# SCHERZO
# FOR ORCHESTRA

— 1869 —

Agathe BACKER-GRØNDAHL
(1847-1907)

ComposHER

# NOTES ON THIS EDITION

This new typeset edition is based on the manuscript available on IMSLP and on the Norgewian Music Information Center. It is meant to be a practical edition, and therefore there are a few differences with the source, listed on the next page.

- we suggest some corrections to harmony, transposition or accidentals mistakes.
- we add a fair number of dynamics, to make it more coherent throughout the orchestra and clarify the situation for the players.
- we change some slurs or articulations to make it more coherent between the instruments, when the differences seem to be more a matter of negligence than a deliberate choice on the composer's part.

Finally, the French Horns parts are available both in the original keys (G and E) and in F.

ComposHer is a society devoted to promote the work of women in classical music, from composers to conductors and musicians. Our Editing Women Composers project aims to provide free scores to musicians around the world, and it is entirely done by volunteers. These scores are free, but we would be grateful if you could mention our work in your concert programmes/social media communication/etc.

www.composher.com

contact.composher@gmail.com

ComposHer ComposHer officialcomposher

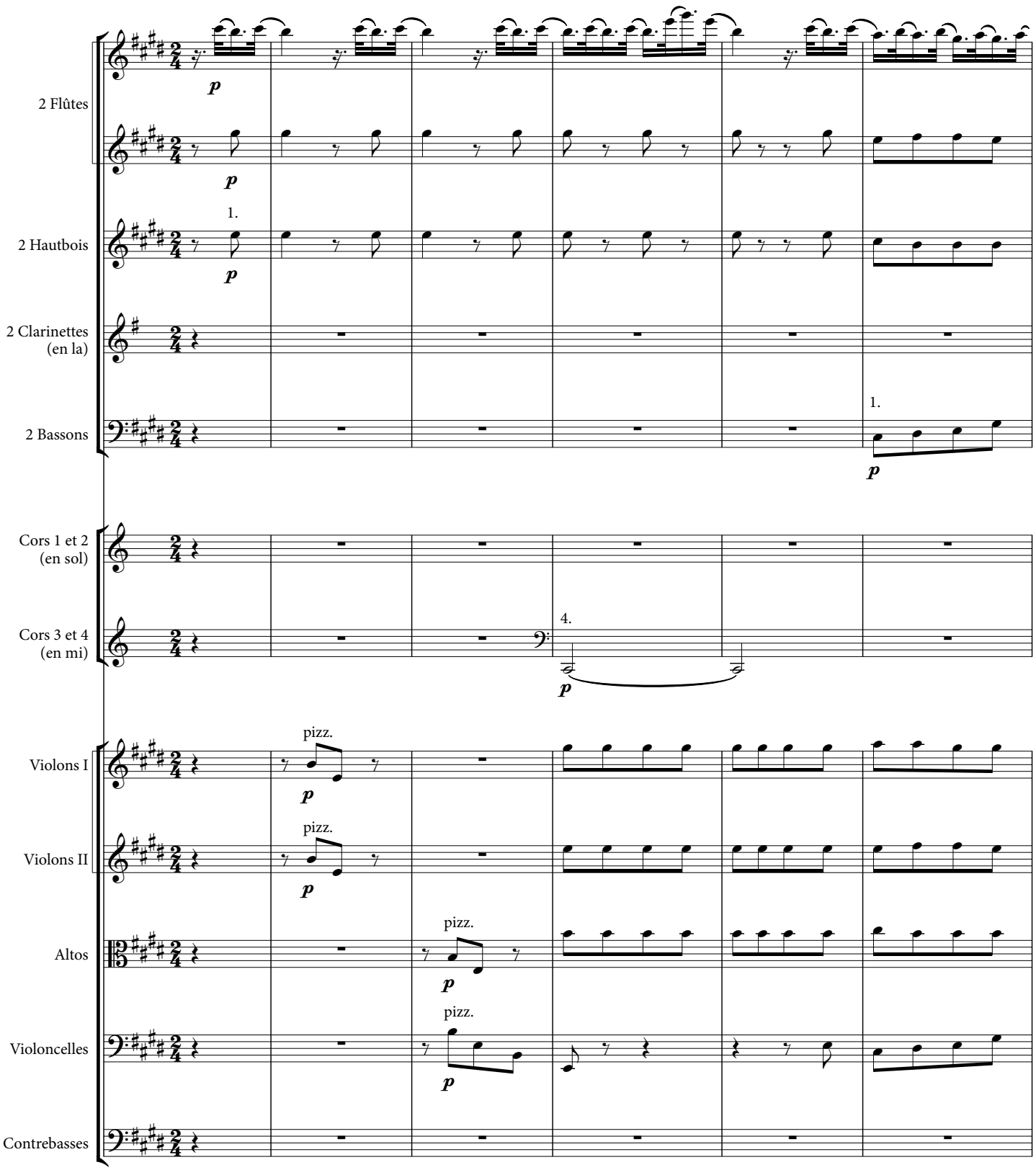
# EDITORIAL NOTES

m. 8, clarinets : we add the **p**
m. 8, violas, cellos, bass : **mf** then crescendo
m. 9, cl. 1 : the D# is changed to a D natural
m. 15, bassoon : we add the **p**
m. 16, flute 2 : we add the **p**
m. 18, french horn 3 : we add the **p**
m. 19, cellos : we add the **p**
m. 23, double bass : we add the **p**
m. 30, flute 2 : on the first note, we add the x
m. 30, flute 2 : reminder of the **p**
m. 30, oboe 1 : reminder of the **p**
m. 45, flute 1 : reminder of the **pp**
m. 64, bassoons : we add the **pp**
m. 65, viola : we cut the slur because of the repeated E
m. 75, horns 3 and 4 : we add an explicit **f**
m. 78, flutes and clarinets : we change the slur to match the first violins and the previous occurrence of the pattern.
m. 81, clarinets : crescendo to match the flutes
m. 85, violons 1 : change in the slur and G natural
m. 90, bassoon 2 : we add an explicit **p**
m. 91, oboe 1 : we suggest an A# rather than an A natural in the ascending line
m. 99, bassoons : we add the **p**
m. 102, flutes : we add the **p**
m. 104, bassoon 2 : slur changed to match the cello and other occurrences
m. 106, basses : we add the accent
m. 107, cellos : we add the slur
m. 108, flute 1 : the G is missing a natural
m. 110-111, horns 1, 2, 3 : we write the full notation with quavers instead of the abbreviation.
m. 123, 124, 127, 128, 130 : we add the **p** to the strings
m. 128, violas : added slur to match the cellos
m. 137, violas : the C should be a C natural
m. 138, bassoon 1 : the slurs are changed to match the clarinets and cellos
m. 145, oboes : both oboes should play the final B
m. 153, violas : the G is missing a natural
m. 157, cellos : we change the slur to match the violas
m. 157, clarinets, horns, basses : we add the **p** before the cresc.
m. 161, horns, first quaver : horns 1 and 2 should have a G# and horn 4 should have a G#.
m.163, flute 2 : the C should be a C natural
m. 167, clarinets : to match the rest of the orchestra, we change the note duration to a half note.
m. 178, bassoon 1 : we add the **p**
m. 186, cellos and basses : the slurs are changed to match the violas and second violins
m. 207, flute 1 : we add a duration slur
m. 210, cellos : the low B should be an A
m. 214, bassoon 2 : we add a duration slur
m. 219, violas and 2nd violins : we ad the slurs to march the first violins
m. 238, flute 1 : we add the **ff**
m. 240, horn 3 : on the first beat it should be a B flat
m. 258, flute 1 : reminder of the **p**
m. 266, bassoons : we add the **p**
m. 267, basses : we add the **pp**
m. 273, clarinets and bassoons : we add the **p**
m. 276, horn 3 : we add the **p**
m. 277, cellos : we add the **p**
m. 280, clarinet 1 : the clarinet line ends abruptly, we suggest finishing with a B to match the previous occurrence of that pattern m. 22-23
m. 281, basses : we add the **p**
m. 285, cellos : we add a slur to match the other strings
m. 288, flute 2 : the F should be an F x
m. 289, violins 2 : we add the staccato to match the first violins
m. 297, basses : we assume that the cb plays with the cellos until the second quaver in m. 298

