

THE SUMMER TIME'S THE TIME

WORDS BY
FELIX F. FEIST
MUSIC BY
HARRY BENNETT



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The Entrancingly Sweet Waltz Cantata.

Señora.

Words by
FELIX F. FEIST.

Spanish Waltz Song.
Also published as a Waltz for Piano, Band, Orchestra etc.

Music by
JOS. S. NATHAN.

Tempo di Valse brillante.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse brillante'. The piano part features a lively waltz rhythm with chords and single notes. The vocal line enters with the lyrics 'Hark now, hear the tam-bour-ines ring-ing, Where laugh-ter — al-ways reigns, —'. The piano accompaniment continues with a similar waltz pattern. The second vocal line begins with 'Sen - or — and Sen - or - a are wing-ing, and sing - ing — sweet re - frains. —'. The piano part includes dynamic markings such as *f*, *mf*, and *f*, and tempo markings like *rit.*, *a tempo*, and *molto rit.*. The third vocal line starts with 'High up, — o-ver-head flags are fly-ing, And per - fume, fills the air. —'. The piano accompaniment concludes with a final waltz-like flourish.

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Respectfully dedicated to La Belle Styx Robinson.

"The Summer Time's The Time."

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Words by
FELIX F. FEIST.
Author of "Can't you see I'm Lonely," etc.

Music by
HARRY BENNETT.

Valse tempo.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse tempo'. The piano part features a series of chords and single notes, while the vocal part enters with a melody. The lyrics are as follows:

1. When win - ter is o - ver and snow time is past, And
2. You go to the moun - tain or sea - shore re - sort, Where
birds sing all day in the trees; When true lov - ers vow they will
good times a - lone can be found; En - joy rec - re - a - tion, and
love to the last, While steal - ing a kiss and a squeeze. Neath
join in each sport, Take weight on, each day by the pound. You

some sha - dy bow - er you'll find them each hour— At night 'neath a
soon meet some maid-en, who has your heart la - den With some - thing that

bright star - ry dome; When day's work is done, they go
you can't ex - plain, Then Pa - pa writes daugh - ter, don't

out for some fun, That is why they're nev - er at home.
go near the wa - ter, Or some - thing that cau - ses pain.

CHORUS.

Oh, the sum - mer time's the time, Oh, the sum - mer time's sub-

p & f

time; The boat and the trol-ley, make ev-'ry one jol-ly, and life is

one glad rhyme. Oh the sum-mer time's the time, Oh the

sum-mer time for mine, You've no time for griev-ing, Hold hands ev-'ry

rit. eve-ning, The sum-mer time's the time. Oh, the time.

A More Beautiful Song has never been written.

In Woodland.

BASS C - g to c.
BARITONE OR } E $\flat$ - b to e.
CONTRALTO - }
TENOR OR } G - d to g.
SOPRANO - }

Words by
FELIX F. FEIST.

Music by
HARRY BENNETT.

Andante con espressione.

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked *Andante con espressione*. The introduction features a melody in the right hand and a harmonic accompaniment in the left hand, with dynamics *mf*, *legato*, and *rit.* The vocal entry occurs at the start of the second system. The lyrics are: "Oh! there is a spot that is grand-er by far, Than lands that are rich and When night shad-ows fall and the sun sinks to rest, And stars twin-kle bright on rare; Where birds build and sing, 'mid blos-soms of spring, And high; And bird- lings that roam, fly mer- ri - ly home, Ere". The piano accompaniment continues with a steady harmonic pattern, marked *p* (piano).

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