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Vol. 1651

PHILIPP

School of Octave-Playing

For the Piano

IN THREE BOOKS

Book II

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OF MUSICAL CLASSICS

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School of Octave-Playing

For the Piano

IN THREE BOOKS

Book I

Exercises

Library Vol. 1650

Book II

Ten Original Studies by Alkan,
Chopin, Czerny, Kessler, Kreutzer,
Mathias, Mayer, de Méreaux, Wolff

Library Vol. 1651

Book III

Examples from Masterworks

Library Vol. 1652

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New York

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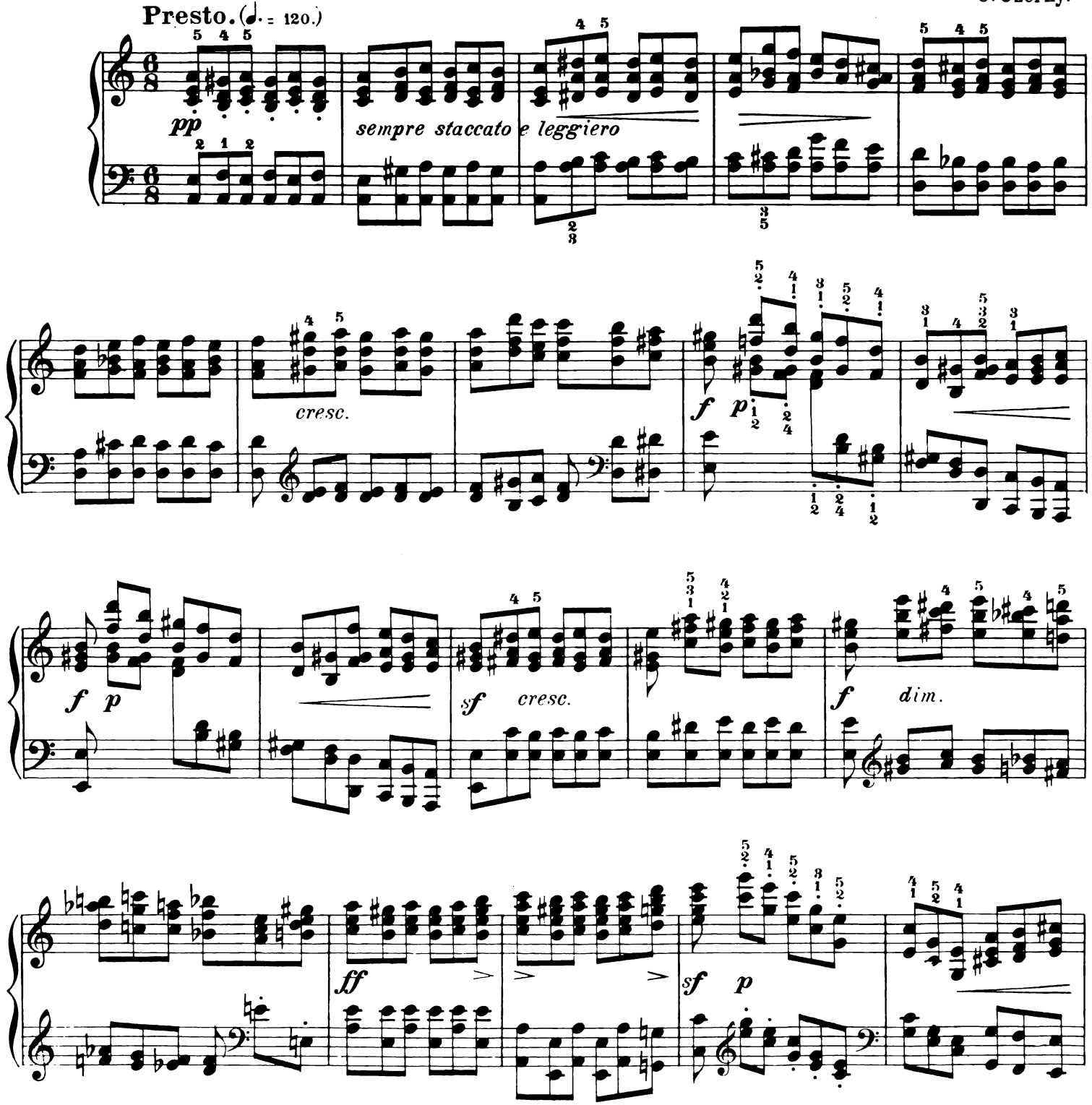
School of Octave-Playing

Book II

Ten Studies

I.

