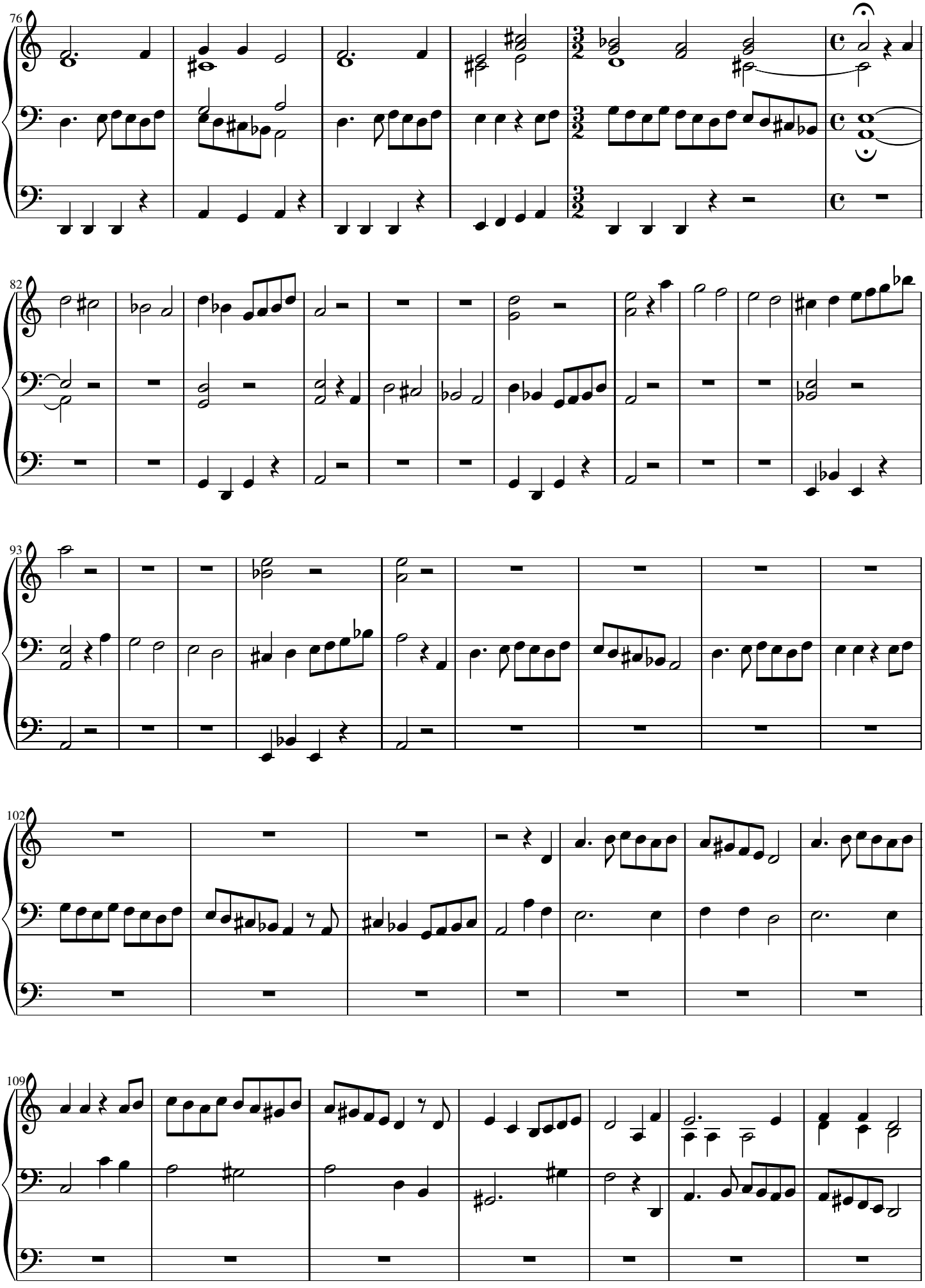

201
214
226
243
263