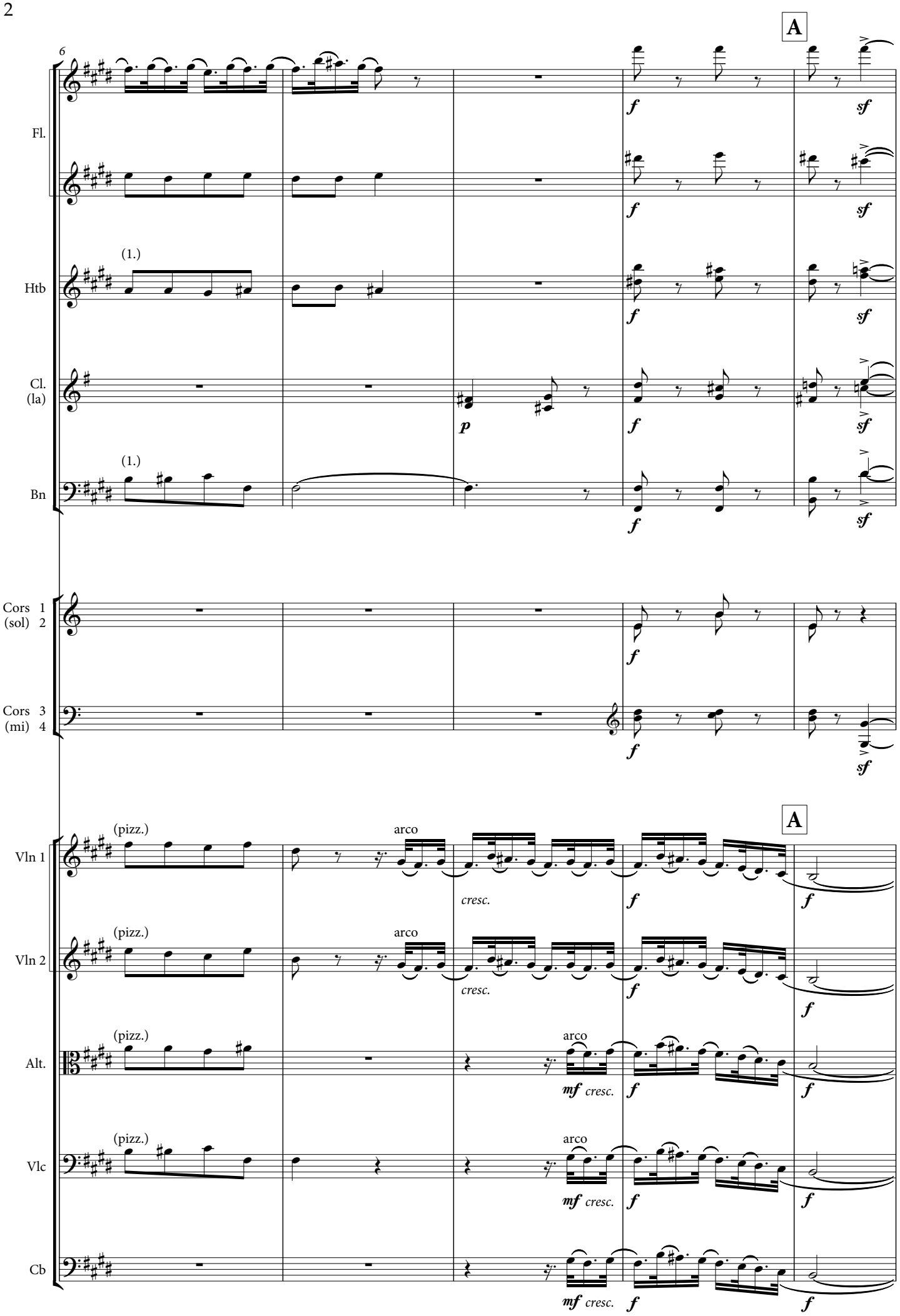
# SCHERZO POUR ORCHESTRE

— 1869 —

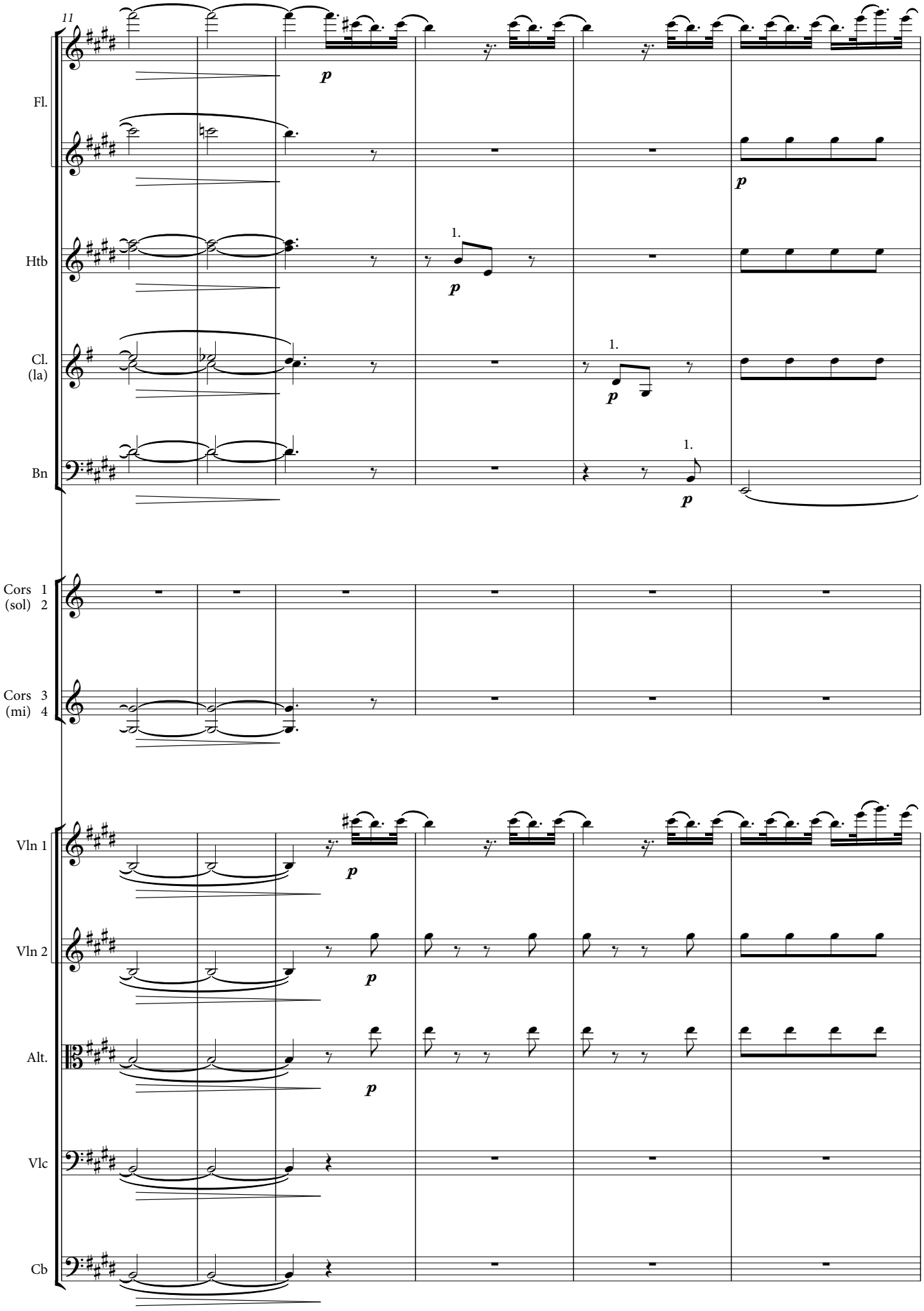
Agathe Backer-Grøndahl



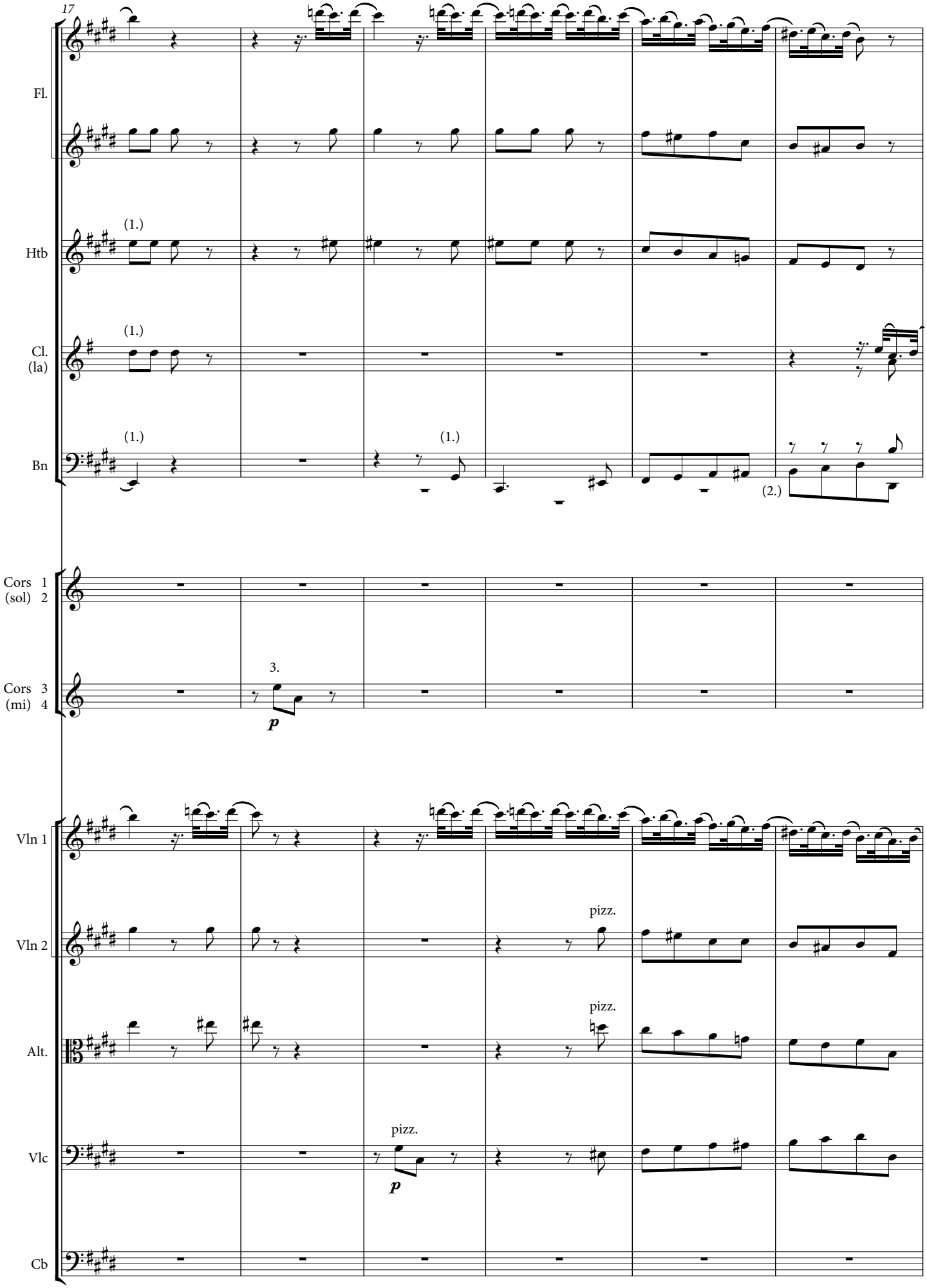

Copyright © ComposHer, 2019



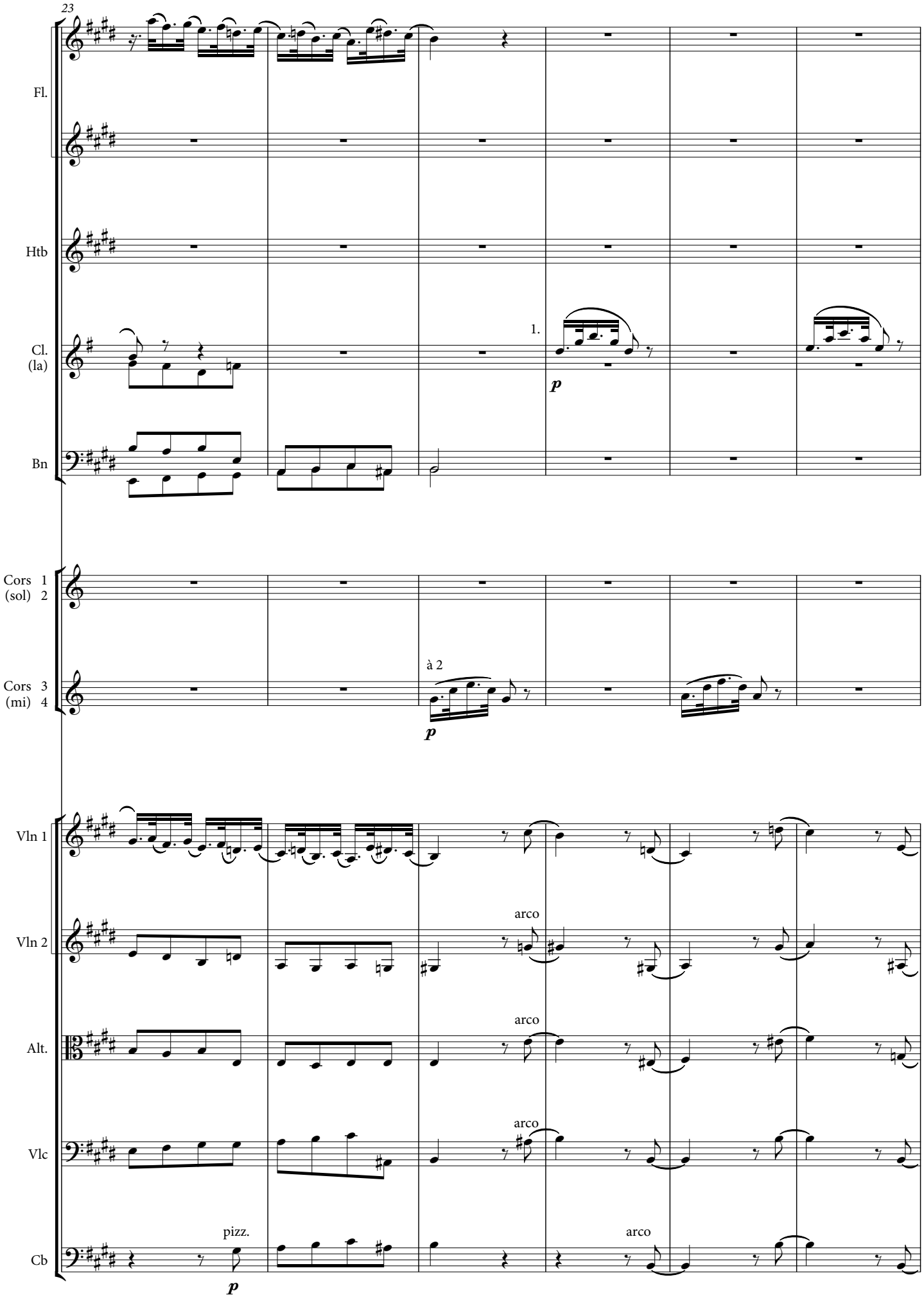

Copyright © ComposHer, 2019



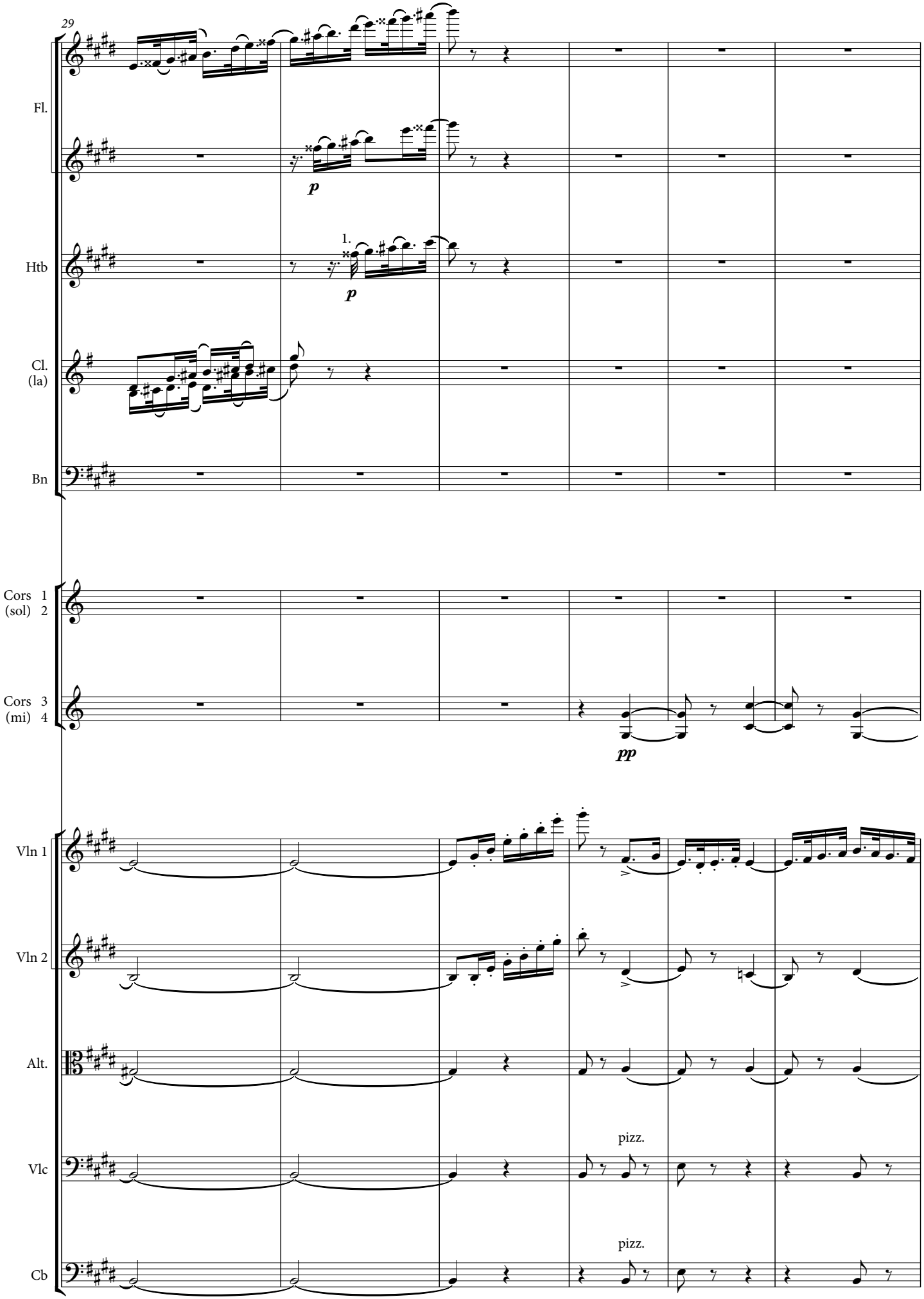

Copyright © ComposHer, 2019



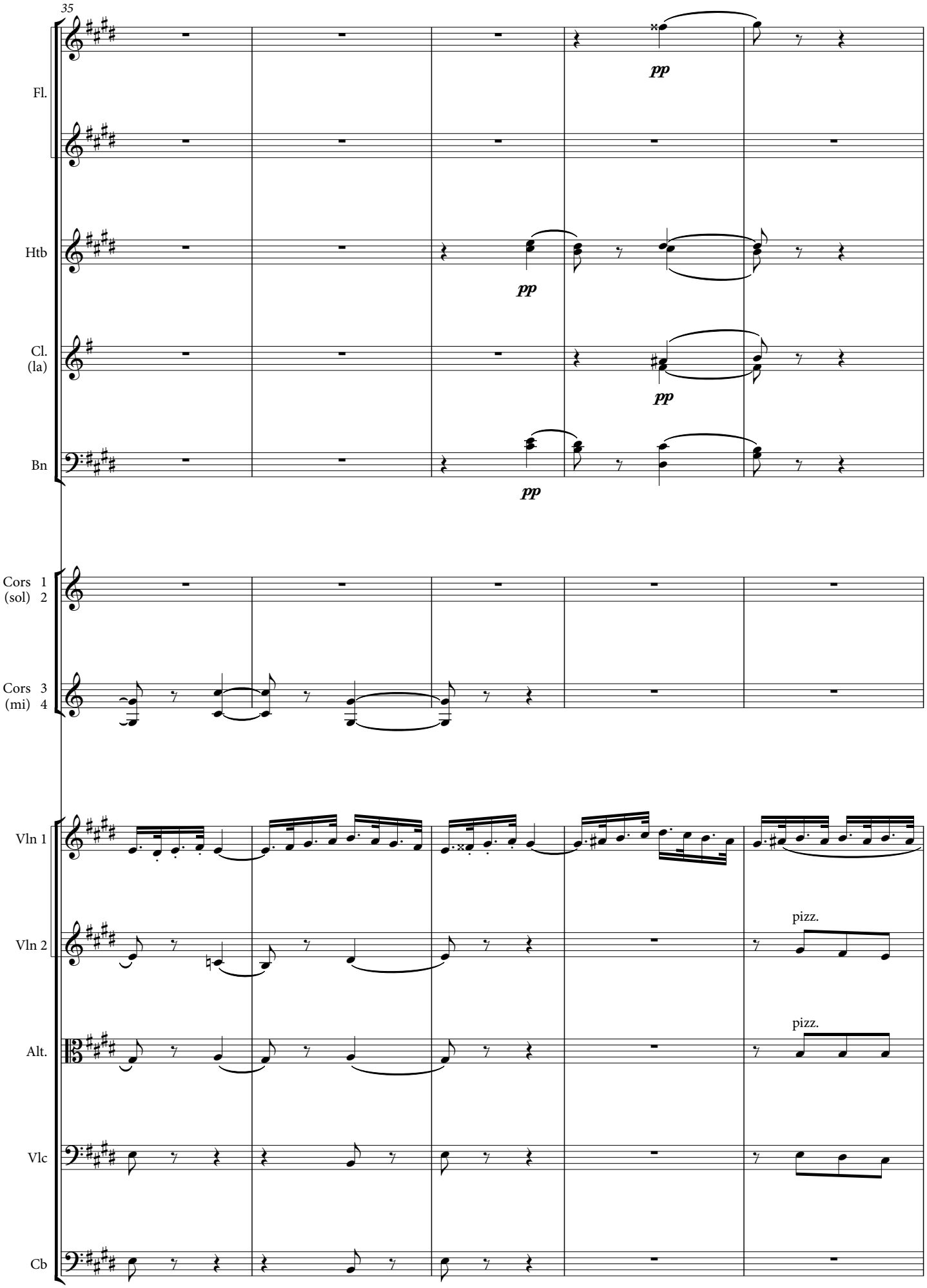

Copyright © ComposHer, 2019



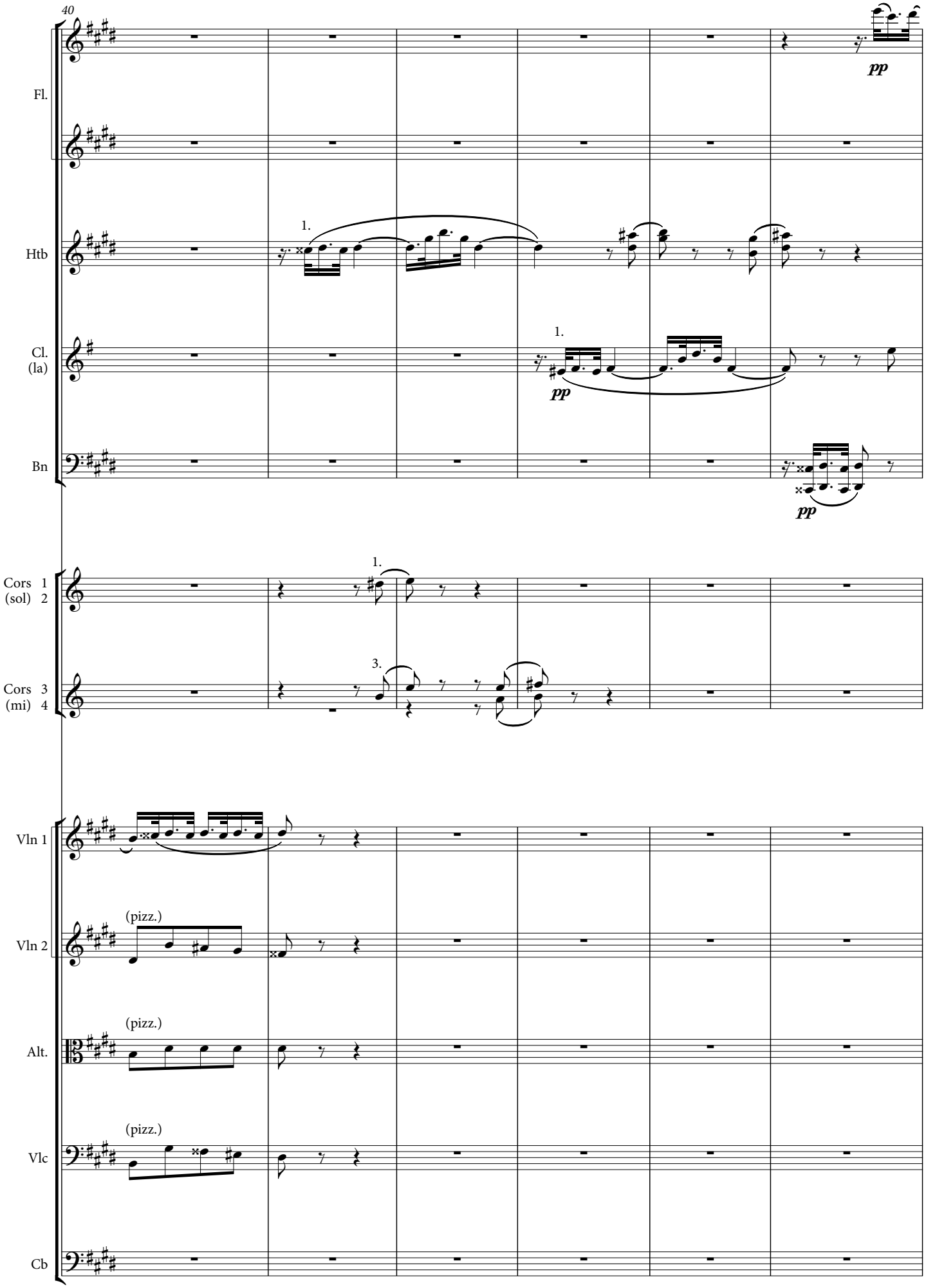

Copyright © ComposHer, 2019



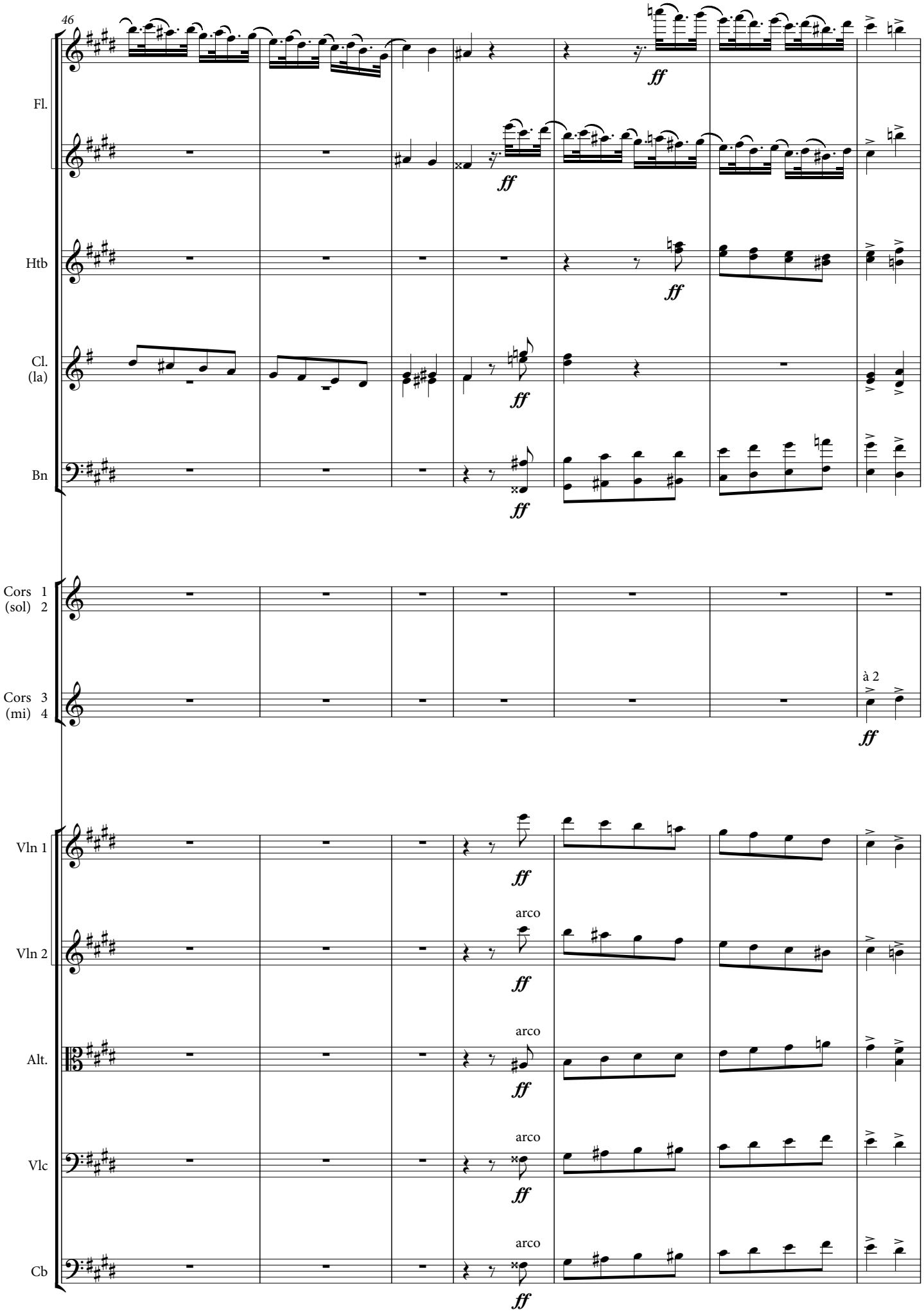

Copyright © ComposHer, 2019



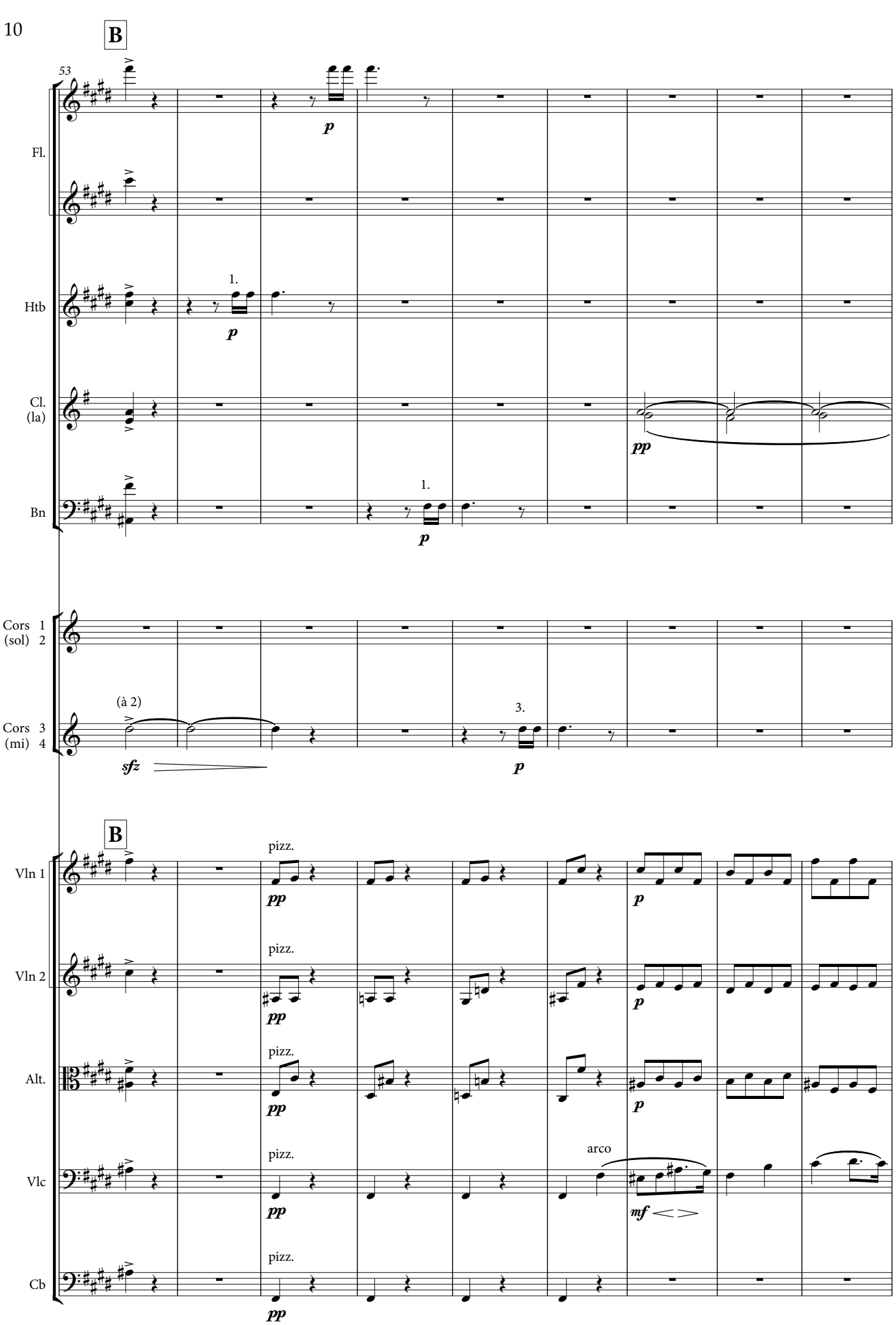