C. Czerny.



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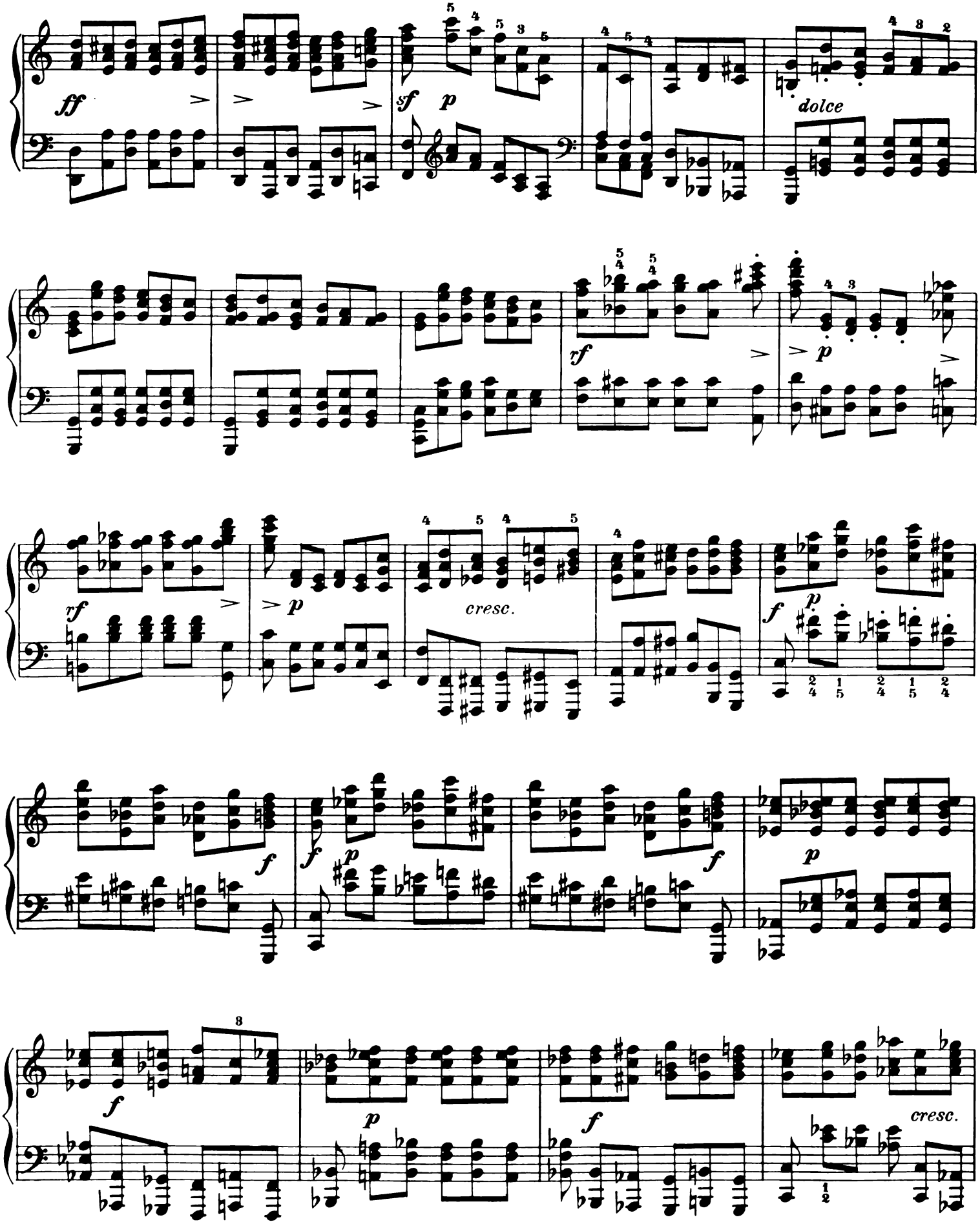
