Guillaume Lasceux
(1740-1831)

Nouveau Journal de pièces d'orgue

Journal 2

Paris, v. 1785.

Magnificat en fa majeur

pour servir de 6e Ton aux Paroisses
et de 5e Ton aux Communautés Religieuses

Restitué et gravé par M. Gouin

Les Éditions Outremontaises, 2009.

Journal d'orgue n° 2

Magnificat en fa majeur

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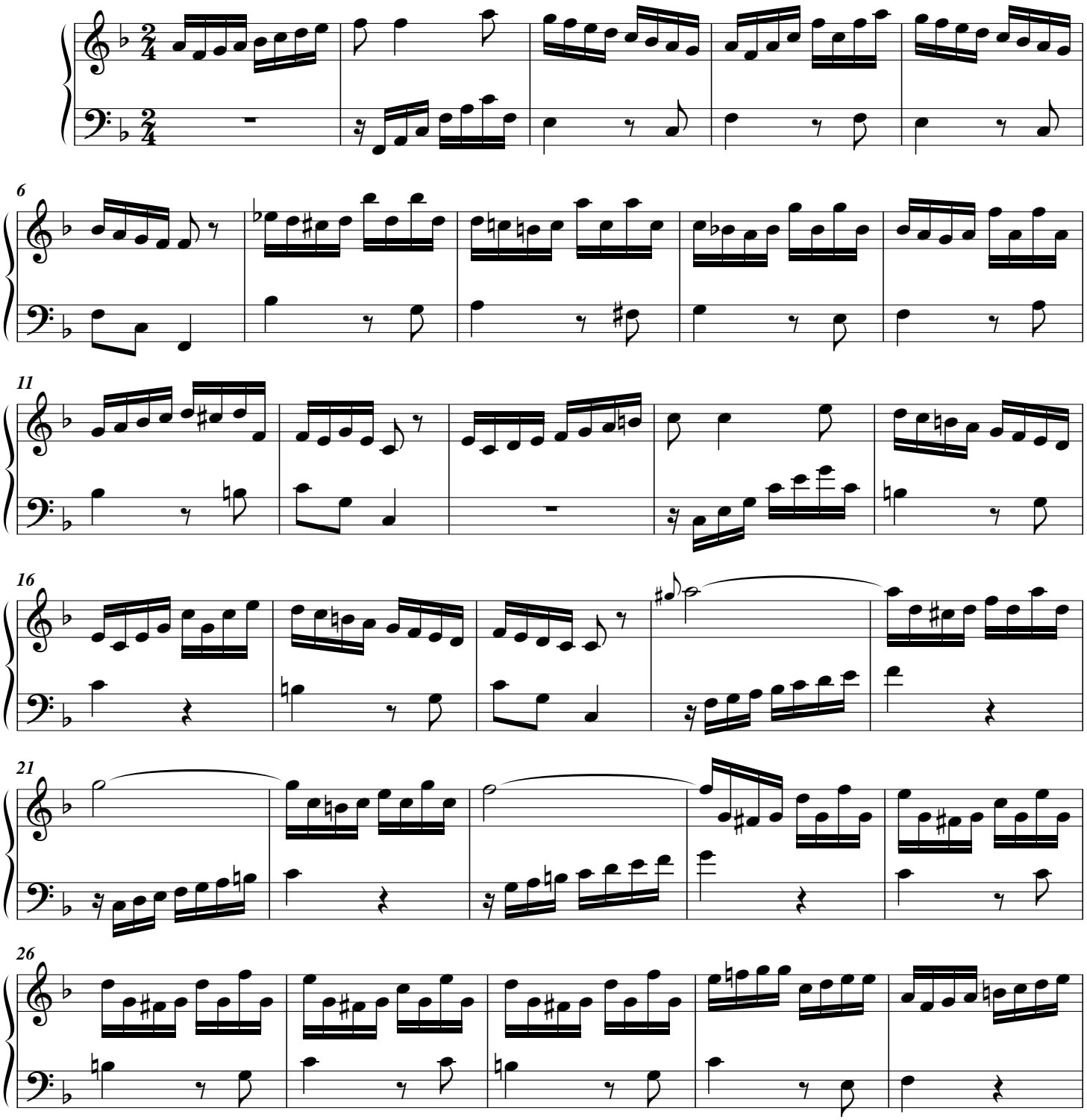
1. Duo

Guillaume Lasceux
(1740-1831)



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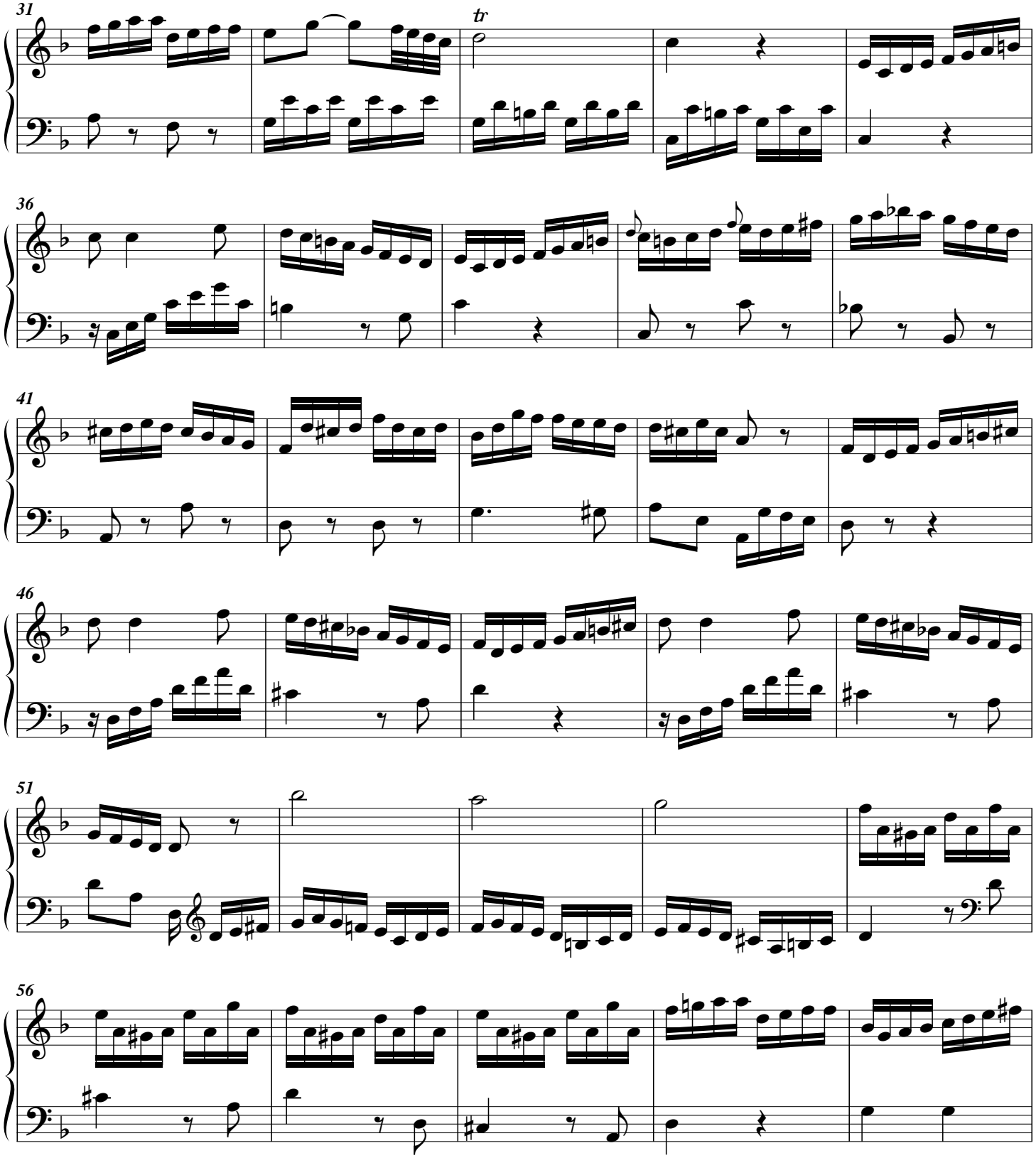

