

*Willye Pearl Moyer  
Rock Hill  
S.C.*

**THE**

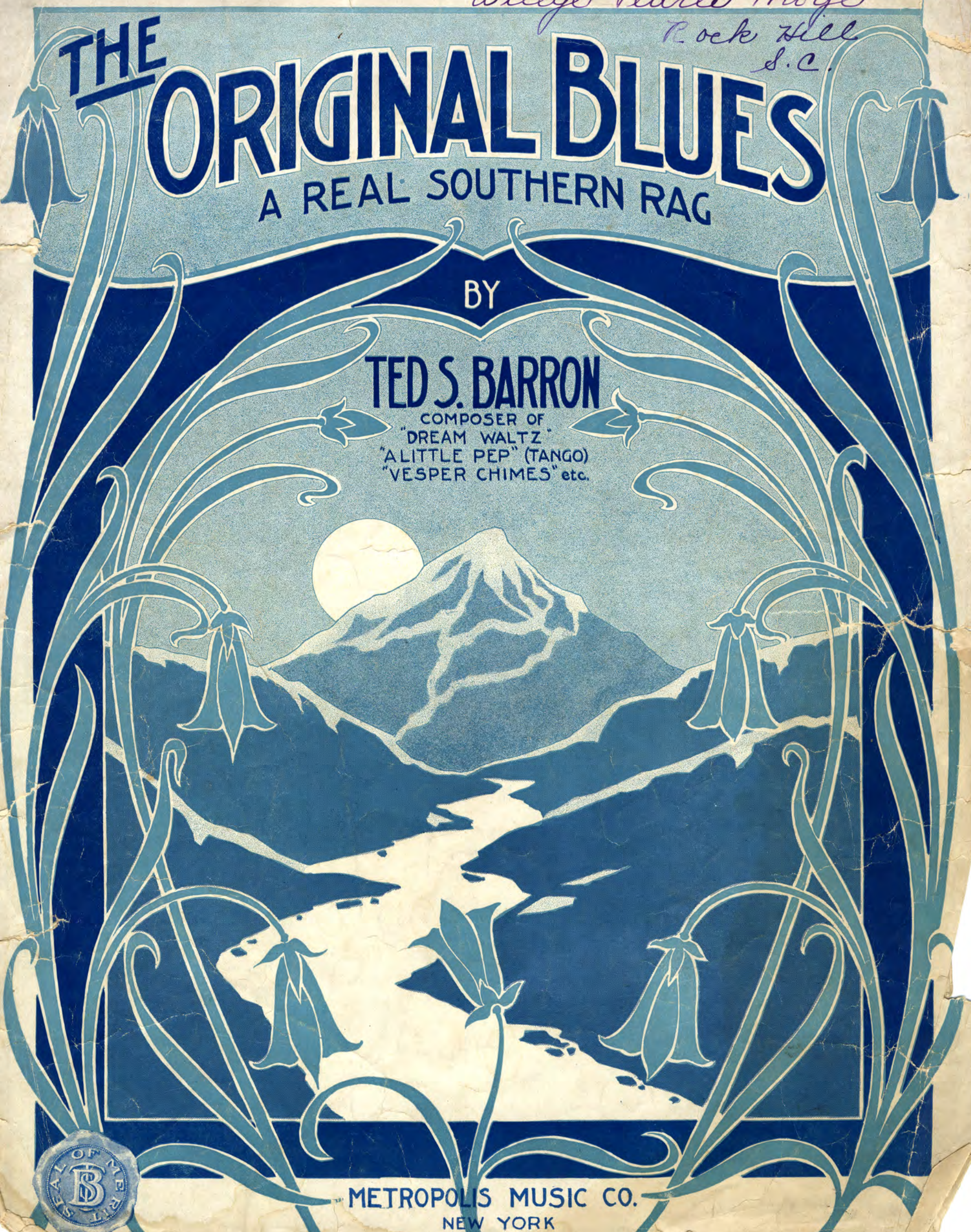
# **ORIGINAL BLUES**

**A REAL SOUTHERN RAG**

BY

**TED S. BARRON**

COMPOSER OF  
"DREAM WALTZ"  
"A LITTLE PEP" (TANGO)  
"VESPER CHIMES" etc.



**METROPOLIS MUSIC CO.**  
NEW YORK

# The Original Blues

## A Real Southern Rag

TED. S. BARRON  
 Composer of *Dream Waltz*,  
*A Little Pep (Tango)* etc.