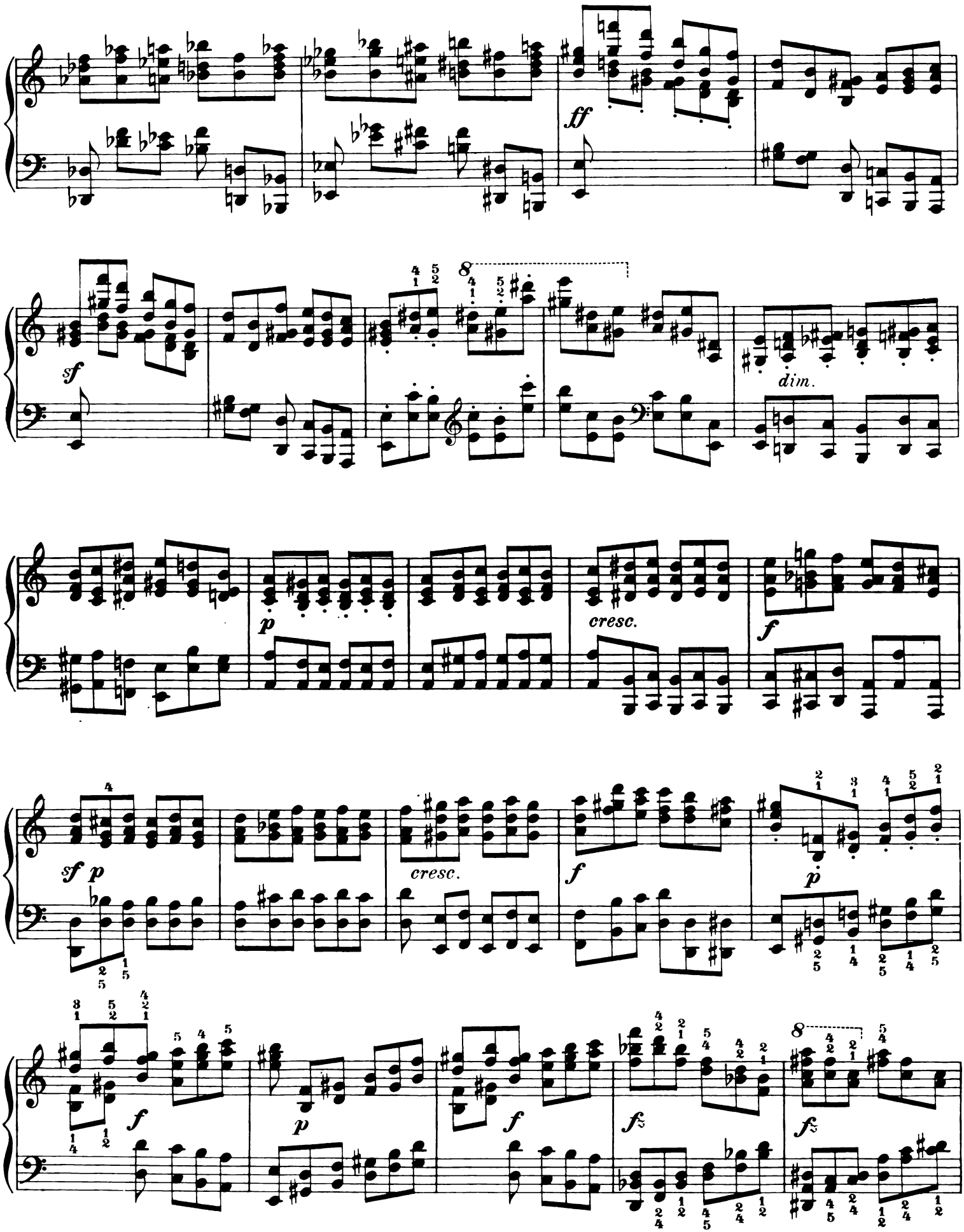
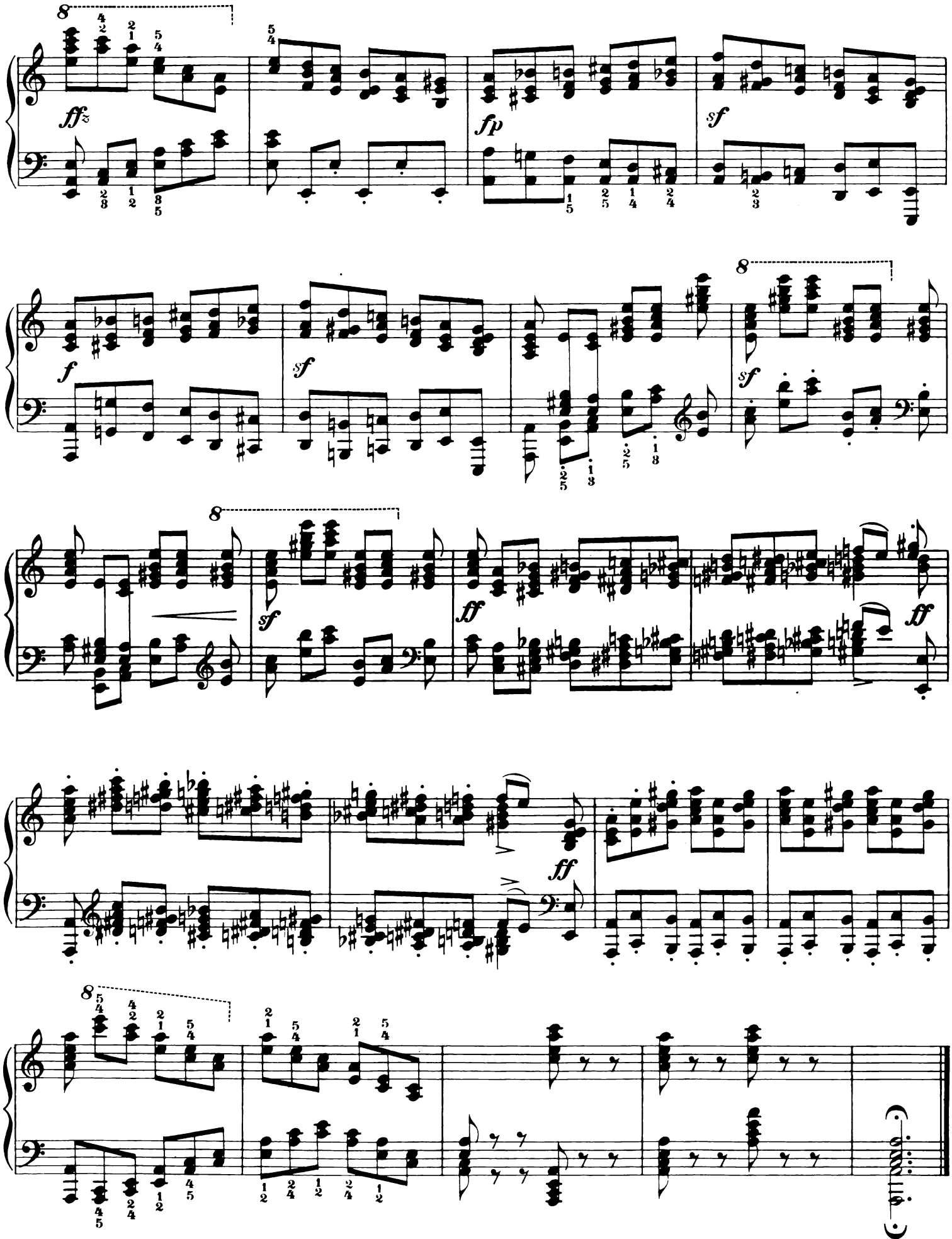
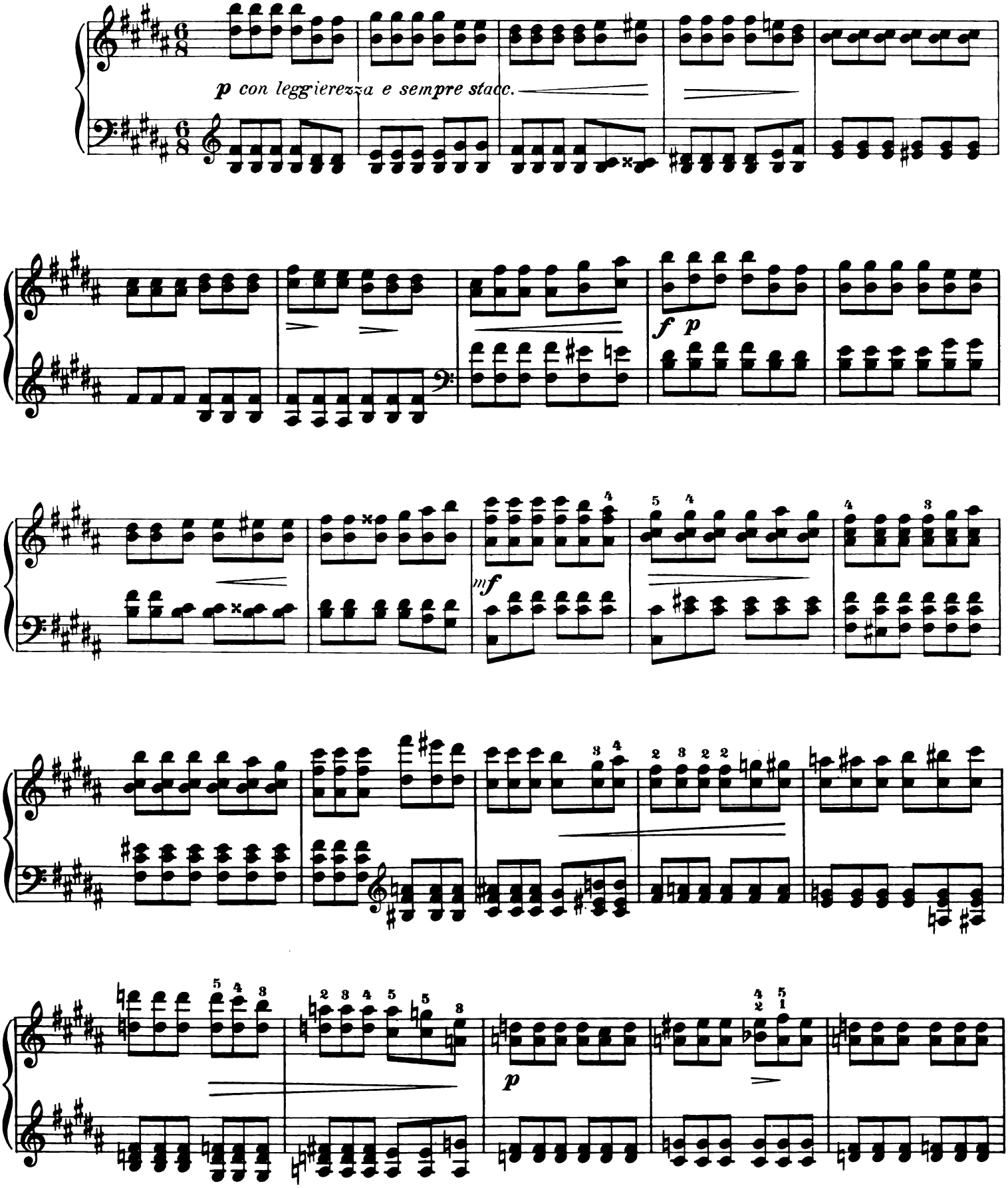

