

Duos from Cantata 87.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P Lang] BWV 87.5 Cantata
Solo for Basso and Bc "In der Welt habt ihr Angst..."
arr. in 2 parts: 1. Violin or Viola or Cello 2. Viola or Cello

♩ = 144

opt. line

1 Violin for Bass Solo up 8va
Duo with Cello or Viola
bwv 87.5

Bc opt. line

1 Viola for Bass Solo up 8va
Duo with Viola
bwv 87.5

Bc opt. line

1 Viola for Bass Solo
Duo with Cello
bwv 87.5

Bc opt. line

1 Violoncello for Bass Solo
Duo with Cello
bwv 87.5

Bc opt. line

2 Viola for Bc up 8va
Duo with Violin or Viola
bwv 87.5

lead

f

2 Violoncello for Bc
Duo with Violin, Viola, or Cello
bwv 87.5

lead

f

8

Solo

Vln. 1

f

Solo

Vla.

f

Solo

Vla.

f

Solo

Vc.

f

Vla.

p

Vc.

p

15

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

22

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

29

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

35

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

43

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

p

50

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

57

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

64

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

f

f

p

f

f

f

70

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

p

p

p

p

p

p

1 Violin for Bass Solo up 8va Duo with Cello or Viola bwv 87.5

Duos from Cantata 87.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P Lang] BWV 87.5 Cantata

Solo for Basso and Bc "In der Welt habt ihr Angst..."

arr. in 2 parts: 1. Violin or Viola or Cello 2. Viola or Cello

♩ = 144

opt. line

8

Solo

p *f*

16

26

36

46

54

61

68

f *rit.* *p*

1 Viola for Bass Solo up 8va Duo with Viola bwv 87.5

Duos from Cantata 87.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P Lang] BWV 87.5 Cantata

Solo for Basso and Bc "In der Welt habt ihr Angst..."

arr. in 2 parts: 1. Violin or Viola or Cello 2. Viola or Cello

$\text{♩} = 144$

Bc

opt. line

8

Solo

 $\bar{p} f$

8

Solo

p *f*

16

16

Musical notation for measure 16, bass clef, B-flat key signature. The measure contains a complex sequence of eighth and sixteenth notes with various ties and slurs.

26

26


Musical notation for measure 26, bass clef, key of B-flat major. The measure contains a sequence of eighth and sixteenth notes with various accidentals (flats and naturals) and slurs.

36

36

36

46

46 

54

54

Musical notation for measure 54, featuring a bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth and quarter notes with various slurs and ties.

61

61

61

68

rit.

p

68

f *rit.* *p*

1 Viola for Bass Solo Duo with Cello bwv 87.5

Duos from Cantata 87.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P Lang] BWV 87.5 Cantata

Solo for Basso and Bc "In der Welt habt ihr Angst..."

arr. in 2 parts: 1. Violin or Viola or Cello 2. Viola or Cello

♩ = 144
Bc

opt. line

8

Solo

p *f*

16

26

36

46

54

61

p

68

f *rit.* *p*

1 Violoncello for Bass Solo Duo with Cello bwv 87.5

Duos from Cantata 87.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P Lang] BWV 87.5 Cantata

Solo for Basso and Bc "In der Welt habt ihr Angst..."

arr. in 2 parts: 1. Violin or Viola or Cello 2. Viola or Cello

♩ = 144

Bc

- opt. line

$$f$$

8

Solo

p f

16

26

36

46

54

61

68

 f

rit.

p

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

Solo for Basso and Bc "In der Welt habt ihr Angst..."

arr. in 2 parts: 1. Violin or Viola or Cello 2. Viola or Cello

arr. in 2 parts: 1. Violin or Viola or Cello 2. Viola or Cello

♩ = 144
lead

f

9

p *p*

17

24

31

38

p

47

55

63

f

70

rit. *p*

2 Violoncello for Bc Duo with Violin, Viola, or Cello bwv 87.5

Duos from Cantata 87.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P Lang] BWV 87.5 Cantata

Solo for Basso and Bc "In der Welt habt ihr Angst..."

arr. in 2 parts: 1. Violin or Viola or Cello 2. Viola or Cello

♩ = 144
lead

f

9

p *p*

17

24

31

38

47

55

63

69

rit. *p*