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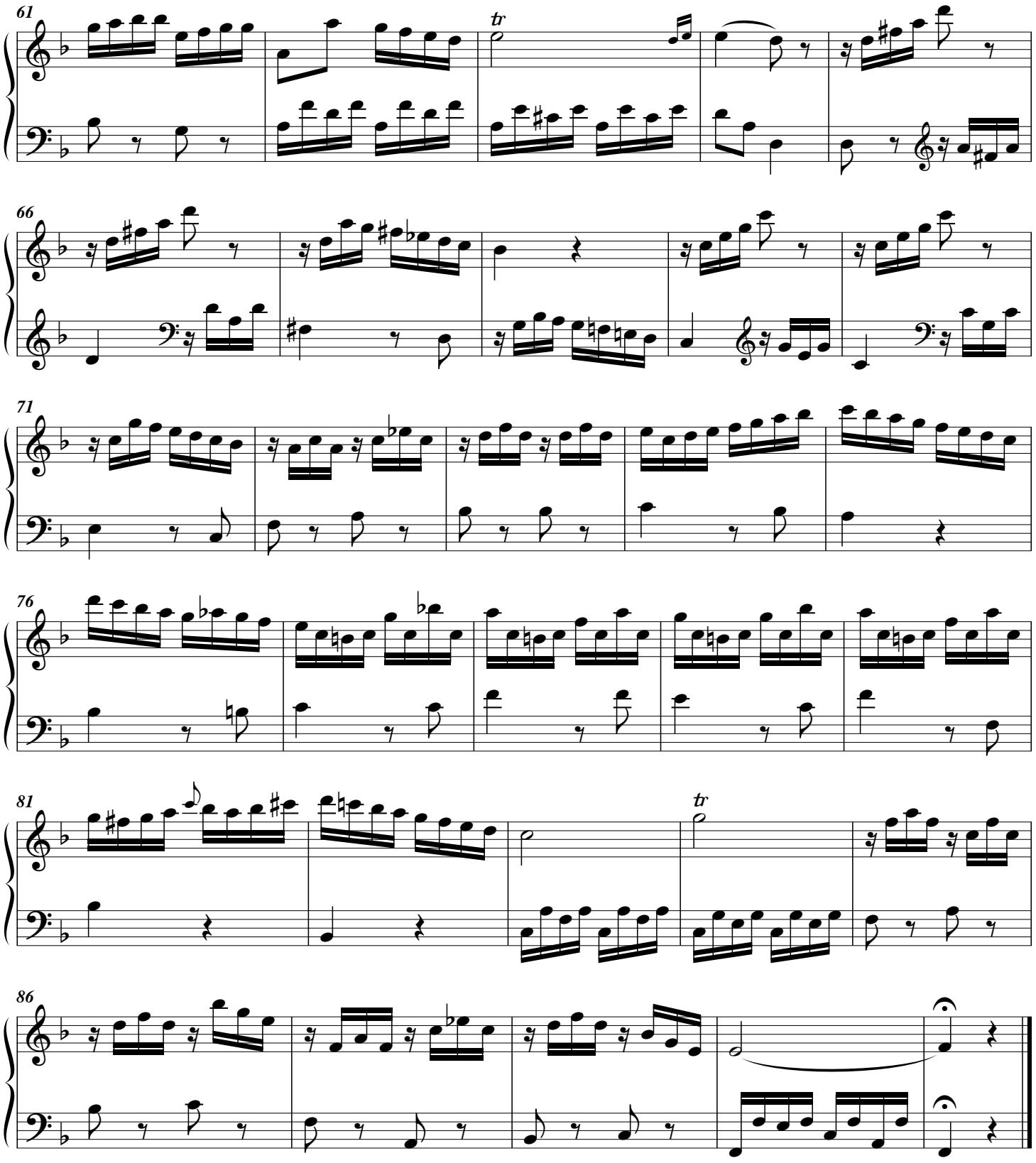

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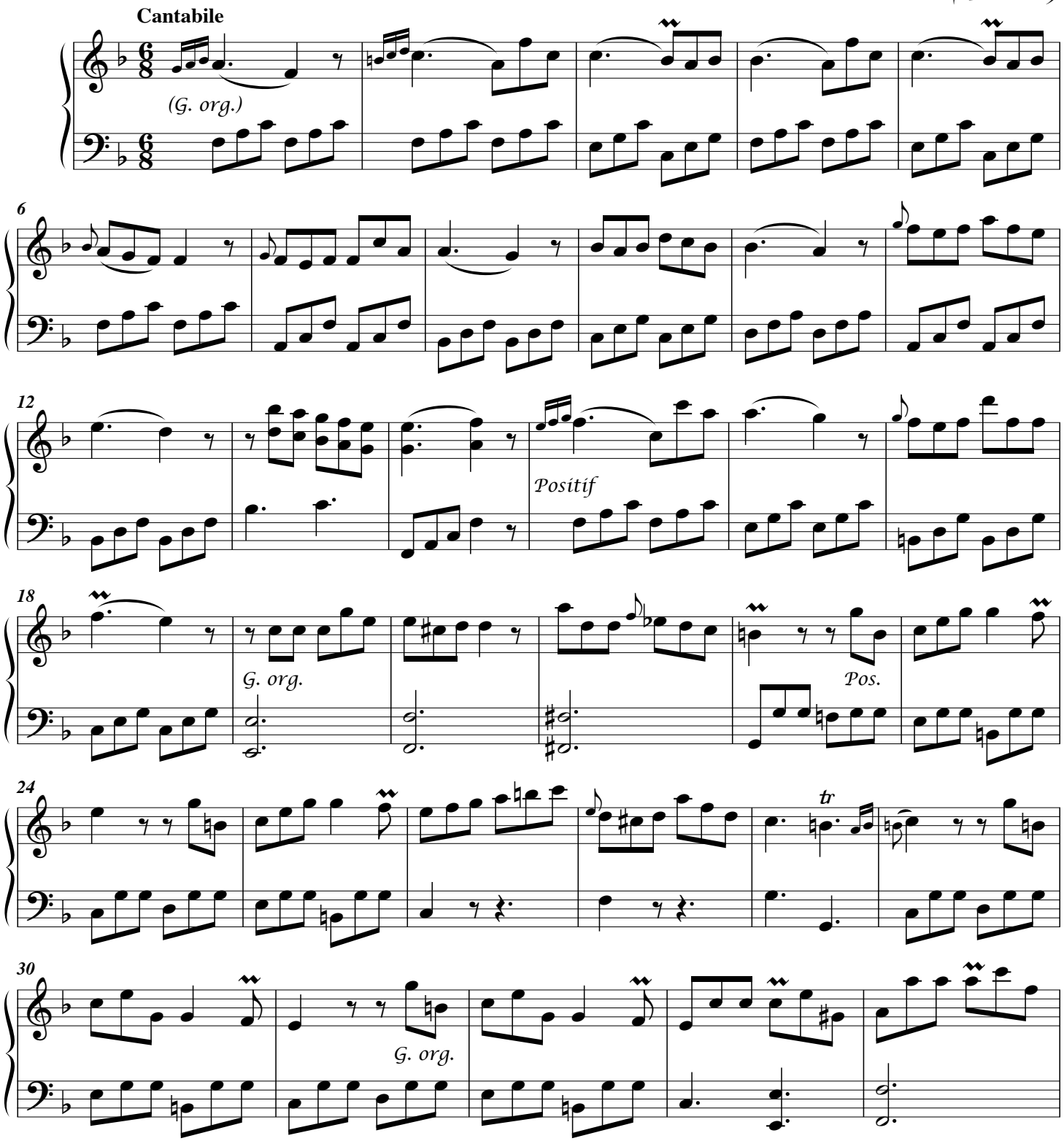
2. Cromorne avec les fonds

Guillaume Lasceux
(1740-1831)



