

# I'LL WAIT FOR YOU 'TILL THE COWS COME HOME



WORDS AND MUSIC BY  
**THOS. S. ALLEN**

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STARMER



# I'll Wait For You 'Till The Cows Come Home

THOS. S. ALLEN.

Moderato

PIANO

*f*

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff has a melody of eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat).

*Vamp.*

*p*

*mf*

Ma - ry used to drive the cows to  
Har - ry said to Ma - ry won't you

The first system of the song includes a vocal line and piano accompaniment. The piano part starts with a 'Vamp.' (trill) in the treble staff, marked *p* (piano). The vocal line begins with the lyrics 'Ma - ry used to drive the cows to'. The piano accompaniment continues with chords and a bass line, marked *mf* (mezzo-forte) in the second measure.

pas - ture,  
tell me,

Then she used to drive them home at night,  
If you'll wait a - bout a year or two?

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'pas - ture, tell me, Then she used to drive them home at night, If you'll wait a - bout a year or two?'. The piano accompaniment provides a steady accompaniment with chords and a bass line.

Har - ry ne - ver had the nerve to ask her  
Long e - nough for me to get the mon - ey

Still he loved the girl with all his  
Then I'll build a lit - tle nest for

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'Har - ry ne - ver had the nerve to ask her Long e - nough for me to get the mon - ey Still he loved the girl with all his Then I'll build a lit - tle nest for'. The piano accompaniment continues with chords and a bass line.

might, Ear - ly in the morn - ing when the break of day was dawn - ing, He would  
you. Ma - ry knew he meant it and was hap - py and con - tent - ed, It was

hear the cow - bells tink - ling down the lane, As she passed up on her way "Good  
plain to read the an - swer in her eye, But in - stead of say - ing "yes," she

morn - ing Ma - ry" he would say And then he'd sing that same re - frain.  
wait - ed for his fond ca - ress, And then this was her one re - ply.

### CHORUS

I'll wait for you 'till the cows come home, Just as I do ev - 'ry day, —

I'll wait for you etc. 4

Thro' the fields of clo-ver we can talk things o-ver, In the good old fash - ioned

way. \_\_\_\_\_ Ev 'ry eve-ning when the sun goes down, Up the

lane I love to roam, \_\_\_\_\_ Tho' the day may seem so drear-y There's a time I'll meet you

dear-ie, And I'll wait 'till the cows come home. home. \_\_\_\_\_

1. 2.

I'll wait for you etc. 4

# Male Quartette

1<sup>st</sup> TEN. I'll wait for you 'till the cows come home, Just as I do ev-'ry day, —

2<sup>d</sup> TEN.

BARI

BASS

Thro' the fields of clo-ver we can talk things o-ver, In the good old fash-ioned

way. — Ev-'ry eve-ning, when the sun goes down, Up the

way, old fash-ioned way.

lane I love to roam, — Tho' the day may seem so drear-y, There's a

time I'll meet you dear-ie, And I'll wait 'till the cows come home. —

# DON'T OVERLOOK THIS NUMBER

A BIG NOVELTY SENSATION

## CHICKEN REEL

### "CHICKEN REEL"

Two Step and Buck Dance.

JOSEPH M. DALY.

Not too fast.

PIANO

The musical score is a piano arrangement of 'Chicken Reel'. It consists of five systems of music, each with a treble and bass staff. The tempo is marked 'Not too fast.' and the dynamics are 'PIANO'. The key signature has one sharp (F#) and the time signature is 2/4. The music is a lively two-step and buck dance.

PUBLISHED ALSO  
AS A SONG.

By

**JOSEPH M. DALY**

Writer of

"Scented Roses" Waltzes

"Pitter Patter Rag"

"Poinsettia" Waltzes

Etc., etc., etc.

“ “

### "Chicken Reel"

is acknowledged by everybody as the most original number that has been written in years.

It is full of  
**ORIGINALITY.**

“ “

**ASK TO HAVE  
IT PLAYED**

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"CHICKEN REEL" is also published as a song and now being used by performers all over the country. Ask your music dealer to show you a copy.

Complete copies of the above number at all music stores, or send us 25c. and we will mail you one.

**JOS. M. DALY**

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