

Amata Todd

MERRY MADCAP

MARCH CHARACTERISTIQUE

Gladys Gove



By
MAE BELL

50

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Merry Madcap.

March Characteristic.

By MAE BELL.

Tempo di Marcia.

Piano.

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MARCH and TWO STEP

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Brilliant

The musical score is written for piano and features six systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as triplets, dynamic markings (f, ff, mf, cresc.), and articulation marks. The first system begins with a 'Brilliant' marking and includes dynamic markings of f, ff, and mf. The second system includes a triplet marking. The third system includes a 'cresc.' marking. The fourth system includes a 'mf' marking. The fifth system includes a 'ff' marking. The sixth system includes a 'ff' marking and a repeat sign with a first and second ending. The score concludes with a final cadence.