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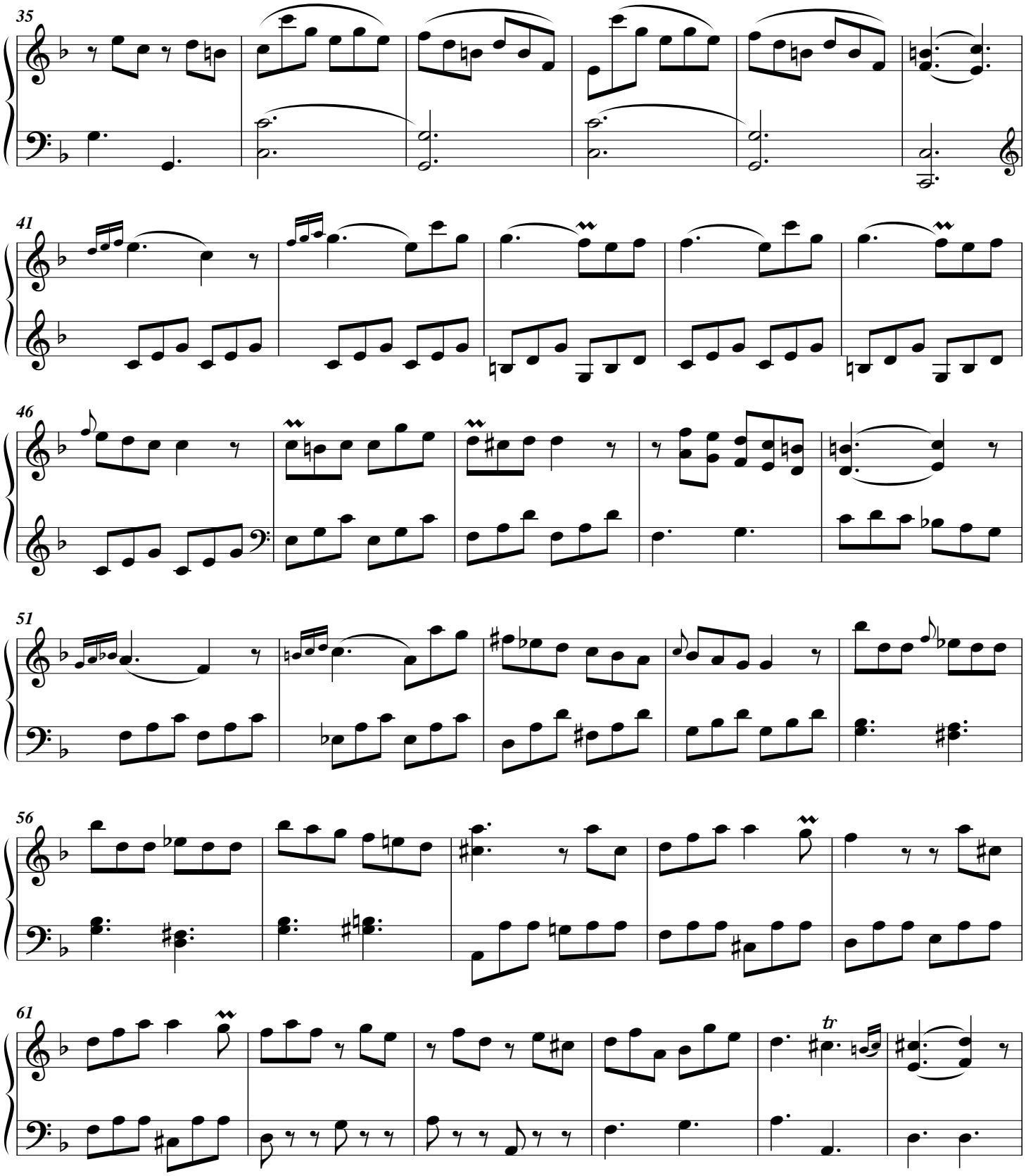

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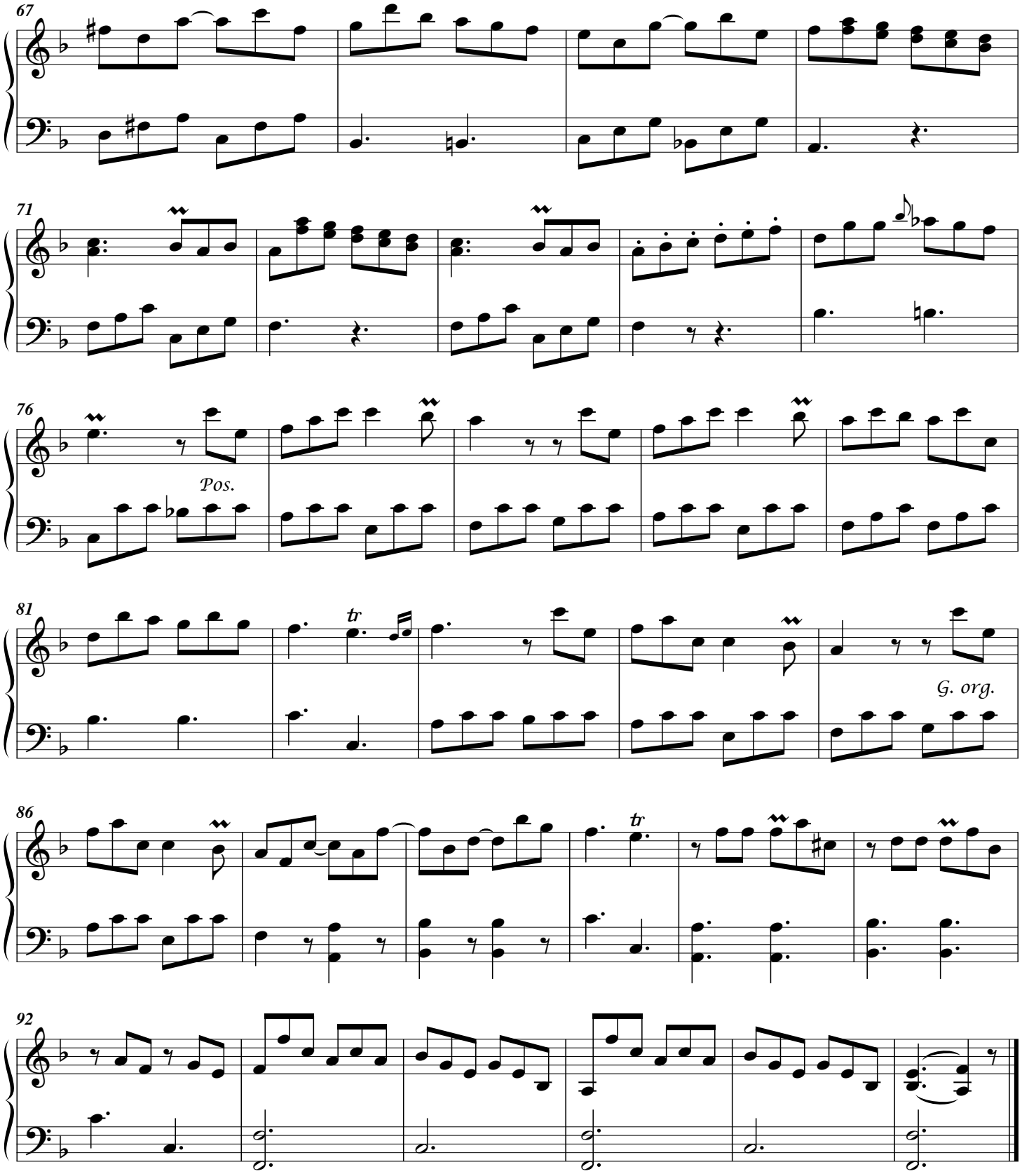

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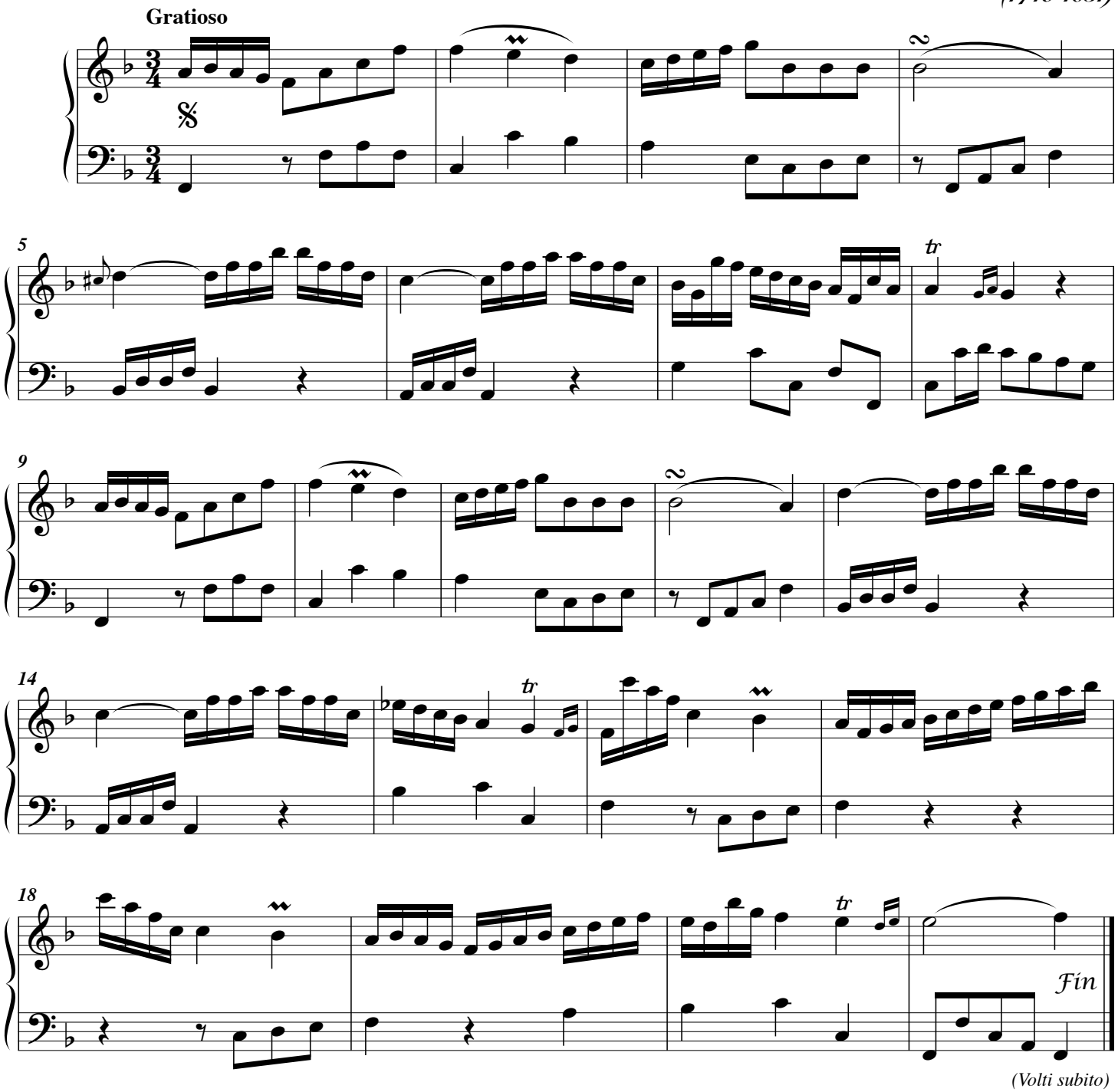
3. Dialogue
de Voix humaine et de Hautbois
(en rondeau)