Copyright © ComposHer, 2019



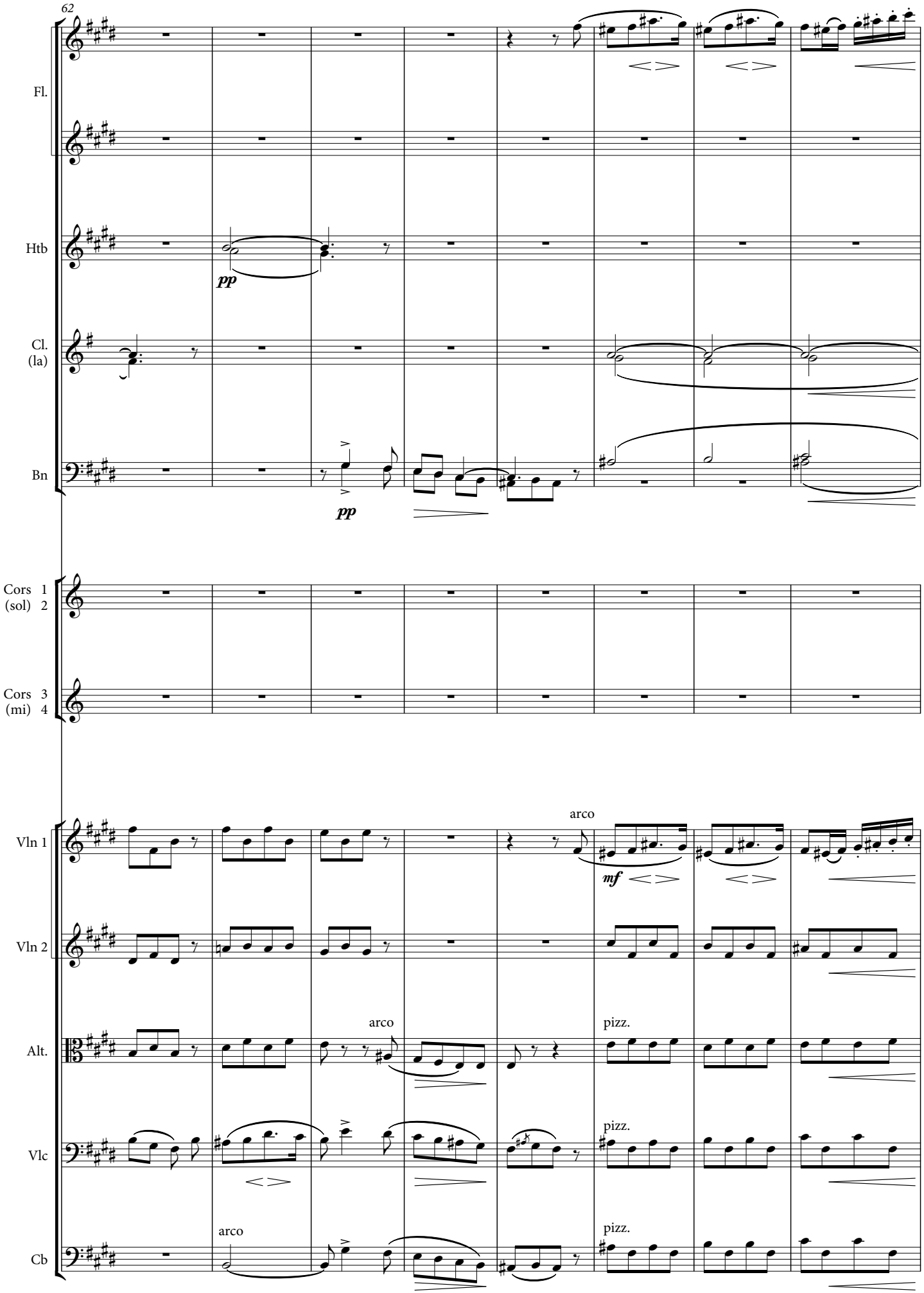

Copyright © ComposHer, 2019



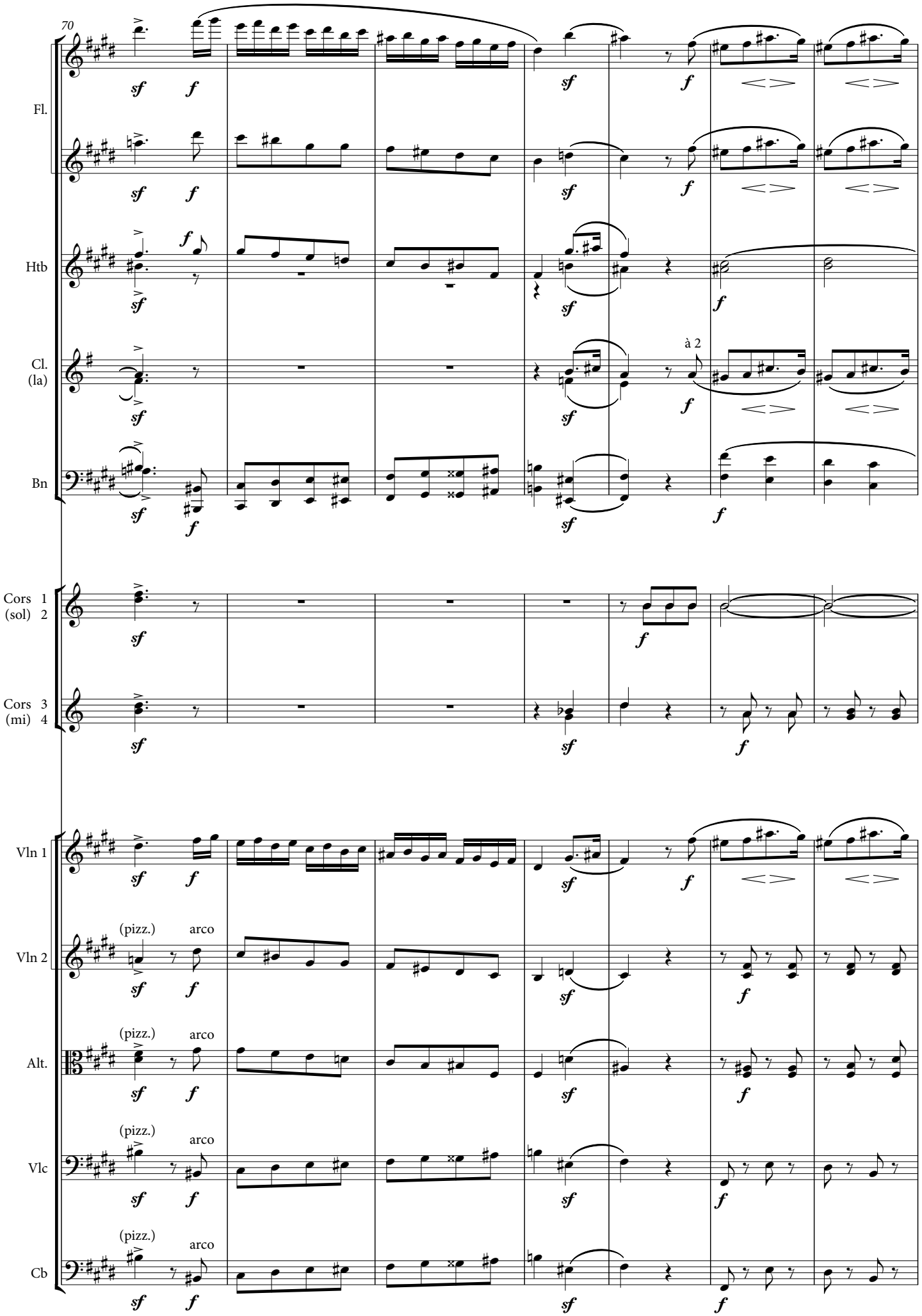

Copyright © ComposHer, 2019



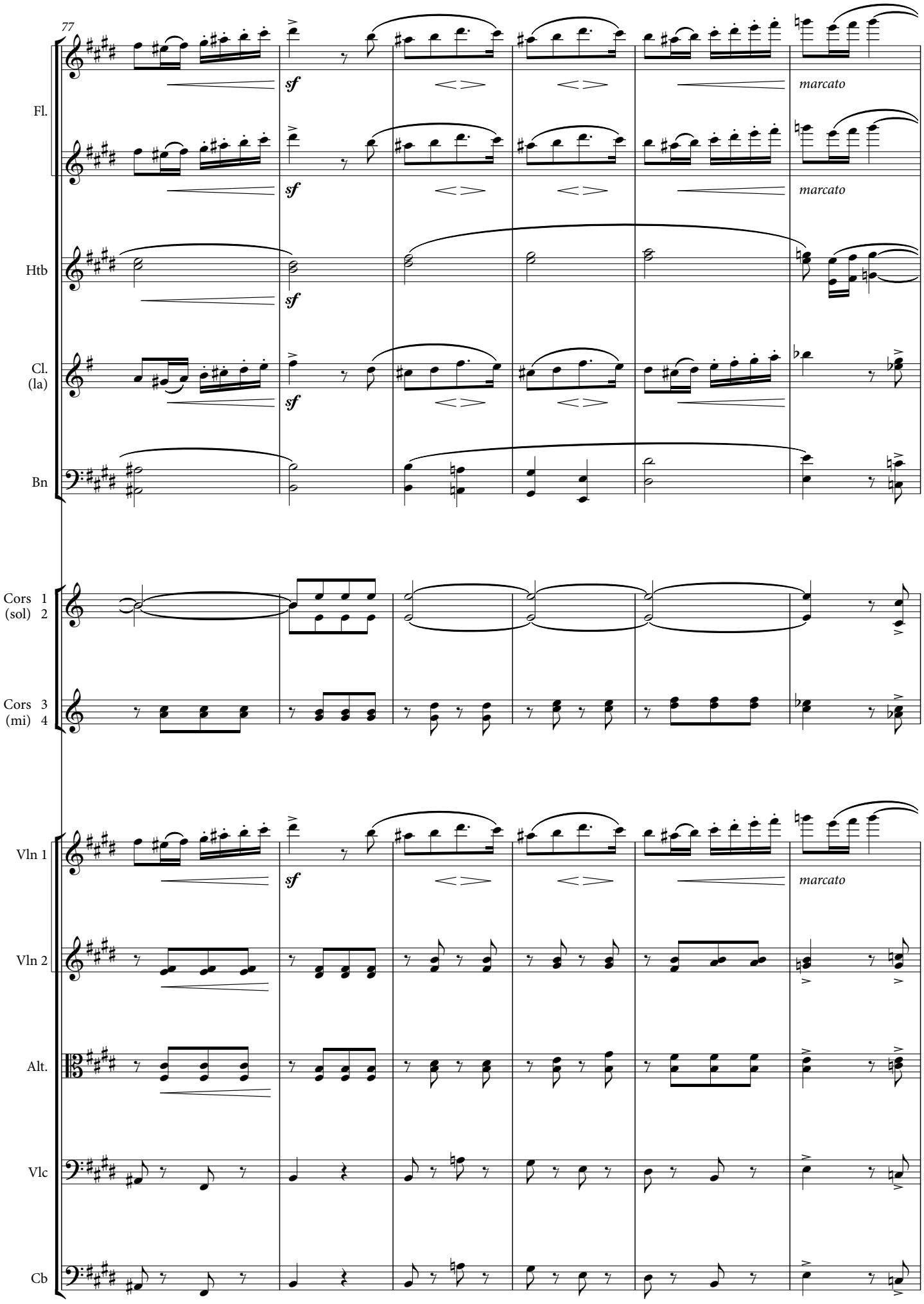

Copyright © ComposHer, 2019



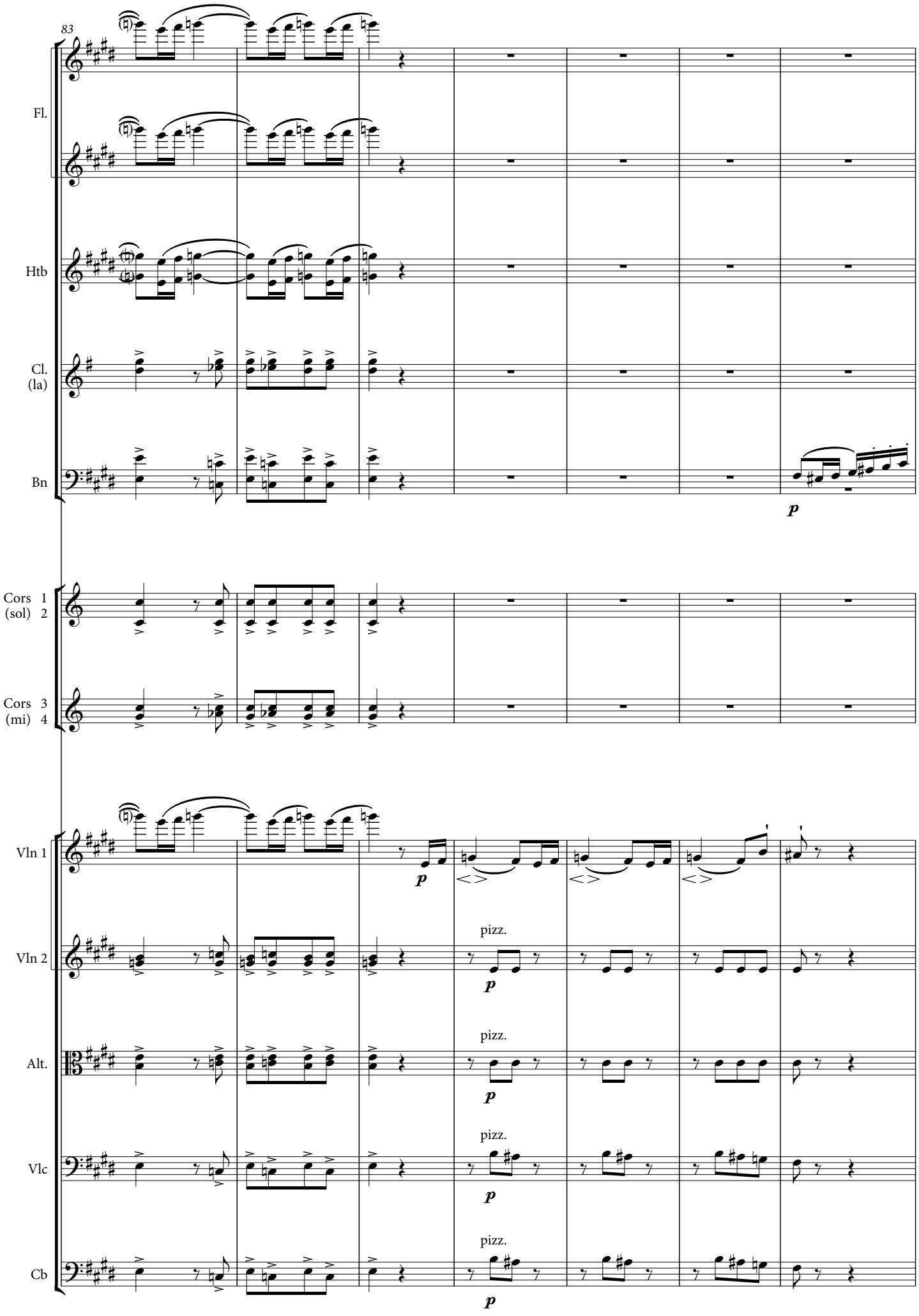

Copyright © ComposHer, 2019



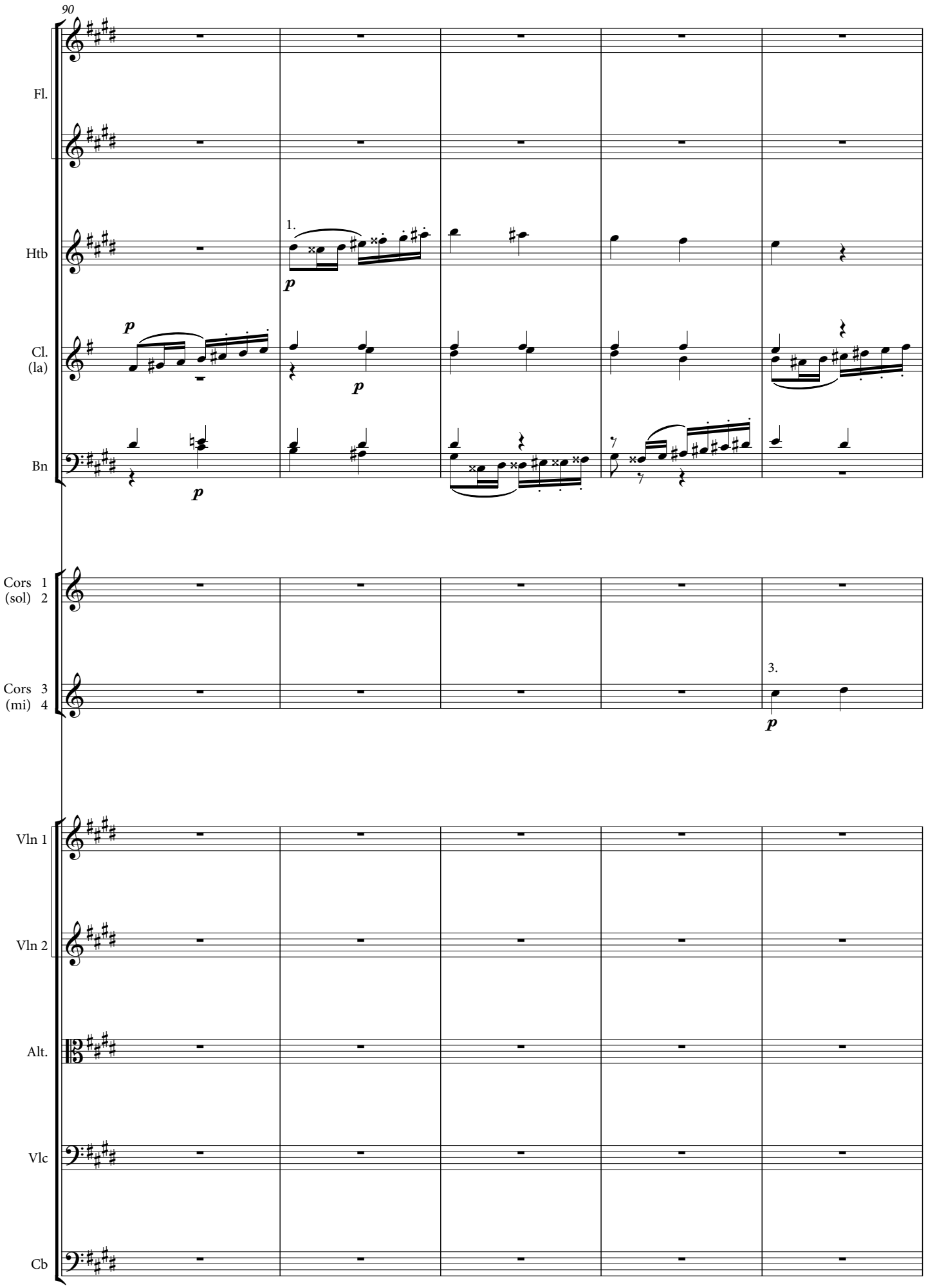

Copyright © ComposHer, 2019



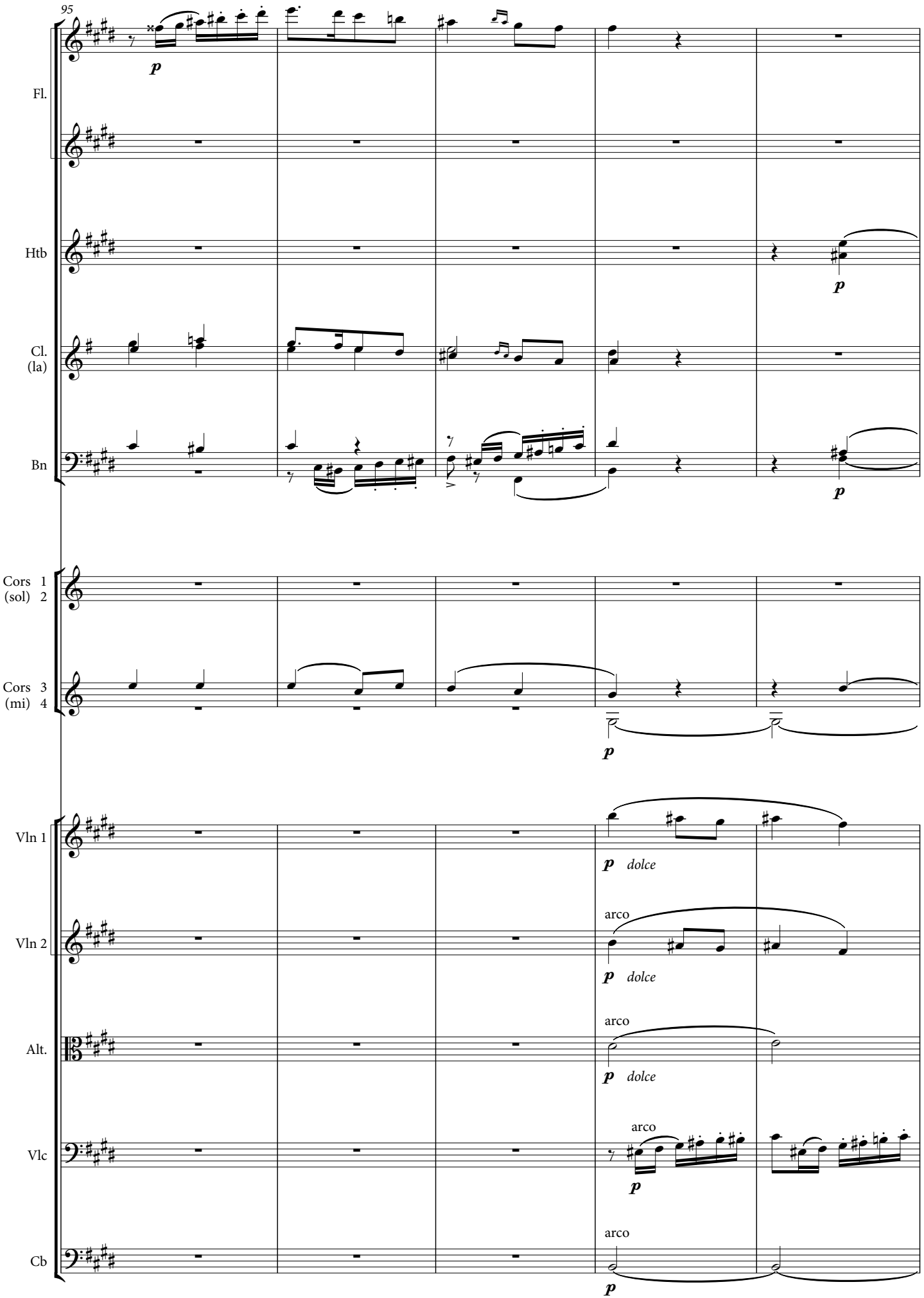

Copyright © ComposHer, 2019



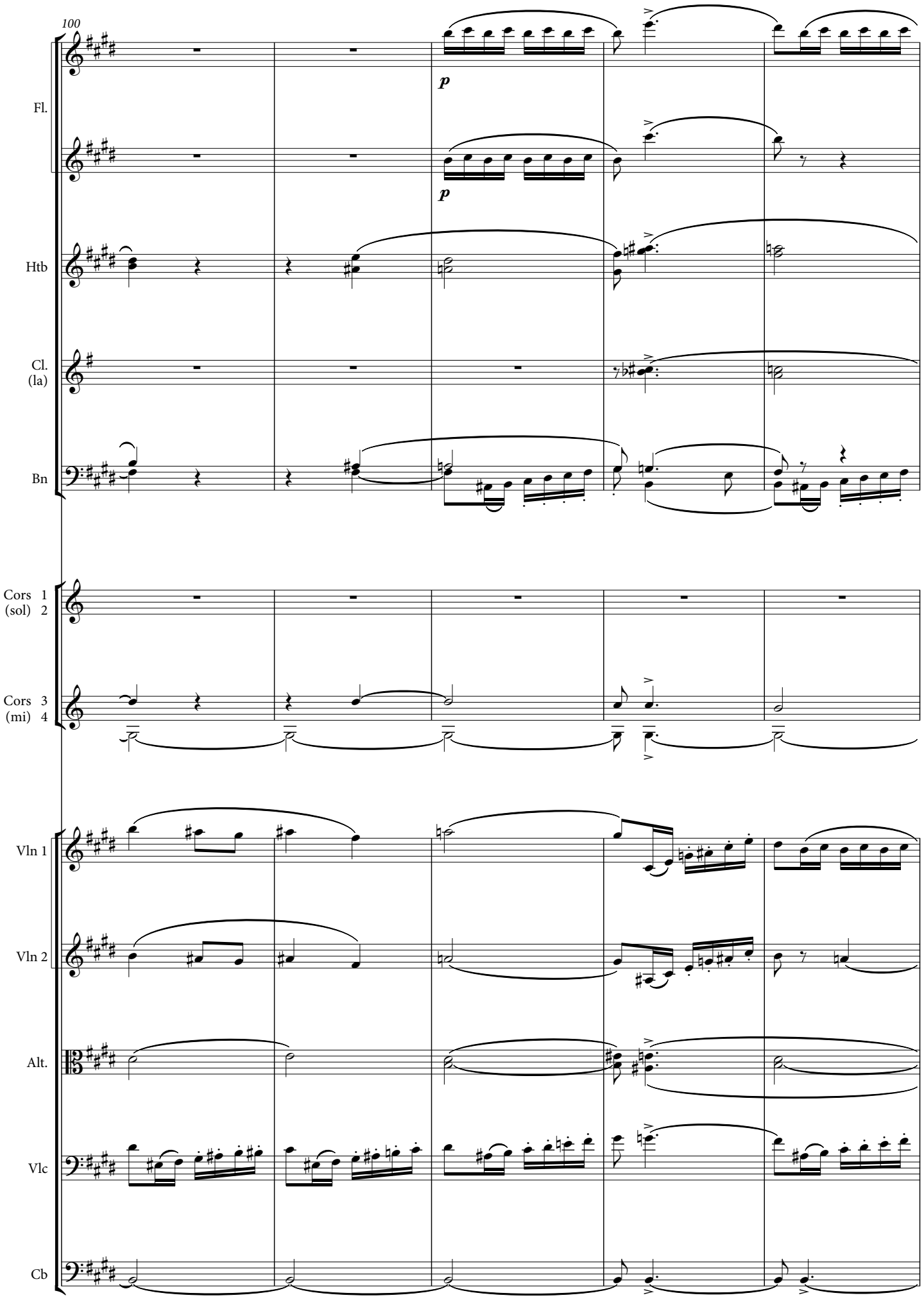

Copyright © ComposHer, 2019



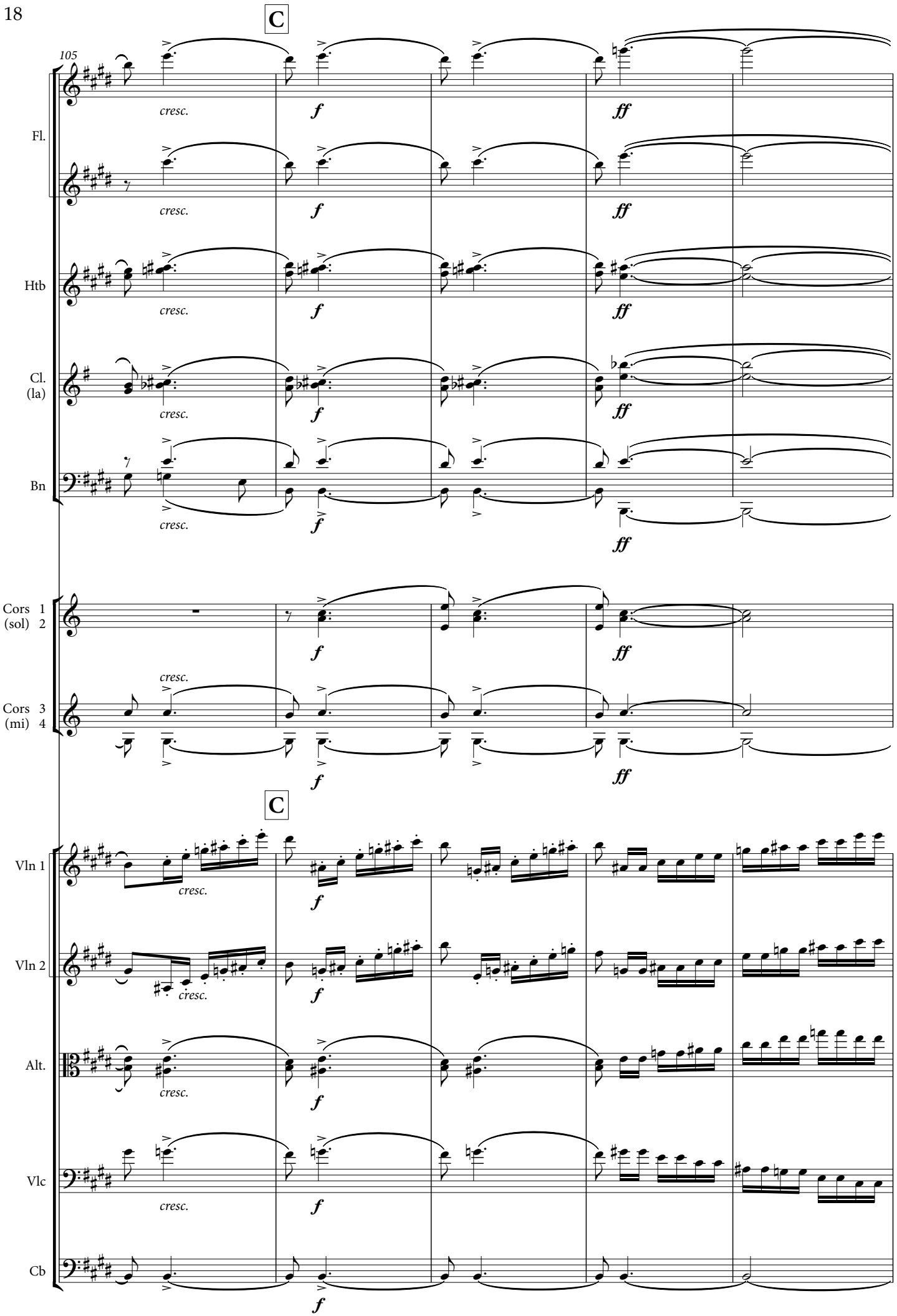

Copyright © ComposHer, 2019



