

Solo Piano

Theodore Latour

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# Sonatina No. 1 in C Major

from *Four Progressive Sonatinas*

**MCP**

Mississippi College Piano Pedagogy

## About this edition

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This edition was created by graduate piano pedagogy students at Mississippi College. These new engravings are based on manuscript copies, first editions, or other early printings.

The aim of these editions is to provide teachers and students with clean, legible copies of repertoire in the public domain.

# Sonatina No. 1 in C Major

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*Allegretto*

1 1 4 4 1 2 3

*p*

5

5 1 4 4 4 1 5 2

*f*

9 2 2 2 4

*p*

13 2 2 2 4

*f*

17

*p*

21

*f* *ff*

## II. Pastorale

Andante

*p*

5

1. 2.

\* Suggested realization:

10

14

20

23

\*\* Suggested realization:

III. Rondo

Allegretto

Measures 1-4 of the Rondo section. The music is in 3/4 time. The right hand starts with a piano (*p*) dynamic, featuring a triplet of eighth notes (F4, G4, A4) in measure 1, followed by a quarter note (B4) in measure 2, and then a quarter note (A4) in measure 3. The left hand plays a continuous eighth-note accompaniment pattern (F3, G3, A3, B3) in measures 1-3, and then rests in measure 4. Fingering numbers 1, 2, and 3 are indicated above the right hand notes.

Measures 5-8 of the Rondo section. The right hand starts with a forte (*f*) dynamic, featuring a quarter note (F4) in measure 5, followed by a quarter note (G4) in measure 6, and then a quarter note (A4) in measure 7. The left hand continues the eighth-note accompaniment pattern in measures 5-7, and then rests in measure 8. Fingering numbers 1, 2, and 3 are indicated above the right hand notes.

Measures 9-12 of the Rondo section. The right hand starts with a piano (*p*) dynamic, featuring a quarter note (F4) in measure 9, followed by a quarter note (G4) in measure 10, and then a quarter note (A4) in measure 11. The left hand continues the eighth-note accompaniment pattern in measures 9-11, and then rests in measure 12. Fingering numbers 1, 2, and 3 are indicated above the right hand notes.

Measures 13-16 of the Rondo section. The right hand starts with a mezzo-forte (*mf*) dynamic, featuring a quarter note (F4) in measure 13, followed by a quarter note (G4) in measure 14, and then a quarter note (A4) in measure 15. The left hand continues the eighth-note accompaniment pattern in measures 13-15, and then rests in measure 16. Fingering numbers 1, 2, and 3 are indicated above the right hand notes.

17

*p*

21

*f*

25

*f*