

# SCENES BY GASLIGHT.

## A COLLECTION OF COMIC SONGS.

ALL AROUND MY CAT . . . . .	Victoria	3	WARRIERS OF MOVING . . . . .	West	3
BILLY BOY . . . . .		24	WATER HILL PRAY BE STILL . . . . .	John	24
DAY'S GRAND CONSENT . . . . .		2	MEDICAL HUSBAND . . . . .	Victoria	24
CHARMING WOMAN . . . . .	Mrs. Eastwood	2	MEDICAL WIFE . . . . .		24
CROSS OLD BACHELOR . . . . .	Edwell	24	MY DAUGHTER FAN . . . . .	Edwin	2
DON'T BE TOO PARTICULAR . . . . .	Grant	24	NEW HUSBY BLANK . . . . .		2
FANNY BABY . . . . .	Mrs. Harris	2	NEW YORK SHOP WINDOWS . . . . .	Edwin	2
FLIRTATION (Answer to Topsy Song)		24	NOODLE, PUT DOWN DAT JOO	Geo. Brown	24
FROM HE WOULD A WIDDING GO	Smith	24	O, I SHOULD LIKE TO MARRY	Charles	24
GIRLS OF THIS AGE . . . . .	J. E. Campbell	2	OLD BACHELOR . . . . .	T. E. Kelly	2
GO AND ASK MY MOTHER . . . . .	Ed. Bell	2	OLD KING COLE . . . . .	Edwin	2
GO IT WHILE YOU'RE YOUNG . . . . .	Smith	2	OLD MAN . . . . .		2
HACKNEY COACHMAN . . . . .	Edwin	2	OLD ROBIN THE DEAF . . . . .		2
HARD TIMES . . . . .	S. T. S.	24	CUT, JOHN . . . . .	Edwin	2
HE WAS SUCH A NICE YOUNG MAN . . . . .	Edwin	2	COVER THERE . . . . .	Waldgreen	24
HISTORY OR BE WORSE . . . . .		2	PIT PAT . . . . .	Geo. Lindy	2
I'LL TELL NOBODY . . . . .		2	POOR TOM'S LAMENT . . . . .		2
I'M NOT SUCH AN UGLY MAN . . . . .	Edwin	2	RAT CATCHER'S DAUGHTER . . . . .	Edwin	2
I'M OVER YOUNG TO MARRY YET . . . . .	Lee	2	REDFY O'CONNOR . . . . .	Lee	2
INDUSTRIOUS WIFE . . . . .	Wes.	2	RURAL COUNTRY . . . . .	E. Walker	2
I ONCE KNEW A NORMANDY MAID . . . . .	Edwin	24	SLASH SIDE . . . . .	Smith	2
IT'S ALL TO ASTONISH THE BROWN . . . . .		2	SPOON AND THE FLY . . . . .	Edwin	2
I'VE NOTHING ELSE TO GO . . . . .	Edwin	2	STEAM ARM . . . . .		24
I WISH I HAD A WIFE . . . . .	Edwin	2	TEA IN THE ARBOR . . . . .	J. Kelly	2
JOLLY WAGNER . . . . .	A. Langley	2	TOAST BE DEAR WOMAN . . . . .	Edwin	2
LADDER MAN . . . . .	Edwin	2	TQ-DAY I'M SIXTY-TWO . . . . .	T. Kelly	2
LEADER BRISCHER . . . . .	E. Brown	2	TOM THE TUNER . . . . .	J. L. Kelly	2
LIBERTY FOR ME . . . . .	Edwin	2	UMBRELLA COUNTRY . . . . .	Edwin	2
LITTLE BAY DECEIVER . . . . .	Edwin	2	USED UP MAN . . . . .	Smith	2
LITTLE BERRY FAT GRAY MAN . . . . .	Edwin	2	WEDLOCK'S QUOTE A GAME OF WHIST . . . . .		24
LITTLE MR. BINKS . . . . .	E. Walker	2	WHY DON'T THE MEN PROPOSE . . . . .	Edwin	2
MARRIAGE FOR MONEY . . . . .	E. Bell	2	WHY GO THE GIRLS BEHAVE . . . . .	Edwin	2
MARRY IN HASTE & REPENT AT LEISURE . . . . .	W. Brown	2	WHY RECOGNISE . . . . .	Edwin	2
MISGAL STUCK . . . . .	J. Thomas	2	WHY WON'T GO HOME TILL MORNING . . . . .	E. Bell	24
MIND YOUR OWN BUSINESS . . . . .	E. Lindgreen	2	WOULDN'T YOU LIKE TO KNOW . . . . .	E. Bell	24
I'M NOT MYSELF AT ALL . . . . .	Edwin	2	WRECK MESSAGE . . . . .	Edwin	2
TIDY O'NEALE . . . . .	Edwin	24	COOK LEE . . . . .	Edwin	2
MOLLY BAWN . . . . .	Lee	24	I'VE NO MONEY, SO YOU SEE . . . . .		24
SLANNET . . . . .	Lee	24	JOE CRACK COIN . . . . .		24
DAN'S A DABBY IN DE TENT . . . . .	Edwin	2	MCKEY'S WEDDING . . . . .		24
GOOD OLD TIMES OF ADAM AND EVE . . . . .		2	MR. GRACE AND MISS GRAP . . . . .	Edwin	24
I'M TWENTY-FIVE . . . . .	Edwin	24	SALLY IN OUR ALLEY . . . . .	Geo. B.	24
PICTURE BUTLER . . . . .		24	SOLOMON LEE . . . . .	Edwin	24
RAW SECRET, OR ABRAHAM'S DAUGHTER . . . . .		24	WE'RE A'NOODIN . . . . .		24
STOP DAT NOODIN AT DE DOOR . . . . .		2	WATKINS' EVENING PARTY . . . . .	Edwin	24
FOLLY FISHING . . . . .	Edwin	2	UNCLE JOE . . . . .		2
UNFORTUNATE MAN . . . . .		2	SALLY COME UP . . . . .		2

