

A Mademoiselle A. THÉLIN

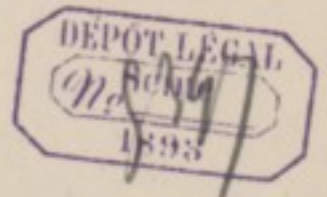
C. 1894

ROSITA

Pas de Ballet
pour
Piano

Marg. Casalonga

Prix : 5^f



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N. 10 186

A Mademoiselle A. THÉLIN.

ROSITA

PAS DE BALLET

POUR PIANO.

MARGIE CASALONGA.

Allegro vivo con spirito.

PIANO.

mf *sf*

f *p*

cresc. *leggiere.*

poco rit. *p leggiere.* *sf*

Ped. Ped. *leggiere il basso.*

The musical score is written for piano in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music. The first system begins with a piano (*mf*) dynamic and includes a forte (*sf*) accent. The second system features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third system includes a crescendo (*cresc.*) and a *leggiere.* marking. The fourth system starts with a *poco rit.* (slightly ritardando) marking, followed by a piano (*p*) dynamic and *leggiere.* marking, and ends with a forte (*sf*) dynamic. Fingerings are indicated with numbers 1-5. Pedal markings (*Ped.*) are present at the end of the second and third systems. The instruction *leggiere il basso.* (light bass) is written below the bass line in the final system.

1 2 1 3 4 3 5 5 1 2 1 5 2

crescendo. *f* *mf* *décidé.*

Ped. *leggiero.*

deciso. *più. f*

staccato. *f* *cantando.* *p*

quasi staccato il basso.

f *poco rit.*

Tempo.

cres - cen - do.

sempre quasi staccato il basso.

decide. *poco dim.*

f *sf*

mf stacc. 2 *stacc. 1*

più f *stacc.* *cresc.* *leggiere.*

poco rit.
tenuto.
p leggiero.
f
Ped.
leggiero il basso.

crescendo.
f
Ped.
leggiero.
cres -

-cen - do.
con brio.
cresc.
f
f

