

GAILY THE TROUBADOUR.

Words by T. HAYNES BAYLY.

Arranged with Chorus by T. CRAMPTON.

PIANO.

*p* Cheerfully. *mf*

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords and single notes.

1. Gai - ly the Trou - ba - dour touch'd his gui - tar, . . . When he was has - ten - ing home from the war;  
 2. She for her Trou - ba - dour hope - less - ly wept, Sad - ly she thought of him when o - thers slept;  
 3. Hark! 'twas the Trou - ba - dour breath - ing her name, Un - der the bat - tle - ment soft - ly he came;

The vocal melody is on a single staff in B-flat major, 2/4 time. The piano accompaniment is on two staves below, providing harmonic support for the vocal line.

*mf*

Sing - ing from Pa - les - tine, hi - ther I come, La - dy - love, la - dy - love, wel - come me home.  
 Sing - ing in search of thee would I might roam, Trou - ba - dour, Trou - ba - dour, come to thy home.  
 Sing - ing from Pa - les - tine, hi - ther I come, La - dy - love, la - dy - love, wel - come me home

This system continues the vocal melody and piano accompaniment. The piano part features a more active accompaniment with eighth notes and chords.

TREBLE.  
ALTO.

TENOR.  
BASS.

PIANO.

*f*

Sing - ing from Palestine, hi - ther I come; La - dy - love, la - dy - love, welcome me home.

The bottom section of the page contains the vocal parts for Treble Alto, Tenor, and Bass, along with a piano accompaniment. The vocal parts are on three staves, and the piano part is on two staves. The piano part is marked *f* and features a rhythmic accompaniment of eighth notes.