

ILL PUT MINE AGAINST YOURS ANYTIME



WORDS & MUSIC BY
THOS. S. ALLEN



Vp-013196
1918
I'll Put

I'll Put Mine Against Yours Any Time.

Composed by
THOS. S. ALLEN.

Moderato

VOICE

PIANO

Next time you meet a
Same one is going to

Vamp

girl - ie And you want to tell her some - thing nice,
tell her So you'd bet - ter get a move on you,

3

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List - en, I'm going to give you Just a lit - tle bit of good ad -
 Don't wait! you're tak - ing chanc - es It's the on - ly prop - er thing to

vice. Just put your arm a - round her When you
 do. I know it's ver - y sim - ple 'Cause I've

know that no one else is near, With her head up - on your
 told it man - y times be - fore, If you say just what I

shoul - der You can whis - per in her ear.
 told you She will love you all the more.

I'll put mine etc. 3

CHORUS

Your hair is nice and cur-ly your eyes are big and blue In

The first system of the chorus features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Your hair is nice and cur-ly your eyes are big and blue In". The piano accompaniment is in bass clef, starting with a dynamic marking of *mf-f*. The music consists of quarter and eighth notes in the vocal line and chords and moving bass lines in the piano part.

all my life I nev-er met a nic-er girl than you, Your

The second system continues the chorus with the lyrics "all my life I nev-er met a nic-er girl than you, Your". The piano accompaniment features a melodic line in the right hand with a slur and a fermata over the final notes, and a steady bass line in the left hand.

lips are like the hon-ey and if I had my way I'd put

The third system contains the lyrics "lips are like the hon-ey and if I had my way I'd put". The musical notation follows the same structure as the previous systems, with a vocal line and piano accompaniment.

mine a-gainst yours an-y time, an-y time you say. Your say.

The fourth system concludes the chorus with the lyrics "mine a-gainst yours an-y time, an-y time you say. Your say.". It includes first and second endings for the vocal line, indicated by "1." and "2." above the staff. The piano accompaniment provides harmonic support throughout.

I'll put mine etc. 3

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