Guillaume Lasceux
(1740-1831)



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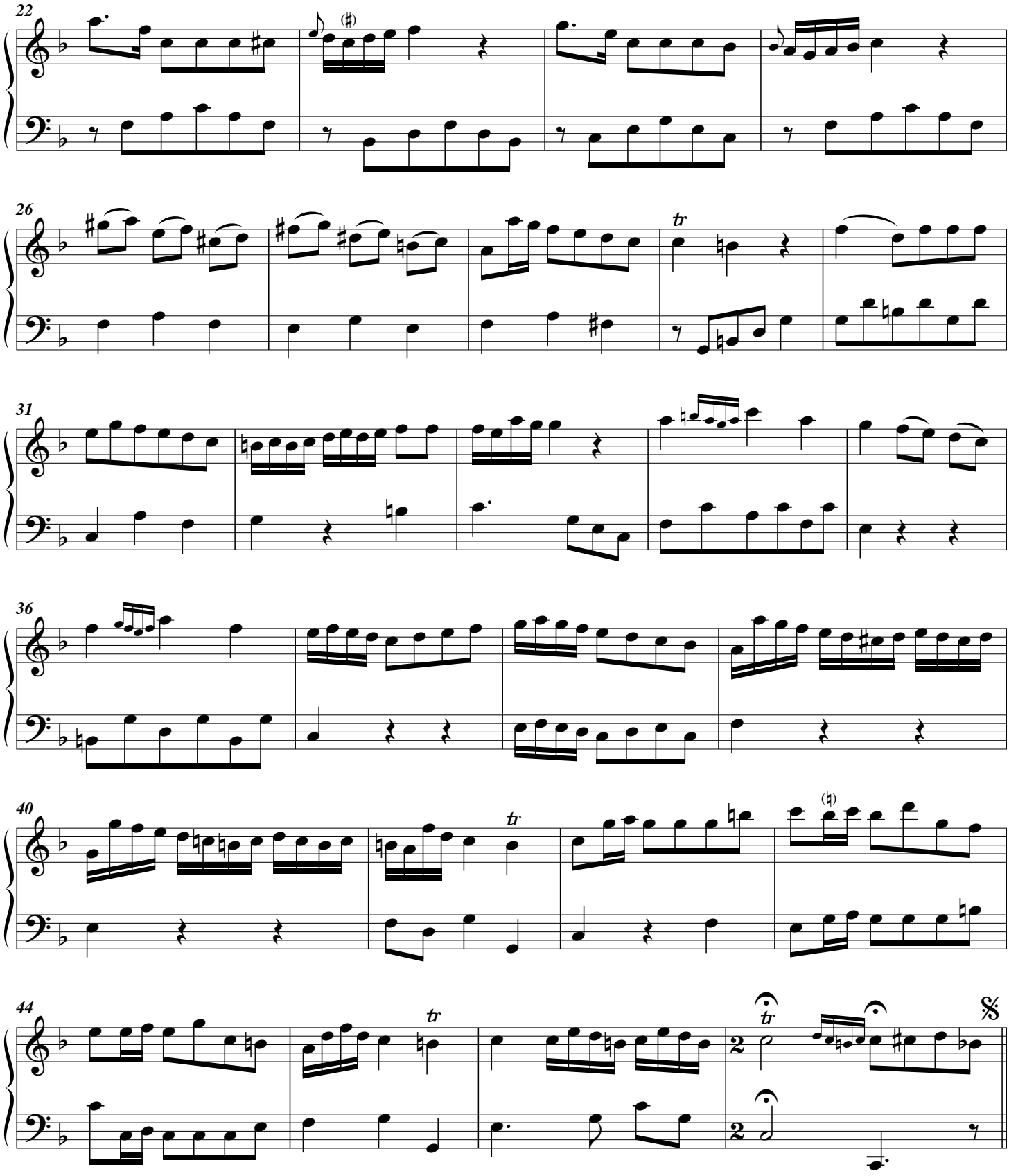

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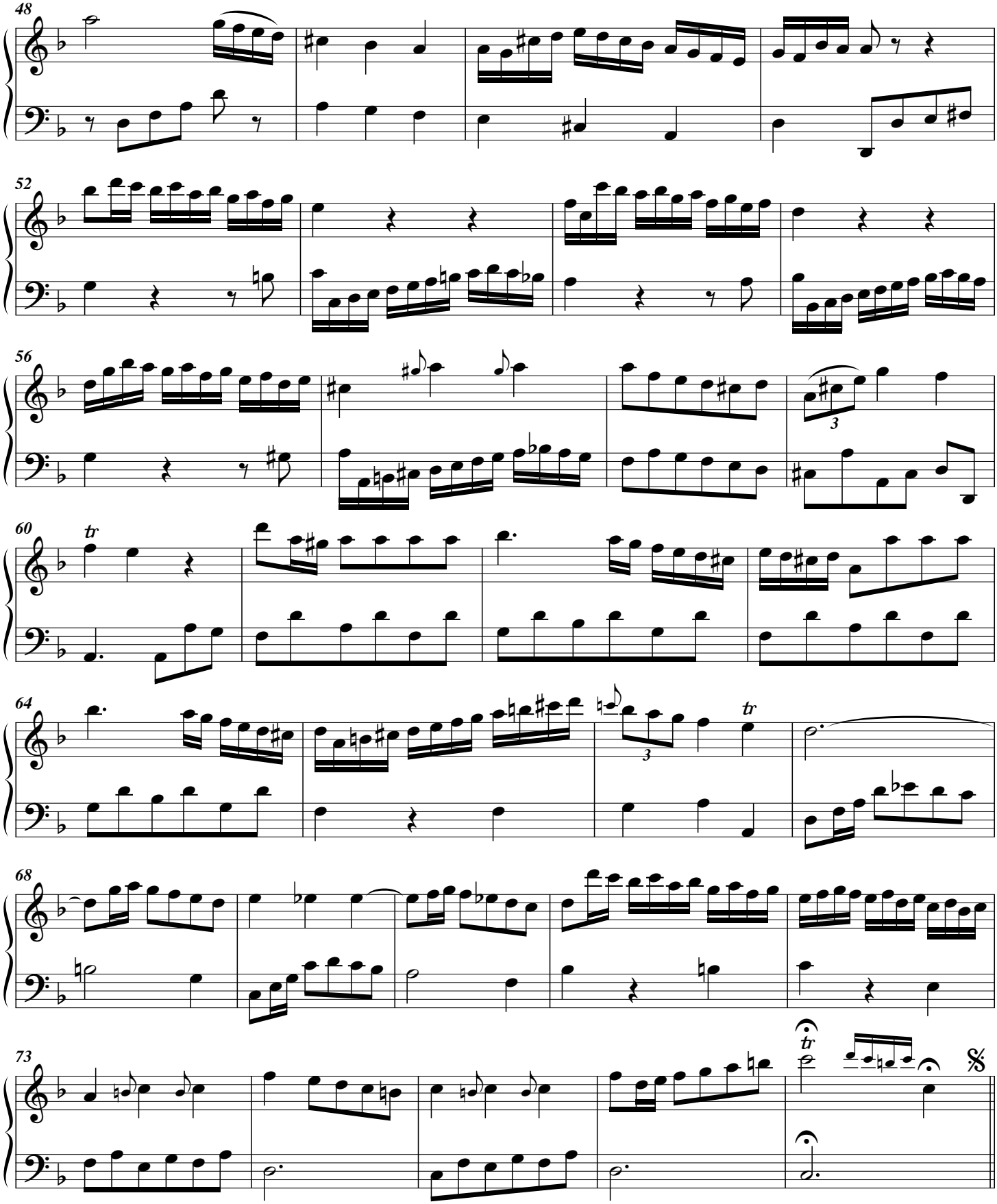