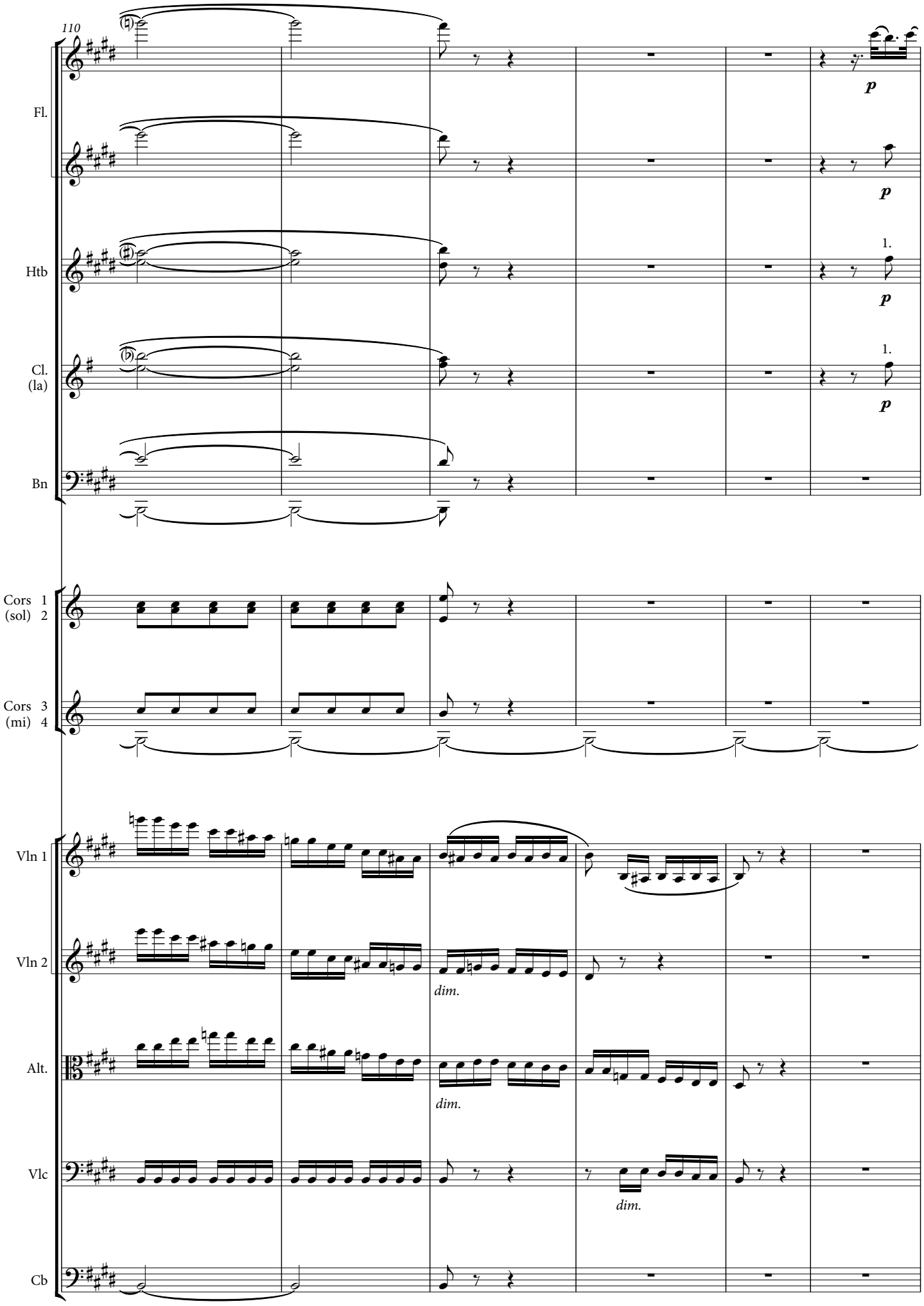

Copyright © ComposHer, 2019



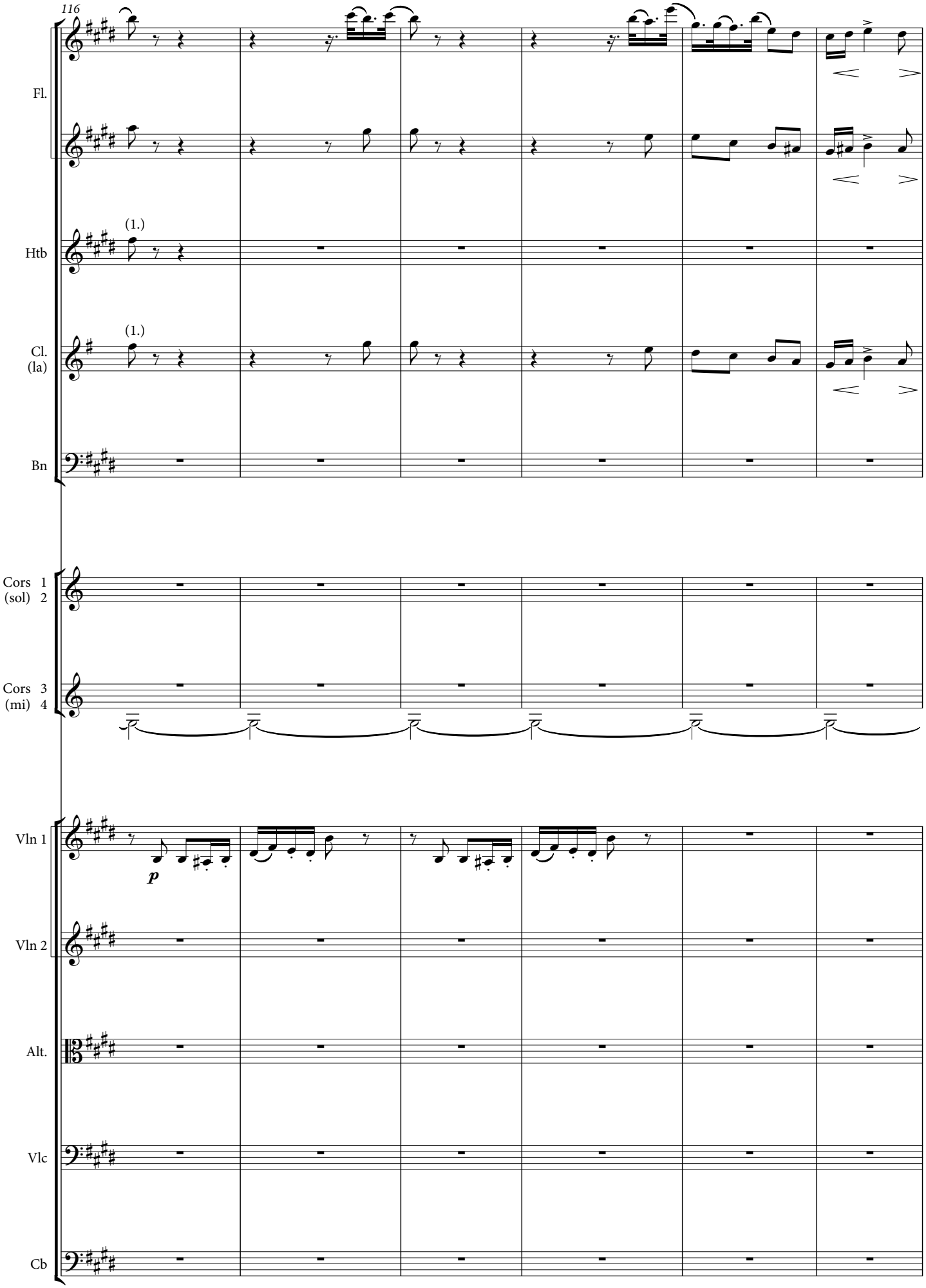

Copyright © ComposHer, 2019



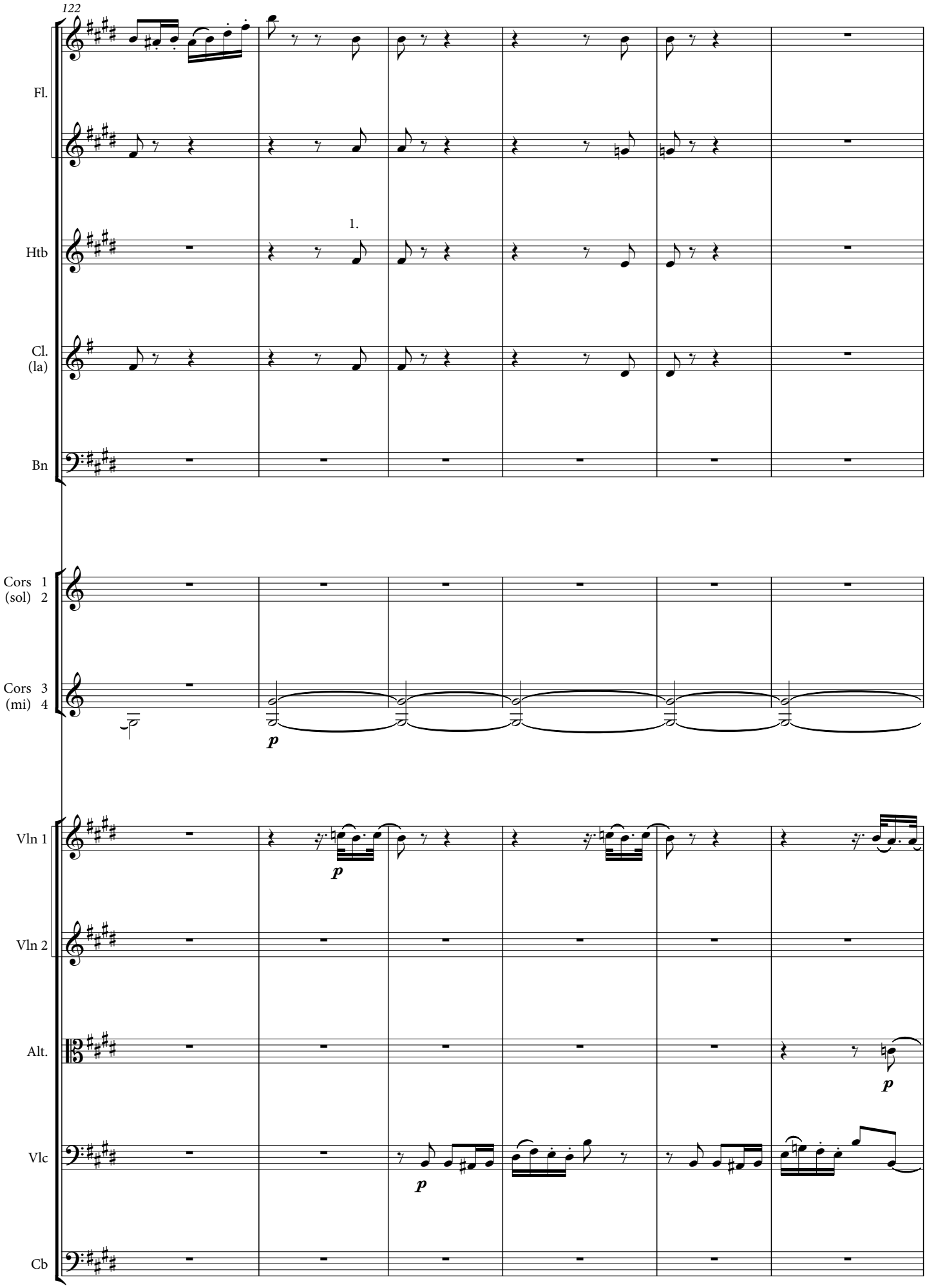

Copyright © ComposHer, 2019



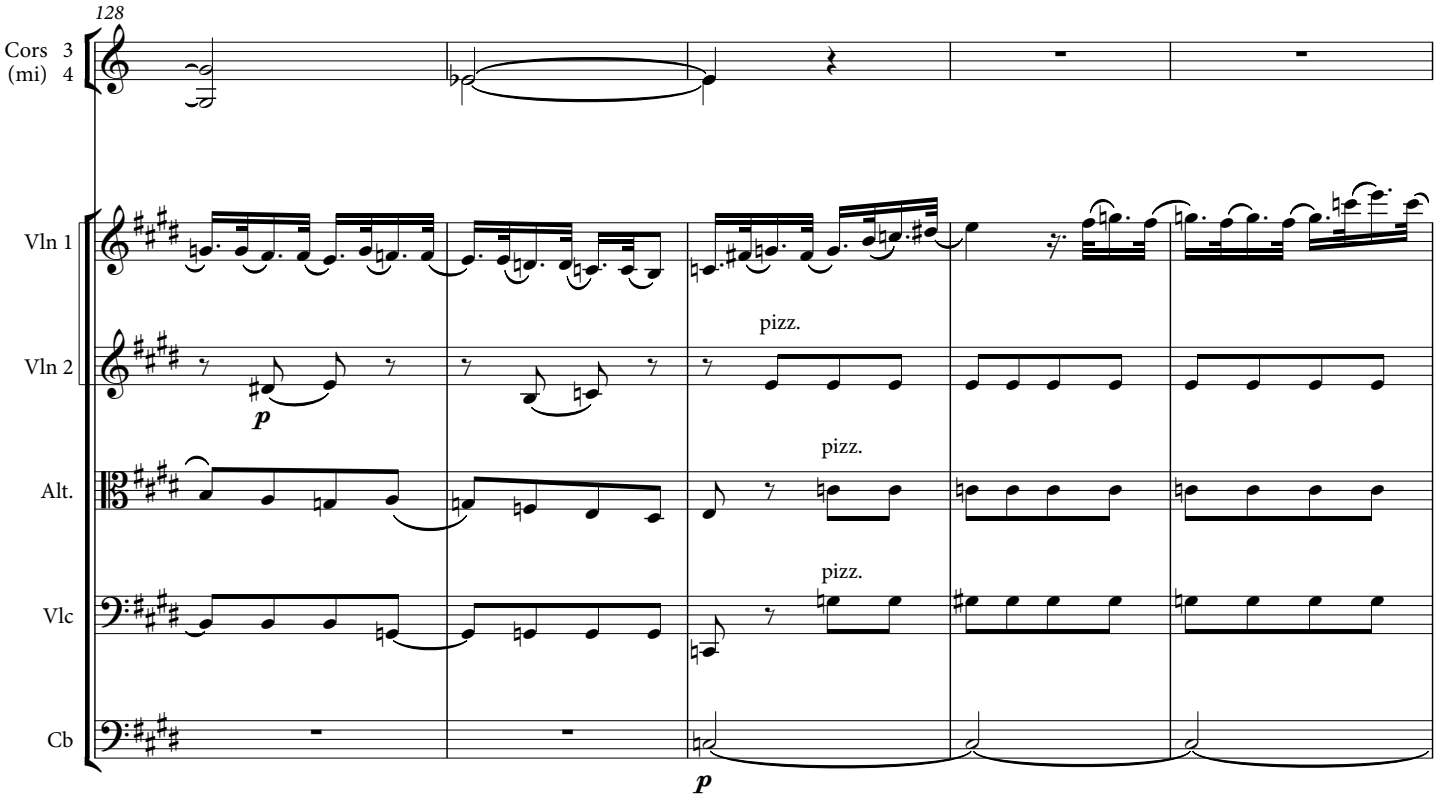

Copyright © ComposHer, 2019

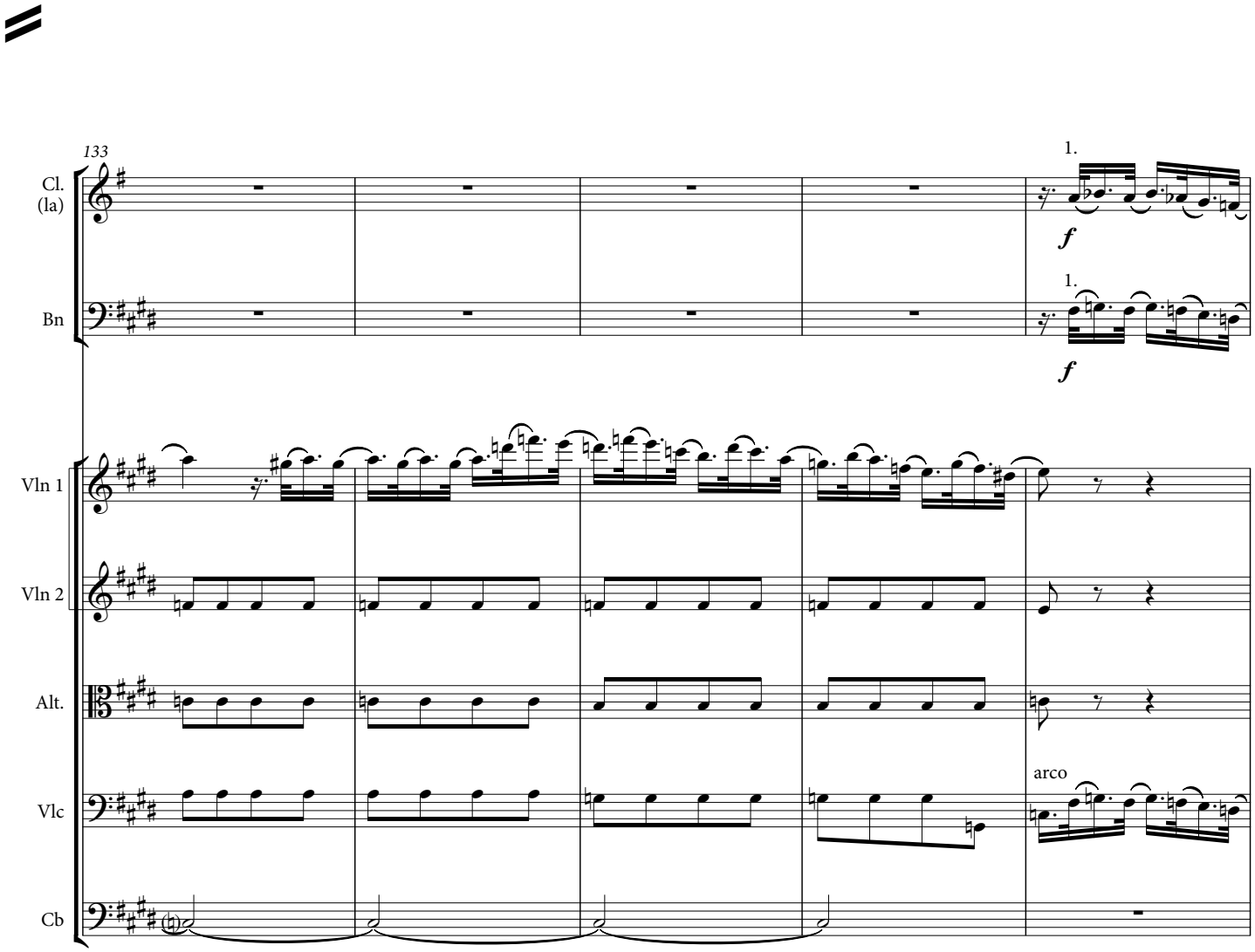



Copyright © ComposHer, 2019

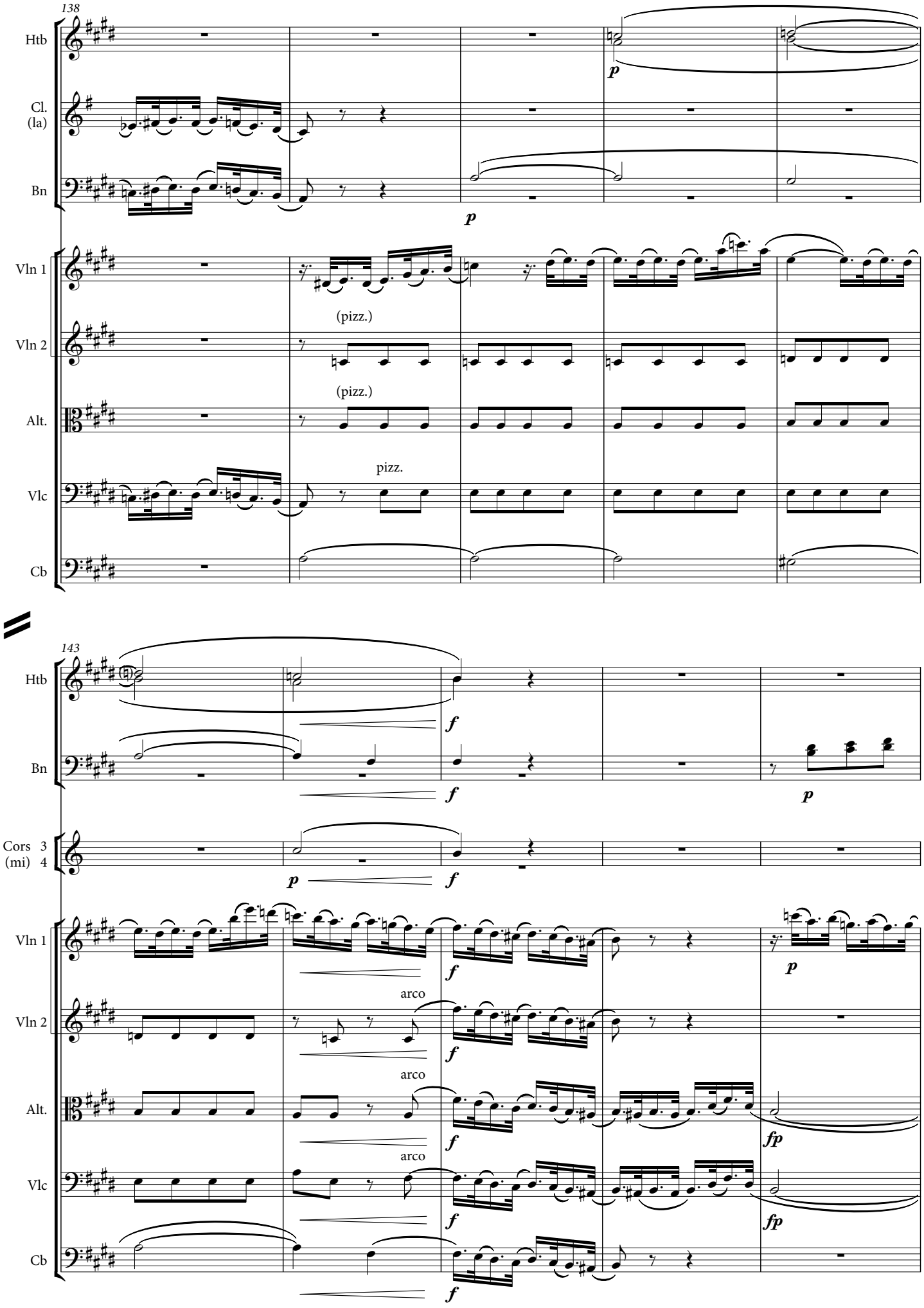



Copyright © ComposHer, 2019

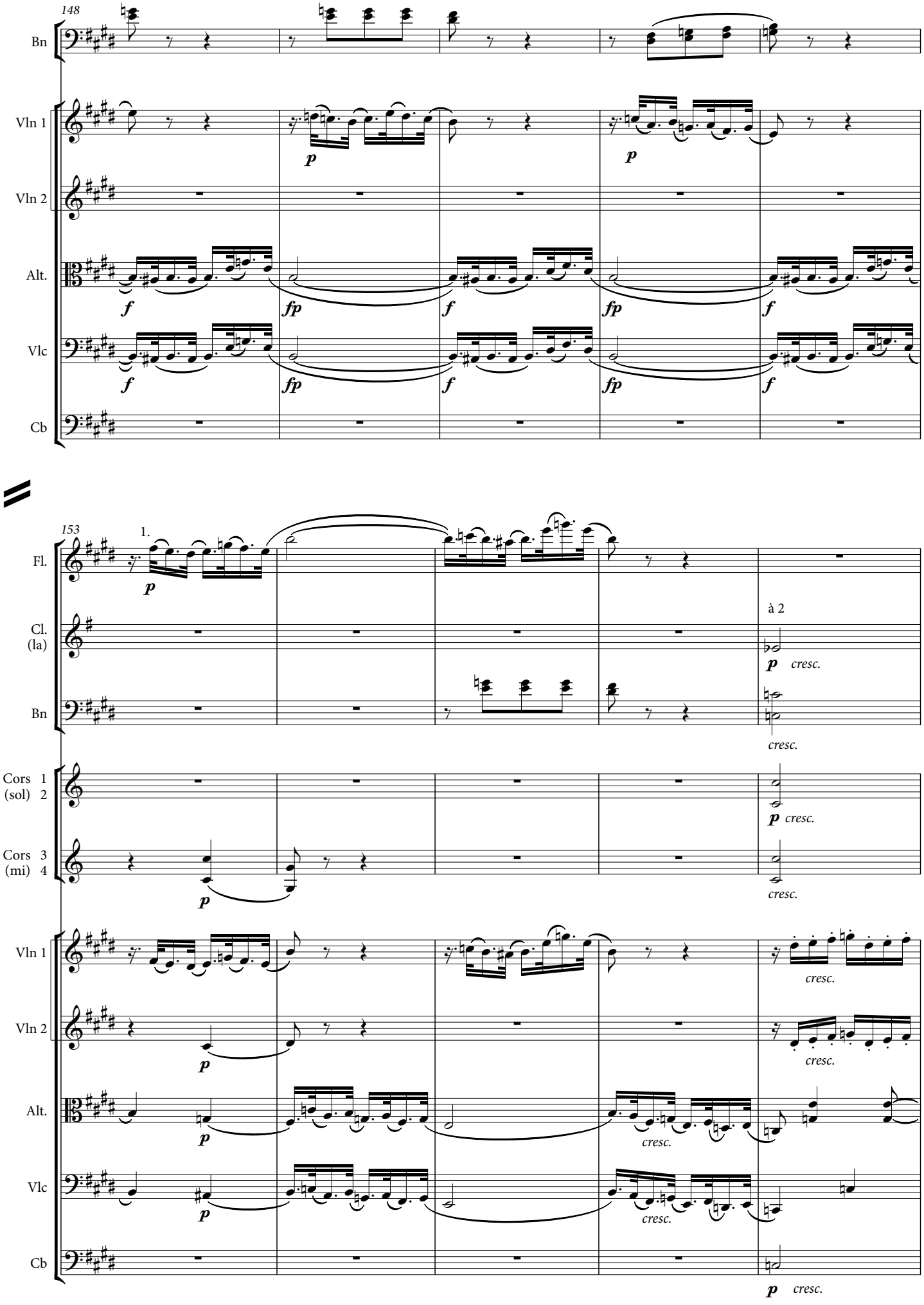


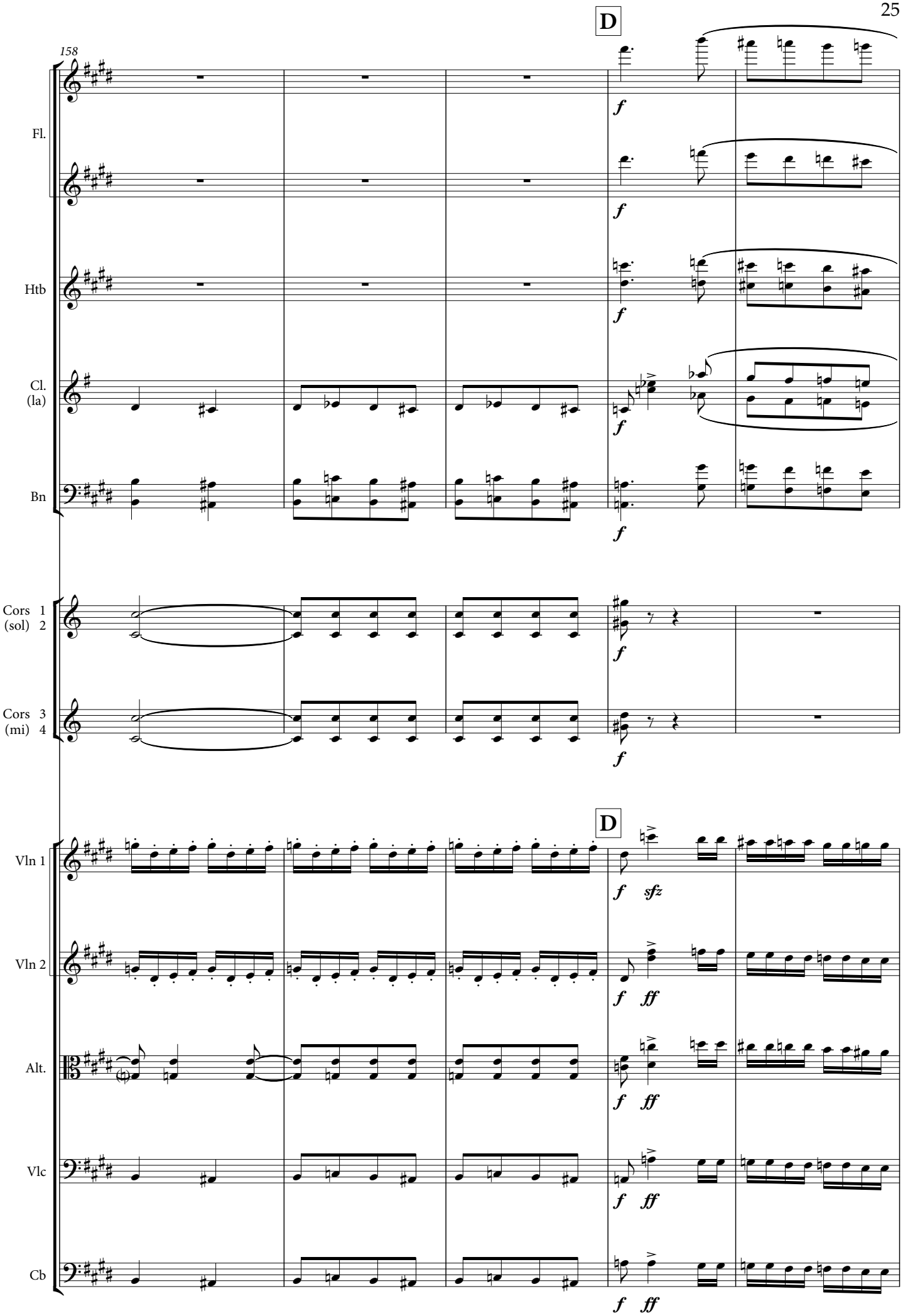

Copyright © ComposHer, 2019



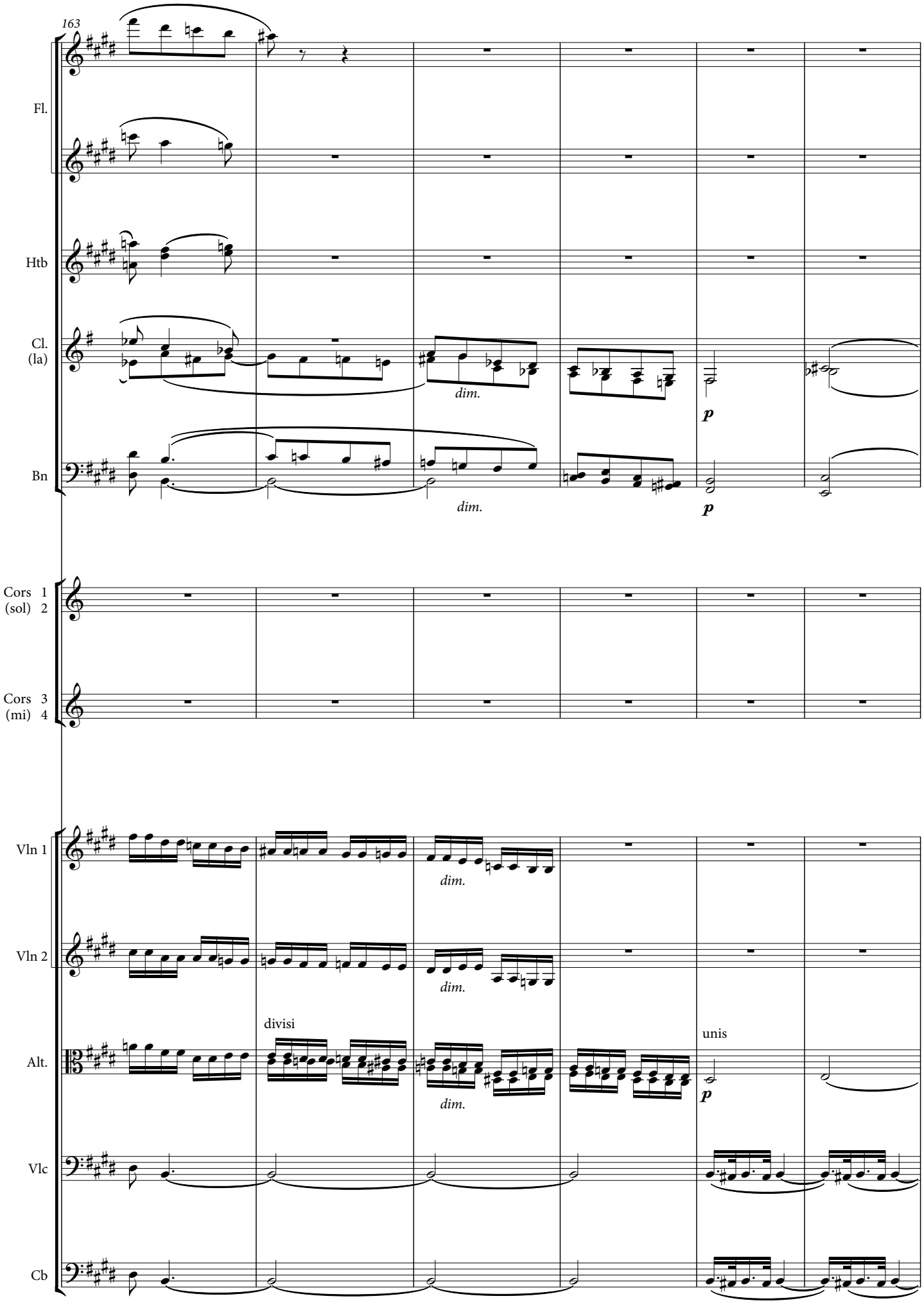

Copyright © ComposHer, 2019



