

PREMIER LIVRE

DE

SONATES

*A Violon Seul  
avec la Basse Continue*

Composées

PAR M. LECLAIR L'AINÉ.

*Dédiées*

A MONSIEUR BONNIER

*Tresorier Général des Etats  
de Languedoc.*

*Il y a quelques uns de ces Sonates qui peuvent se jouer sur la Flute Traversière.*

Prix en blanc 15 <sup>l</sup>

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SE VEND A PARIS

Chez { *L'auteur, rue S.<sup>t</sup> Benoît près la porte de l'Abaye S.<sup>t</sup> Germain  
La V.<sup>e</sup> Boivin, rue S.<sup>t</sup> Honoré à la Règle d'Or.  
Le S.<sup>t</sup> Leclerc, rue du Roule à la Croix d'Or  
La V.<sup>e</sup> Roussel, dans l'Abaye S.<sup>t</sup> Germain des Pres à la  
Bouree Royale, près la petite Boucherie*

*Avec Privilège du Roy.*

# Jean Marie Leclair

(1697-1764)

## Sonatas for Violin Opus 1

### Volume 1 (1 - 4)

#### Sonata No 1 in A Minor

Adagio

P 1 Violin  
P 2 Cembalo  
P 2 Cello

#### Sonata No 2 in C Major

Adagio

P 8 Violin  
P 24 Cembalo  
P 8 Cello

#### Sonata No 3 in Bb Major

Adagio

P 15 Violin  
P 42 Cembalo  
P 13 Cello

#### Sonata No 4 in D Major

Adagio

P 23 Violin  
P 62 Cembalo  
P 21 Cello



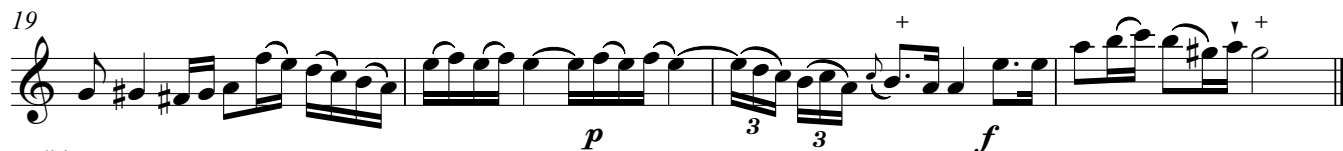
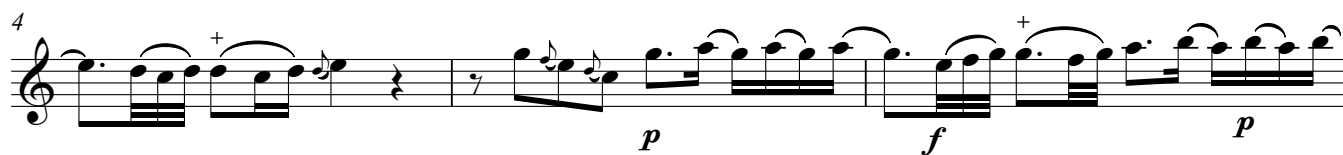


## Sonata Opus 1

## I

Jean Marie Leclair

Adagio



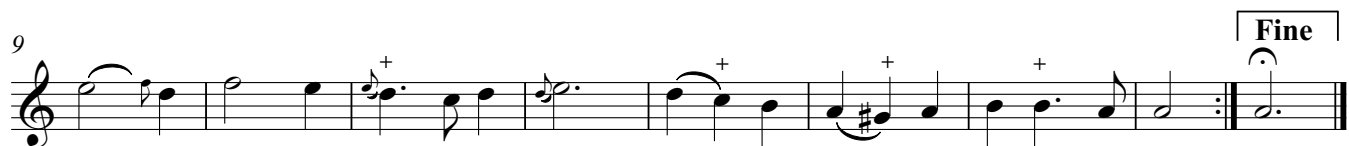
**Allemanda**  
**Allegro**



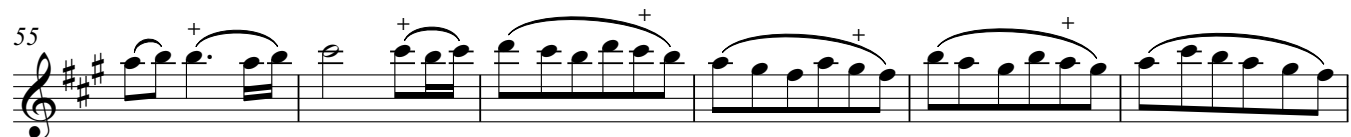


# Aria

## Gratioso







Da Capo Aria. al Fine



**Giga**  
**Allegro**

12/8

4

8

11

14

17

20

22

25

28

1.