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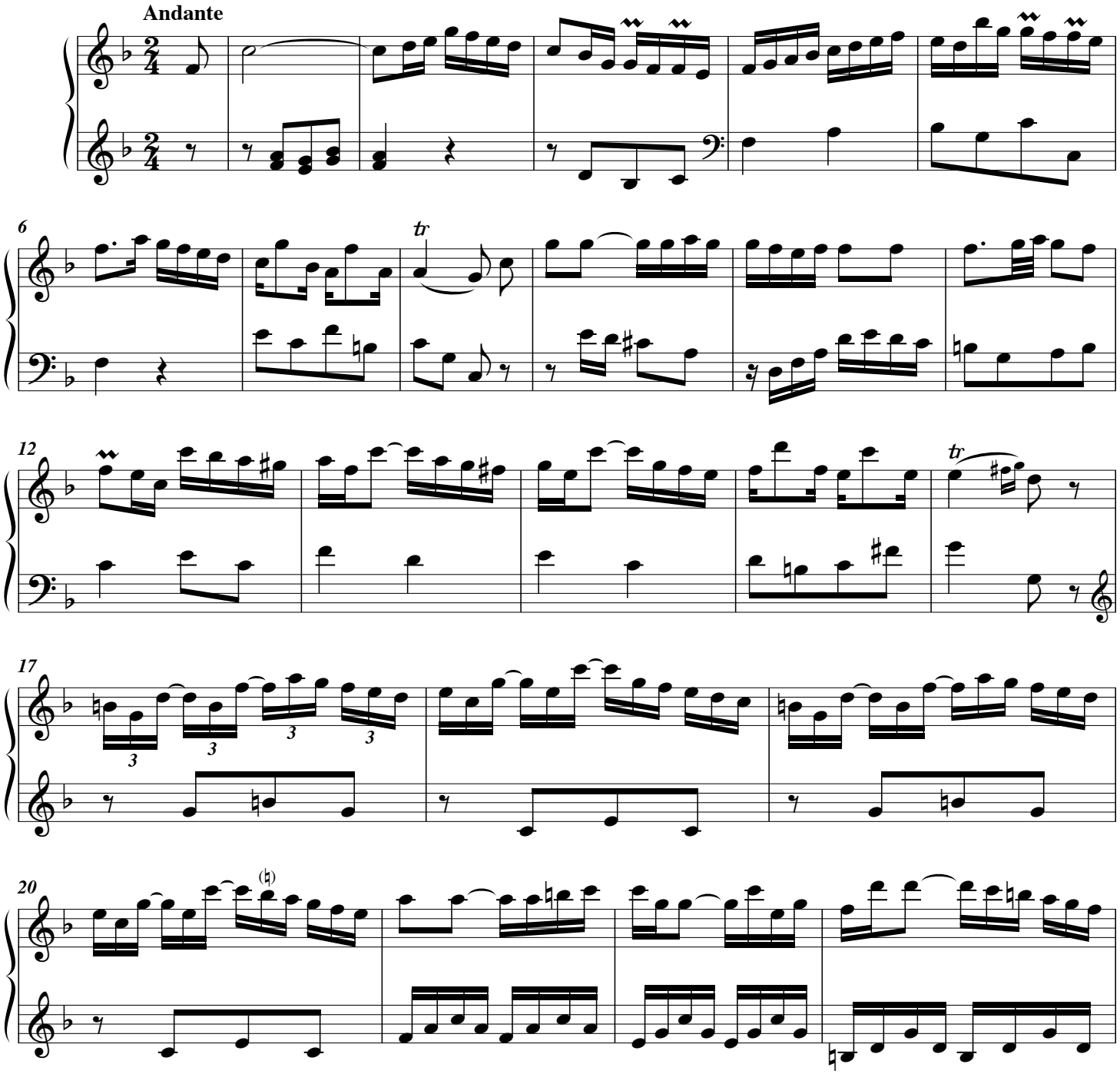
4. Récit de Flûtes

Guillaume Lasceux
(1740-1831)



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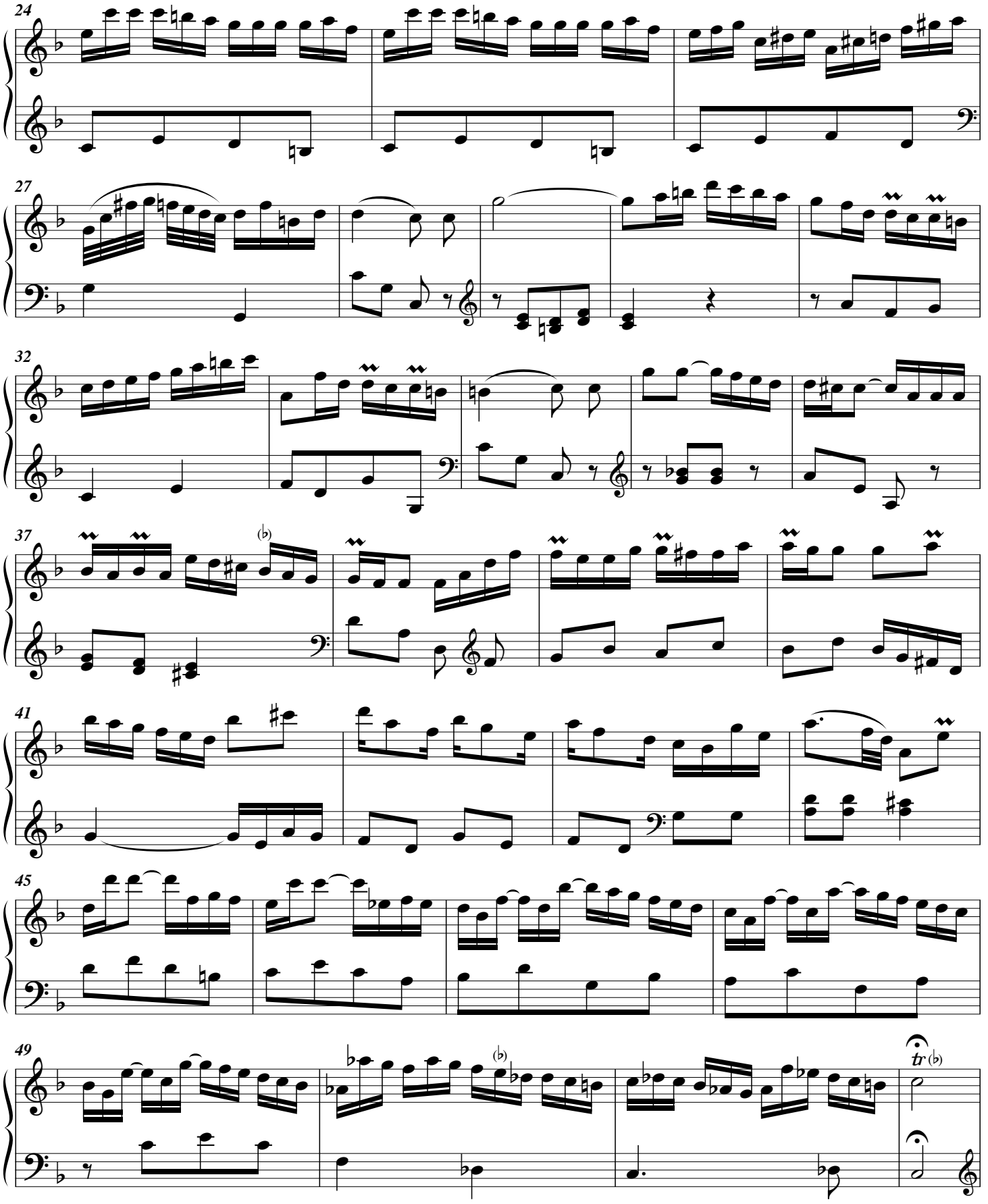

