

28-44

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Carreño

TROIS MORCEAUX DE SALON

N° 2

LE PRINTEMPS,
Valse.

N° 1
UN RÊVE EN MER,
Etude-Méditation.

N° 3
UNE REVUE À PRAGUE
Caprice militaire.



N°

COMPOSÉS POUR PIANO,

PRIX:

PAR
TERESA CARREÑO

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HEUGEL et C^{ie}
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UNE REVUE À PRAGUE

Caprice de Concert.

POUR LE PIANO.

— (Op. 27) —



TERESA CARREÑO.

À Madame la Comtesse de KAISSAROFF.

Allegretto (♩ = 58)

PIANO. *p una corda.* *pp*

tre corde.

cre - scen - do

f e sempre cresc.
* Ped: *

ff ed accelerando.

velocissimo e molto crescendo.
legato.

Allegretto grazioso (♩=92)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a dynamic marking of *mf*. The first measure features a trill in the right hand. The piece is marked with several accents (*^*) and includes two instances of the instruction "Ped:" with an asterisk (*) below the bass staff.

The second system continues the piece. It starts with the instruction *marcato.* in the left hand. The dynamic marking changes to *f*. The right hand has a trill. The system concludes with the instruction *leggiero e* and a "Ped:" marking with an asterisk (*) below the bass staff.

The third system features the instruction *con grazia.* in the left hand. The dynamic marking is *poco più forte.* The right hand includes a trill. A "Ped:" marking with an asterisk (*) is located below the bass staff.

The fourth system is marked with *marcato.* in the left hand. The right hand contains a trill. The system ends with a "Ped:" marking with an asterisk (*) below the bass staff.

The fifth system is marked with *leggiero e con grazia.* in the left hand. The dynamic marking is *f*. The system concludes with a "Ped:" marking with an asterisk (*) below the bass staff.

marcato il canto.

tenuto per il pedale.

Ped: *

rinf.

f

mf

tr 2^a 10

Ped: *

marcato.

tr

p *una corda.*

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has two flats, and the time signature is 3/4.

The second system continues the musical piece. The treble staff features a similar melodic pattern to the first system. The bass staff accompaniment remains consistent, providing a steady harmonic foundation.

The third system includes several performance markings. It begins with *dim.* (diminuendo) and *Ped.* (pedal) markings. A *rall.* (rallentando) marking is placed over the middle section. The system concludes with *a tempo.* (return to tempo) and *p* (piano) markings, along with another *Ped.* marking.

The fourth system features a *poco ritenuto.* (slightly ritardando) marking over the final measures. The melodic line in the treble staff shows a slight deceleration in tempo.

The fifth system includes the marking *espress.* (espressivo) and *tre corde.* (three strings). It also features a *tr.* (trill) marking and a *p* (piano) dynamic marking at the end of the system.

Ped: *

mf

con espress.

più forte

Ped: *

una corda.

Poco meno mosso.

p *ed armonioso.*

Ped: * Ped: * Ped: *

Ped: * Ped: * *cresc.* * *f* Ped: * Ped: * *dim.* *

Ped: * Ped: * Ped: * *p*

Ped: *

cresc. *sempre cresc.*

f *Eleganza.*
Ped: *

Ped: *

una corda...
tr.
pp
1^o tempo.
Ped: * Ped: *

tre corde \wedge
tr
Ped: * Ped: *pp* * Ped: * *crescendo.*

Brillante.
tenuto per il pedale.
Ped: *

crescendo.

tr *mf* 10

Ped: *

marcato. *leggero - e -*

- con grazia.

tenuto per il pedale.
Ped: * Ped: *

ff

rinforzando molto.
poco a poco

f
accelerando.
Ped:
sf
Ped: *

f
Ped:
*sempre rinforzando.**
Ped:
pesante.
*
Ped: *

tutta la forza e sempre accel.

velocissimo e molto crescendo.
legato.
8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}
FIN.
fff fff fff
Ped: *
Ped: *