Must be played very, very slow

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *ff* and includes a tempo instruction 'Must be played very, very slow' with a dotted line above the staff. The second system starts with a dynamic marking of *mf*. The third system continues the piece. The fourth system features a first ending (marked '1.') and a second ending (marked '2.'). The fifth system concludes the piece with a final *mf* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

*Note:* The Blues is a class of Southern Rag which derives its name from the fact that the melody contains so many so-called "Blue" notes

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**A LITTLE PEP'**

(Un peu de Poivre) (Ein bischen Pfeffer)

Tango, One-Step or Two-Step. The Craze of the Country

Ask to have it played

The musical score consists of five systems of piano and bass staves. The first system includes a dynamic marking *v*. The second system includes a dynamic marking *v*. The third system includes a dynamic marking *p-f*. The fourth system includes a dynamic marking *f*. The fifth system includes first and second endings, with dynamic markings *f* and *ff*. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

The Original Blues 2

The most popular "Society" Dance  
**THAT HESITATION WALTZ**  
(Dream Waltz)

or Valse Boston A wonderful Melody Waltz Be one of the first to get it.  
Ask to have it played.

# Ted Barron's New Song Hits

<p>A DAINTY NOVELTY NUMBER BESSIE WYNN'S SUCCESS</p>	<p><b>LET ME SEE YOUR RAINBOW SMILE</b>  <small>Words by JEAN HAYEZ Music by TED S. BARRON</small>  <small>CHORUS</small>            Lit - tie oon, the sky is clear ing Let me see your rai - bow            smile Lit tie oon, don't be re - pin ing</p>	<p><b>In the Shadow of the Dear Old Blarney Stone</b>  <small>Lyrics by JEAN C. HAYEZ Music by TED S. BARRON</small>  <small>CHORUS</small>            'Tis a pic - ture to re - mem - ber, till the ver - y end of Time And I            long to be back there with you a lone Just to</p>	<p>AN IRISH BALLAD WHICH WILL GLADDEN YOUR HEART FEATURED BY ANDREW MACK</p>
<p>A WALTZ BALLAD OF EXQUISITE MELODY SUNG BY EMMA CARUS</p>	<p><b>Paradise For Two</b>  <small>Words by JEAN HAYEZ Music by TED S. BARRON</small>  <small>REFRAIN</small>            Some - times, some - times, some - times, some - times, some - times, some - times            Some - times, some - times, some - times, some - times, some - times, some - times            Some - times, some - times, some - times, some - times, some - times, some - times            Some - times, some - times, some - times, some - times, some - times, some - times</p>	<p><b>If Ever I Forget You</b>  <small>Lyrics by FRANK TANNERHILL, JR. Music by TED S. BARRON</small>  <small>REFRAIN</small>            If ev - er I for - got you, May the            sun - set get to shin - ing, May the world be - gin to</p>	<p>A HIGH CLASS BALLAD WHICH WILL LIVE FOREVER GOOD FOR CONCERT NUMBER</p>
<p>A SIMPLE HEART BALLAD JUST BUILT FOR QUARTETS AND EASY TO HARMONIZE</p>	<p><b>Dear Rose Marie</b>  <small>Lyrics by JEAN C. HAYEZ Music by TED S. BARRON</small>  <small>Refrain</small>            Dear Rose Ma - rie, no one else, no one else, no one else, no one else, no one else, no one else            world, no one else, no one else, no one else, no one else, no one else, no one else</p>	<p><b>Steaming Back To Dixieland</b>  <small>Words by JEAN C. HAYEZ Music by TED S. BARRON</small>  <small>CHORUS</small>            When you go steaming through Dix - ie, Through that beau - ti - ful land,            If you should see my sweet - heart See, Just tell her</p>	<p>ONE OF THOSE ROLLICKING SWINGY NUMBERS OF THE UP-TO-DATE STYLE</p>
<p>THE SENSATION OF THE CENTURY! A BEAUTIFUL REVERIE WITH A CHARMING IMITATION OF CHURCH CHIMES</p>	<p><b>"Vesper Chimes"</b>  <small>Reverie</small>  <small>Instructions for playing Chimes.</small>  <small>Play each chord measure, raising the hand quickly after each chord, keeping your foot on the Low Pedal throughout.</small>  <small>Note particularly that both hands are in the Treble Clef.</small>  <small>Andante</small>  <small>(Imitation of Chimes)</small>  <small>TED S. BARRON</small></p>	<p><b>How The Money Rolls In</b>  <small>Words by JEAN C. HAYEZ Music by TED S. BARRON</small>  <small>CHORUS</small>            My mother's a - - - - - My mother's a - - - - -            Mother's a - - - - - A pump - kin' pie mak - er She's up in the morn - ing at</p>	<p>BY THE WRITERS OF "EVERYBODY WORKS BUT FATHER," "IF TIME WAS MONEY," ETC. A COMEDY SONG THAT WILL MAKE YOU ALL HAPPY</p>

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