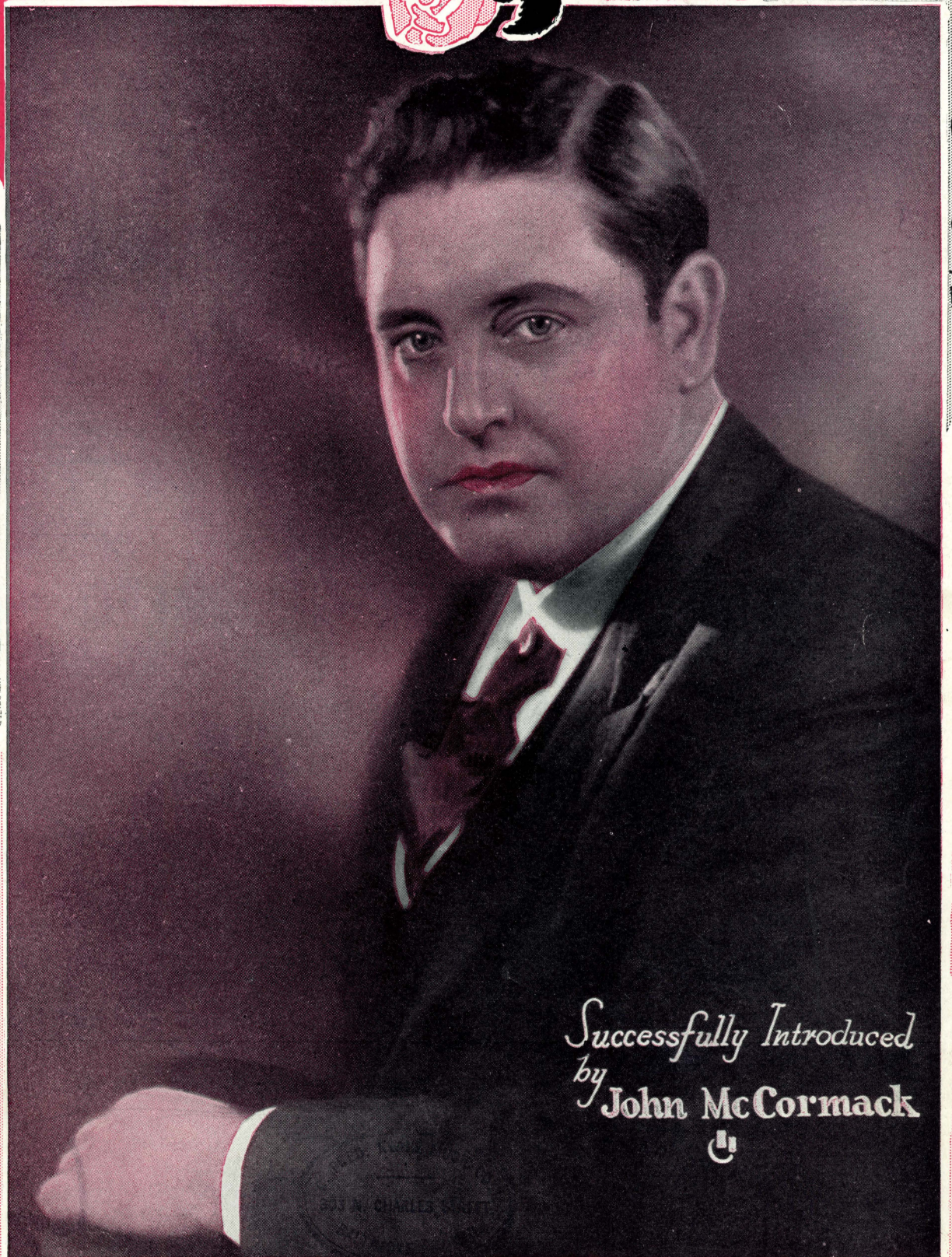


Somewhere In The World

BALLAD

Mar. 1924



Ada Humer.



Words & Music
by Nat.D. Ayer

"You can't go wrong
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FRANCIS DAY & HUNTER, 150-140 CHADING CROSS ROAD, LONDON E.C.

Somewhere In The World

French Words by
R. BEAUDRY

(Dans Un Coin Du Monde)

Andante Moderato

BALLAD

Words and Music by
NAT. D. AYER

Piano introduction in B-flat major, 4/4 time. The left hand (L.H.) plays a series of chords, and the right hand (R.H.) plays a melody. The tempo is Andante Moderato. The introduction ends with a *rall.* (rallentando) and *rit.* (ritardando) marking.