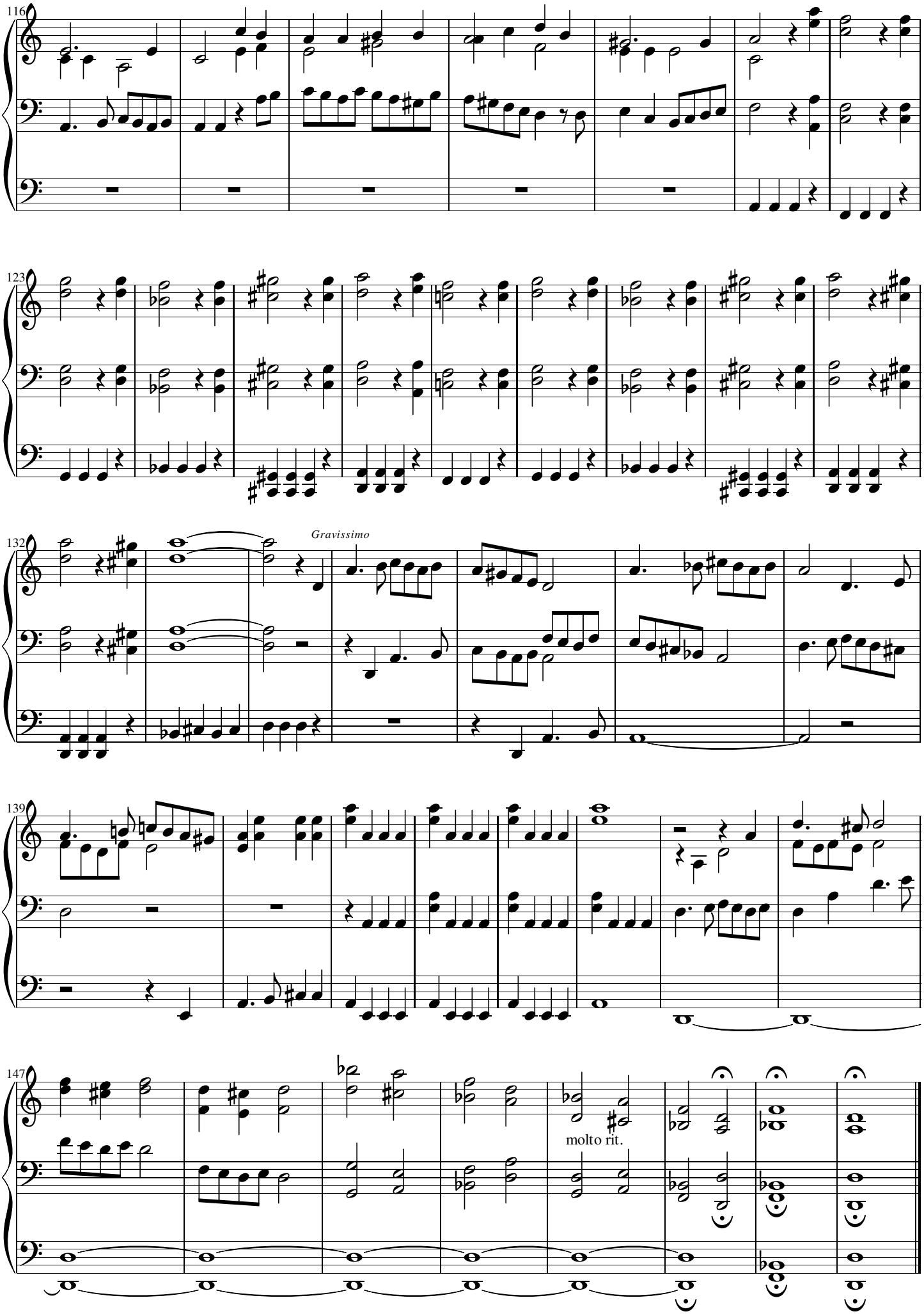
5. Il vuoto
(Preludio e fuga)

