

MAX BRAUER

PAN

SUITE FÜR 10 BLASINSTRUMENTE
UND KONTRABASS

I. Eintritt in Pans Gebiet

Max Brauer
(1855-1918)

Allegretto

6

4

p

mfz

17

p

mfz

p cresc.

f

24

f

31

più f

36

A

7

mp

48

9

p cresc.

62

f

66

f

dim.

p

73

p

80

2

Solo

mp

cresc.

Flöte I

3

87 *f* *cresc.*

Staff 87-92: Flute I part, measures 87-92. The staff is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic and a crescendo (*cresc.*) marking.

93 *ff* *dim.* 8 **B** 4

Staff 93-102: Flute I part, measures 93-102. The staff continues with eighth and sixteenth notes. It includes a fortissimo (*ff*) dynamic, a decrescendo (*dim.*) marking, and a repeat sign with first and second endings labeled 8 and 4. A box labeled **B** is placed above the staff.

111 *p* *mf* *p* *rfz* *p*

Staff 111-118: Flute I part, measures 111-118. The staff features a series of eighth and sixteenth notes. It includes dynamics of piano (*p*), mezzo-forte (*mf*), piano (*p*), rinforzando (*rfz*), and piano (*p*).

119 *rfz* *p* *mf* *cresc.* *f*

Staff 119-124: Flute I part, measures 119-124. The staff continues with eighth and sixteenth notes. It includes dynamics of rinforzando (*rfz*), piano (*p*), mezzo-forte (*mf*), crescendo (*cresc.*), and forte (*f*).

125 *p* *p* 3 **C** 3

Staff 125-135: Flute I part, measures 125-135. The staff features a series of eighth and sixteenth notes. It includes piano (*p*) dynamics and a repeat sign with first and second endings labeled 3 and 3. A box labeled **C** is placed above the staff.

136 *cresc.* *mf* *p*

Staff 136-142: Flute I part, measures 136-142. The staff continues with eighth and sixteenth notes. It includes a crescendo (*cresc.*) marking, mezzo-forte (*mf*) dynamic, and piano (*p*) dynamic.

143 *p* *cresc.*

Staff 143-149: Flute I part, measures 143-149. The staff features a series of eighth and sixteenth notes. It includes piano (*p*) dynamic and a crescendo (*cresc.*) marking.

150 *f*

Staff 150-154: Flute I part, measures 150-154. The staff continues with eighth and sixteenth notes. It includes a forte (*f*) dynamic.

155 *ff* *f*

Staff 155-160: Flute I part, measures 155-160. The staff features a series of eighth and sixteenth notes. It includes fortissimo (*ff*) and forte (*f*) dynamics.

161 8 *p dolce* *dim.*

Staff 161-166: Flute I part, measures 161-166. The staff continues with eighth and sixteenth notes. It includes a piano (*p*) dynamic, a dolce (sweet) marking, and a decrescendo (*dim.*) marking. A repeat sign with first and second endings labeled 8 and 4 is present.

II. Tanz. Trio: Satyren und Nymphen

Allegro non tanto

Musical score for Flute I, II. Tanz. Trio: Satyren und Nymphen, Allegro non tanto. The score consists of ten staves of music in 3/4 time, featuring various musical notations including dynamics, articulation, and phrasing.

Dynamics and markings include: *f*, *sfz*, *f*, *p*, *mf*, *cresc.*, *dim.*, *ff*, *Fine*, *p*, *mp*, *p*, *cresc.*, *poco rit.*, *poco cresc.*, *rfz*.

The score includes measures 7, 8, 20, 29, 36, 44, 51, 57, 71, and 81. It features various musical notations such as slurs, accents, and phrasing marks.

Tranquillo

93 *p* da capo al Fine

III. Nacht und Phantome

Molto sostenuto

9 *p* 3 *p* 3 *p* 3 *pp* *p* 13 18 22 *Allegro (vivace)* 31 *p* 38 *mf* *p* 45 1. 2 *p* (51) 2. *p* 58 *cresc.* *f*

Flöte I

65 **2** *p* *cresc.*

73 *f* **3** *p*

81 **D** *sfz* *p*

87 **2**

95 *cresc.* *ff*

102 **3** *p*

111 **9** *pp* *p* **Trio** ♩ = ♩.