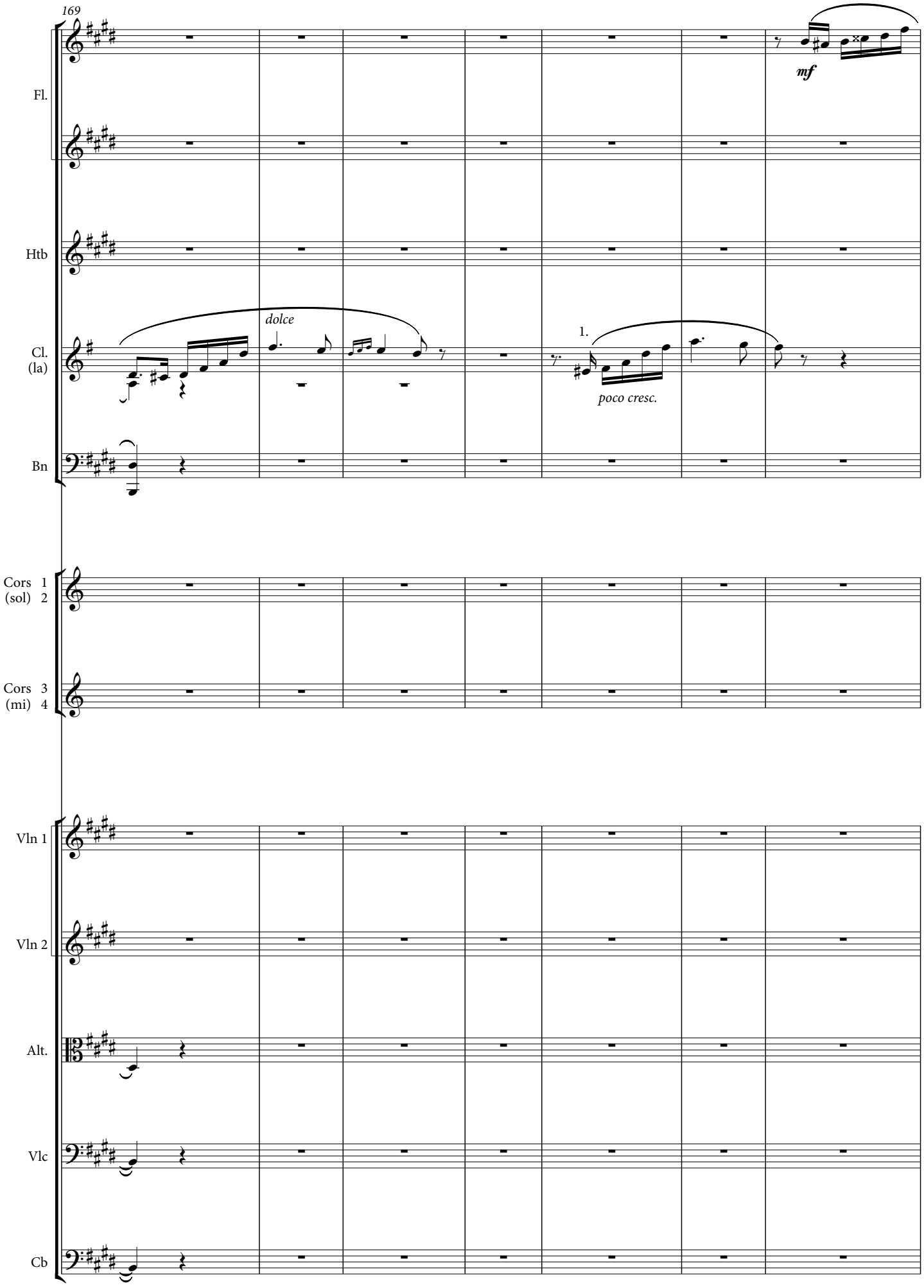

Copyright © ComposHer, 2019



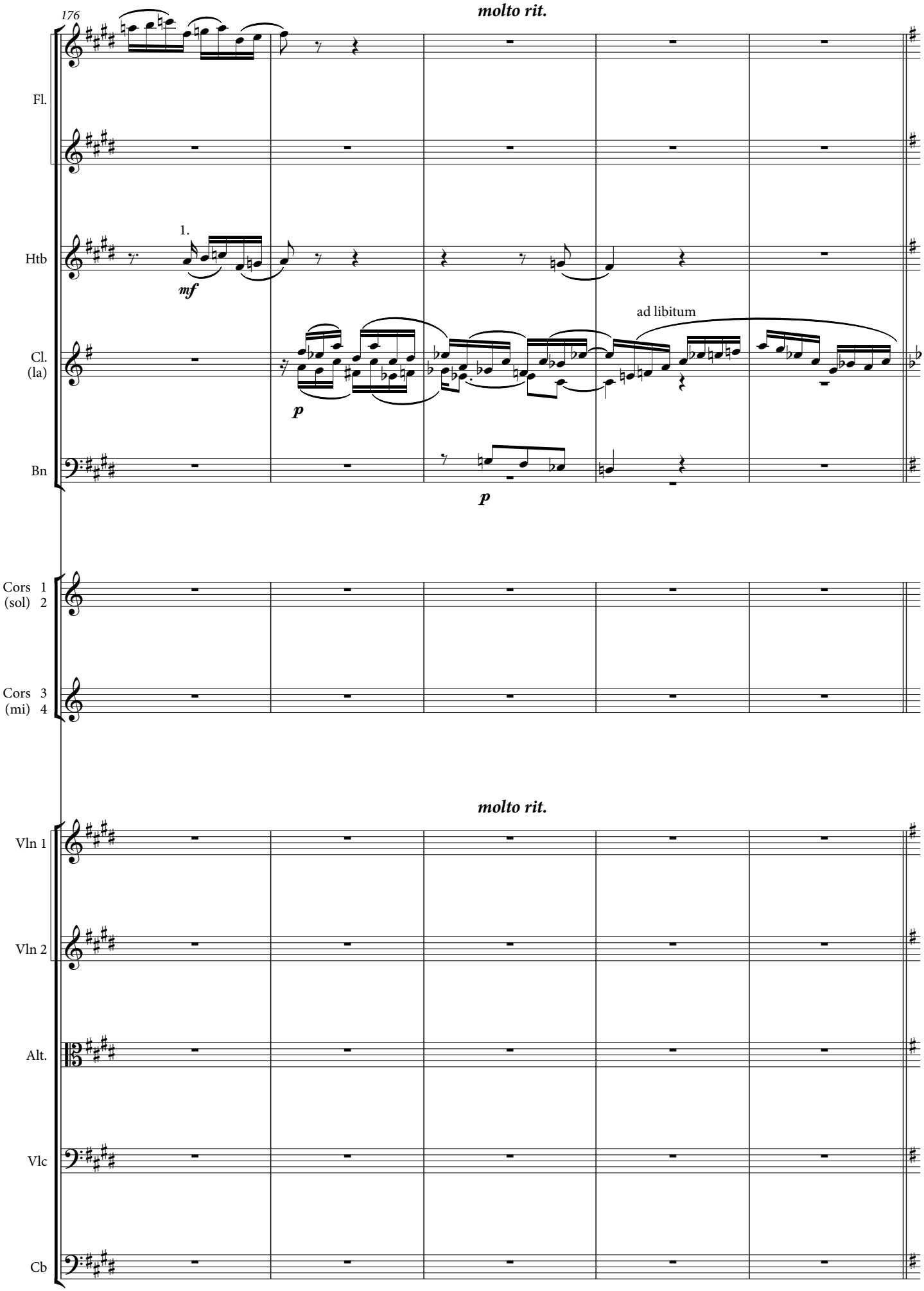

Copyright © ComposHer, 2019



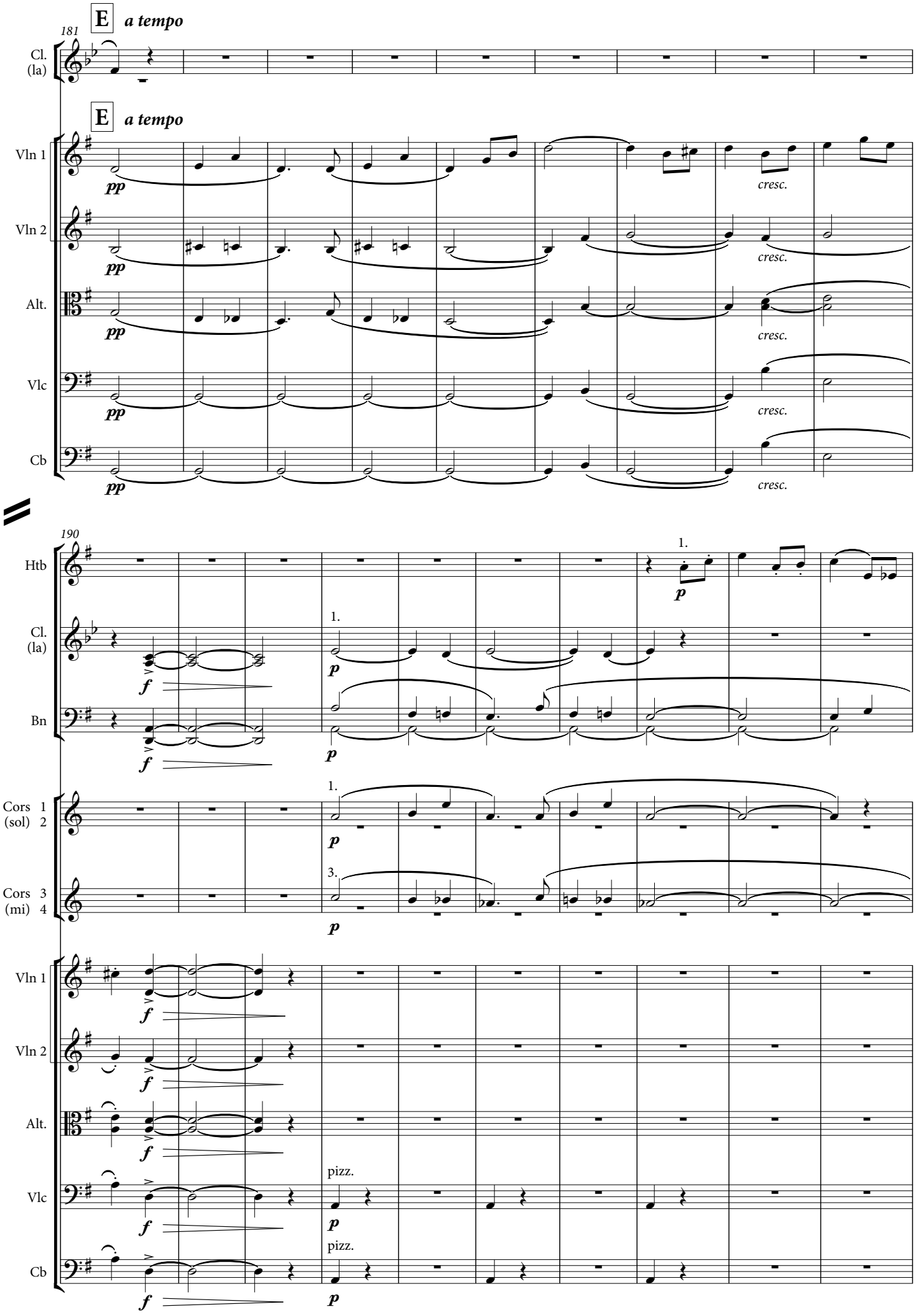

Copyright © ComposHer, 2019



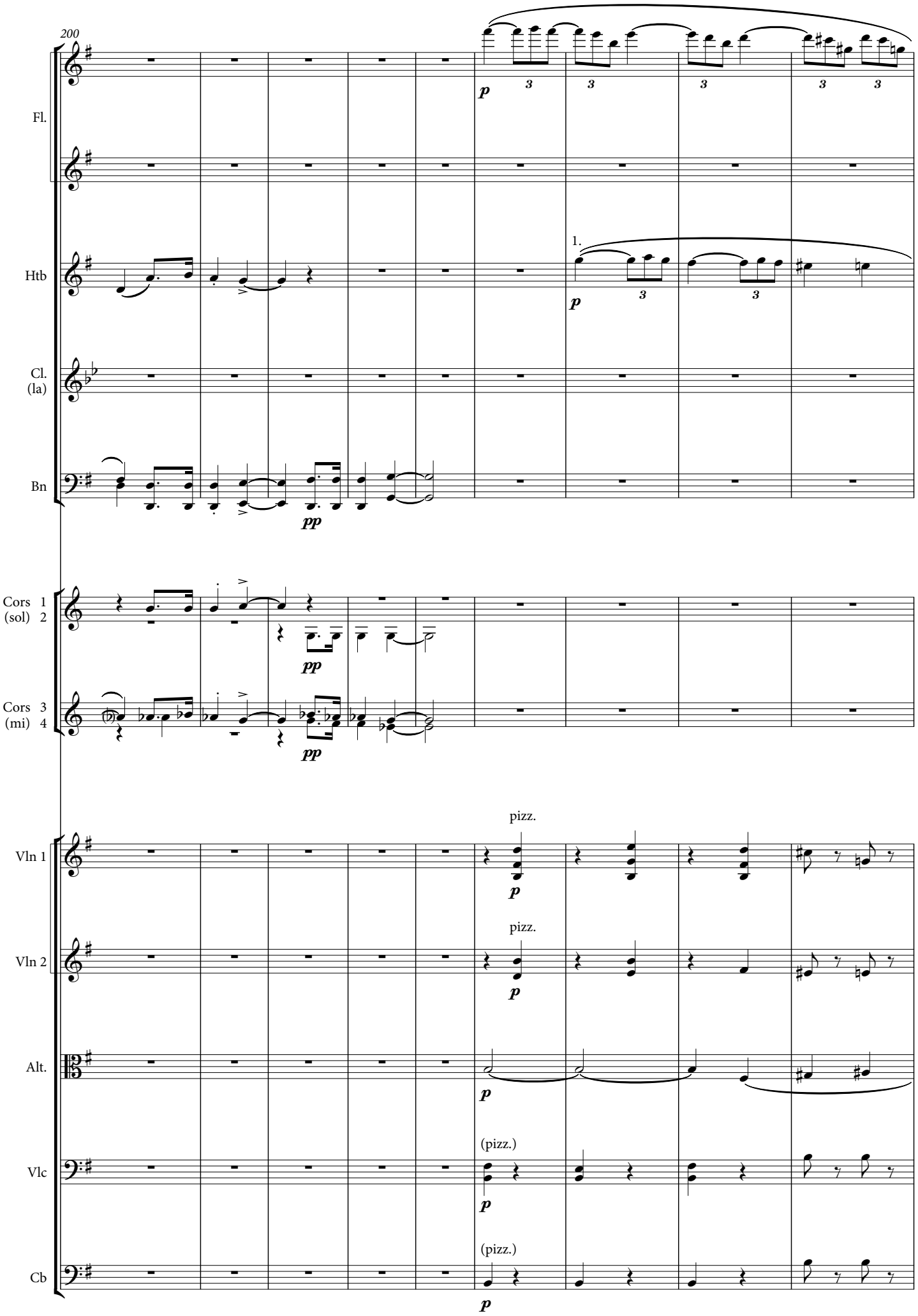

Copyright © ComposHer, 2019



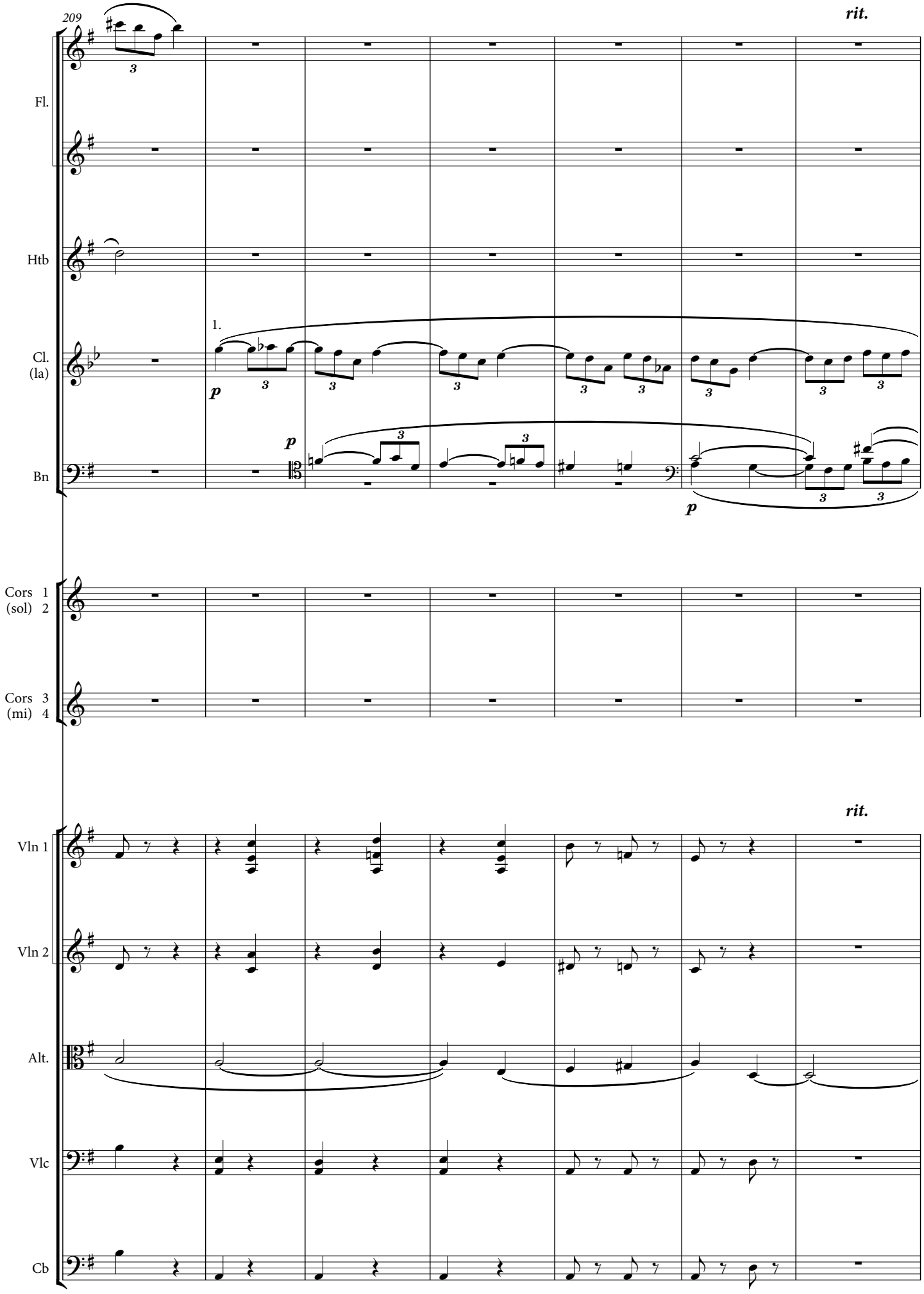

Copyright © ComposHer, 2019



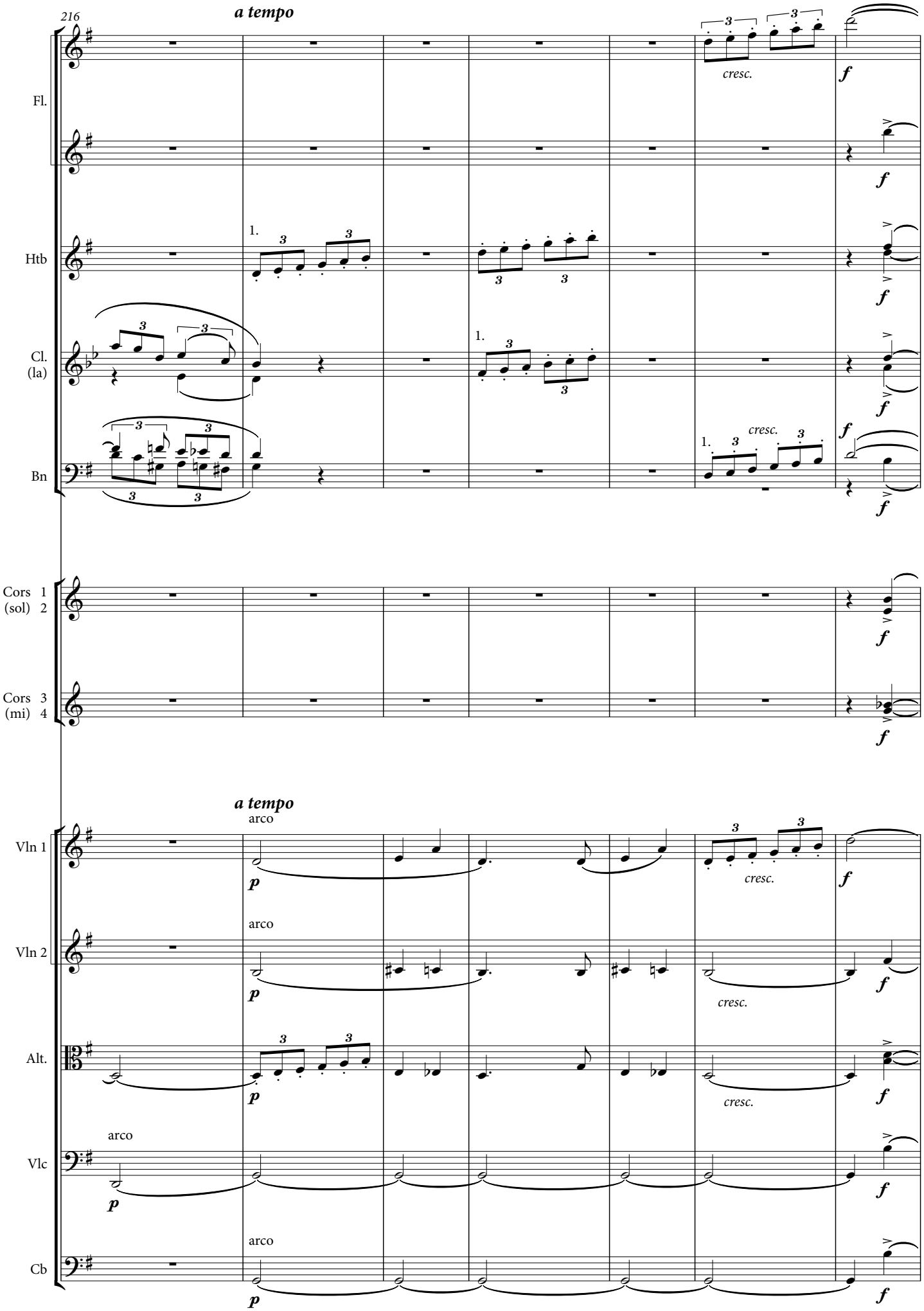

Copyright © ComposHer, 2019



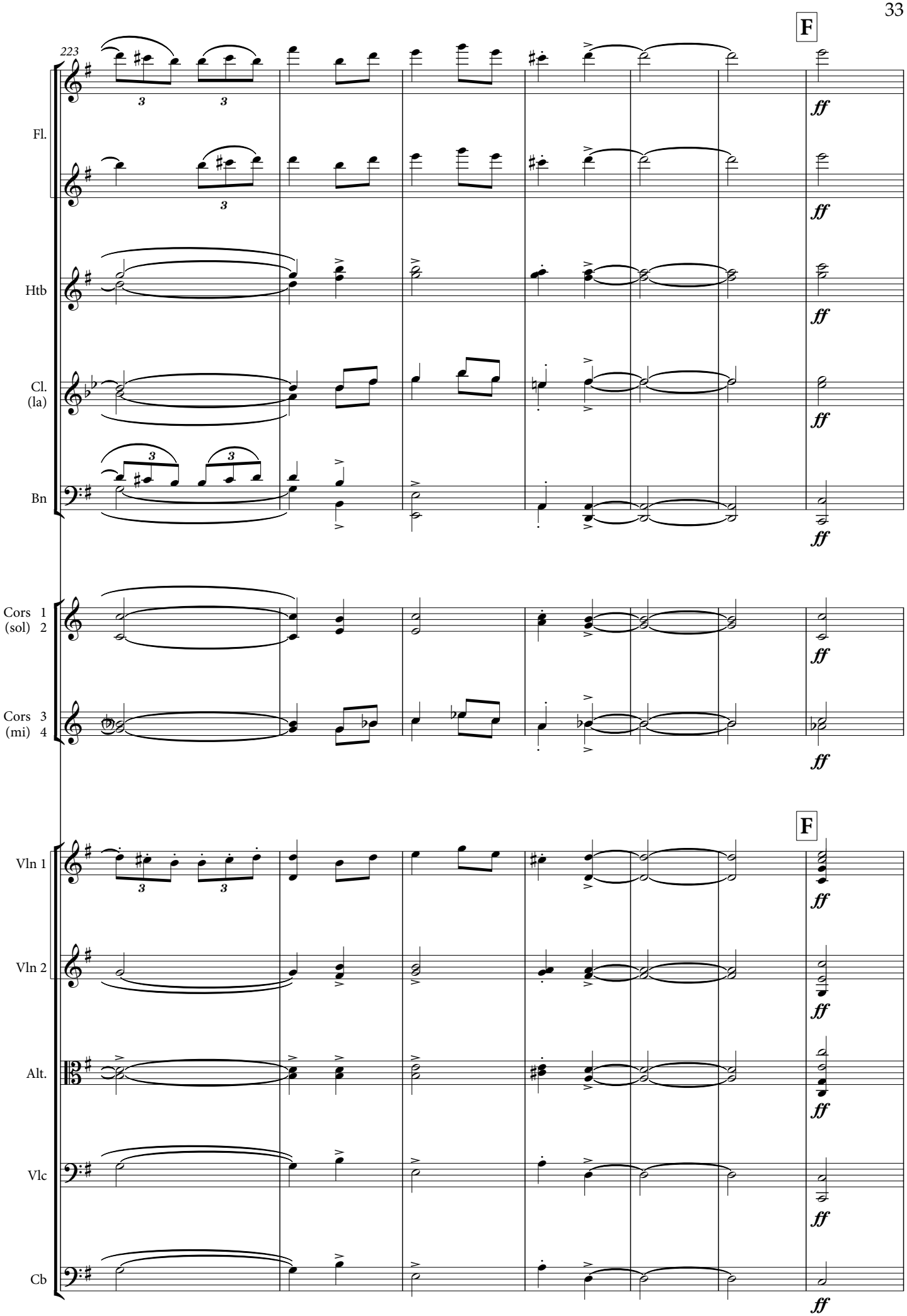

Copyright © ComposHer, 2019



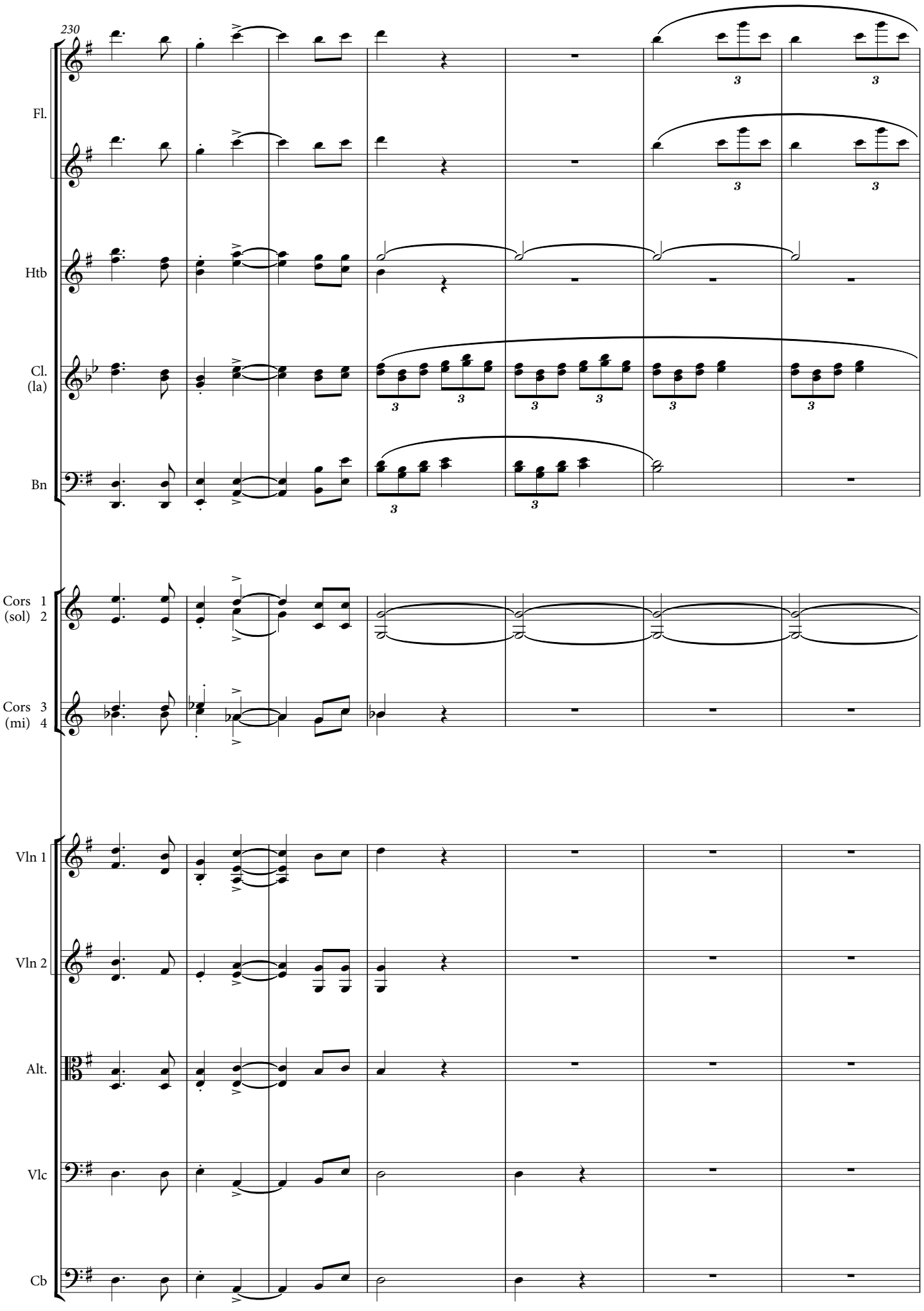

Copyright © ComposHer, 2019



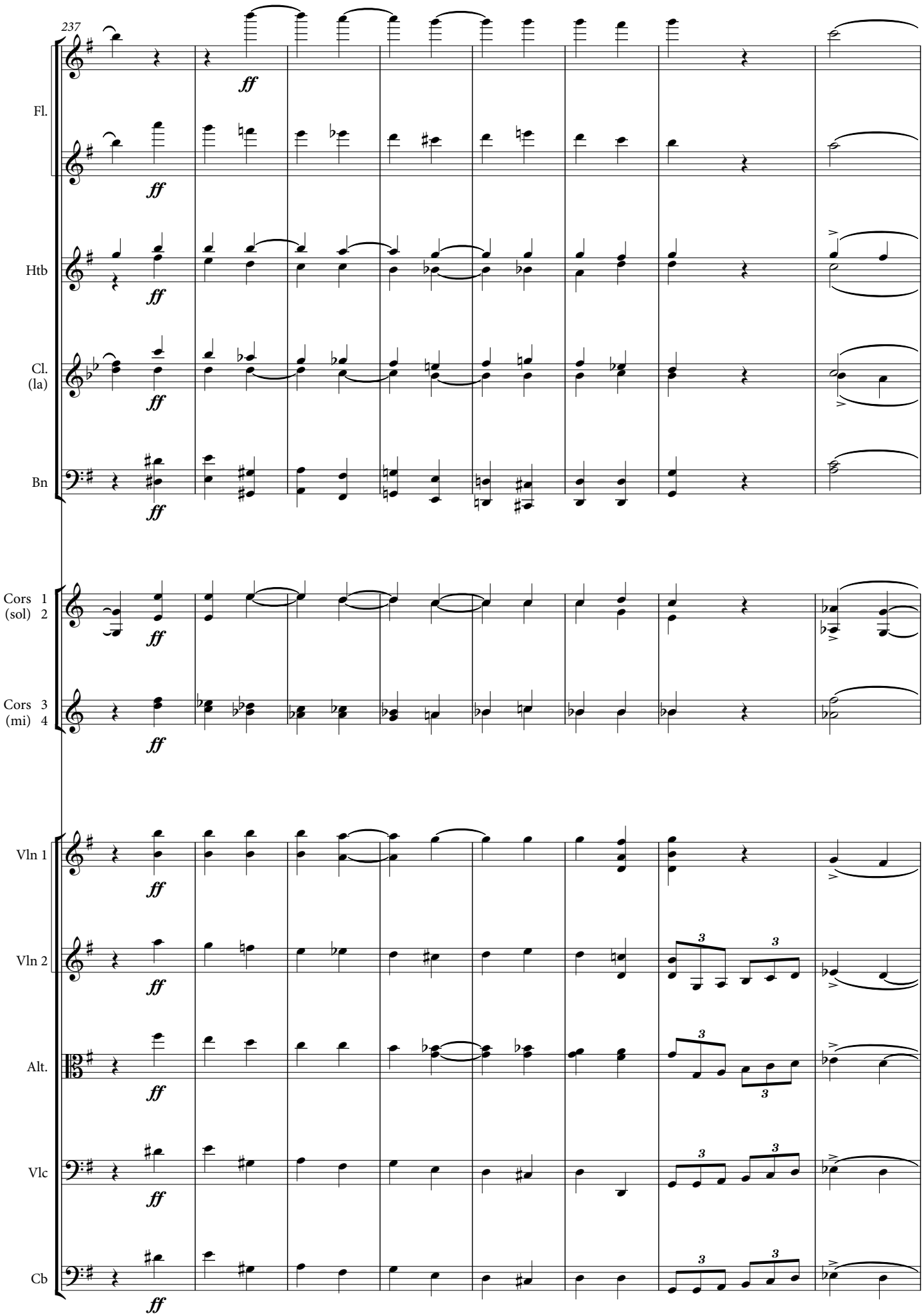