2.

(b)

(b)



# Sonata II

*Cette Sonate peu se jouer sur la Flute Allemande*

## Adagio

Measures 1-13 of the Adagio section. The music is in C major, 4/4 time. It features a slow, lyrical melody with many slurs and ties. Measure numbers 6, 10, and 13 are indicated at the start of their respective lines.

## Corrente Allegro

Measures 14-45 of the Corrente section. The music is in C major, 3/4 time. It is characterized by a faster tempo and more rhythmic patterns, including many slurs and ties. Measure numbers 10, 18, 26, 31, 37, and 45 are indicated at the start of their respective lines.

53

59

65

71

78

85

92

100

106

112

117

*f*

*p*

*p*

*f*

*p*

# Gavotta

Gratioso

7

13

18

23

29

34

39

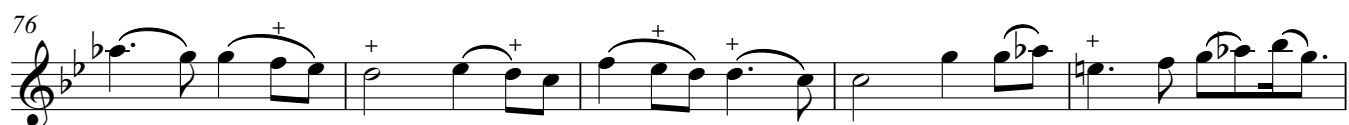
45

50

*p*

*f*

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a key signature of one flat (Bb). The tempo/mood is 'Gratioso'. The score consists of ten staves of music, with measure numbers 10, 13, 18, 23, 29, 34, 39, 45, and 50 indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks (accents, slurs). Dynamics *p* (piano) and *f* (forte) are marked at measures 34 and 35 respectively. A repeat sign with first and second endings is present at measures 15-16. The piece concludes with a double bar line and a key signature change to two flats (Bb, Eb) at the final measure.



**Giga****Allegro**

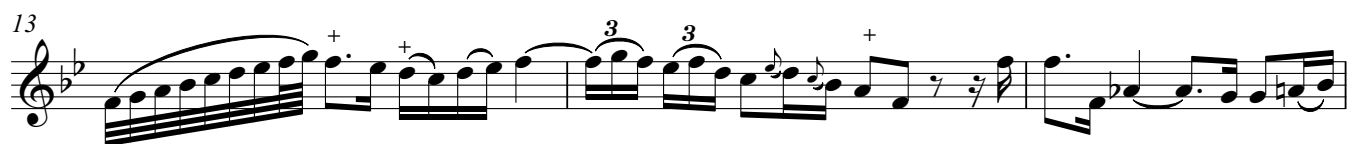






## Sonata III

Adagio



## Allegro

8

14

21

27

33

40

47

53

58

64

69

*p*

*f*

(B $\flat$ )

(B $\flat$ )

4

4

4

4

3

74

79

86

93

100

106

111

117

123

129

136

141

*p*

*f*

Detailed description: This is a musical score for a piano piece, spanning measures 74 to 141. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills and grace notes indicated by a '+' sign. Fingering numbers (1, 2, 3, 4) are placed above specific notes. The piece concludes with a dynamic marking of *f* (forte) and a final whole note chord.

**Largo**

[illegible][illegible]

