



# ASOVIOUS

## March Two-step

*Alex. M. Clark*

BY

**HARRY J. LINCOLN**

COMPOSER OF

- "HEAVENS ARTILLERY" MARCH
- "THE BUFFALO FLYER" MARCH
- "THE FIRE MASTER" MARCH
- "SALUTE TO AMERICA" MARCH
- "THE RIFLE RANGE" MARCH
- "THE FALSE ALARM" MARCH
- "PEACE CONFERENCE" MARCH
- "THE MERRY MAKERS" MARCH
- "TRI STATE" MARCH
- "SUSQUEHANNA" MARCH
- "VALLAMONT" REVERIE
- "A SOUTHERN DREAM" WALTZES
- "JUST AT THE BREAK OF DAY" SONG
- "NUPTIAL" WALTZES
- "WHISPERING WAVES" WALTZES
- "BALDWIN COMMANDERY" MARCH
- ETC. ETC. ETC.

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# Vesuvius.

MARCH and TWO STEP.

HARRY J. LINCOLN.

Composer of "Southern Dream" Waltzes.  
"Heaven's Artillery" March.  
"The Tournament" March.  
"My Southern Home" Song, etc.

The musical score is written for piano in 6/8 time. It consists of six systems of two staves each (treble and bass clef). The first system includes a key signature of one sharp (F#) and a common time signature of 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings throughout. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score concludes with a final cadence in the bass clef.

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<p>CAST YOUR EYES CAREFULLY OVER THE LIST OF INSTRUMENTAL HITS THAT MAKE UP <b>The Vandersloot</b> Mandolin &amp; Guitar Folio.</p>	<p>Parade of the Humming Birds. March &amp; Two Step. Nuptial Waltzes. Merry Moments Quadrille. Sun Flower Three Step. Jolly Sweethearts Intermezzo Two Step. The 74<sup>th</sup> Regiment Band March. Tri-State March &amp; Two Step.</p>	<p>Whispering Waves Waltzes. Mid-Summer Waltzes. Salute to Williamsport. March. Vallamont Reverie. Under The Palms Waltzes. March-"Ole Huskie" Reel Medley. "Cuban Independence" March.</p>	<p>King Of Good Fellows. March &amp; Two Step. Charity Ball Waltzes. On the Firing Line March. "Salute to America" March &amp; Two Step. Constitution March &amp; Two Step. Grenadier Guards March. "Japan Triumphant March" Two Step. The Joker March.</p>
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TRIO.

*p dolce.*

*8va*

*ff*

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a prominent *ff* (fortissimo) dynamic marking and includes a large, sustained chord in the first measure.

Third system of musical notation. The treble staff shows a series of chords and melodic fragments. The bass staff continues with a steady accompaniment of chords and eighth notes.

Fourth system of musical notation. The treble staff features a melodic line with some rests. The bass staff maintains the accompaniment with chords and eighth notes.

Fifth system of musical notation. The treble staff continues with chords and melodic fragments. The bass staff features a consistent accompaniment.

Sixth system of musical notation, the final system on the page. The treble staff concludes with a *sva* (sforzando) marking. The bass staff ends with a final chord and a few notes.

Vesuvius.

# Try These Over on Your Piano.

## King of Good Fellows.

HERMAN V. LANGER

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## Heather Bells.

Mazurka. F. H. LOSEY, Op. 104.

INTRO. MAZURKA

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## A Southern Dream.

Waltzes. HARRY J. LINCOLN

Religioso. March in the cold ground

Also Published for Full Orchestra, Band and Full Vocal Chorus

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## Peace Conference.

MARCH and TWO STEP. HARRY J. LINCOLN

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## TRI STATE.

March and Two Step. HARRY J. LINCOLN

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## Nuptial Waltzes.

By HARRY J. LINCOLN

INTRO. Mendelssohn Wedding March. Allegro vivace

Tempo di Valze

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## The Merry Makers.

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## Sun-Flower.

THREE STEP. F. H. LOSEY, Op. 108

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## Hearts Desire.

Novellette. F. H. LOSEY, Op. 200.

Andante moderato.

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## A Stray Sunbeam.

(A NOVELLETTE). ROY HATFIELD

Moderato.

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## Grenadier Guards.

MARCH. F. H. LOSEY, Op. 203

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## Salute to Williamsport.

MARCH. C. E. DUBLE, Arr. by F. H. LOSEY

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