ff
sf
p
dolce
rf
p
rf
p
cresc.
f
p
f
f
p
f
p
f
f
p
f
cresc.

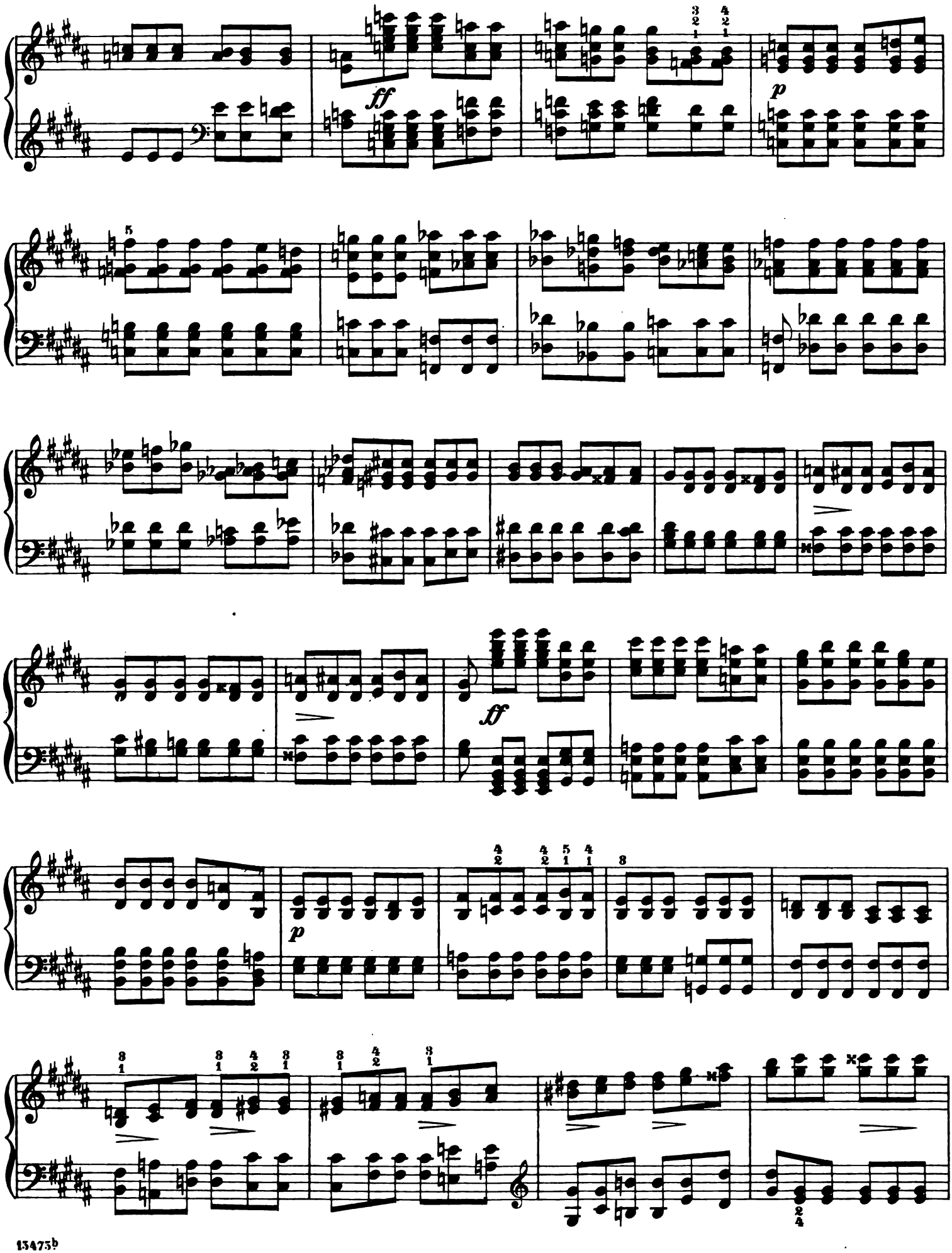

ff
sf
dim.
p
cresc.
f
sf p
cresc.
f
p
f
p
f
fz
fz

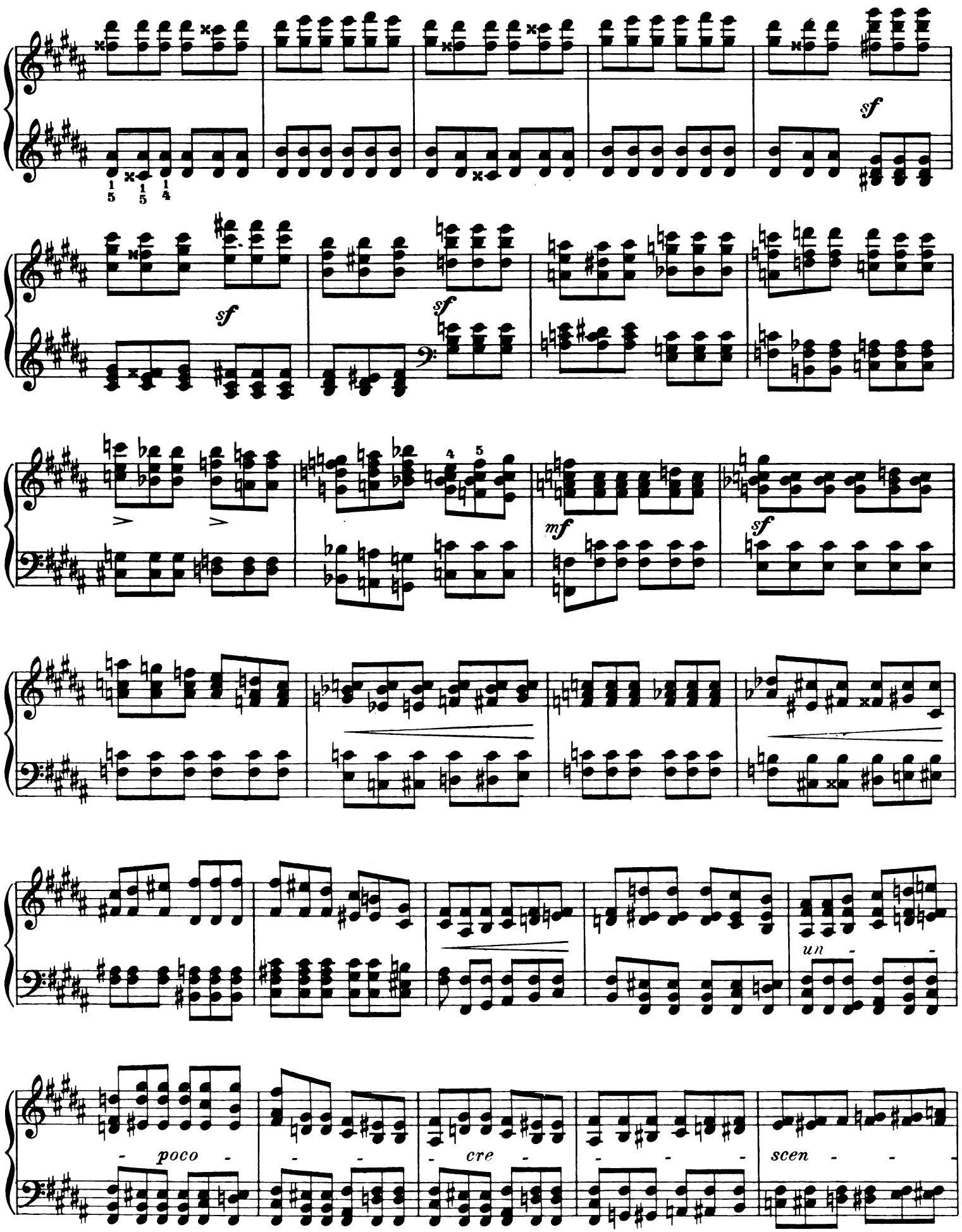

