

IV'E GOT THE

PROFITTEERING BLUES



WORDS BY
AL. WILSON
MUSIC BY
IRVING BIBO

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Piano

The piano introduction consists of two staves of music in a 4/4 time signature. The key signature has one flat (B-flat). The music features a steady bass line with chords and a more active treble line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the beginning.

I'm feel - ing sad — I'm feel - ing bad — I went to see my doc - tor to
Long, long a - go — Pri - es were low — That is like a dream now to

The first line of the song features a vocal melody line with lyrics and piano accompaniment. The piano part continues with a similar rhythmic pattern to the introduction.

day — The doc - tor said — Your troub - les gone to your head — and you must
me — A lit - tle pay — Would go a ve - ry long way — a loaf of

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some chordal textures and moving lines.

take my ad - vice — right a - way — I know just what's wrong with you —
bread now is a lux - u - ry — I'm dis - gust - ed through and through —

The third line of the song continues the vocal melody and piano accompaniment. The piano part features some more complex chordal structures.

Med - i - cine will nev - er do — I've had a lot of pa - tients with the
Here's what I would like to do — Just like Rip VanWin - kle I would

The fourth line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a final chord.

This composition may also be bought for your Talking Machine or Player Piano



same com-plaint, -When he told me what was wrong I thought that I would faint - I've got the
 like to sleep - - Un til the cost of liv ing once a gain is cheap -

Chorus

Prof-i-teer-ing blues. - I've got the Prof-i-teer-ing blues - High pric-es make me sick for all my

clothes are worn through, -I'll have to dress like A - dam but what else can I do, - I've got the

prof-i - teer-ing blues - I can't af - ford to buy - a pair of shoes. -

Ev-ry time I get a raise I laugh with glee - then a - long comes my land-lord and takes it from me - It seems the

more I make the more they take, I've got the prof - i - teer-ing blues. blues. -

