

Violino Concertato Violin Concerto RV 381

A. Vivaldi

Allegro

4

7

9

12

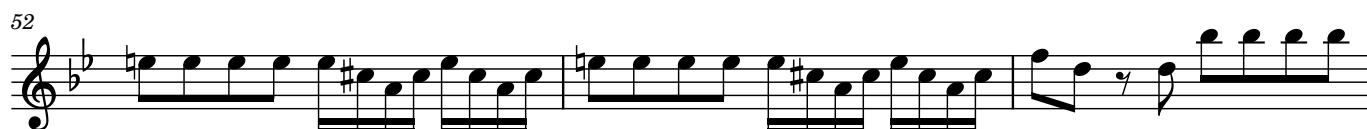
16

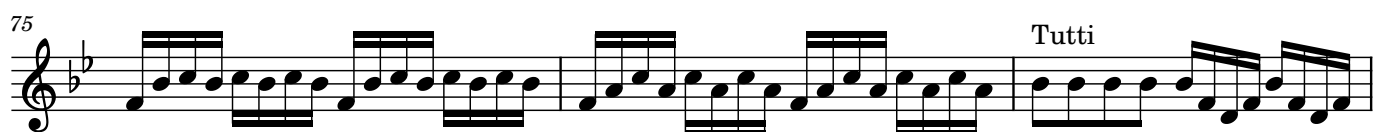
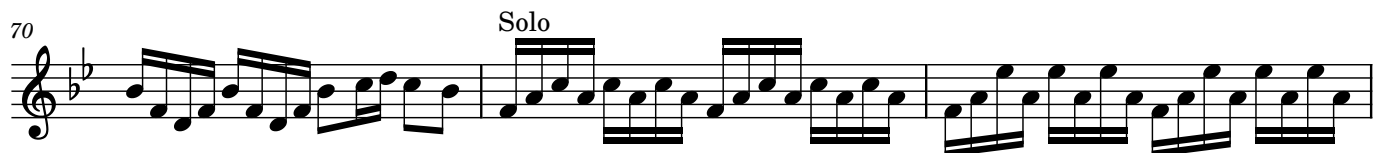
19 Solo