Copyright © ComposHer, 2019



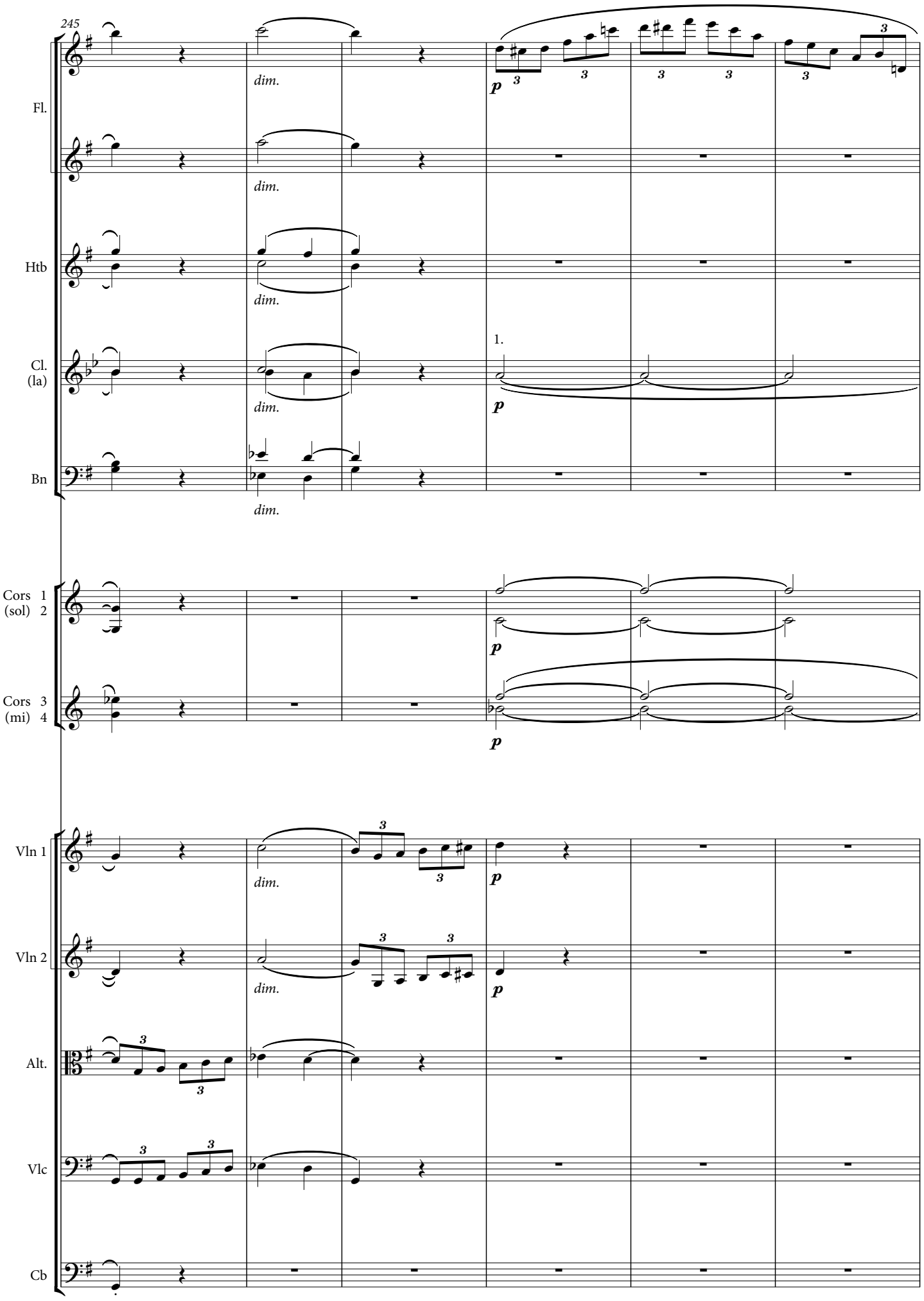

Copyright © ComposHer, 2019



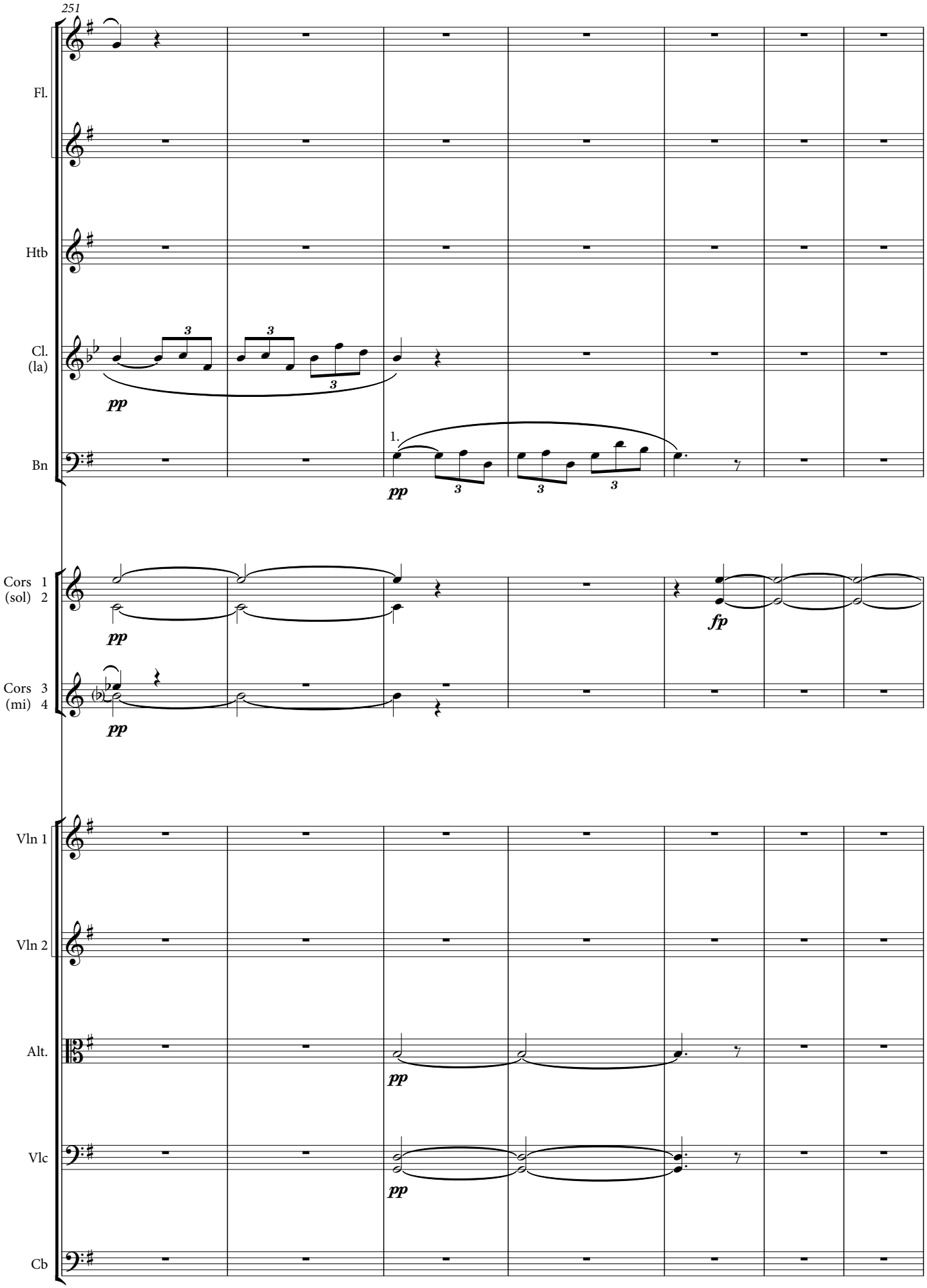

Copyright © ComposHer, 2019



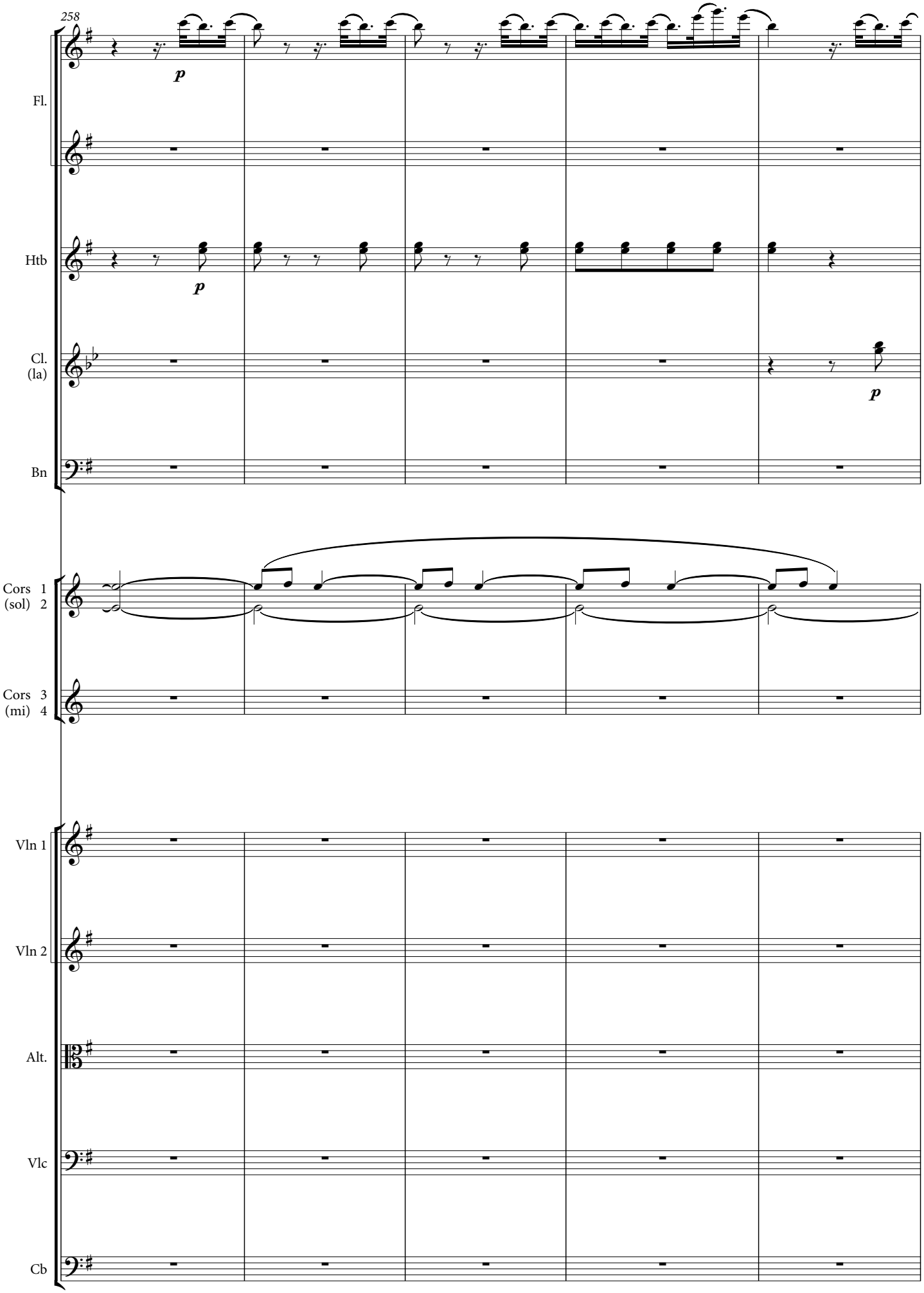

Copyright © ComposHer, 2019



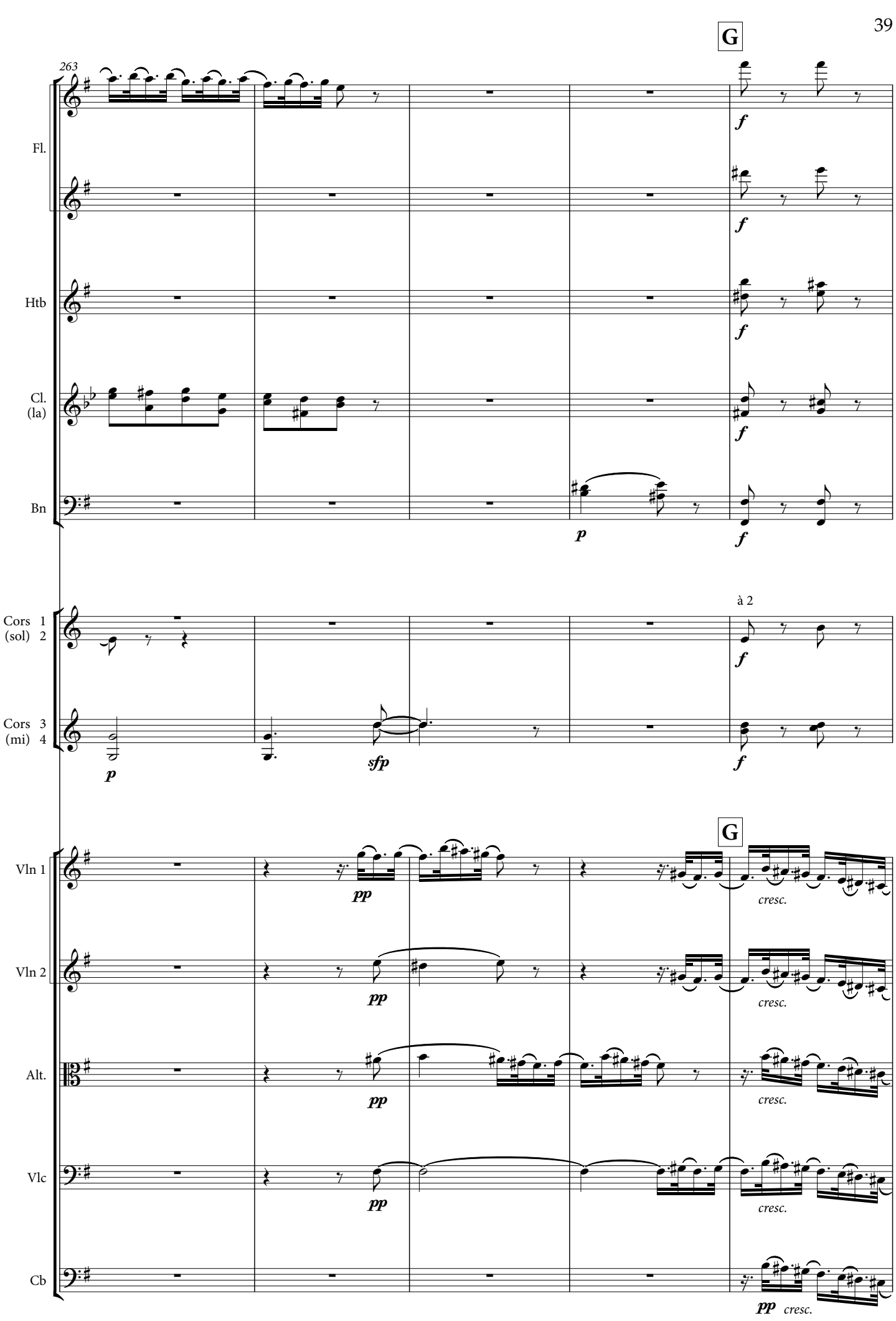

Copyright © ComposHer, 2019



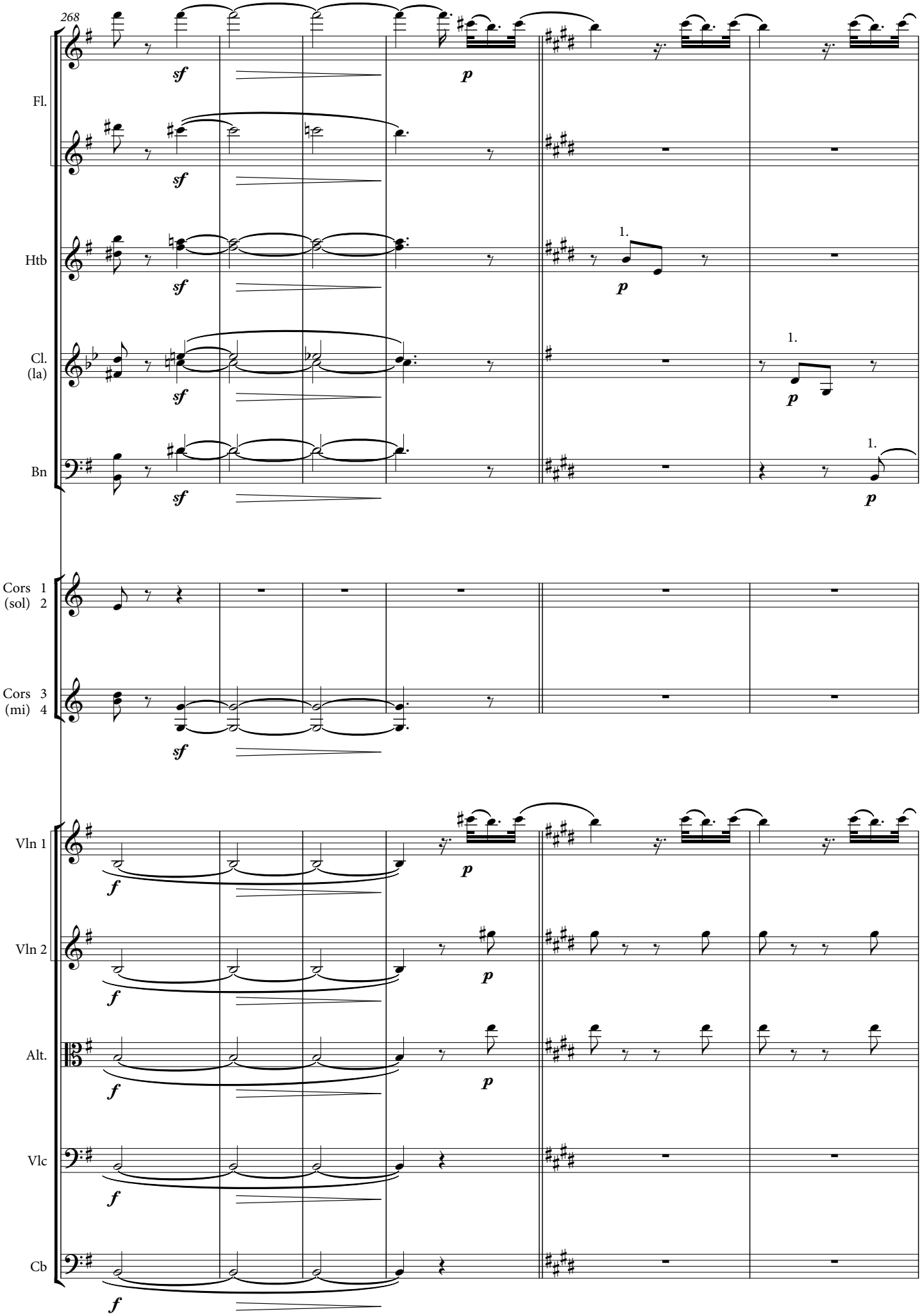

Copyright © ComposHer, 2019



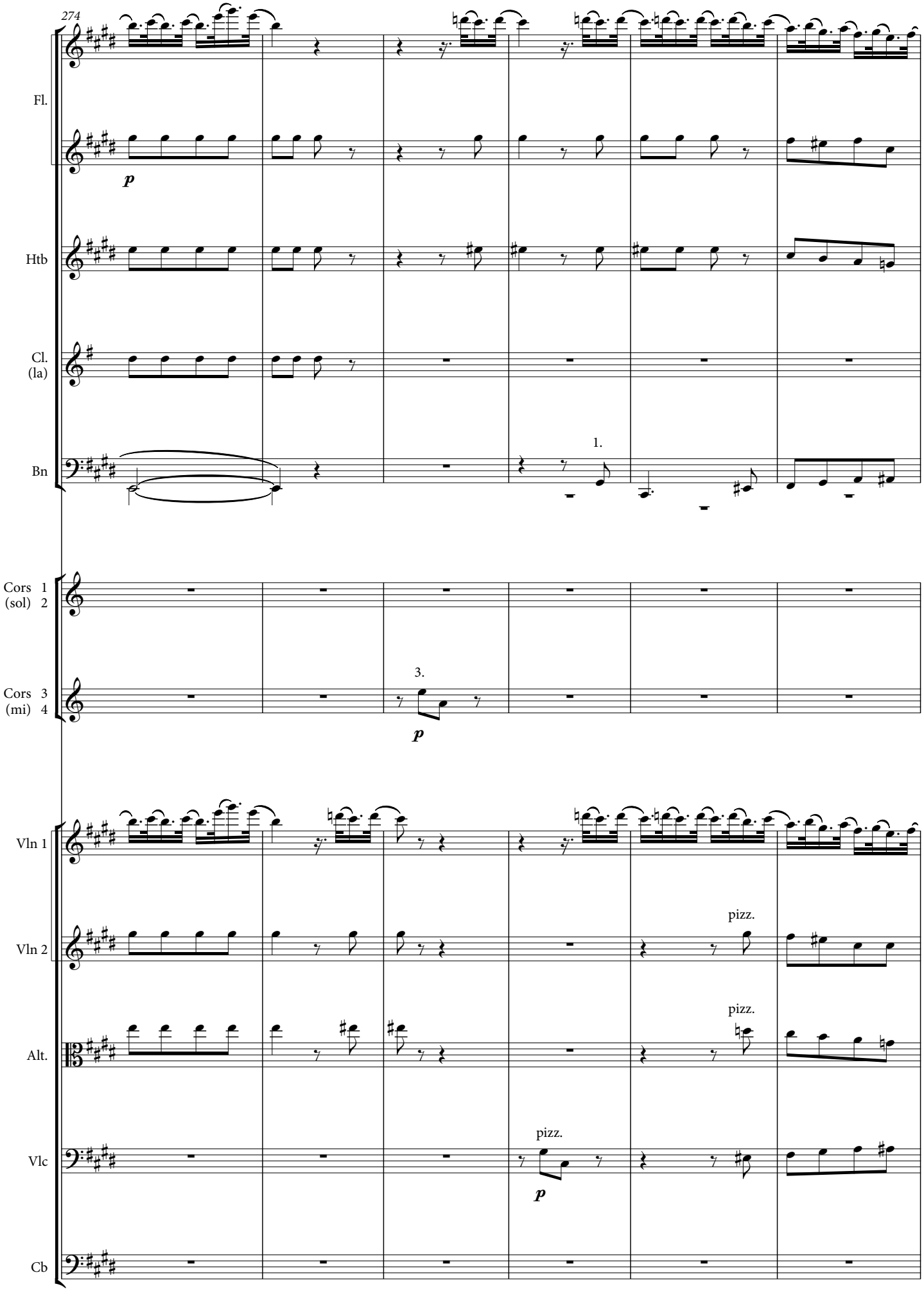

Copyright © ComposHer, 2019



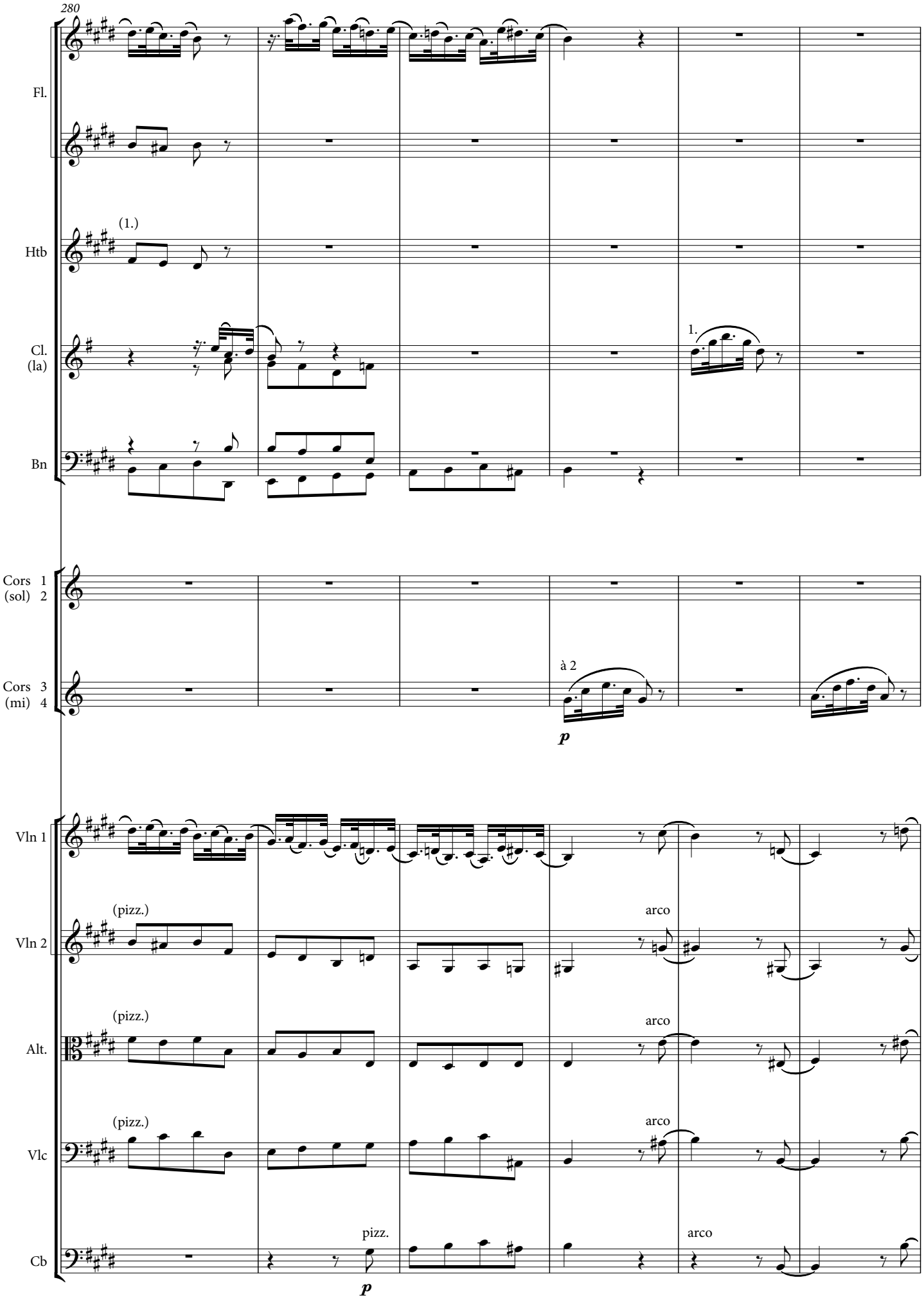

Copyright © ComposHer, 2019



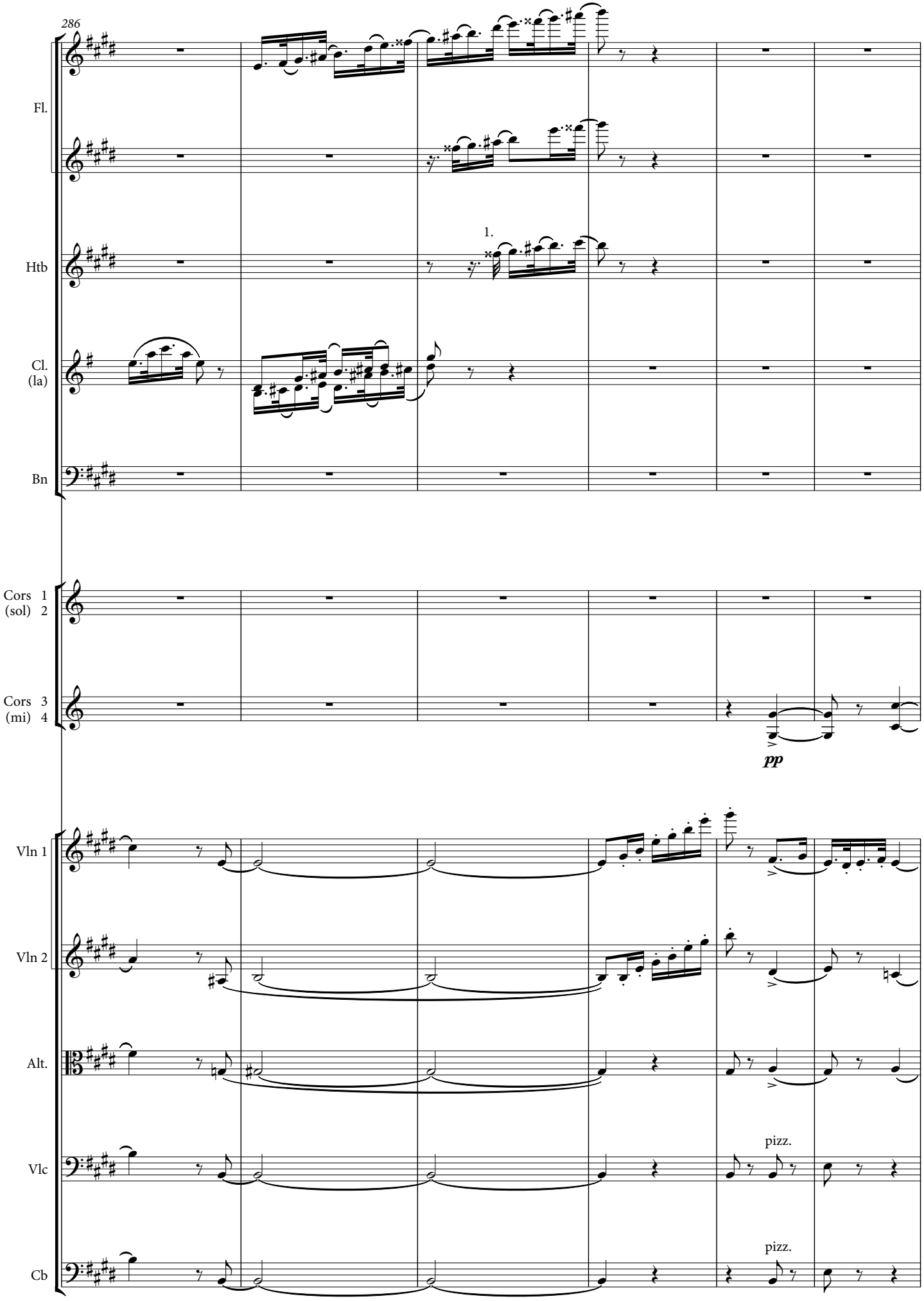

Copyright © ComposHer, 2019