ffz
fp
sf
f
sf
sf
sf
ff
ff
ff

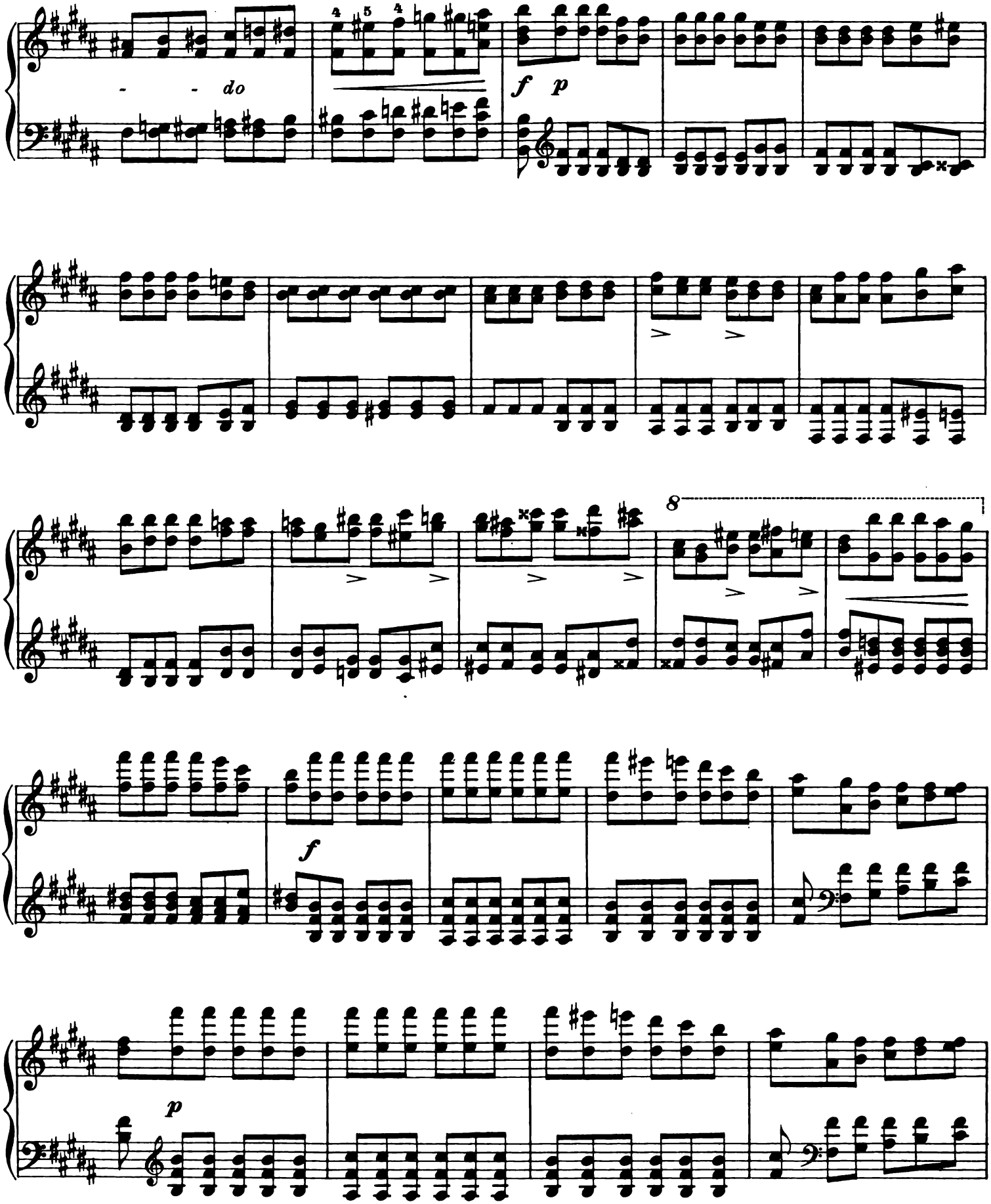
II.

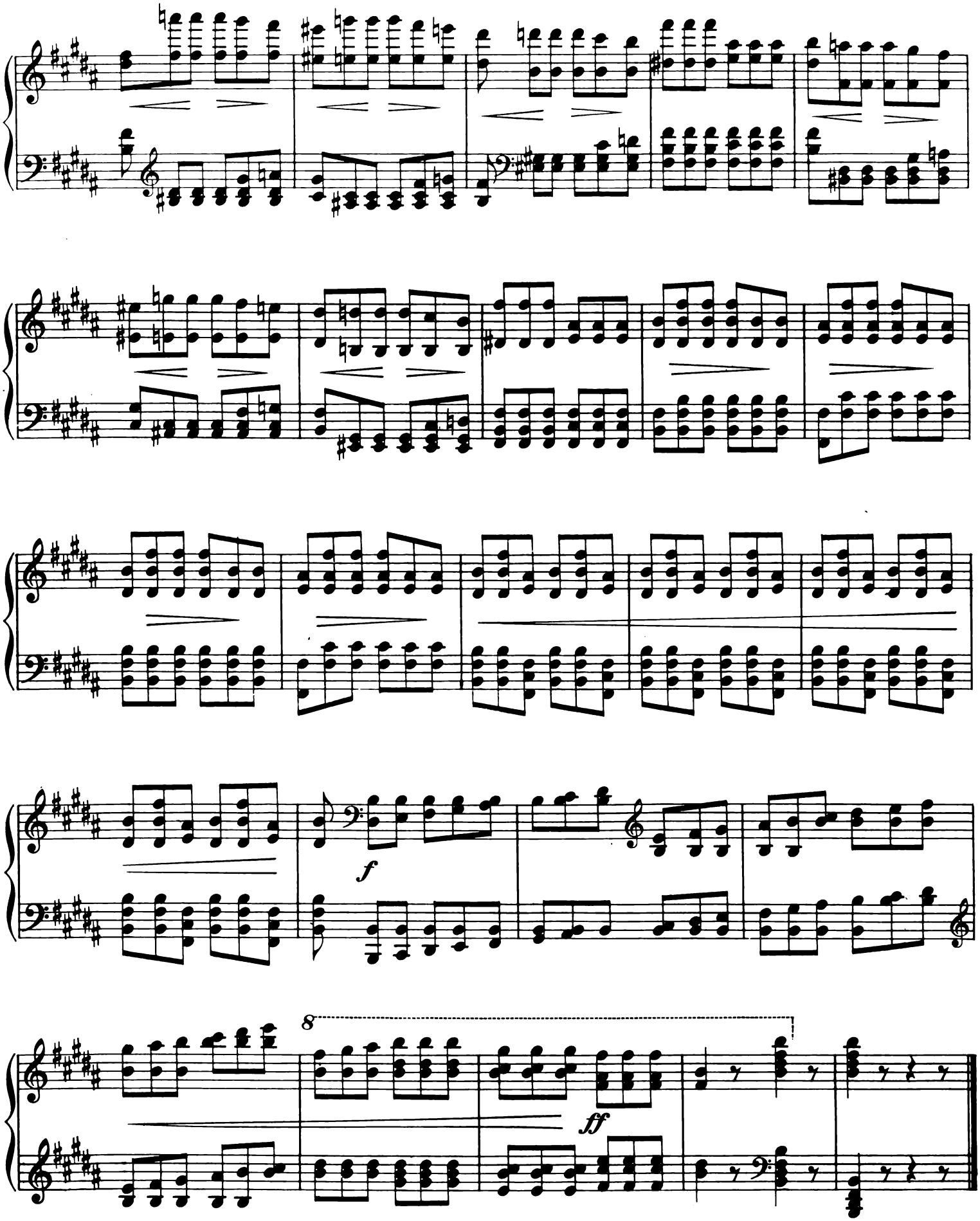
Presto. (♩. = 144.) J. C. Kessler.