23

26

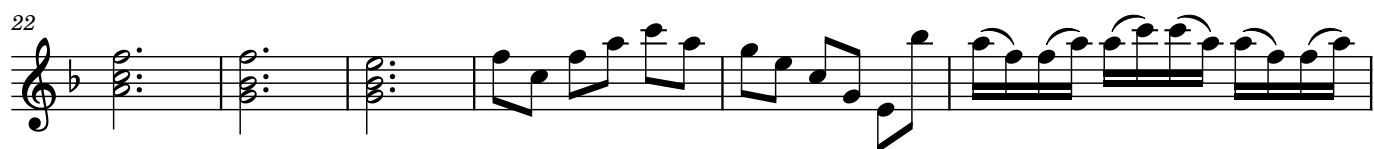
2





Adagio

Solo



Allegro

4

7

10

13

16

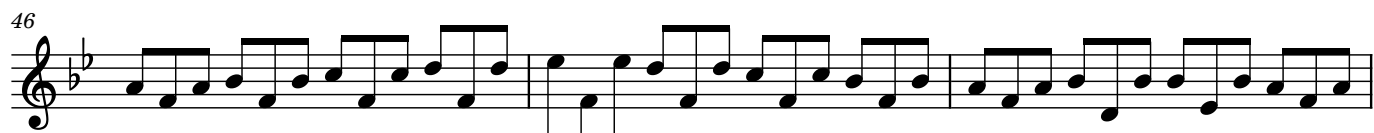
19

22

25

28

31



Violino I

Violin Concerto RV 381

A. Vivaldi

Allegro

4

7

9

12

16

19

23

27

36

p

f

2

39

42

45

47

49 *tr*

52

55

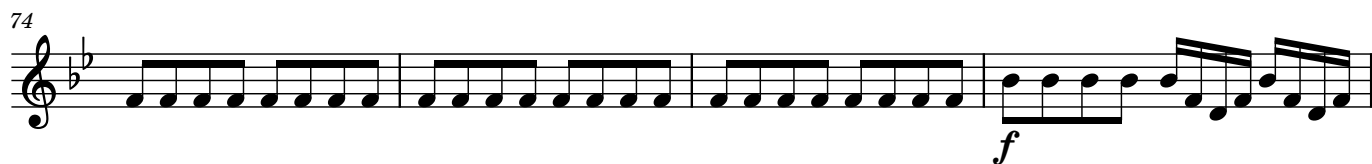
58

61 2 *p*

66 *f*

70 *p*

This musical score is for a single melodic line in G-flat major (one flat). It consists of ten staves of music, numbered 39 to 70. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, ties, and ornaments. Dynamic markings include *p* (piano) at measures 61 and 70, and *f* (forte) at measure 66. A trill ornament (*tr*) is indicated above a note in measure 49. A fermata with a '2' above it is present in measure 61, indicating a double bar line. The key signature remains consistent throughout the passage.



Adagio



Allegro

4

4

7

10

6

19

22

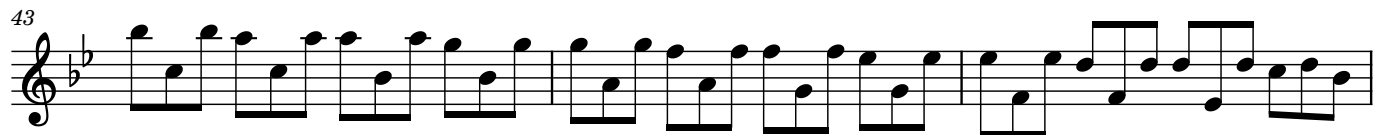
25

28

31

34

37



Violino II

Violin Concerto RV 381

A. Vivaldi

Allegro

5

9

12

15

19

p

24

28

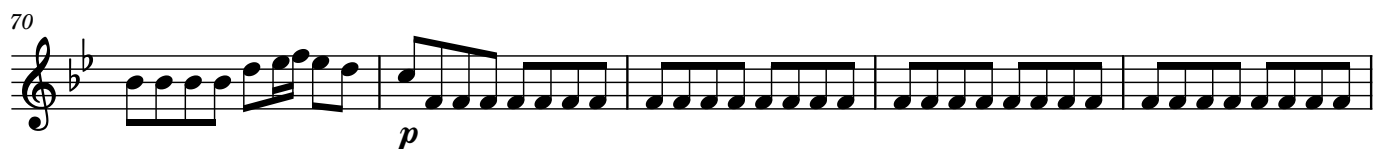
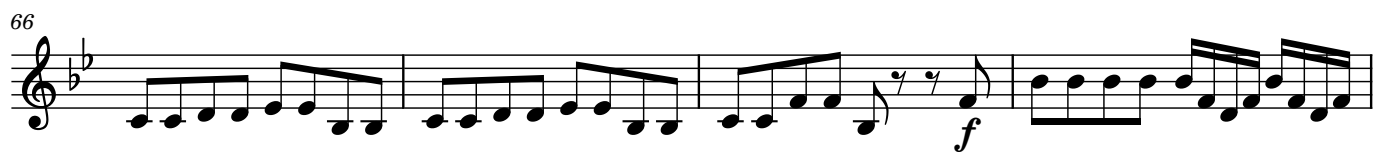
5