Dans un der-nier mot d'a - dieu, ——— Tout bas, en bai-sant tes yeux, ———
 Oft - en I think of the day, ——— When, dear-est you went a - way, ———
 Count-ing the days as they go, ——— Want-ing you al-ways to know, ———

p a tempo

The first verse of the song. The vocal line is in B-flat major, 4/4 time. The piano accompaniment is in B-flat major, 4/4 time. The tempo is *a tempo*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Je t'ai fait l'of - fran-de de ma vi - e, ———
 Just be-cause a hast-y word was spok - en, ———
 I still think of you where'er you wan - der; ———

mf

The second verse of the song. The vocal line is in B-flat major, 4/4 time. The piano accompaniment is in B-flat major, 4/4 time. The tempo is *mf* (mezzo-forte). The piano part continues with the same accompaniment pattern as the first verse.

Le len-de-main tu par-tis, ——— Voi - là pour-quoi je tè - cris ———
 You left me then with a tear, ——— And through the long wea-ry year, ———
 Haunt-ed by mem'-ries of you, ——— Dream-ing the lone-ly day through, ———

The third verse of the song. The vocal line is in B-flat major, 4/4 time. The piano accompaniment is in B-flat major, 4/4 time. The piano part continues with the same accompaniment pattern as the previous verses.

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De peur que tu ne l'ou - bli - es: —
dim. e rall.

Two hearts I know have been brok - en.
 My heart in ab - sence grows fond - er.

dim. e rall.

REFRAIN

Un poco Maestoso

Some - one some-where in the world is sigh-ing for you, — Some - one,
Il est dans un coin du mon-de Un coeur ai - mant Dont la

p L.H. L.H. L.H. L.H.

some-where in the world is cry - ing for you, — And tho' your heart may be ach - ing and
dou - leur est pro - fon - de, Et qui t'at - tend, Un coeur qui tou - jours sin - cè - re Lais-

tak-ing most of the blame, — Sleep - ing and wak - ing an - oth - er heart is the same; —
-se mon - ter cha - que jour — U - ne pri - è - re Comme u - ne plain - te d'a - mour; —

rit.

Some - one, some-where in the world is long-ing for you, — Long - ing
Un coeur qui ja - mais n'ou-bli - e Tes doux a - veux, Ni la

L.H. a tempo L.H. L.H. L.H.

just to know your love is con-stant and true, — And thru the long wea-ry days, re-
tendresse in - fi - ni - e De tes grands yeux; Un coeur qui n'a dès - pé - ran - ce

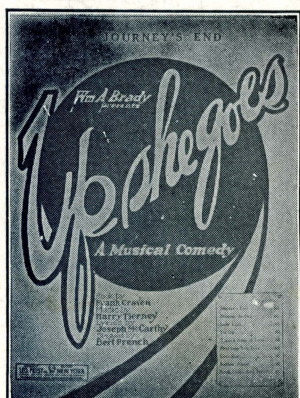
mem-ber al - ways, — Some - one, some-where in the world is sigh-ing for
Qu'en ton re - tour, — Et qui mal - gré sa souf-fran - ce T'ai - me tou -

2nd time
poco rit. L.H. a tempo L.H. rall.

1. you. — 2. you. —
-jours. -jours.

a tempo f mf poco rit. f dim. rall. p

MUSICAL COMEDY HITS



"Journey's End" from "Up She Goes"



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Other Songs from "UP SHE GOES"

Journey's End
Lady Luck
Nearing the Day
Ty-Up
Let's Kiss
Settle Down and Travel
Takes a Heap of Love
Bobbin' About

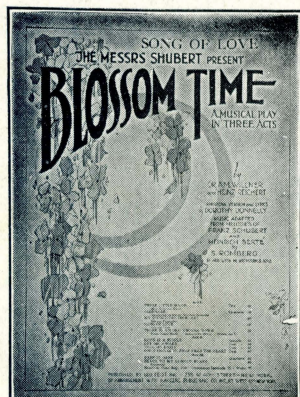
Other Songs from "TANGERINE"

Sweet Lady
Isle of Tangerine
Listen to Me
In Our Mountain Bower
Love Is a Business
There Is a Sunbeam
She Was Very Dear to Me
It's Great to Be Married

"Sweet Lady" from "Tangerine"



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"Song Of Love" from "Blossom Time"



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Other Songs from "BLOSSOM TIME"

Serenade
My Springtime Thou Art
Song of Love
Love Is a Riddle
Let Me Awake
Tell Me Daisy
Only One Love Ever
Fills the Heart
Keep It Dark
Lonely Hearts

Other Songs From

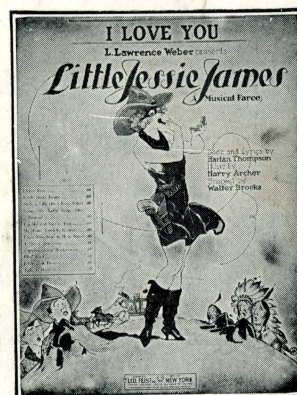
"LITTLE JESSIE JAMES"

I Love You
Little Jessie James
My Home Town in Kansas
Come On, Let's Step, Step, Around
Such is Life (In a Love Song)
Suppose I Had Never Met You

"I Love You" from "Little Jessie James"



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