ff
p
ff
p

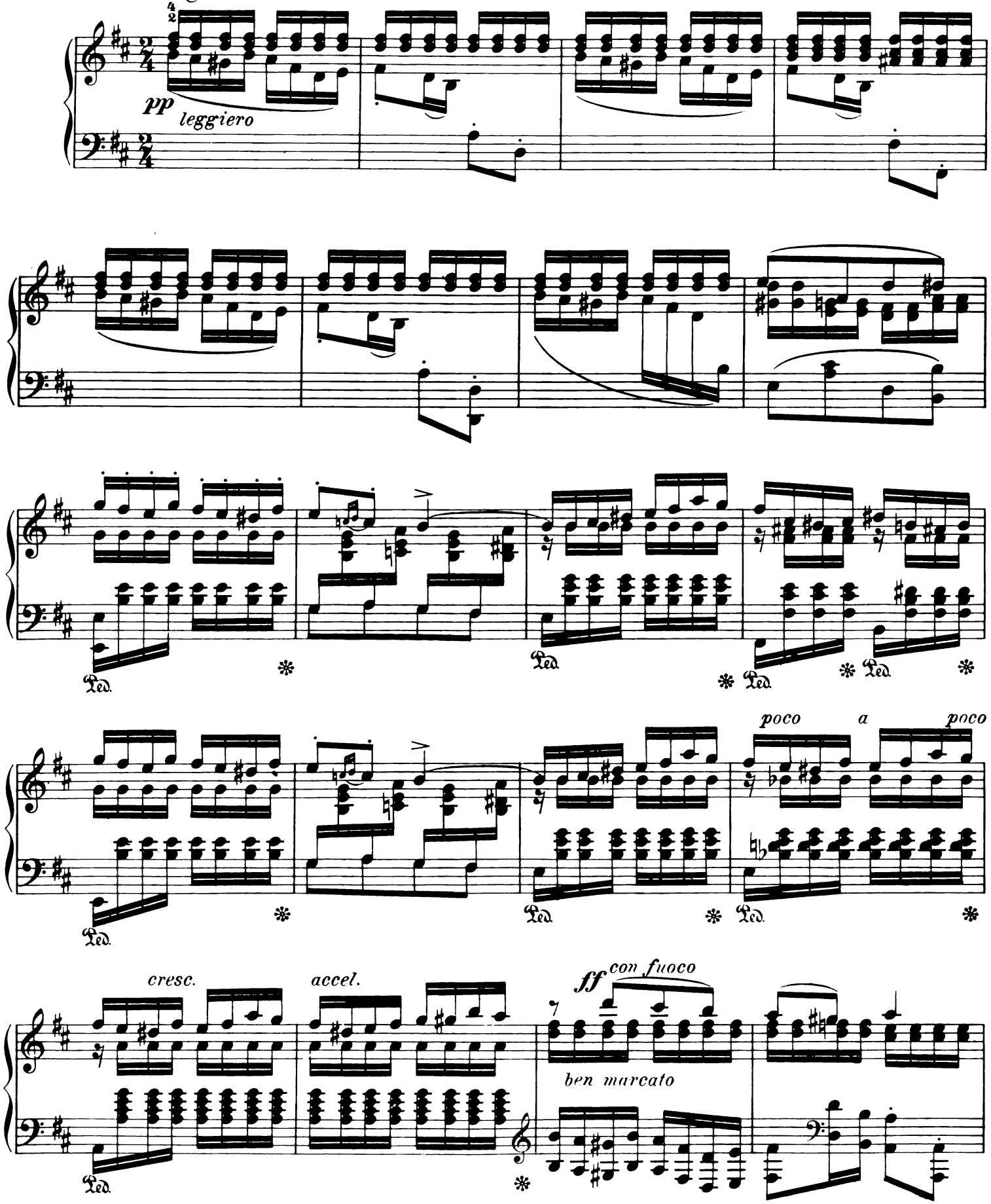

sf
sf
sf
mf
sf
un
poco
cre
scen

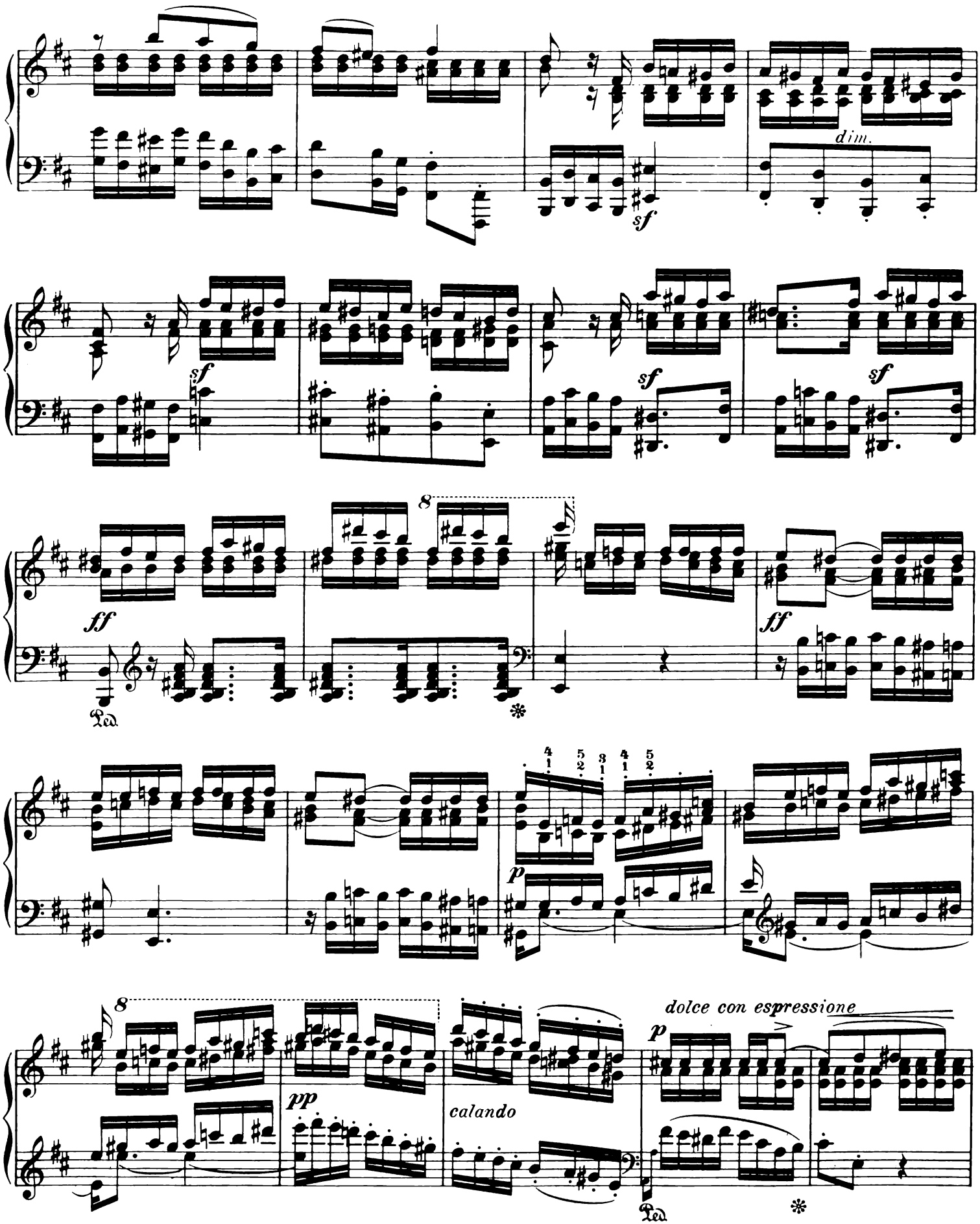

