

Heures Mystiques - Messe 6

1. Entrée

Léon Boëllmann
(1862-1897)

Op. 30, 1.

Lento

f

5

10

14

sans presser 3

18

Péd.

2. Offertoire

Léon Boëllmann
(1862-1897)

Op. 30, 1.

Andante

dolcissimo

6

11

cresc. *sf* *dim.*

16

p *mf*

20

cresc. *mf* *dim.*

24

p

29

34

cresc.

f

39

p

f

dim.

rit. - - - -

p

44

- - - - *a Tempo*

pp

50

55

60

64

69

Heures Mystiques - Messe 6

Récit : Voix céleste
G. O. : Bourdon 8'

3. Élévation

Léon Boëllmann
(1862-1897)
Op. 30, 1.

Andante espressivo

Récit *p*

5 *poco cresc.*

10 *mf dim.*

15 *pp* G. O.

20

Récit

pp

25

30

poco a poco rall.

p.

sf

34

dim.

*Heures Mystiques - Messe 6**4. Communion***Léon Boëllmann**
(1862-1897)

Op. 30, 1.

Adagio

pp

7

13

(p)

19

mf

24

p

29

mf *cresc.*

This system contains measures 29 through 33. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *mf* and *cresc.*

34

pp

This system contains measures 34 through 38. The right hand continues with a melodic line, and the left hand has a more active role with eighth-note patterns. A *pp* marking is present. The system concludes with a double bar line.

39

This system contains measures 39 through 44. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. The system ends with a double bar line.

45

This system contains measures 45 through 50. The right hand features a melodic line with eighth notes, and the left hand has a simple accompaniment of chords. The system ends with a double bar line.

51

This system contains measures 51 through 55. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. The system ends with a double bar line.

56

This system contains measures 56 through 60. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. The system ends with a double bar line.

*Heures Mystiques - Messe 6**5. Sortie***Léon Boëllmann**
(1862-1897)

Op. 30, 1.

Allegro non troppo

5

9

13

17

21

(b) (b)

25

29

sempre f

33

37

41

45 *poco rall.* ----- *a Tempo*

dim. *p*

50

poco a poco cresc.

55

f

59

63

67

71

75

cresc.

79

ff

84

sempre ff

89

(Péd.)

*Heures Mystiques - Messe 6**6. Verset***Léon Boëllmann**
(1862-1897)

Op. 30, 1.

Allegro

mf

4

8

12

16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef and features a melodic line with a long slur spanning measures 16, 17, and 18. The lower staff is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes.

20

Musical notation for measures 20-24. The system consists of two staves. The upper staff continues the melodic line with a slur from measure 20 to 24. The lower staff continues the accompaniment with a steady eighth-note pattern.

25

Musical notation for measures 25-29. The system consists of two staves. The upper staff has a slur from measure 25 to 29. The lower staff continues the accompaniment, with some chords in the right hand.

30

Musical notation for measures 30-33. The system consists of two staves. The upper staff has a slur from measure 30 to 33. The lower staff continues the accompaniment, with some rests in measures 31 and 32.

34

Musical notation for measures 34-37. The system consists of two staves. The upper staff has a slur from measure 34 to 37. The lower staff continues the accompaniment, ending with a double bar line in measure 37.