

Sinfonia No.11

Re Maggiore

Wolfgang Amadeus Mozart

K.84

Oboe 1

Oboe 2

Horn in F 1

Horn in F 2

Violin I

Violin II

Viola

Violoncello

Contrabass

f

f

f

f

f

f

f

f

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

tr

tr

[illegible]

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

tr

3

3

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

3

3

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

3

3

3

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

3

3

3

Detailed description: This page of a musical score for Sinfonia No. 11, page 7, contains measures 24 through 27. The score is for a full orchestra, including two oboes (Ob. 1, Ob. 2), two horns (Hn. 1, Hn. 2), two violins (Vln. I, Vln. II), a viola (Vla.), a violin (Vc.), and a cello (Cb.). The key signature is D major (two sharps). The time signature is not explicitly shown but is implied by the notation. Measure 24 begins with a forte dynamic. The oboes and violins play a melodic line, while the horns and lower strings provide harmonic support. Measures 25 and 26 feature a triplet of eighth notes in the oboes and violins. Measure 27 concludes the section with a final chord.

28

Ob. 1

Ob. 2

28

Hn. 1

Hn. 2

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

*p*_{pizz.}

*p*_{pizz.}

p

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

32

32

32

The musical score for Sinfonia No. 11, page 9, measures 32-35. The score is written for a symphony orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The measures are numbered 32, 33, 34, and 35. The instruments are arranged in a standard symphony orchestra layout: Ob. 1 and Ob. 2 (Oboes), Hn. 1 and Hn. 2 (Horns), Vln. I and Vln. II (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The dynamics are marked *p* (piano) for measures 32, 33, and 34. The score features various musical notations, including notes, rests, and slurs. The Vln. I part has a complex melodic line with many slurs and ties. The Vln. II part has a more rhythmic line. The Vla. part has a steady eighth-note pattern. The Vc. and Cb. parts have a simple bass line. The Ob. 1 and Ob. 2 parts have long notes with slurs. The Hn. 1 and Hn. 2 parts have long notes with slurs. The score is written in a standard musical notation style with a clean, professional layout.

[illegible]

[illegible]

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

p

p

p

ff

[illegible]

53

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p* *f* *p* *f* *p* *f*

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

58

59

60

Detailed description: This page of a musical score for Sinfonia No. 11, page 15, contains measures 57 through 60. The score is arranged in a system with seven staves. The first two staves are for Oboes (Ob. 1 and Ob. 2), the next two for Horns (Hn. 1 and Hn. 2), and the bottom three for Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 57 begins with a rehearsal mark. The Oboes and Horns play a melodic line, while the Violins, Viola, and lower strings provide harmonic support. The score is written in a standard musical notation with various note values, rests, and articulation marks.

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

fp 3

fp 3

p

fp 3 pizz.

fp 3

pizz.

pizz.

Detailed description of the musical score: The score is for a symphony orchestra, featuring woodwinds (Ob. 1, Ob. 2, Hn. 1, Hn. 2), strings (Vln. I, Vln. II, Vla., Vc., Cb.), and percussion. The key signature is D major (two sharps). The score is divided into four measures. The first measure starts at rehearsal mark 61. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked with 'fp' (fortissimo) and 'pizz.' (pizzicato). The woodwinds are marked with 'fp' and 'p' (piano). The strings are marked with 'pizz.' and 'fp'.

This musical score shows measures 65 through 68 for several instruments. The key signature has two sharps (F# and C#).
Ob. 1 & Ob. 2: Both play whole notes in measure 65, then rest in measures 66-68.
Hn. 1 & Hn. 2: Both play whole notes in measure 65, then rest in measures 66-68.
Vln. I & Vln. II:
 - Measure 65: Vln. I plays eighth notes (*p*), Vln. II plays quarter notes (*p*).
 - Measure 66: Both play half notes (*fp*).
 - Measures 67-68: Vln. I plays triplet sixteenth-note patterns (*fp*), while Vln. II continues with quarter notes.
Vla.:
 - Measure 65: Eighth-note pattern (*p*).
 - Measure 66: Chordal accompaniment (*fp*) with a fermata.
 - Measures 67-68: Triplet sixteenth-note patterns (*fp*, pizz.).
Vc. & Cb.:
 - Measure 65: Rest.
 - Measure 66: Whole note (*arco*).
 - Measures 67-68: Quarter notes (*pizz.*).