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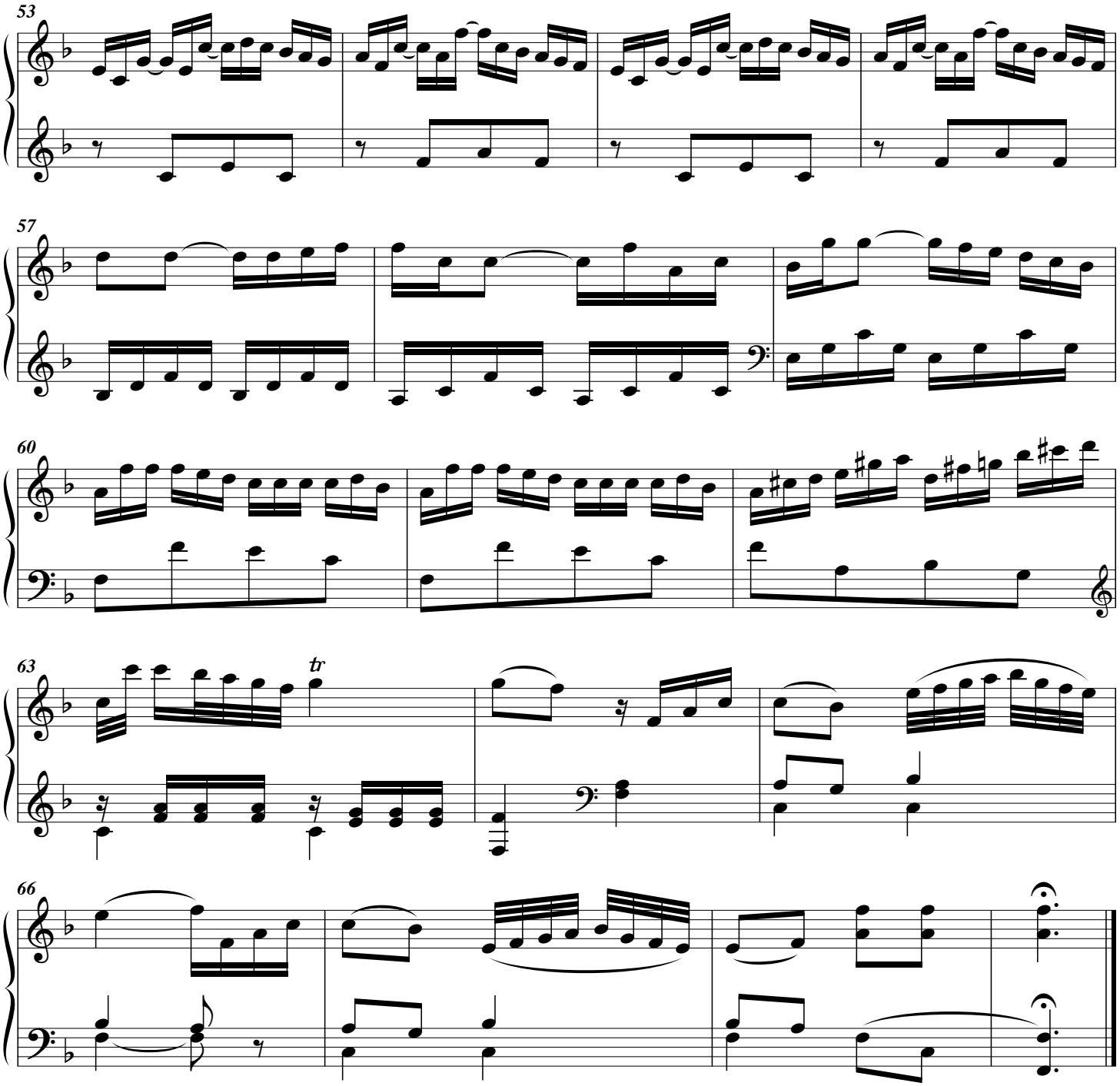

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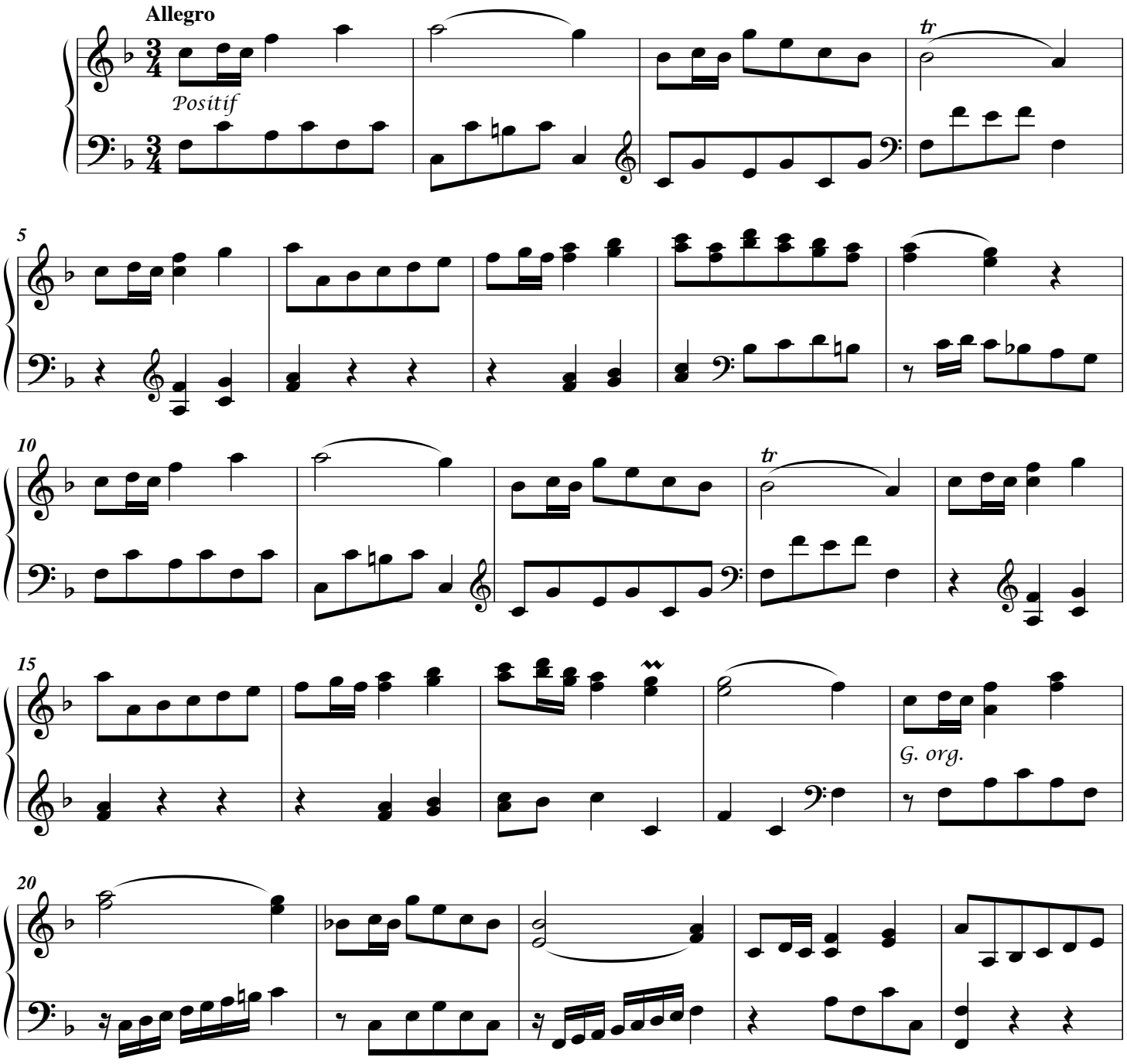
5. Grand Jeu

Guillaume Lasceux
(1740-1831)