36

f

40

2



Adagio



9



16



23



30



37



44



Allegro



4



7



10





Viola

Violin Concerto RV 381

A. Vivaldi

Allegro



2

71



80



84

**Adagio**

9



17



25



33



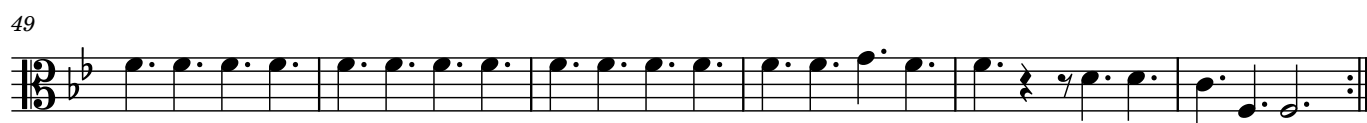
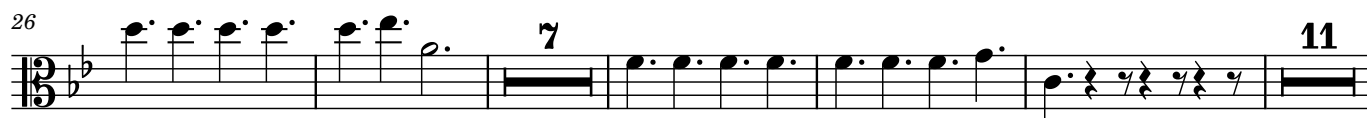
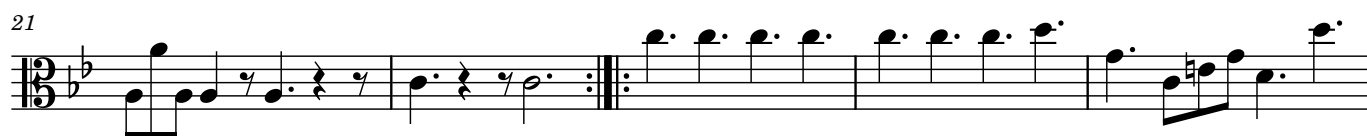
40



47



Allegro



Bassi

Violin Concerto RV 381

A. Vivaldi

Allegro

5

10

15

20

25

30

35

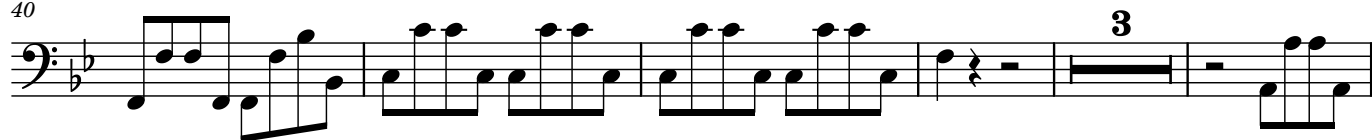
p

f

This musical score is for the Basses of Vivaldi's Violin Concerto RV 381. It is written in the bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of eight staves of music. The first staff begins with a rest followed by a series of eighth notes. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 15. The fifth staff starts at measure 20 and includes a piano (*p*) dynamic marking. The sixth staff starts at measure 25. The seventh staff starts at measure 30 and features a continuous sixteenth-note pattern. The eighth staff starts at measure 35 and includes a forte (*f*) dynamic marking. The music is characterized by its rhythmic complexity and dynamic contrast.

2

40



48



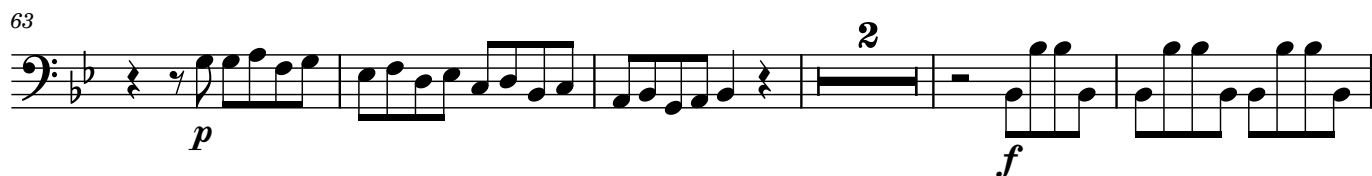
53



57



63



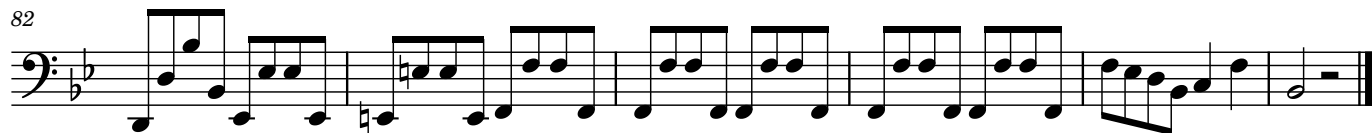
70



77



82



Adagio



8

39



Allegro