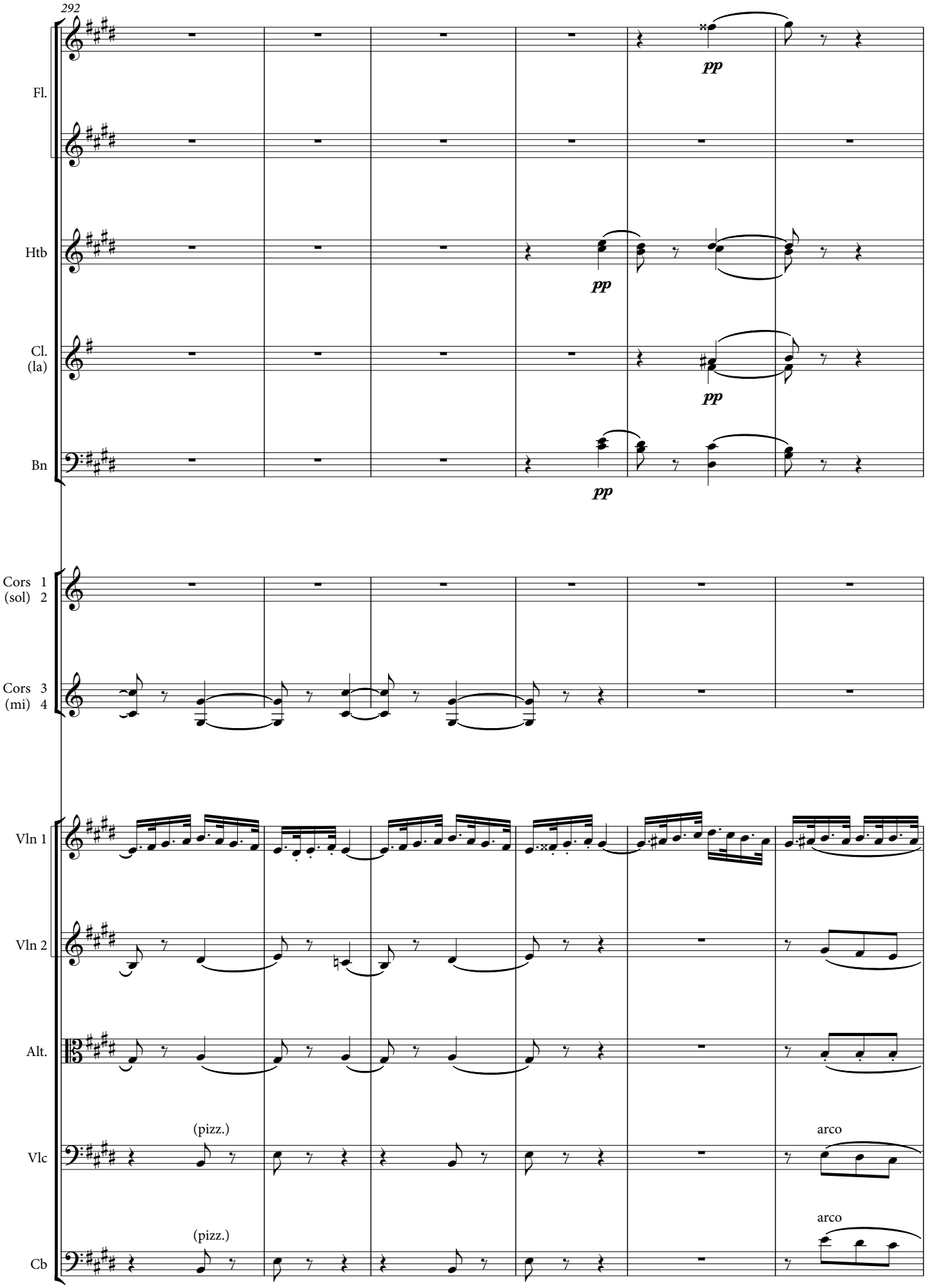

Copyright © ComposHer, 2019



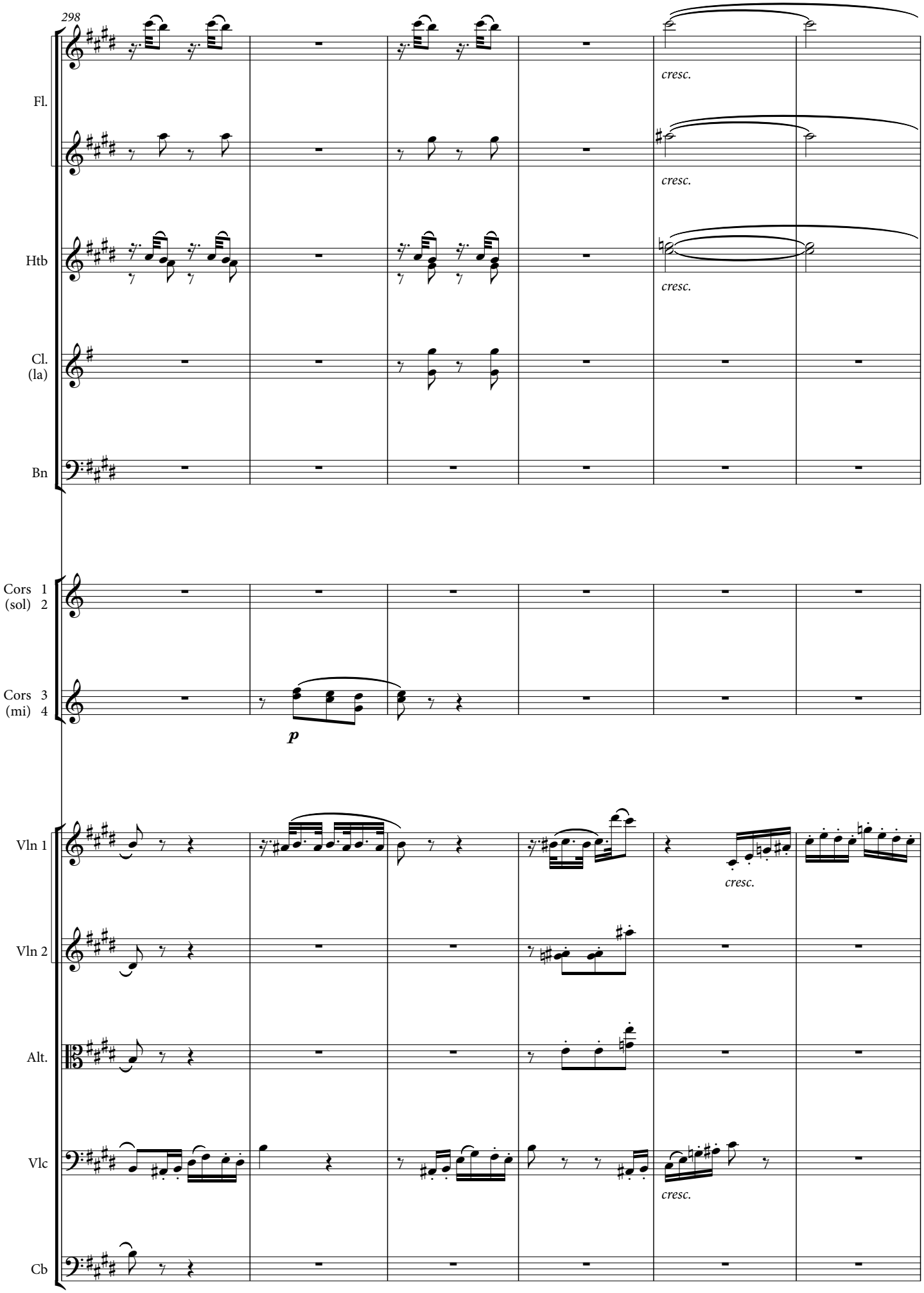

Copyright © ComposHer, 2019



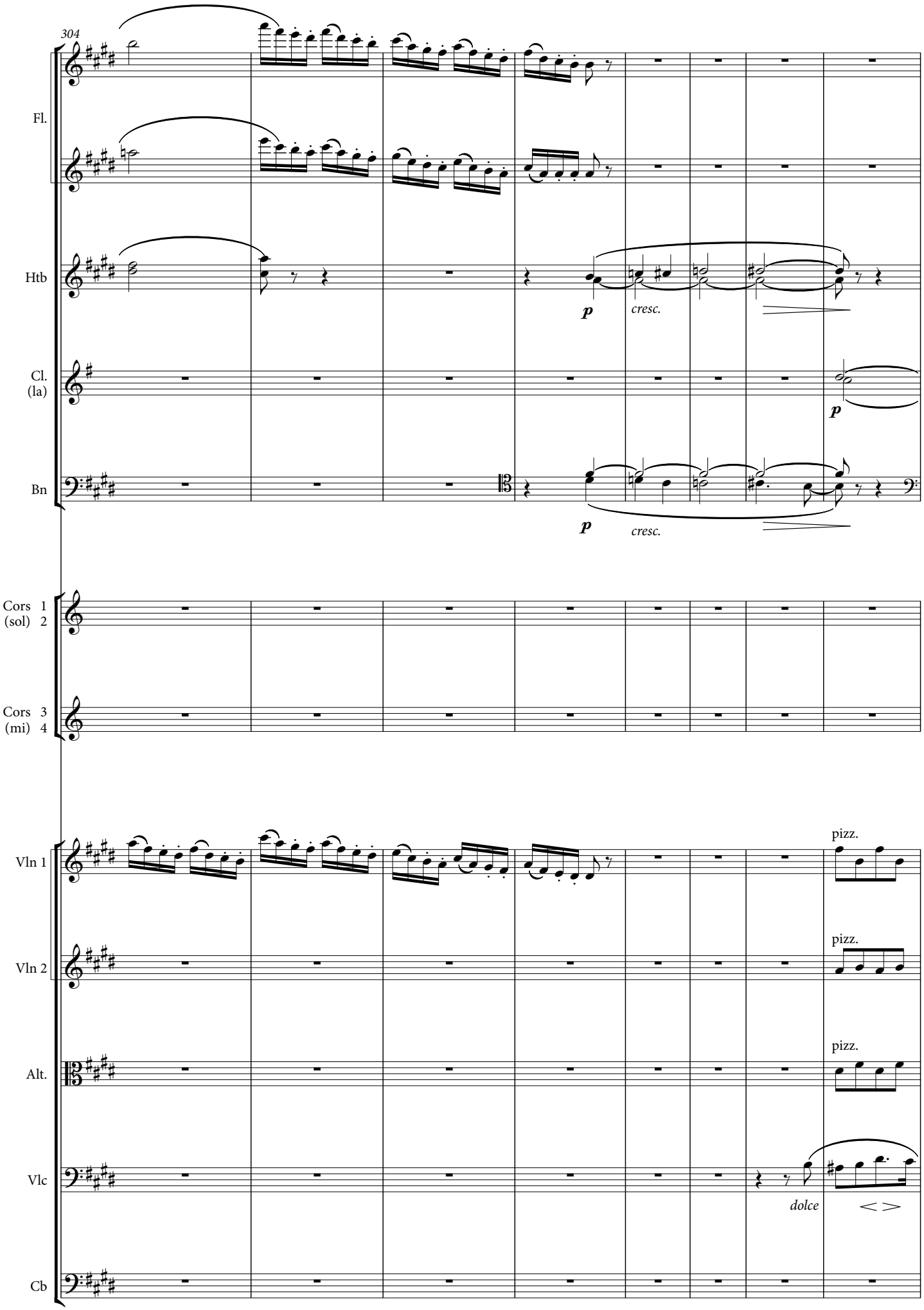

Copyright © ComposHer, 2019



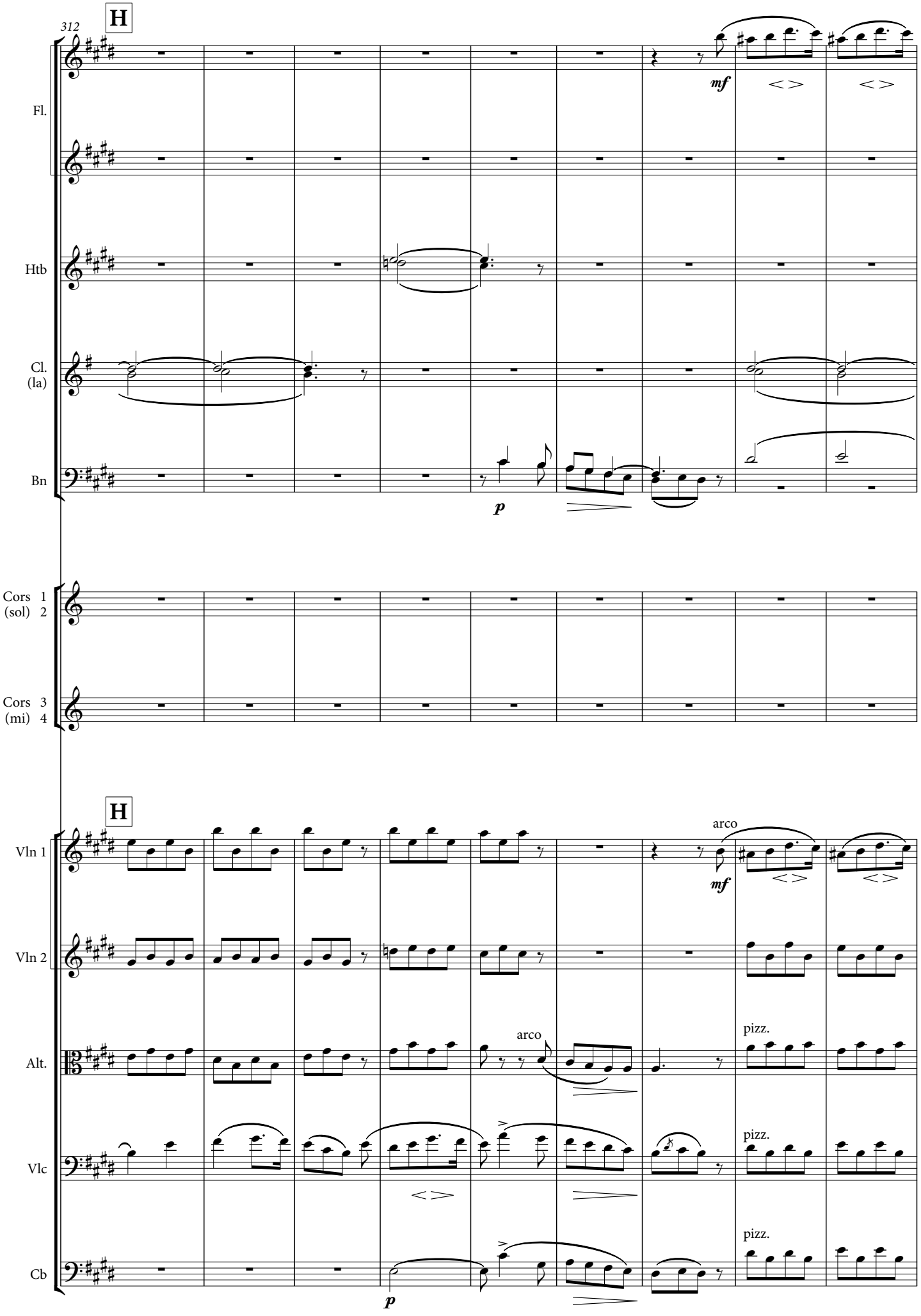

Copyright © ComposHer, 2019



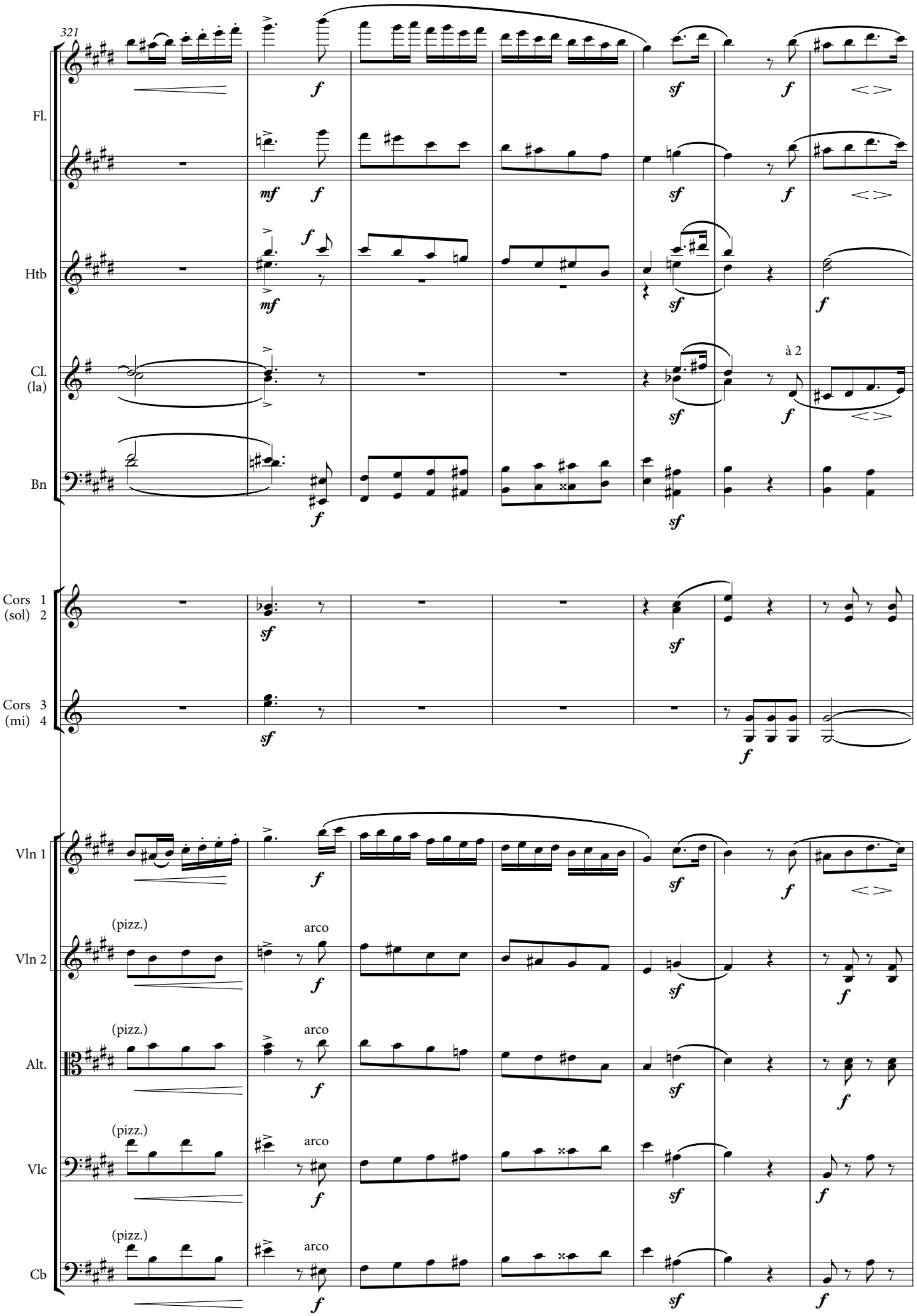

Copyright © ComposHer, 2019



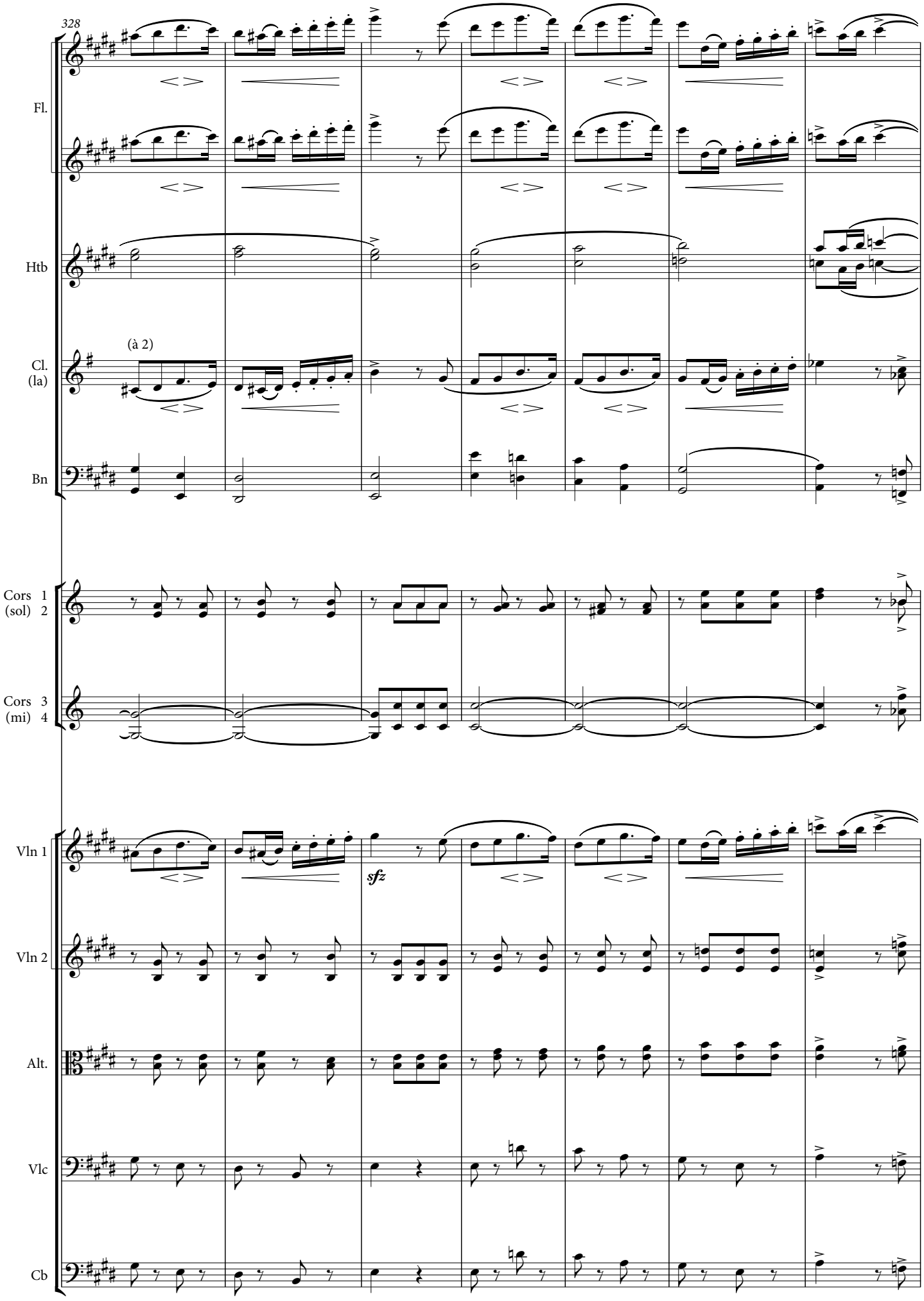

Copyright © ComposHer, 2019



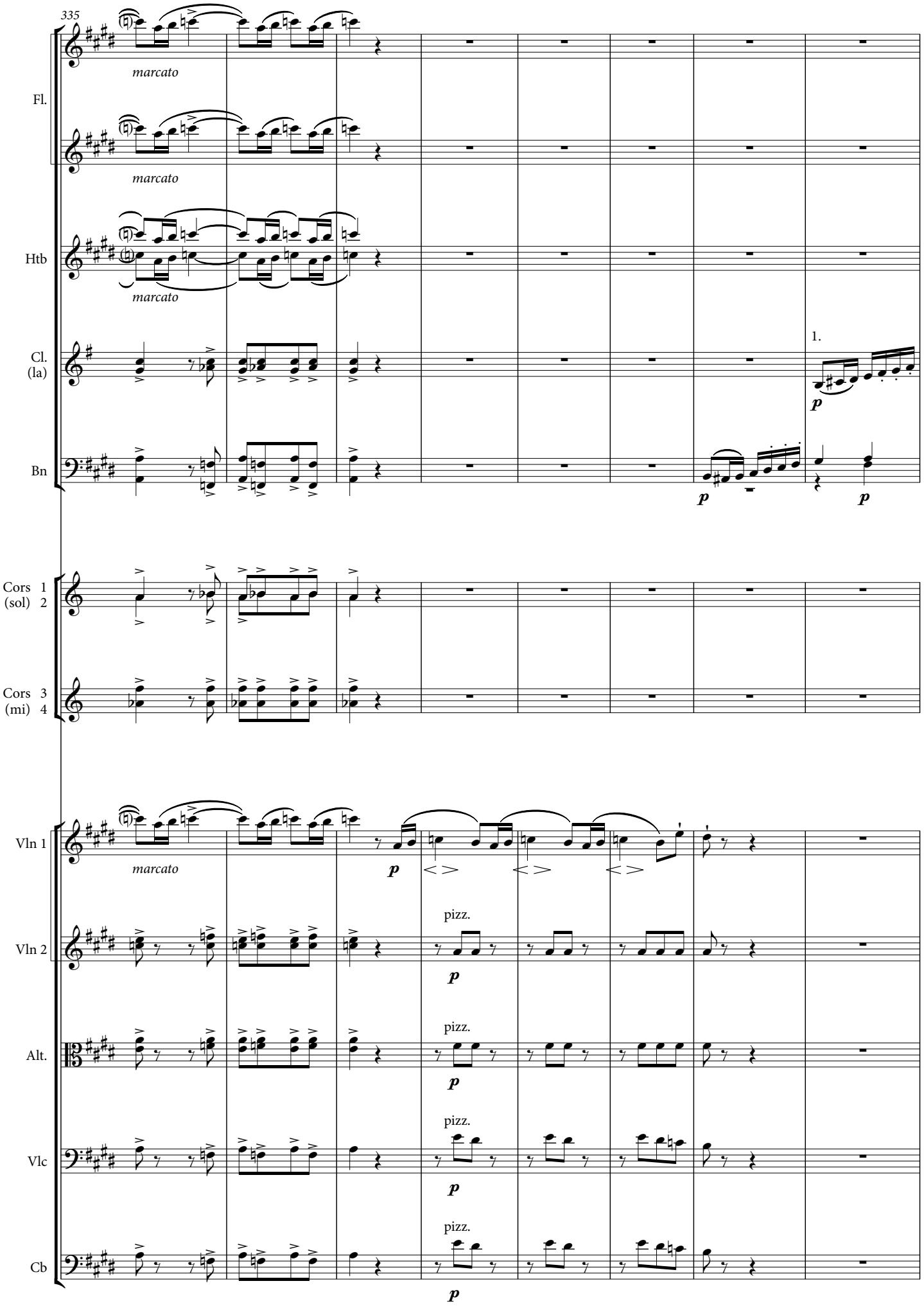

Copyright © ComposHer, 2019



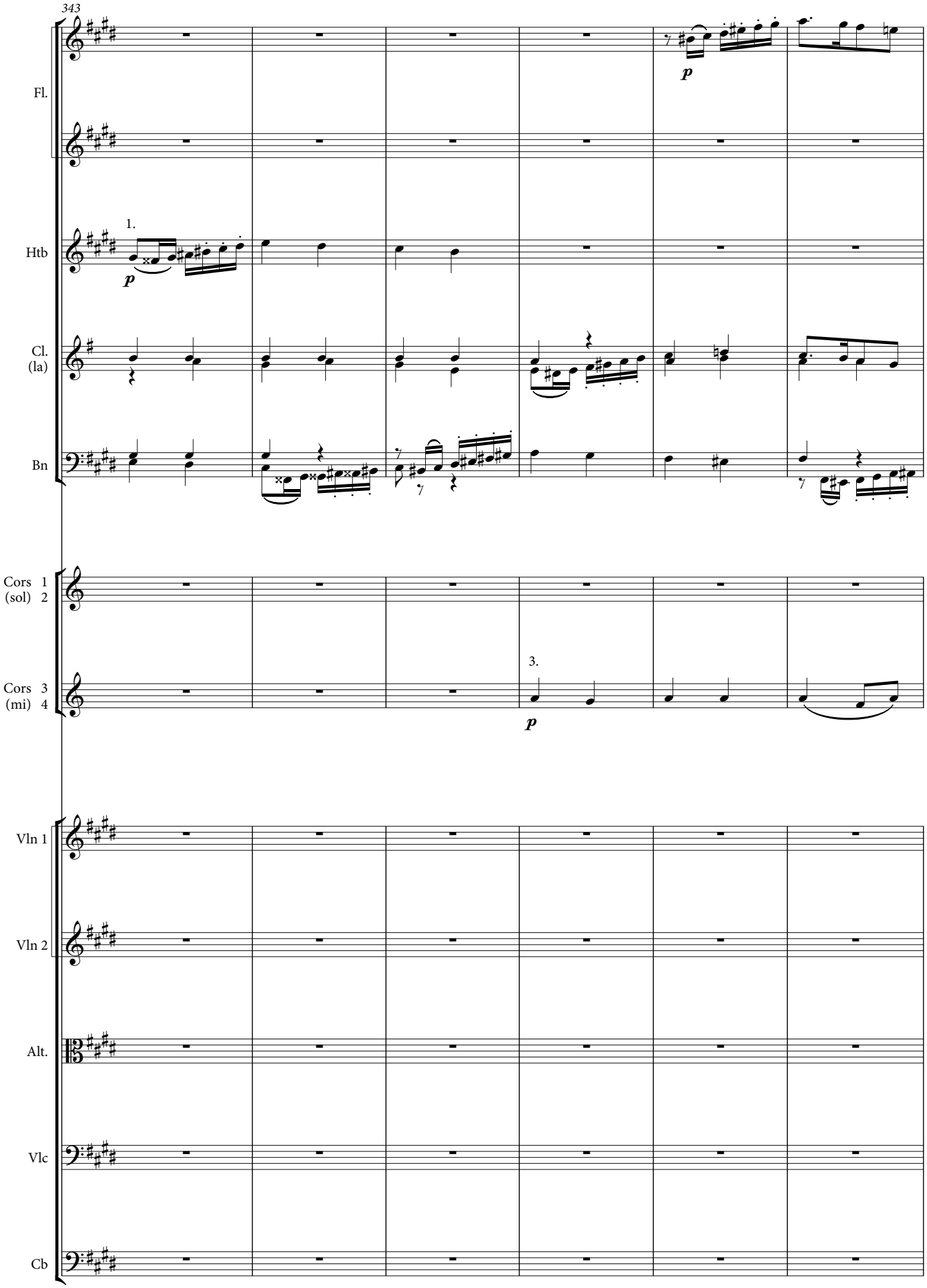

Copyright © ComposHer, 2019



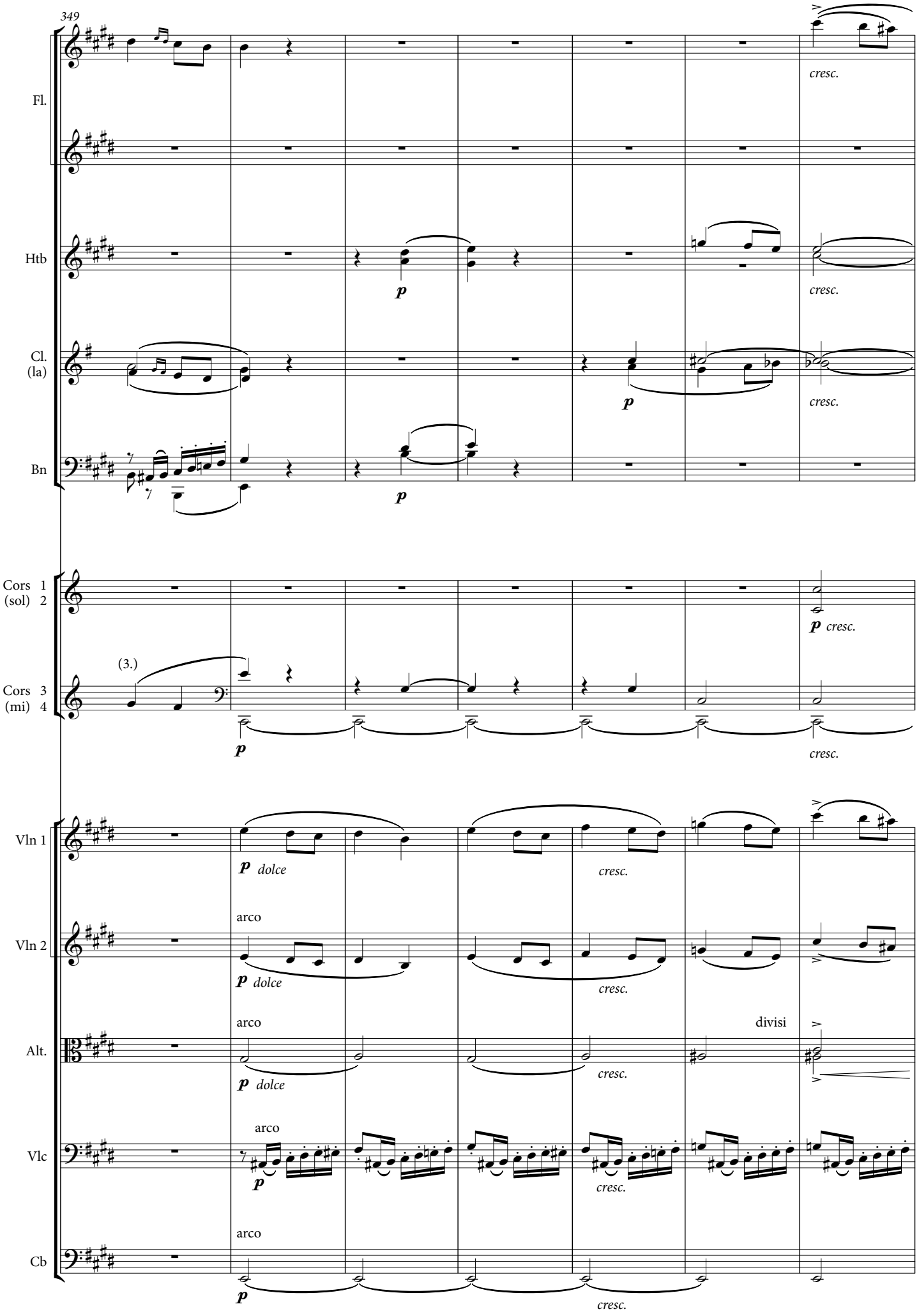