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THE NEW

# MARY BLANE

WRITTEN BY

## W. GUERNSEY

Music by

### GEORGE BARKER

ESTABLISHED BY OLIVER STEIN & HARRINGTON

ANDANTE CON ESPRESSIONE.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of one flat and a 2/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand.

Vocal and piano musical notation for the first system. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef). The lyrics are:

1<sup>st</sup> Vers. I once did lub a pretty gal I  
 2<sup>nd</sup> .. I went in - to de woods one day To  
 3<sup>rd</sup> .. When toil - ing in de cotton field I

lib'd her as my life, She came from Louisi - a - na and I made her my dear  
 hunt among de cane, De white man come in - to my house and took poor Ma - ry  
 cry and say good bye, Un - to my bro - der comrades dat oh soon oh soon I

wife; At home we lib'd so happy oh free from grief or pain, But  
 Blame; It grieve me he - ry much to tink oh - hope I en - ter - tain, Of  
 die; My poor wife gone I cannot lib a - midst dis world of - pain, But

*Ritard:* . . . . . **CHORUS, A little slower.**

in de winter time of year I lost my Mary Elane.  
 ch - er seeing my dear gal My own poor Mary Blane, Oh fare dee well poor  
 lay me in de grave to find out my poor Mary Blane.

Oh - fare dee well poor  
 Oh - fare dee well poor  
 Oh - fare dee well poor  
 Oh - fare dee well poor

Ma - ry Blane One feel - ing heart bids you a - dieu, Oh fare thee well my

Ma - ry Blane One feel - ing heart bids you a - dieu, Oh fare thee well my

Ma - ry Blane One feel - ing heart bids you a - dieu, Oh fare thee well my

Ma - ry Blane One feel - ing heart bids you a - dieu, Oh fare thee well my

Ma - ry Blane we'll neber meet a - gain.

Ma - ry Blane we'll neber meet a - gain.

Ma - ry Blane we'll neber meet a - gain.

Ma - ry Blane we'll neber meet a - gain.