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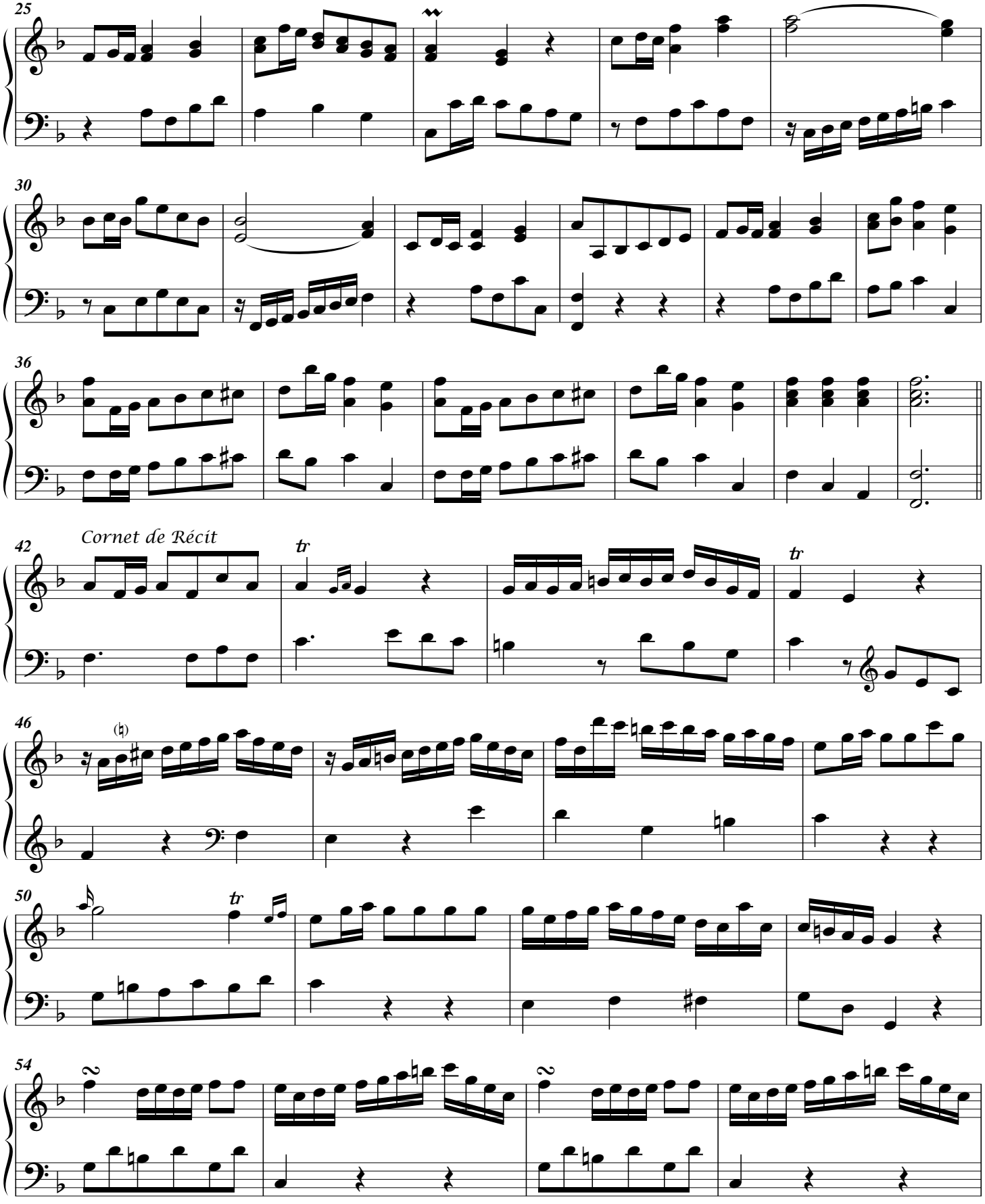

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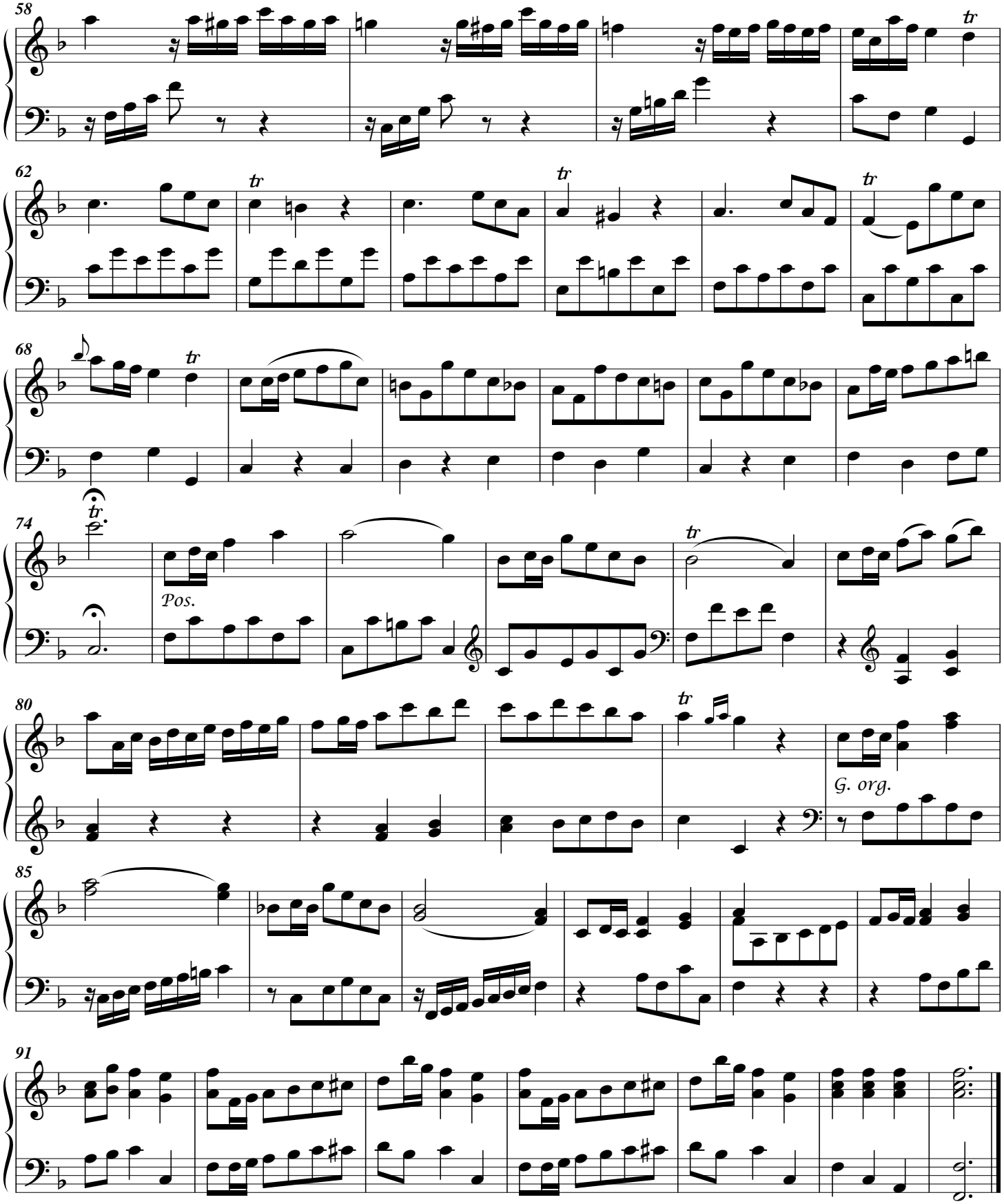

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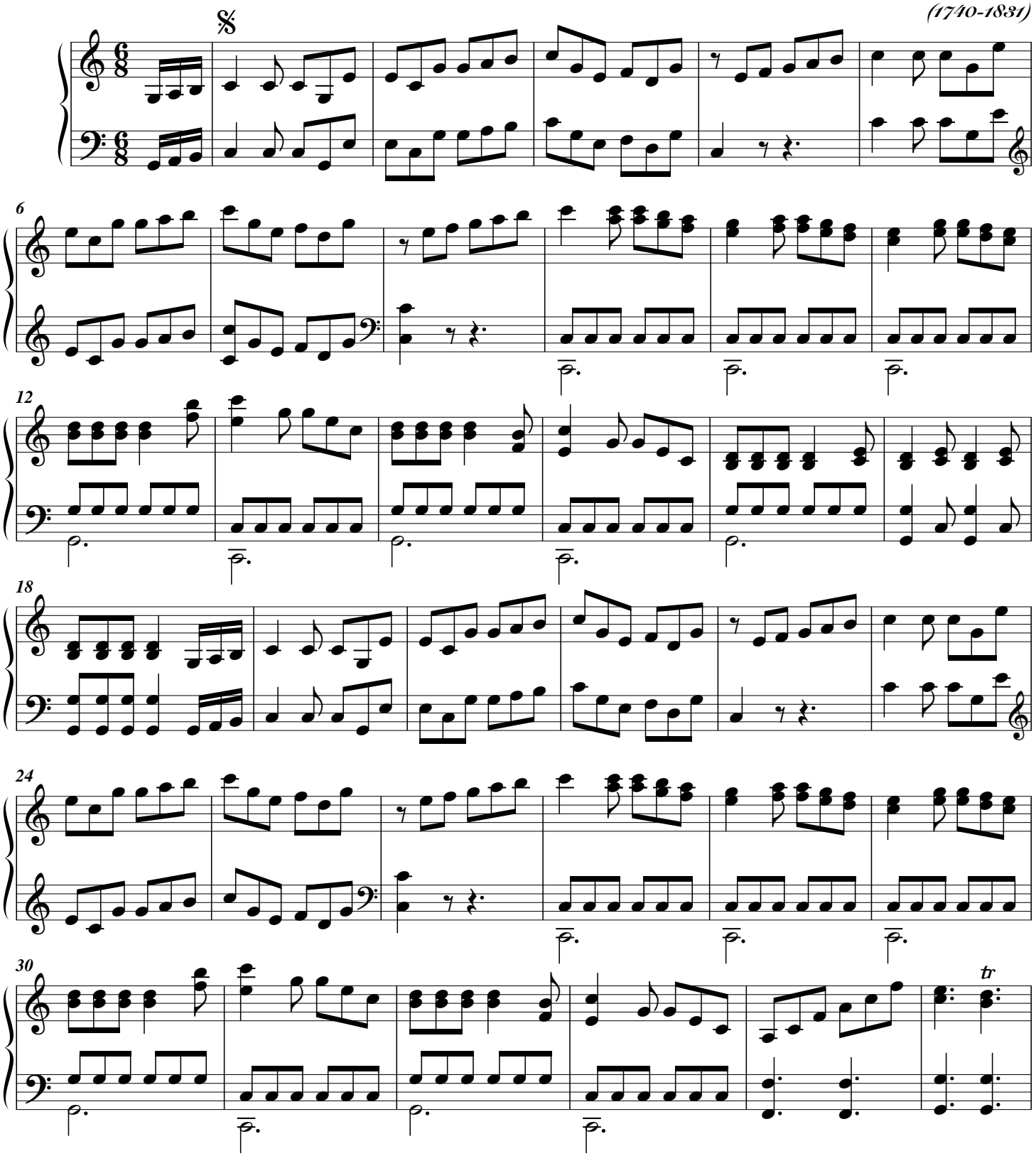
Grand Jeu «Chasse»

pour servir d'Offertoire

Guillaume Lasceux
(1740-1831)



