HERRN Dr. HANS von BÜLOW

hochachtungsvoll gewidmet.

Original-Thema

mit

VARIATIONEN

componirt

von

LUISE ADOLPHA LE BEAU.

Op. 3. Pr. 1 Mk. 50 Pf.

Eigenthum des Verlegers.

C. LUCKHARDT, BERLIN & LEIPZIG.

London.
Stanley, Lucas, Weber & Co

Gebr. Hug
Zurich, Basel, St Gallen, Strassburg

C. L. 894

Lith. Anst. v. Mohrig, Dressig, Hamburg

170/13

Original = Thema mit Variationen.

Andante . M.M. ♩ = 50.

Luise Adolpha le Beau, Op. 3.

THEMA.

f

p

M. M. ♩ = 50.

VAR. I.

mf

Stich u. Schnellpressendruck von Moritz Dreissig Hamburg.

C.L.894

M.M. 𝅗𝅥 = 50.

VAR.II.

f

Ped.

M.M. 𝅗𝅥 = 50.

VAR. III.

mf

mf

p

mf

cresc.

M.M. ♩. = 120.

VAR.IV.

staccato

f

f

cresc.

f *mf*

M.M. 𝅗𝅥. = 50. *con espressione*

VAR.V.

M.M. ♩ = 60

VAR.VI.

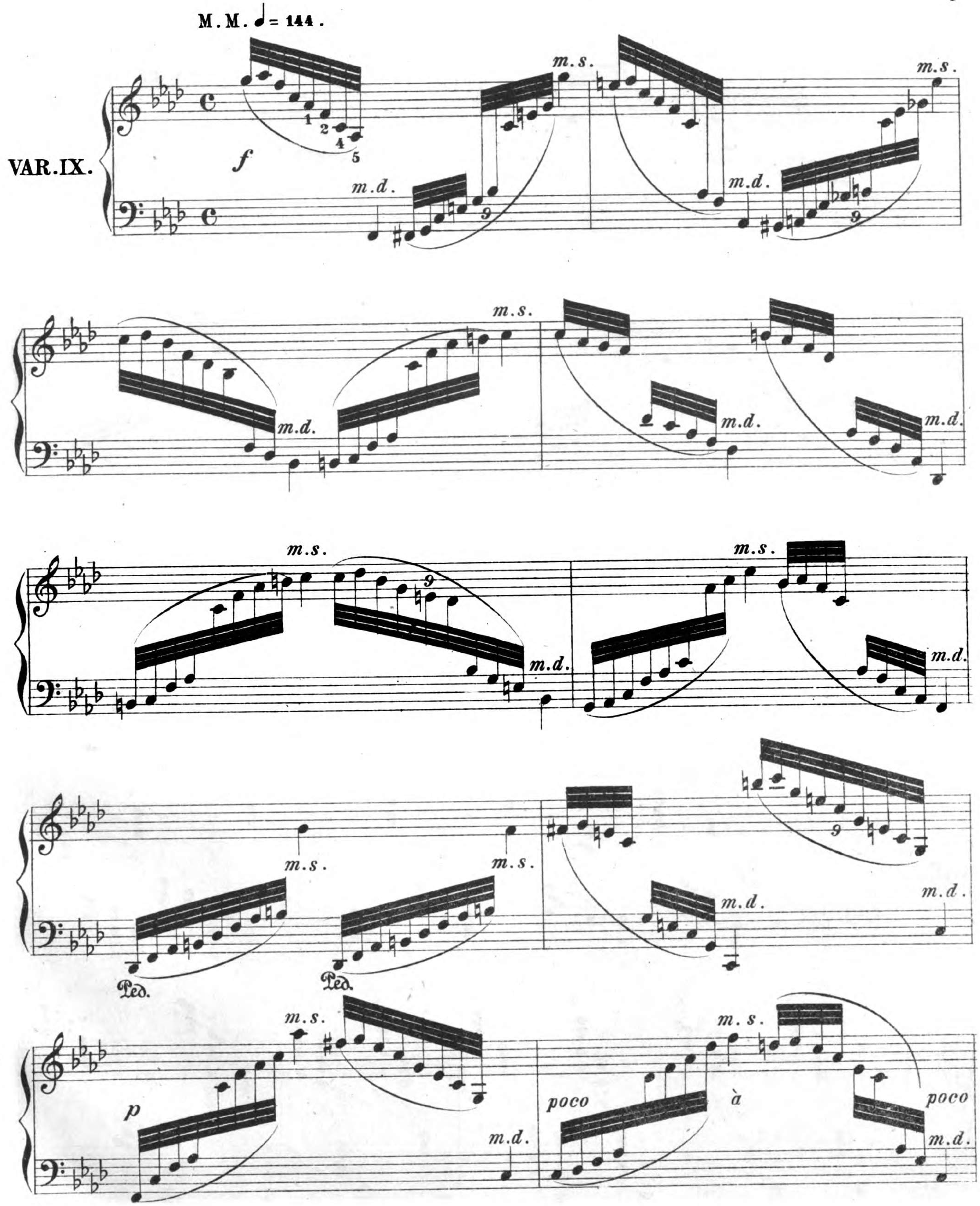
Con fuoco. M.M. ♩ = 144.

VAR. VII.

M. M. ♩ = 144.

VAR. VIII.

ff


M. M. ♩= 144.
VAR. IX.
f
m.s.
m.d.
Ped.
p
poco
à
poco

cresc. m.s. m.d. cresc. – m.s. – m.d.

cresc. m.s. m.d. m.s. m.d.

f Ped. Ped. m.s. m.s.

Presto . M.M. ♩ = 144 .

VAR.X . f

8

poco rit. – – **a tempo**

8va

8 8 8

poco a poco rit.

ff

– – – – –

8 8 8

– – – – – – – – –

– *molto* *ritard.*

8

a tempo

ritard. – –

Ped.