12

Example 12

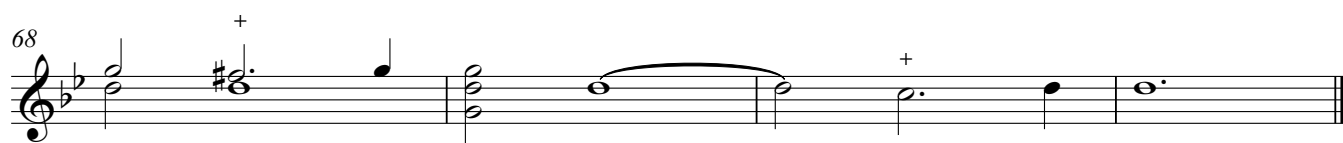
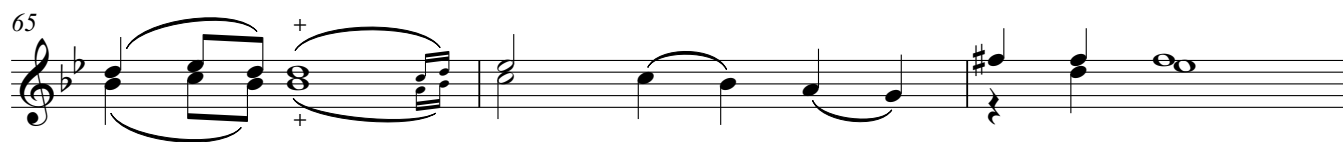
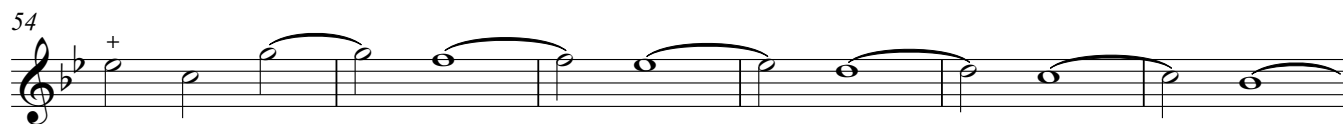
18

[illegible][illegible]

34

[illegible]

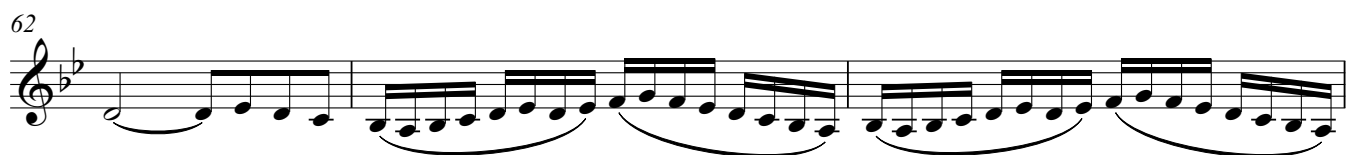
44 



**Allegro ma non troppo**


A musical score for a piece titled "Allegro ma non troppo". The score is written on ten staves of music, each containing a line of notation. The key signature is B-flat major (two flats) and the time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (^) and breath marks (+). The score is divided into measures, with measure numbers 7, 12, 17, 21, 27, 31, 35, 40, and 44 indicated at the beginning of their respective staves. The music features a mix of melodic lines and rhythmic patterns, with some measures containing complex figures like triplets or sixteenth-note runs. The final measure of the tenth staff ends with a double bar line and repeat dots.







10



13



15



18 

22 

## Allegro

4

7

10

13

17

20

23

26

29

32

35

38

41

44

47

50

53

56

59

62

This musical score is for guitar, spanning measures 35 to 62. It is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various guitar-specific techniques: slurs for phrasing, accents (^) for emphasis, and fingerings (1-4) for the right hand. Measures 35-40 feature a series of eighth-note patterns. Measures 41-46 continue with more complex eighth-note runs and include triplets. Measures 47-52 show a shift to sixteenth-note patterns. Measures 53-58 incorporate slurs and accents over sixteenth-note figures. Measures 59-62 conclude with a final melodic phrase, including a measure with a whole note and a final quarter note.

**Andante**

Musical score for the **Andante** section, measures 1 through 38. The key signature is one sharp (F#) and the time signature is 3/4. The notation is on a single staff with a treble clef. Measures 1-38 are marked with measure numbers 8, 16, 24, 32, and 38. The tempo is indicated as **Andante** above measure 38. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. There are also plus signs (+) above certain notes, likely indicating breath marks or phrasing. A natural sign (♮) appears above a note in measure 24.

**Tempo di Gavotta**

Musical score for the **Tempo di Gavotta** section, measures 1 through 16. The key signature is one sharp (F#) and the time signature is 2/4. The notation is on a single staff with a treble clef. Measures 1-16 are marked with measure numbers 6, 11, and 16. The tempo is indicated as **Tempo di Gavotta** above the first measure. The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are also plus signs (+) above certain notes, likely indicating breath marks or phrasing.



Altro

6

11

17

22

27

33

38

42

46

50



## Menuetto

10

19

27

34

42

50

58

64

70

78

*p*