Copyright © ComposHer, 2019



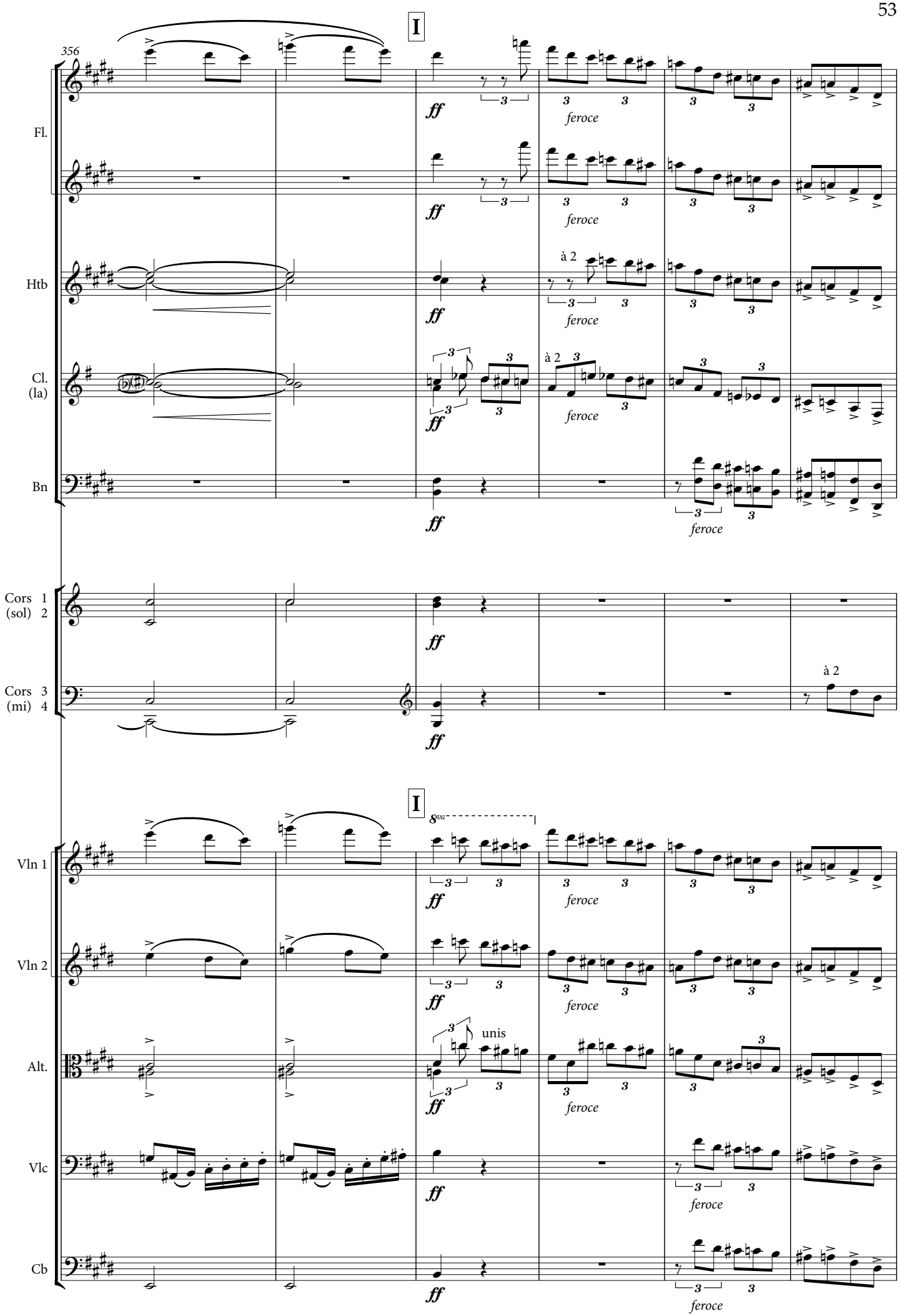

Copyright © ComposHer, 2019



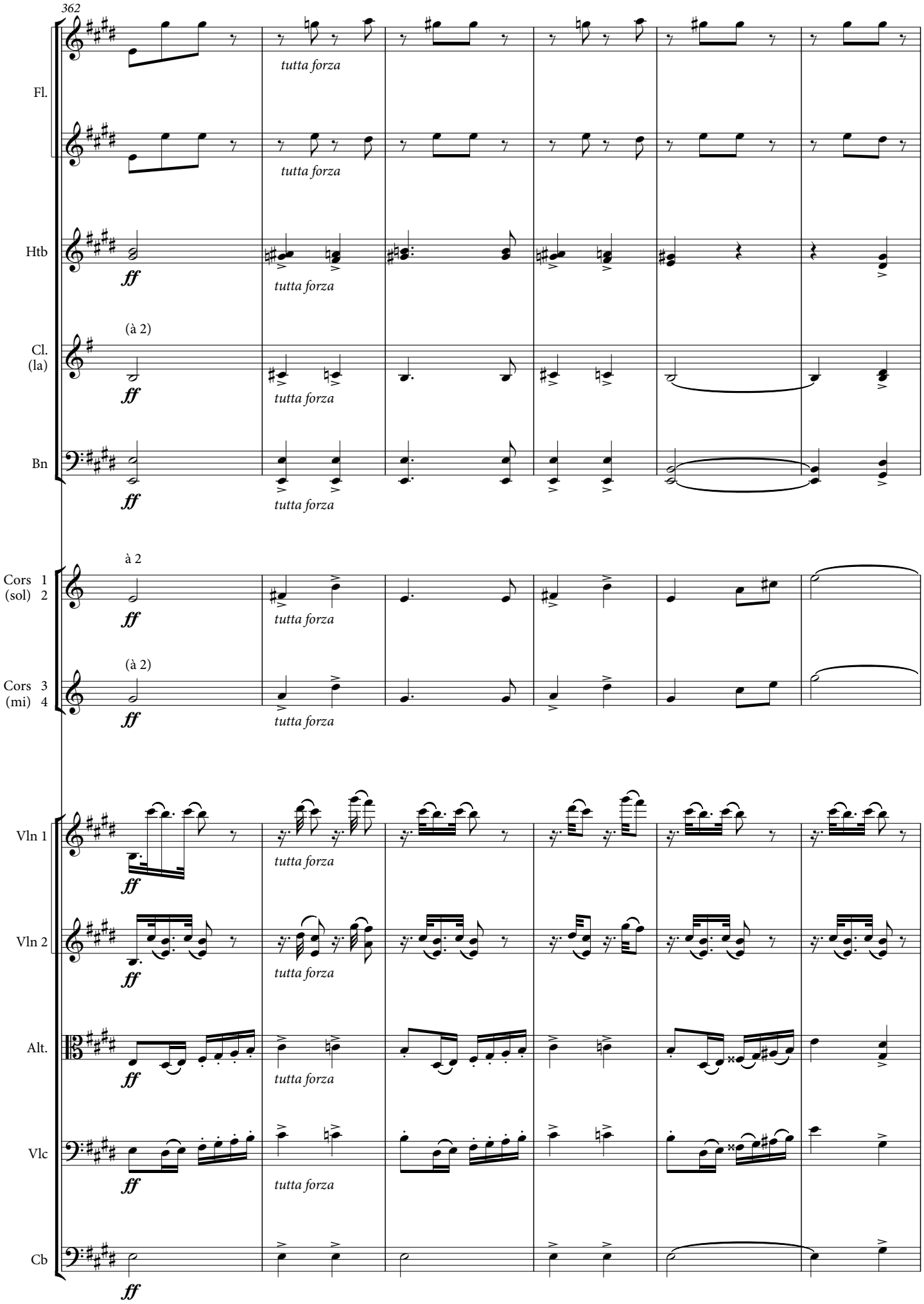

Copyright © ComposHer, 2019



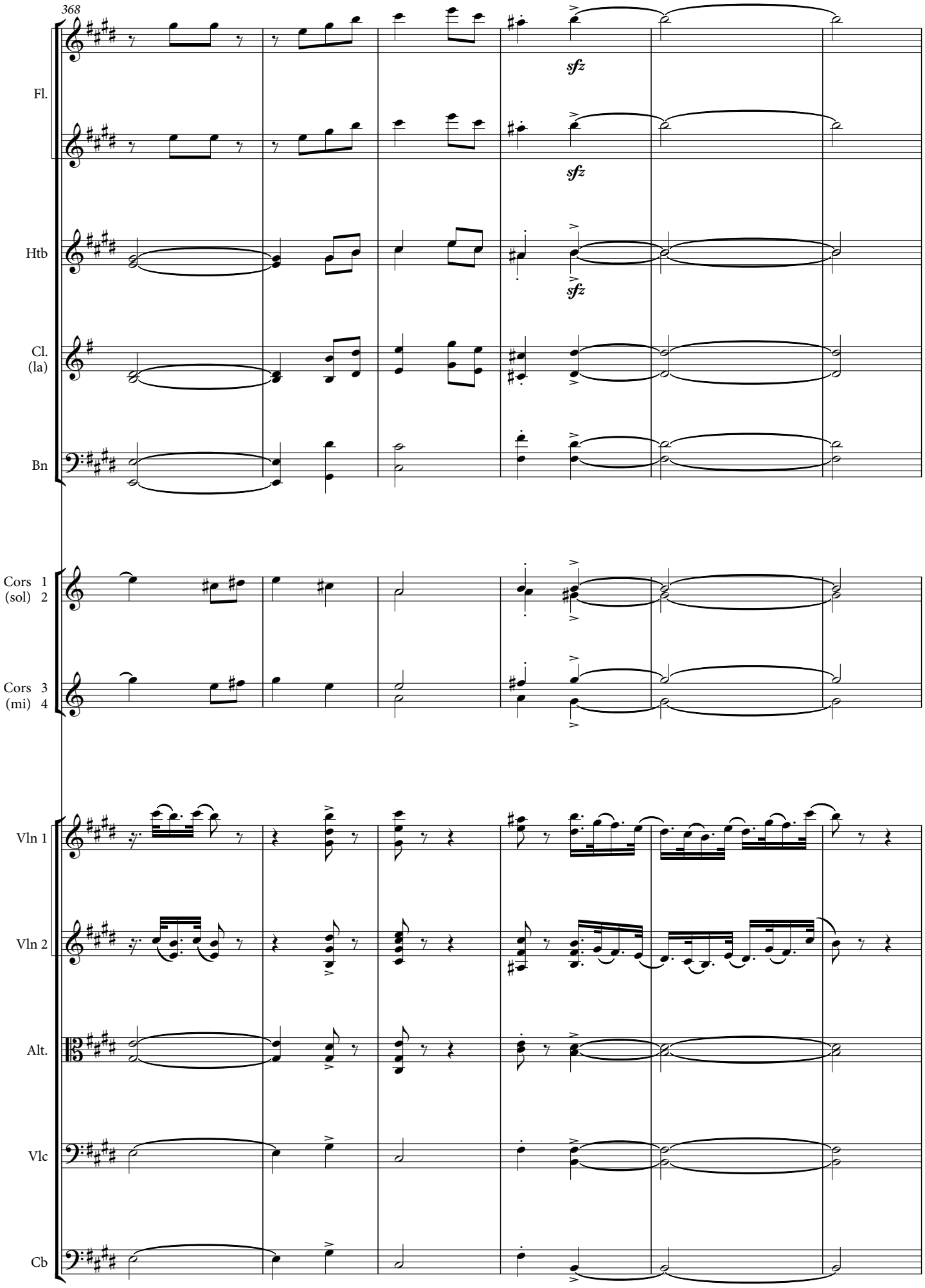

Copyright © ComposHer, 2019



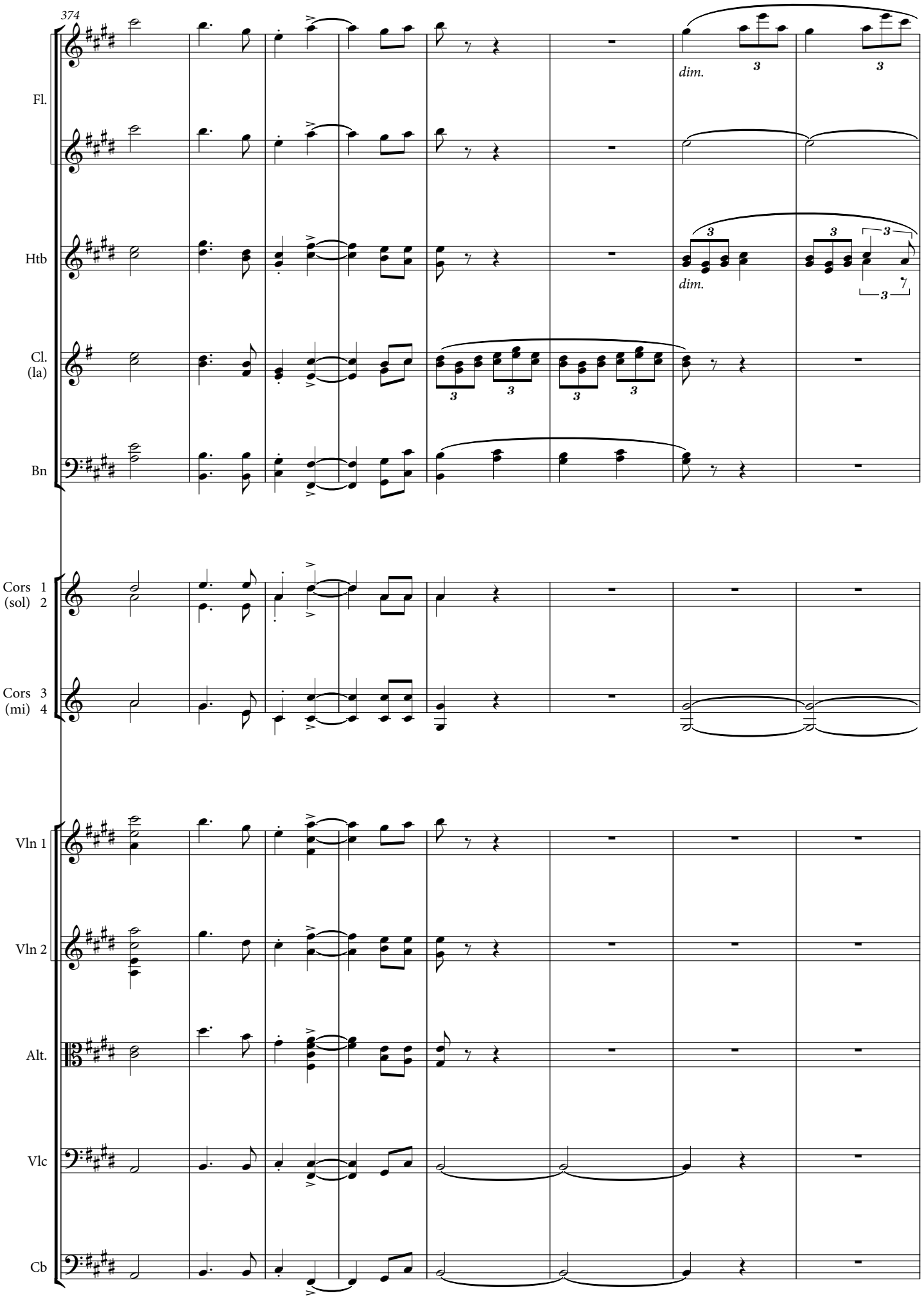

Copyright © ComposHer, 2019



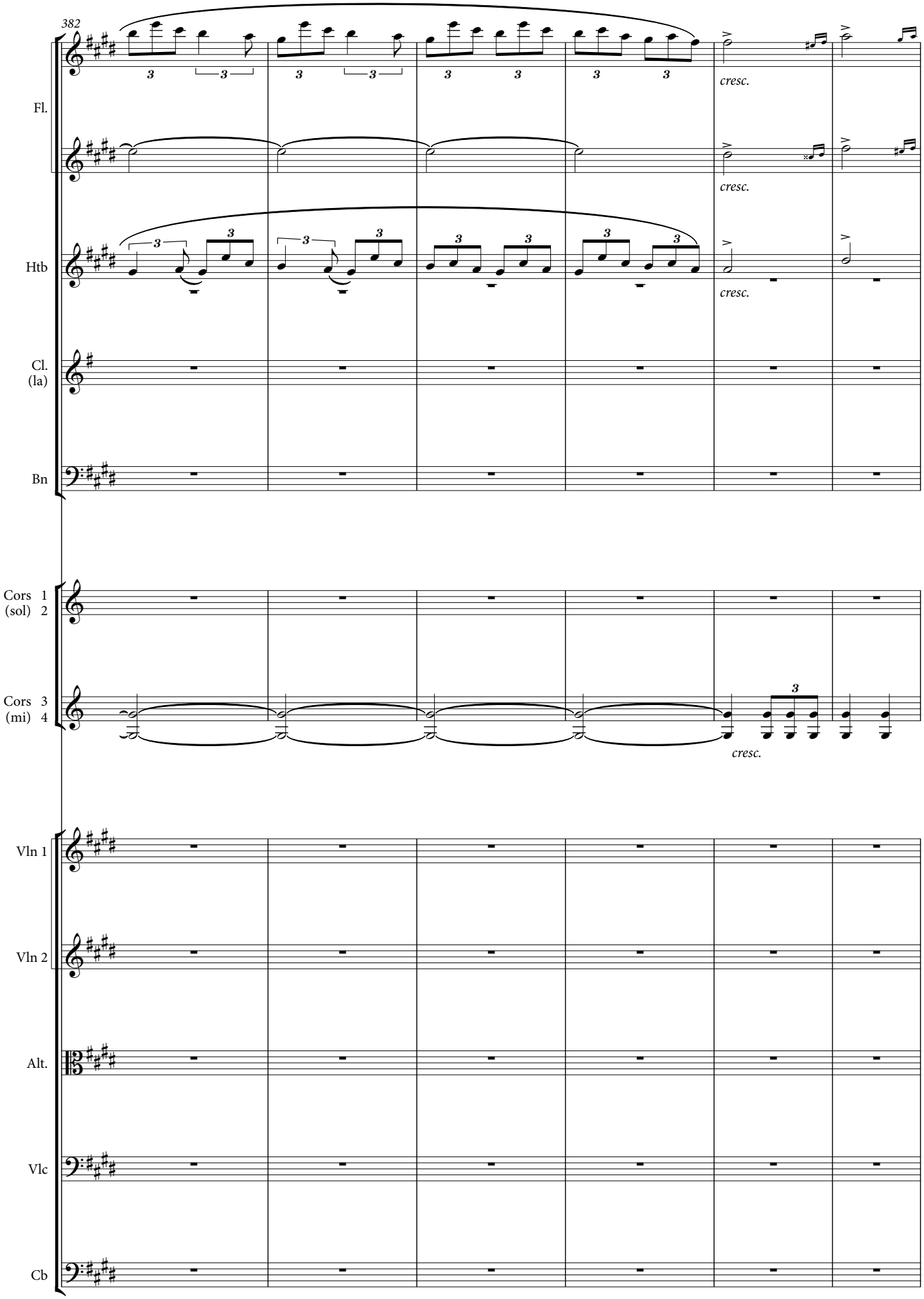

Copyright © ComposHer, 2019



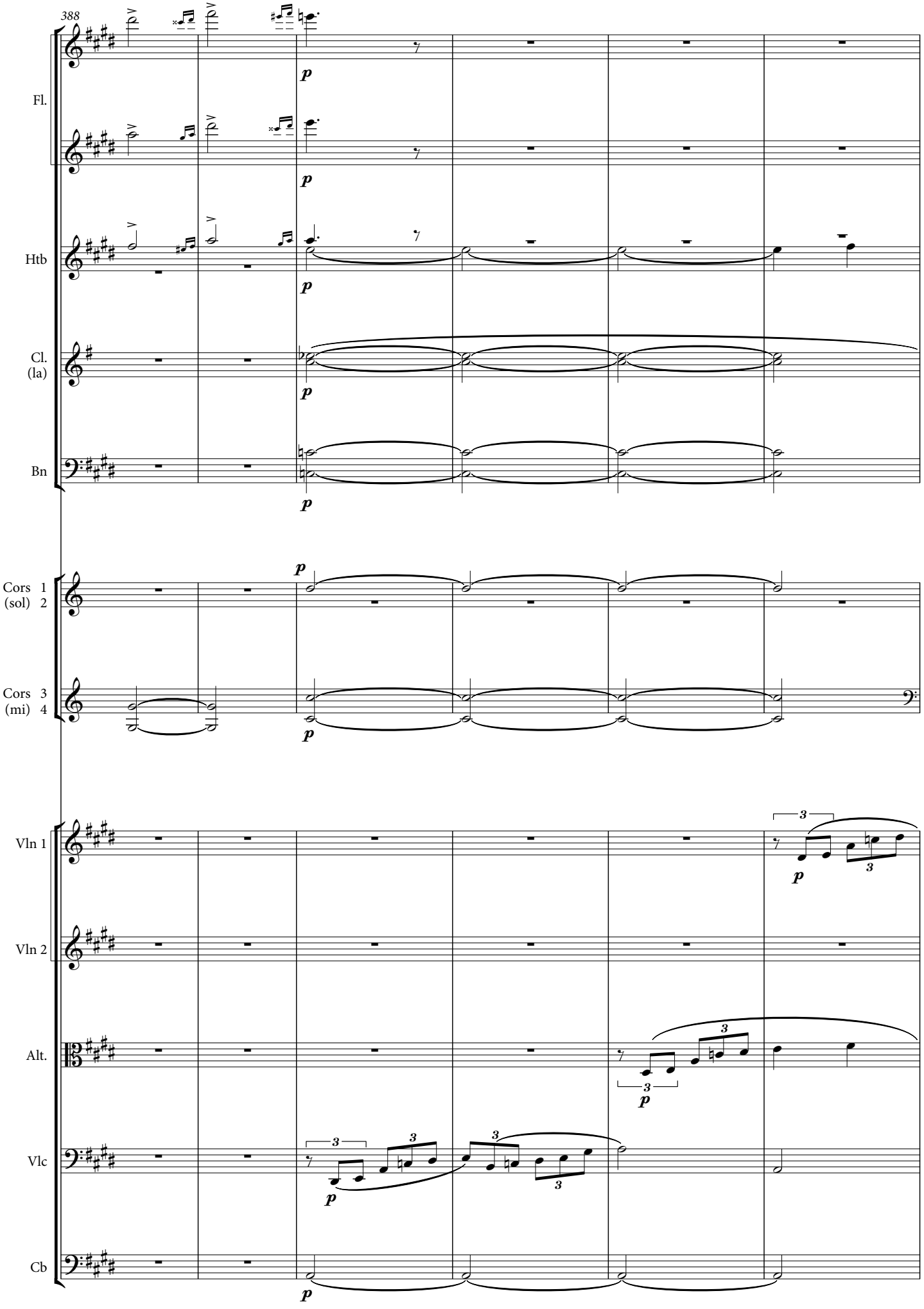

Copyright © ComposHer, 2019



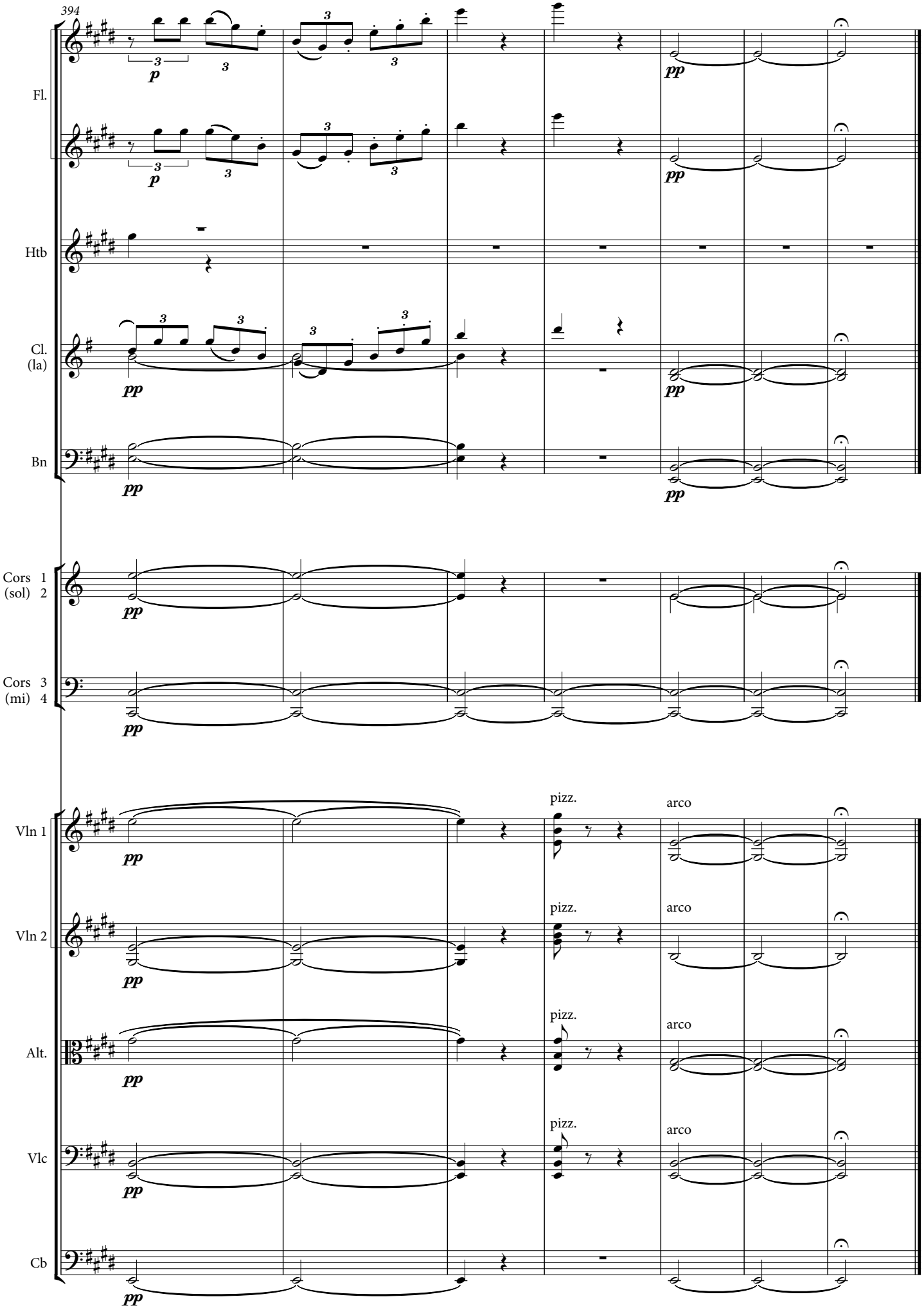

Copyright © ComposHer, 2019




Copyright © ComposHer, 2019




Copyright © ComposHer, 2019




Copyright © ComposHer, 2019