[illegible]

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

74

75

76

77

Detailed description: This page contains the musical score for measures 73 through 77 of Sinfonia No. 11. The score is written for a full orchestra, including two oboes (Ob. 1, Ob. 2), two horns (Hn. 1, Hn. 2), two violins (Vln. I, Vln. II), a viola (Vla.), a violoncello (Vc.), and a double bass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into five measures, numbered 73 to 77. Measures 73 and 74 show the initial entries of the woodwinds and strings. Measures 75 and 76 feature sustained notes in the woodwinds and horns, while the strings continue their rhythmic pattern. Measure 77 shows a change in the woodwind and horn parts, with the strings maintaining their accompaniment.

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

78

78

tr

tr

tr

tr

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

tr

This musical score page contains measures 83 through 86 of Sinfonia No. 11. The score is written for a full orchestra and is in the key of D major (two sharps). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The instruments are arranged in a standard orchestral layout: Oboes (Ob. 1, Ob. 2), Horns (Hn. 1, Hn. 2), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 83 and 84 feature woodwinds and strings playing sustained notes, with the violins and violas adding trills. Measures 85 and 86 continue the sustained textures, with the violins and violas maintaining their trills. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and trill markings.

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

87

87

tr

tr

tr

3

3

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

90

90

3

3

Detailed description: This page of a musical score for Sinfonia No. 11, page 23, contains measures 90, 91, and 92. The score is for a symphony orchestra and includes parts for Oboe 1 and 2, Horn 1 and 2, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The time signature is not explicitly shown but is implied to be 4/4. Measures 90 and 91 are marked with a '90' above the first staff. In measure 91, the Violin I and II parts have a '3' below them, indicating a triplet. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment throughout the measures. The Oboe and Horn parts have specific melodic lines, with the Horns playing a more active role in measure 92.

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

93

93

3

3

3

3

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

3

3

3

Detailed description: This page of a musical score for Sinfonia No. 11, page 25, contains measures 96 through 99. The score is for a full orchestra, including two oboes (Ob. 1, Ob. 2), two horns (Hn. 1, Hn. 2), two violins (Vln. I, Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 96 and 97 feature a complex melodic line in the oboes and violins, with triplets and slurs. Measures 98 and 99 show a more static texture with sustained notes and rests in the lower strings and woodwinds.

[illegible]

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

p

tr

p

Detailed description: This is a page of a musical score for Sinfonia No. 11, page 27, starting at measure 104. The score is for a symphony orchestra and consists of nine staves. The first two staves are for Oboes (Ob. 1 and Ob. 2), the next two for Horns (Hn. 1 and Hn. 2), and the bottom five for the string section (Violins I and II, Viola, Violoncello, and Contrabass). The key signature has two sharps (F# and C#), and the time signature is 4/4. In measure 104, Ob. 1 has a whole rest, while Ob. 2 plays a half note G4. In measure 105, Ob. 1 plays a half note G4, and Ob. 2 plays a half note G4. In measure 106, Ob. 1 plays a half note G4, and Ob. 2 plays a half note G4. In measure 107, Ob. 1 plays a half note G4, and Ob. 2 plays a half note G4. The string section plays a rhythmic pattern of eighth notes and quarter notes throughout the measures. The Viola part has a trill in measure 105. The Violoncello and Contrabass parts play a simple harmonic line. The dynamic marking *p* (piano) is present in measures 105 and 107. The measure number 104 is written above the first staff.

[illegible]

113

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

117

Ob. 1

Ob. 2

p

p

117

Hn. 1

Hn. 2

117

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

p

f

p

f

p

f

p

f

130

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 33, contains measures 130 through 133 of Sinfonia No. 11. The score is arranged in a system of nine staves, grouped into three pairs. The top pair consists of two Oboe staves (Ob. 1 and Ob. 2), the middle pair of two Horn staves (Hn. 1 and Hn. 2), and the bottom pair of three staves for Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 130 begins with a rehearsal mark. In this measure, the Oboes and Horns play a half note G4, while the Violins, Viola, and lower strings play a half note D4. In measure 131, the Oboes and Horns play a half note A4, and the Violins, Viola, and lower strings play a half note E4. In measure 132, the Oboes and Horns play a half note B4, and the Violins, Viola, and lower strings play a half note F#4. In measure 133, the Oboes and Horns play a half note C5, and the Violins, Viola, and lower strings play a half note G4. The score is written in a clean, professional style with clear notation and a well-organized layout.

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

3

3

3