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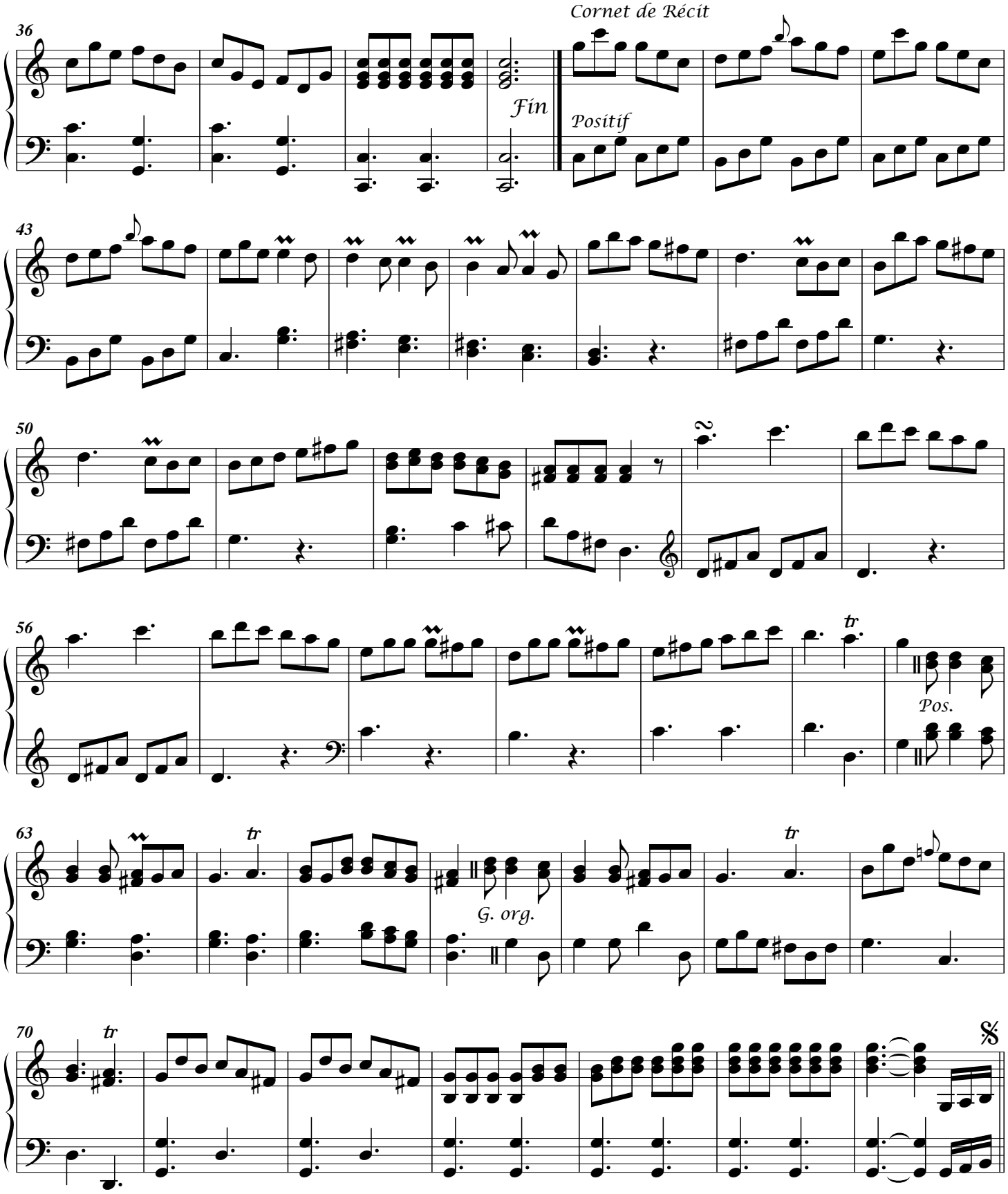

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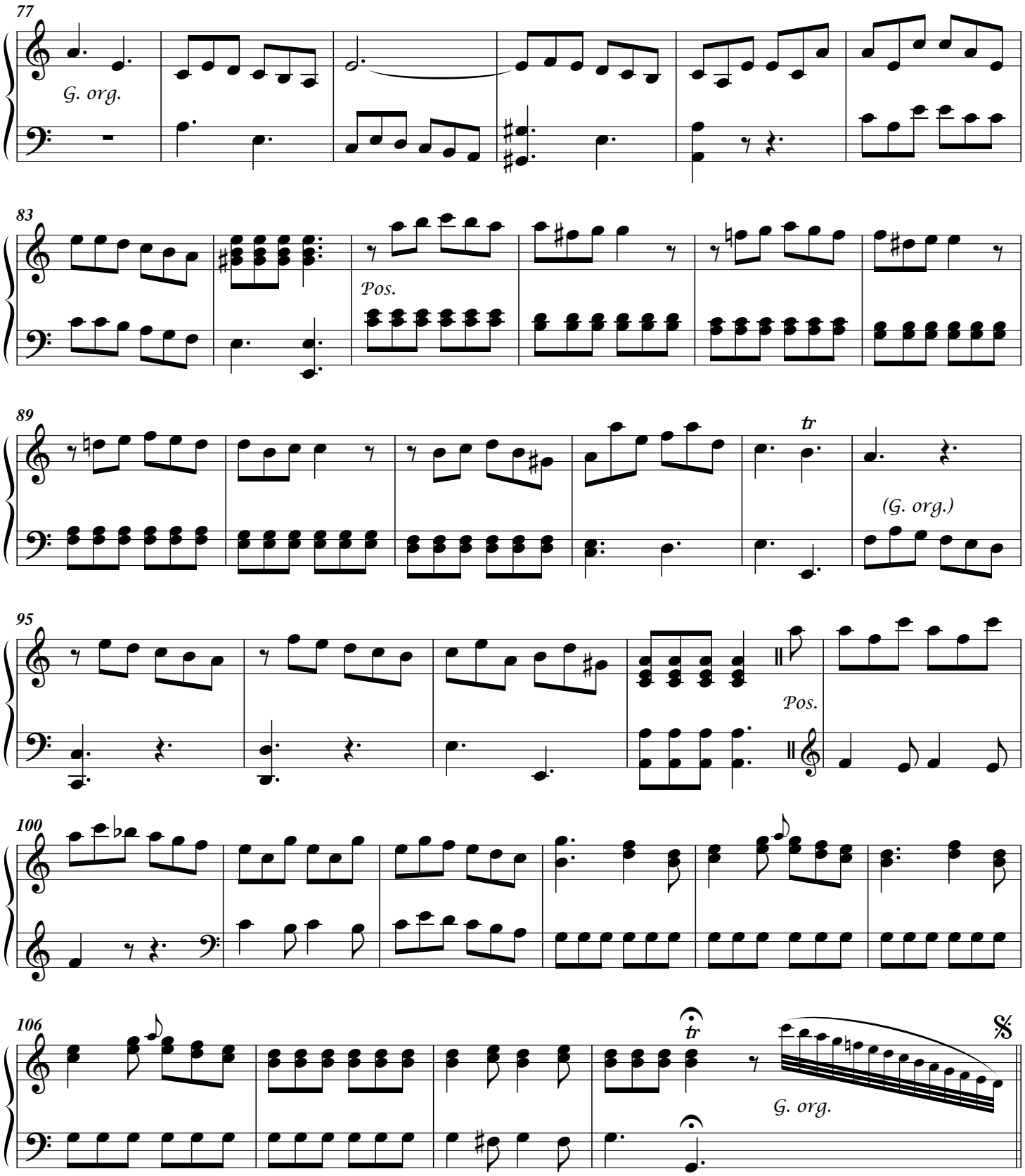

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