- - do
f p
8
f
p

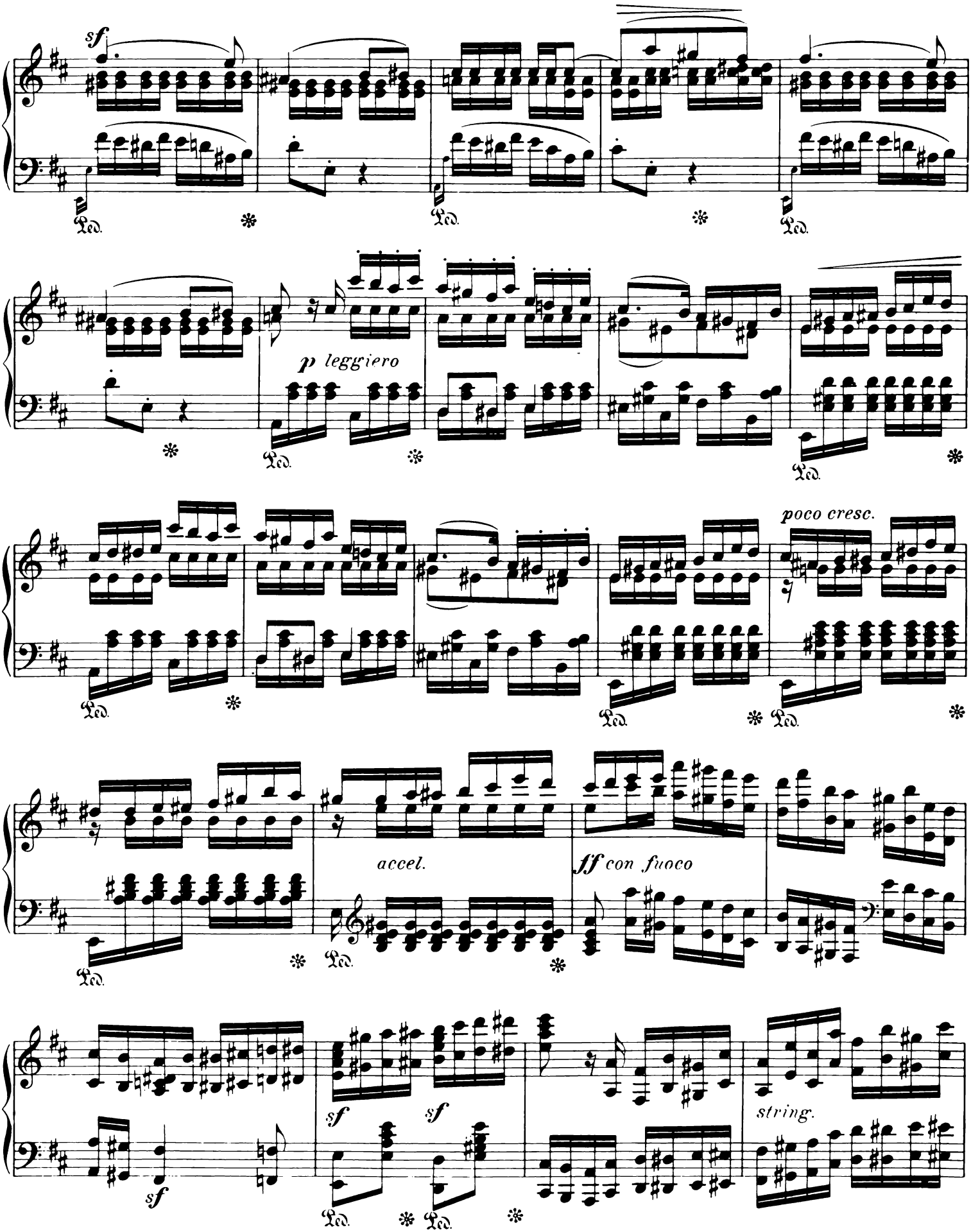

f
8
ff

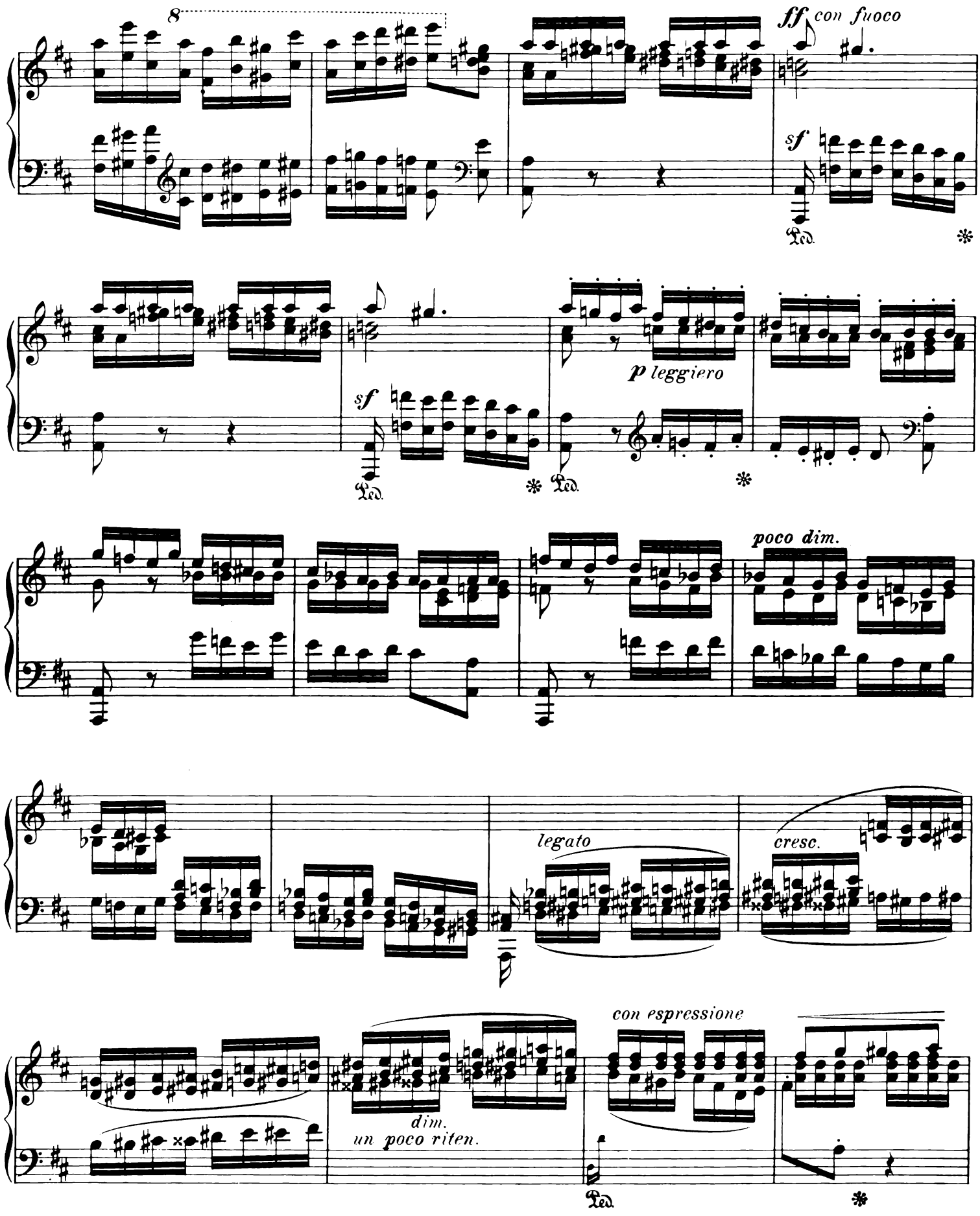
III.