Solenne, senza stringere



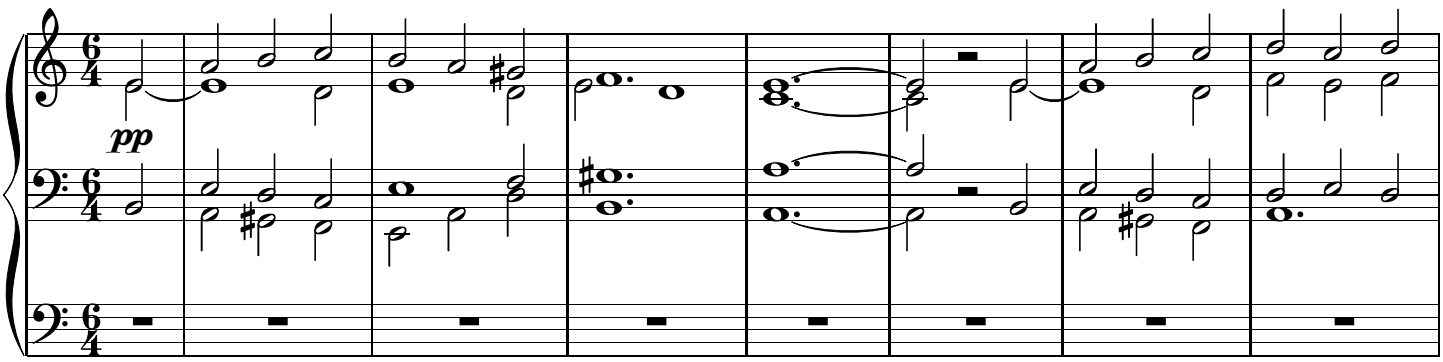

40
molto rit.
Fuga. Andante lento
50
57
64
70

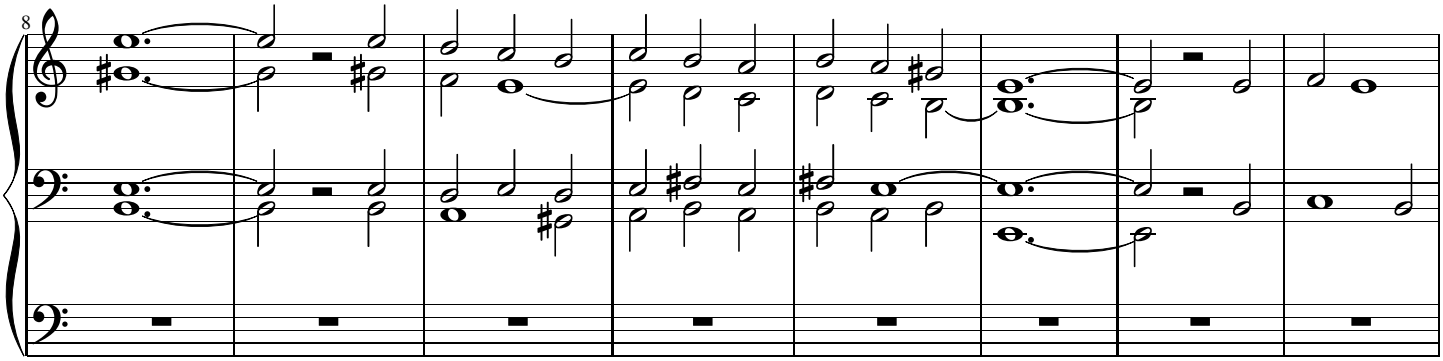

76
82
93
102
109

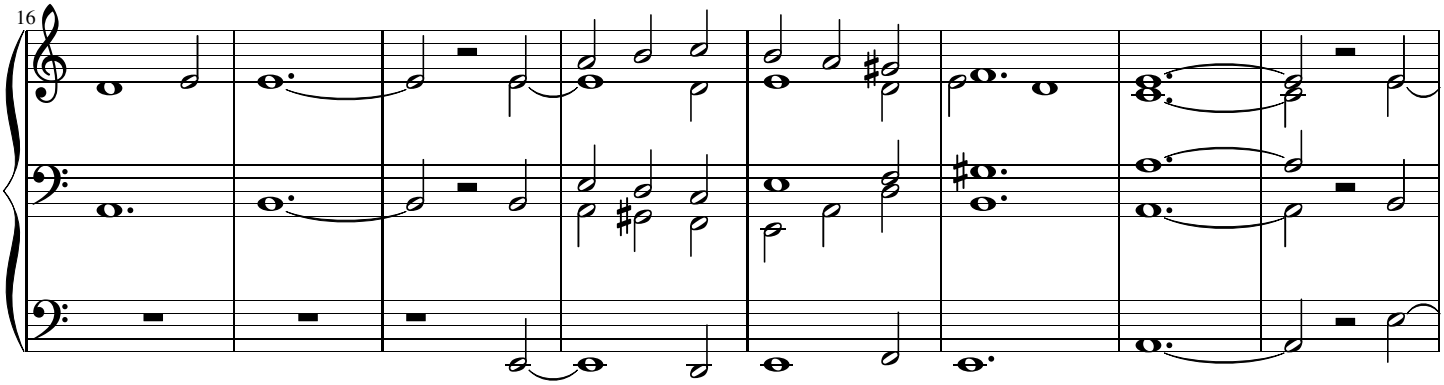

116
123
132
Gravissimo
139
147
molto rit.