127 **1.** **2.** *mp* *p* *p* **2**

135 *p* *poco rit.* *mf*

142 *p* *appassionato* *cresc.*

150 *f* *dim.* *p*

Detailed description: This is a musical score for the first flute part, spanning measures 65 to 150. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. It begins with a measure rest of 2 measures at measure 65, followed by a series of eighth and sixteenth notes, some beamed together. Dynamics include piano (p), crescendo (cresc.), forte (f), sforzando (sfz), fortissimo (ff), mezzo-piano (mp), pianissimo (pp), and mezzo-forte (mf). There are several slurs and accents. A key signature change to one flat (B-flat) occurs at measure 111, marked 'Trio'. The tempo changes to 'a tempo' at measure 135. The score ends with a series of half and whole notes, including a 'dim.' (diminuendo) marking and a final piano (p) dynamic.

Flöte I

7

159 *p* *dolce* *3* *3*

164 *dim.* *rit.* **Tempo I°** *3* *f*

172 *3* *4* *p* *p*

185 *mp* *mf*

192 *p*

198 *3* *p*

207 *cresc.* *f*

214 *2* *p* *cresc.*

222 *f* *3*

230 *p* *sfz* *p*

236

Flöte I

242 **2** *cresc.*

249 *ff*

255 **3** *p*

Coda: Andante sostenuto

263 **9** **3** *p* *Fg I*

(277) **3**

283 *riten.* *pp*

IV. Morgengesang. Tanz

Andante

3 *p cresc.* *f*

10 **9** *p cresc.* *mf* *p*

26 *f* *p*

33 **4** *p* *cresc.* *f*

Allegretto con moto

42 *mf* 8

55 *cresc.* *f* 3 *f*

63 *p* *cresc.* *f*

69 *dim.*

74 *p* 3 *p*

81 *f*

87 *ff*

91 *p* *cresc.* *f*

97 *Più lento* *Andante* 2 *cl* *p* *f*

106 3 *p* 4 *p*

115 *cresc.* 3 *f*

V. Zusammenkunft aller Musikanten

Allegro

Musical score for Flute I, titled "V. Zusammenkunft aller Musikanten" in Allegro. The score consists of ten staves of music in 2/4 time, featuring various dynamics, articulations, and a key signature of one flat. The piece concludes with a repeat sign and a first ending bracket labeled "E".

Dynamics and markings include: *f* (forte), *p* (piano), *ff* (fortissimo), *p cresc.* (piano crescendo), *mf* (mezzo-forte), *poco riten.* (poco ritardando), *a tempo*, and *tr* (trill).

The score includes measures 17, 25, 34, 43, 50, 61, 70, 78, 89, 100, and 112. The key signature is one flat (B-flat). The piece concludes with a repeat sign and a first ending bracket labeled "E".

118 *p* *cresc.* *f*

126 *mf* *poco f*

139 *f*

149 *f* *tr* *più f*

160 G.P. **F** 16 *p*

184

192 *mf* *p* 15

215 *poco f* *tr* 2

226 *poco f* *f* *f*

236 *mf* *f*

247 *ff*

Detailed description: This is a musical score for Flute I, spanning measures 118 to 247. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature. The music features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and sixteenth-note chords. Dynamic markings are used throughout, ranging from *p* (piano) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *poco f* (a little forte), *più f* (more forte), and *tr* (trill). A section marked 'G.P.' (Grave Part) with a '16' measure rest is indicated at measure 160. The score concludes with a final measure rest of 15 measures at measure 192 and a final measure rest of 2 measures at measure 215.

256 12 *f*

275

283 *p*

293 **G** 14 *p* *cresc.*

315 *poco f* *cresc.* *più f*

323 **H** 19 *riten.* 10 *rit.* **Poco meno mosso**

358 **Animato** 8 *mf* *cresc.* *f*

371 *f*

379 *ff*

387

Detailed description: This is a musical score for Flute I, spanning measures 256 to 387. The score is written on a single staff in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, triplets, and slurs. Dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), *poco f*, *più f*, *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. Performance instructions include **Animato** and **Poco meno mosso**. Measure numbers 12, 14, 19, and 10 are placed above the staff. Section markers **G** and **H** are enclosed in boxes. The score concludes with a double bar line at measure 387.