

Joseph JONGEN

Op. 37



Quatre Pièces pour Orgue

- I. CANTABILE
- II. IMPROVISATION-CAPRICE .
- III. PRIÈRE.
- IV. CHORAL



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III PRIÈRE

à Mademoiselle ANNA BOCH



JOSEPH JONGEN

Op. 37. N°3

Indication des jeux { RÉCIT Voix céleste, (préparer Hautbois)
 POSITIF Salicional, Bourdon, Dolce 8
 G^d ORGUE Gambe 8, Flûte, Bourdon 8
 PÉDALE Soubasse 16

Prepare { SWELL Vox angelica (Oboe prepared)
 CHOIR Salicional, Stop. Diap. Dolce 8
 GREAT Gamba 8, Flute 8, Stop Diap. 8
 PEDAL Stop. Diap. 16

Positif et G^d Orgue accouplés
 Récit et Positif accouplés

Choir to Great coupled
 Swell to Choir coupled

Calme et religieux ♩ = 60

MANUALE

RÉC.
SW.

p doux

PÉDALE

Ped. Récit
Swell to Ped.

un peu

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first staff has a dynamic marking of *f* and a phrase *dim. peu à peu* with a hairpin. The second staff has a dynamic marking of *p* and a phrase *doux* with a hairpin. The third staff has a dynamic marking of *f* and a phrase *cresc.* with a hairpin.

Second system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first staff has a dynamic marking of *f* and a phrase *cresc.* with a hairpin. The second staff has a dynamic marking of *p* and a phrase *doux* with a hairpin. The third staff has a dynamic marking of *f* and a phrase *cresc.* with a hairpin.

Third system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first staff has a dynamic marking of *f* and a phrase *cresc.* with a hairpin. The second staff has a dynamic marking of *p* and a phrase *doux* with a hairpin. The third staff has a dynamic marking of *f* and a phrase *cresc.* with a hairpin.

Fourth system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first staff has a dynamic marking of *dim.* and a phrase *POS. CH.*. The second staff has a dynamic marking of *cresc.* and a phrase *Animez un peu*. The third staff has a dynamic marking of *f* and a phrase *Animez un peu*. The system ends with a double bar line and a 2/4 time signature.

Calmer

RÉC.
SW.

dim. peu à peu

*Ped. Pos.
Choir to Ped.*

pp

*ôtez les Tirasses
Ped. uncoupled*

Un peu plus vite

POS. ajoutez Flûte 8
CH. add Flute 8

Récit ôtez Voix céleste ajoutez les Fonds 8
Swell Vox angelica in, add Found. Stops 8

Désaccouplez Récit à Pos.

Flûte 8 Péd.
Flute 8 Ped.

G^d O.
GREAT

ten.

RÉC.
SW.

mf

Animez un peu

Calmer

cresc. *f* *dim.*

Cédez

Mouvt

G^d O. ajoutez la Montre 8
SW. add. Open Diap. 8

POS. ajoutez Flûte 4
CH. add Flute 4

cresc.
G^d O.
GREAT

Tirasse Pos.
Choir to Ped.

dim.

RÉC. Hautbois et Bourdon. 8
SW. Oboe and Stop Diap 8

Contrebasse 16 Ped.
Contrabass 16 Ped.

G^d O. Flûte 4
GREAT Flute 4

Tirasse G^d O.
GREAT to Ped.

ajoutez Prestant 4
add Principal 4

Revenez au
1^{er} Mouvt

RÉC. aj. Voix céleste ôtez Hautb.
SW. add Vox angelica Oboe in

Cédez

dim. *f*

ôtez G^d O. au Pos.
Great to Choir off

ôtez les Tirasses
Ped. uncoupled

Soubasse seule Ped. au Récit
Subbass only Ped. to Choir

1^{er} Mouvt

mf

G^d O. Gambe 8 et Flûte 8
GREAT Gamba 8 and Flute 8

cresc.

f *dim.*

Un peu plus vite

Salicional et Dolce 4
Salicional and Dulciana 4

Musical score system 1, featuring treble and bass staves. The treble staff contains a melodic line with slurs and a dynamic marking of *p.* (piano). The bass staff contains a bass line with a *p.* marking. A text instruction **POS. désaccouplé** and **CH. uncoupled** is placed between the staves.

Musical score system 2, featuring treble and bass staves. The treble staff has a **1^{er} Mouvt** marking above it. The bass staff has a **RÉC. SW.** marking above it. A **Cédez** instruction is placed between the staves. The system concludes with a **1^{er} Mouvt** marking above the treble staff. Below the bass staff, the text **acc. POS. au RÉC.** and **CH. to SWELL** is written.

Musical score system 3, featuring treble and bass staves. The treble staff has a **POS. CH.** marking above it. A dynamic marking of **f** (forte) is placed above the treble staff. The bass staff continues with a melodic line.

Musical score system 4, featuring treble and bass staves. The treble staff has a **RÉC. SW.** marking above it. Dynamic markings of **dim.** (diminuendo) and **pp** (pianissimo) are present. The system concludes with the instruction **sans Tirasse** and **Pedal only** below the bass staff.

Décembre 1910.