

RAG TIME BETTY

BY
JAMES SCOTT.



DWIG

STARK MUSIC
CO.
NEW YORK
ST. LOUIS

TRY THIS ON YOUR PIANO.

Billikin Rag.

INTRO.

E. J. STARK.

The musical score for 'Billikin Rag' is presented in a standard piano format. It begins with an 'INTRO.' label and the composer's name 'E. J. STARK.' in the upper right. The notation is spread across six systems, each with a treble and bass staff. The first system starts with a forte ('f') dynamic. The second system introduces a mezzo-forte ('mf') dynamic. The piece features a variety of musical textures, including single-note lines, chords, and arpeggiated figures. A first ending bracket labeled '1' spans the final measures of the fifth system, and a second ending bracket labeled '2' spans the final measures of the sixth system. The score ends with a double bar line and repeat dots.

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FOR SALE WHEREVER MUSIC IS SOLD.

The Ragtime "Betty."

By JAMES SCOTT.

Not fast.

mf

p L.H.

mf

f

A musical score for a piano piece, consisting of six systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A first ending bracket is present in the second system, with an 8va marking above it. The third system includes the marking "L.H." above the bass staff. The sixth system begins with dynamic markings "mp" and "f". The piece concludes with a double bar line and repeat signs in the final measure of the sixth system.

This musical score is for a piece titled "The Ragtime Betty". It is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is organized into six systems, each with a treble and bass staff. The first system shows the initial chords and a melodic line in the bass. The second system continues the melodic development in both hands. The third system includes first and second endings, marked with "1" and "2". The fourth and fifth systems feature a complex, rapid chordal texture in the treble, with the word "8va" (octave) written above the staff to indicate the register. The sixth system concludes with another first and second ending. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

EXTRA SELECTIONS.

TANGO TELBy Hallway

The standard one step or trot of this country. If never danced at all however, it is all sufficient in its beautiful melody and harmonic setting to please in any home or in any company.

CHICKEN TANGOBy E. J. Stark

This was the official number for the great State Tango Tournament and is called for and played oftener at the Dreamland Palace than any other piece. It creates renewed animation in the hall whenever started.

LA MODE (A Tango, One Step or Trot)By E. J. Stark

This is a new mode or type of the Tango, introduced this season in St. Louis, and has spread to all parts of the country.

It is exhilarating and provocative of motion.

CLIMAX RAG (A Real Classic)By James Scott

Scott's name on a rag is like Rockefeller's name on a check. It is legal tender. This is Scott's latest, but no person will look for the date on a Scott rag. They will go echoing down the corridors of time when the season's hits have a long time been forgotten.

THE SCHULTZMEIER RAG (A Yiddish Novelty)By B. R. Whitlow

Novelty is right. And Yiddish may be right, though written by an Irishman. If you ever hear it you will buy it.

EDW. J. MELLINGER RAGBy Mellinger

The composer teaches the Christensen school of popular music with branches in many cities, and this is his idea of what a rag should be. What do you think about it?

HILARITY RAG (By the King of Rag Writers)James Scott

Hilarity is furious as a cat fight and will add materially to the gaiety of nations. We think this Scott's master piece. Better even than "Grace and Beauty," "Frog Legs" or "Ophelia."

Everyone will finally have it and you can see for yourself.

KISMET RAG (The Latest)By Scott Joplin

It is needless to say anything of the writer of "Maple Leaf," "Cascades," "Sunflower" or "Entertainer." You know him.

SONGS.

ONLY BECAUSE IT IS YOUBy Callahan and Pratt

This is a song with a soul. It tells you many good things and leaves you thinking many good things that it did not say.

SHE CAME FROM OLD MISSOURIBy Callahan and Pratt

A love song that you should see and hear. Reminiscent and sweet as the rose of Sharon.

SEE THE BEARBy Rhodes

A song of action, motion, commotion and several other kinds of exhilaration. When sung on the stage it is hard to keep the audience in their seats. Not of course that they think of leaving but they all want to dance.