

I NEVER KNEW

L. H. Abbott

A GEM FROM OLIVER MOROSCO'S PLAY WITH MUSIC

Canary Cottage

PLAY BY
OLIVER MOROSCO
AND
ELMER HARRIS
LYRICS AND MUSIC BY
EARL CARROLL

DIRECTION OF
OLIVER MOROSCO

I'll Marry No Explorer	.60
But In The Morning	.60
Canary Cottage	.60
Old Man Methuselah	.60
I Never Knew	.60
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That Syncopated Harp	.60
It's Always Orange Day In California	.60
The More I Love My Dog	.60
It Ruined Marc Anthony	.60
Selection	\$1.00

C. E. STEVENS
PIANOS & ORGANS
18-20 MECHANICAL
WORKS, INC.

OPERATIC EDITION
LEO. FEIST NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND



"Canary Cottage"
2

I Never Knew

TRIXIE and JERRY

Words and Music by
EARL CARROLL

Moderato



(Jerry)

Most eve-ry - bo - dy, has made a —
I must be — can - did, you sure-ly —

ad lib. until voice

mf

Musical notation for the first vocal line, starting with a whole rest for Jerry. The piano accompaniment continues with chords in the right hand and moving lines in the left hand.

stu - dy, of how to play the role of lo - ver,
hand - ed, my ed - u - ca - tion some sur - pris - es,

Musical notation for the second vocal line, continuing the melody from the first line. The piano accompaniment provides harmonic support with chords and moving bass lines.

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(Trixie)

It's my im - pres - sion, you know each les - son, There's no - thing
 You hug the tall ones, you hug the small ones, I think your

(Jerry)

left you can dis - cov - - er. I did till - you came,
 arms will fit all siz - - es. I star - ted - burn - ing,

and brought a new game, that put me in the kin - der - gar - ten
 my books of learn - ing, the day I met your lips, your hands, your

(Trixie)

school. You were the - smar test, old lov - ing art - ist,
 eyes. In lo - ver's - col - lege, you lead in knowl - edge,

I thought you un - - der - stood each lov - er's rule. —
I've nev - er had — a teach - er half so wise. —

CHORUS. *Slow*

I nev - er knew what love could do, till your love met with

mine. — I nev - er knew what hands could do, till

our hands met one time, — I nev - er knew what

eyes could do, till my eyes met with thine, — I nev - er knew what

lips could do, till your lips met with mine. — I mine. —