

EVERYBODY LOVES MY GIRL

Walter H. Pate



WORDS BY
LEW BROWN

MUSIC BY
NAT D. AYER

5

POPULAR EDITION
LEO. FEIST IN **NEW YORK**
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

"Everybody Loves My Girl"

Words by
LEW. BROWN

Music by
NAT. S. AYER.

Allegretto

The musical score is written in 2/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'Allegretto' and a forte 'f' dynamic. The introduction consists of two systems of piano accompaniment. The first system ends with a repeat sign. The second system begins with a piano 'p' dynamic and continues with piano accompaniment. The vocal melody is introduced in the third system, with lyrics: 'One girl has set the whole town cra-zy, One girl, One boy is feel-ing kind of wor-ried, On boy, —'. The piano accompaniment continues with a 'p' dynamic. The fourth system continues the vocal melody with lyrics: '— and she's a lit-tle dai-sy, One girl with — whose brain is all a-flur-ried, One boy can't'. The piano accompaniment continues with a 'p' dynamic.

One girl — has set the whole town cra - zy, One girl, —
One boy — is feel - ing kind of wor - ried, On boy, —

— and she's a lit - tle dai - sy, One girl — with
— whose brain is all a - flur - ried, One boy — can't

Copyright MCMXIV by LEO. FEIST, Inc. Feist Building, New York.
International Copyright Secured and Reserved.
Ascherberg, Hopwood & Crew. Limited, London England.

gol - den hair and a great big ba - by stare.
sleep at night and has lost his ap - pe - tite.

One girl — has got the fel - lows lone - some for her
One girl — has got a fel - low guess - ing, act - ing

com - pan - y, — She's got a sweet lit - tle smile, A
might - y queer, — For he's a - fraid that some day They will

neat lit - tle style, — And she be - longs to me. —
steal her a - way, — And that boy's stand - ing here. —

CHORUS.

And ev - 'ry - one in town loves my girl, — loves

p-f

my girl, — she's my girl, — But ev - 'ry

day I hear some fel - low say, "Our eyes have met, our

lips not yet, But, oh! you kid, I'll get you yet!" And that's the reas - on

why I wor - ry, My poor brains in a

whirl, For if ev - er I should lose her, Show me
All the boys said, af - ter mar - riage They would

one man whod re - fuse her, For ev - ry - bo - dy loves my
push our ba - by car - riage

1
girl, "God bless her!" 2
girl.

Latest Novelties for the Piano.

Two New and Beautiful Reveries Introducing that Fascinating Chime Effect.

CHAPEL CHIMES

Reverie By M. Greenwald.

Moderato
Chime Effect (Adeste Fidelis)
Right Hand
2 Octaves higher:

mf Left Hand
1 Octave higher.

2 Octaves higher.....
1 Octave higher.....

2 Octaves higher.....
1 Octave higher.....

CHIMES AT TWILIGHT

Reverie By Leslie Taylor

Andante

Andante Moderato *p* *rit* *mf* *atempo*

RED MAN

Indian Intermezzo By Henry Longboat

Moderato.

mp *f*

p

COLONIAL LOVE

Syncopated Waltz By Calvin Grooms

Valse

mf

Complete Copies for Sale wherever Music is sold, or 15 cents each, postpaid from the Publisher.

Published and
Copyrighted by

LEO. FEIST, Inc.,

"FEIST BUILDING"
231-5 WEST 40th STREET,

NEW YORK.