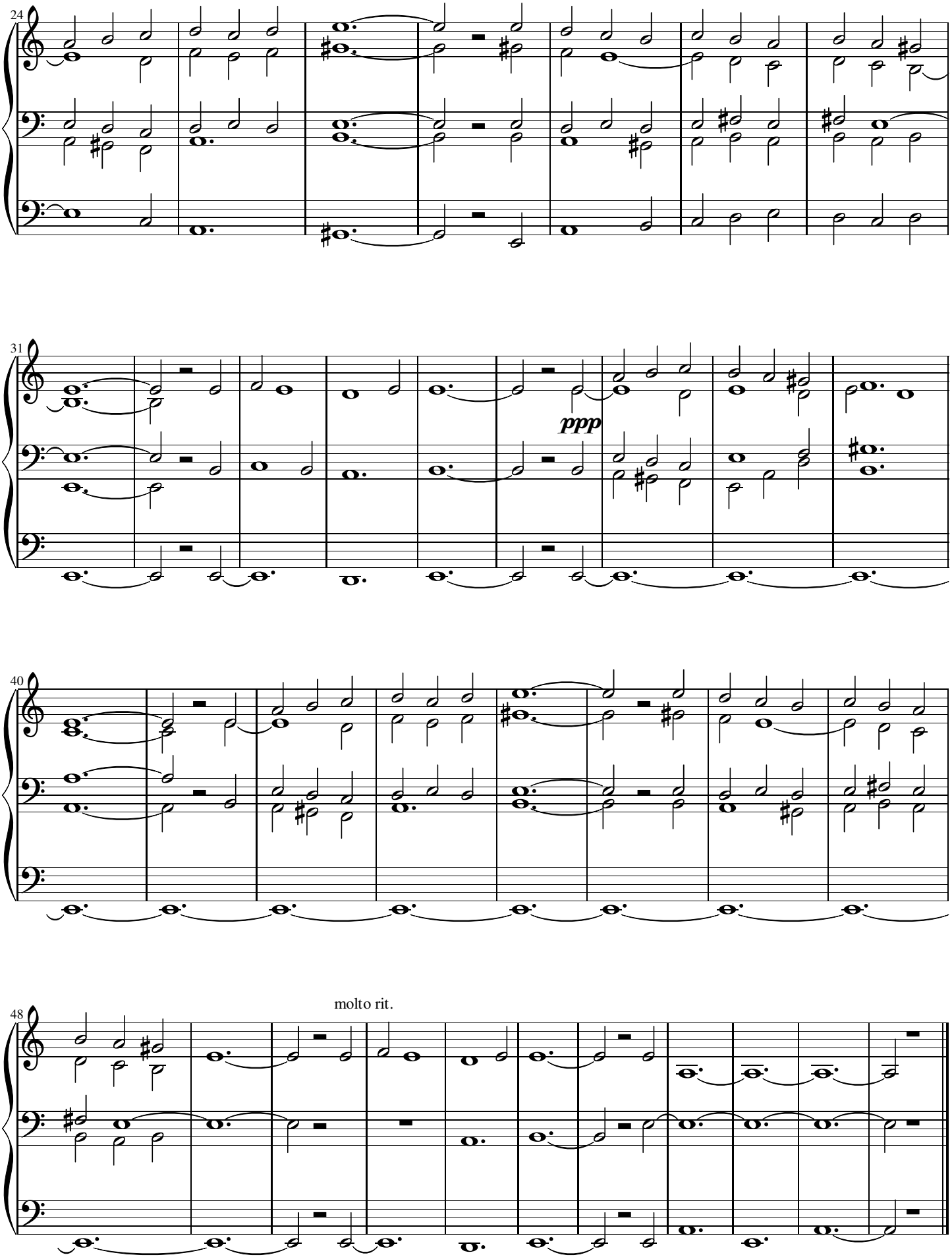
6. Il silenzio
(Corale)

Lento








24
31
ppp
40
48
molto rit.