

Concerto for strings in D major

Score

RV 121

Antonio Vivaldi
(1675 -1741)

Violin I

Violin II

Viola

Cello

Contrabass

Harpsichord

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

f

p

f

f

f

f

f

f

Concerto for strings in D major

2

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

p

p

p

p

p

p

p

f

p

p

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

f

f

f

f

f

f

f

f

f

Concerto for strings in D major

3

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

37

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

44

Concerto for strings in D major

4

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

p

p

p

p

p

p

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

f

f

f

f

f

f

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

6

Concerto for strings in D major

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Concerto for strings in D major

7

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

p

f

p

f

f

f

f

f

Concerto for strings in D major

8

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

111

This block contains the musical notation for measures 8 through 104. The score is written for five string instruments (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and a Harpsichord. The key signature is D major (two sharps). The Violin I and II parts feature a melodic line with eighth-note patterns and slurs. The Viola part has a more sustained, dotted-note melody. The Violoncello and Contrabasso parts play a rhythmic eighth-note accompaniment. The Harpsichord provides a harmonic foundation with chords in the right hand and a similar eighth-note accompaniment in the left hand.

This block contains the musical notation for measures 111 through 118. The instrumentation remains the same. In this section, the Violin I and II parts continue their melodic development, while the Viola part maintains its dotted-note pattern. The Violoncello and Contrabasso parts continue their eighth-note accompaniment. The Harpsichord part shows a change in the right hand, moving from chords to a more active melodic line, while the left hand continues the eighth-note accompaniment.

118

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Adagio

128

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Hpschd. *f*

136

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Hpschd. *p*

The musical score is for the Adagio movement of a Concerto for strings in D major. It consists of two systems of staves. The first system covers measures 128 to 135, and the second system covers measures 136 to 143. The key signature is D major (two sharps: F# and C#). The time signature is 2/4. The instruments are Violin I, Violin II, Viola, Violoncello, Contrabass, and Harpsichord. The first system begins with a forte (*f*) dynamic. The second system begins with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and slurs. The Harpsichord part is written in a grand staff (treble and bass clefs). The Violin I part has a fermata over measure 136. The Violoncello and Contrabass parts have a fermata over measure 143. The Harpsichord part has a fermata over measure 143.

Allegro

144

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Hpschd. *f*

149

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Hpschd. *p*

12

Concerto for strings in D major

154

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

f

f

f

f

158

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

158

162

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

p

p

p

p

p

169

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

f

f

f

f

f

f

174

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

179

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

f

f

186

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This block contains the musical notation for measures 186 through 189. The Violin I and II parts play a continuous eighth-note pattern. The Viola and Violoncello parts play a similar pattern, with some notes marked with a flat. The Contrabass part is mostly silent. The Harpsichord part provides a harmonic accompaniment with chords and single notes.

190

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This block contains the musical notation for measures 190 through 193. The Violin I and II parts continue their eighth-note pattern. The Viola and Violoncello parts also continue their pattern. The Contrabass part remains silent. The Harpsichord part continues its harmonic accompaniment.

194

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Hpschd.

194

199

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Hpschd.

199

f

204

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

209

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

215

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *f*

Hpschd. *p* *f*

221

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

227

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

233

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

20

Concerto for strings in D major

240

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

244

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

249

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

257

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.