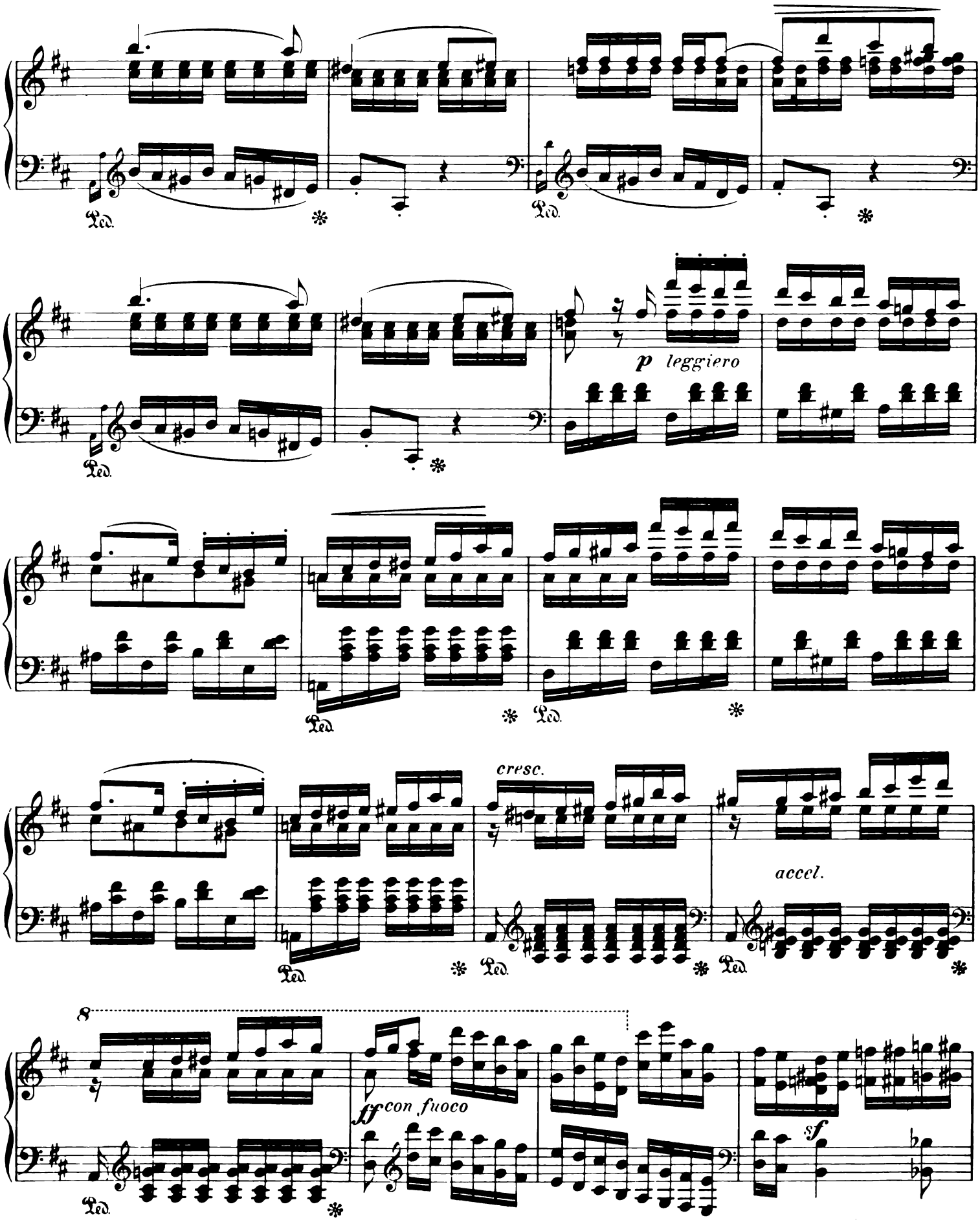
Allegro vivo (♩-116.) Ch. Mayer.

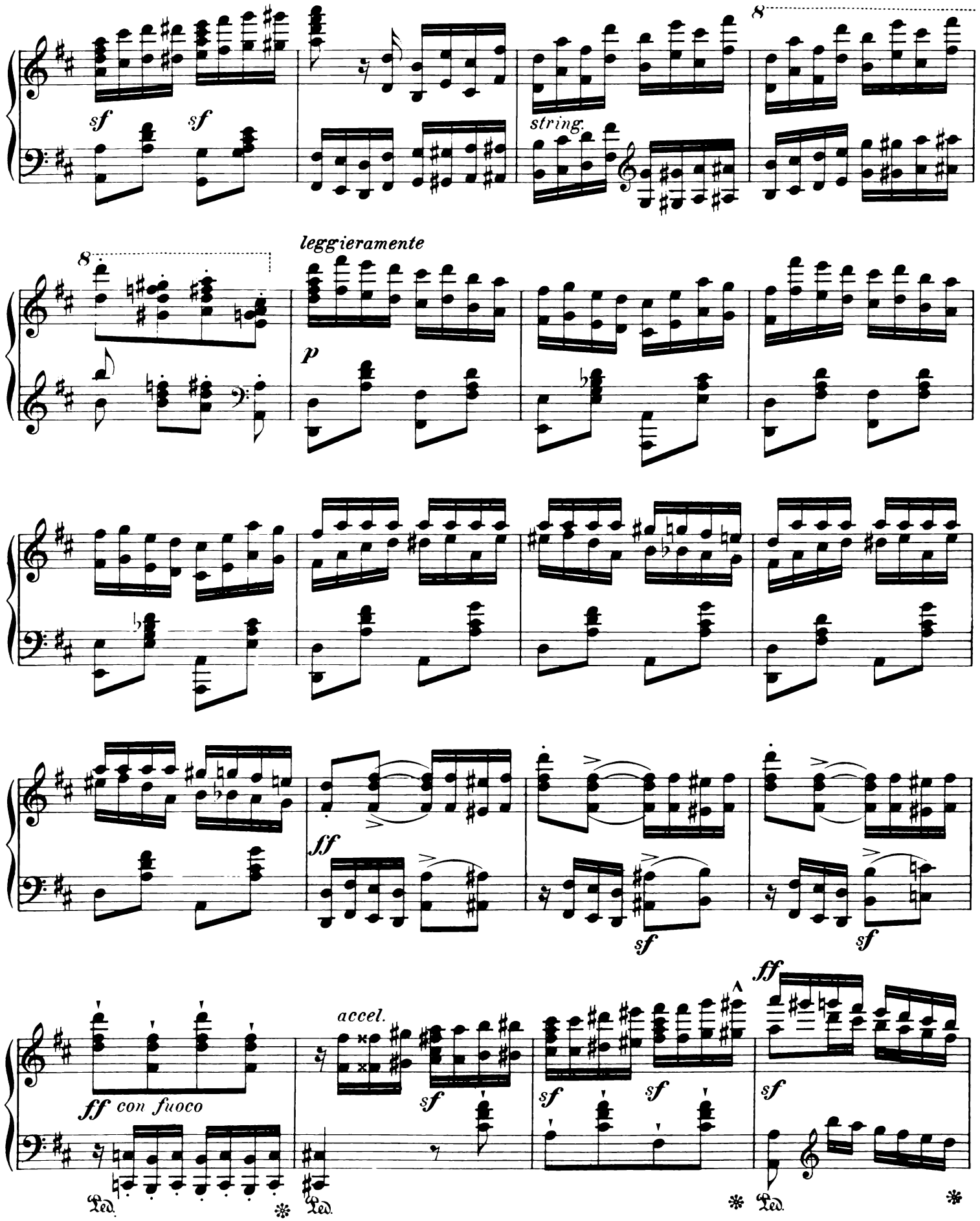


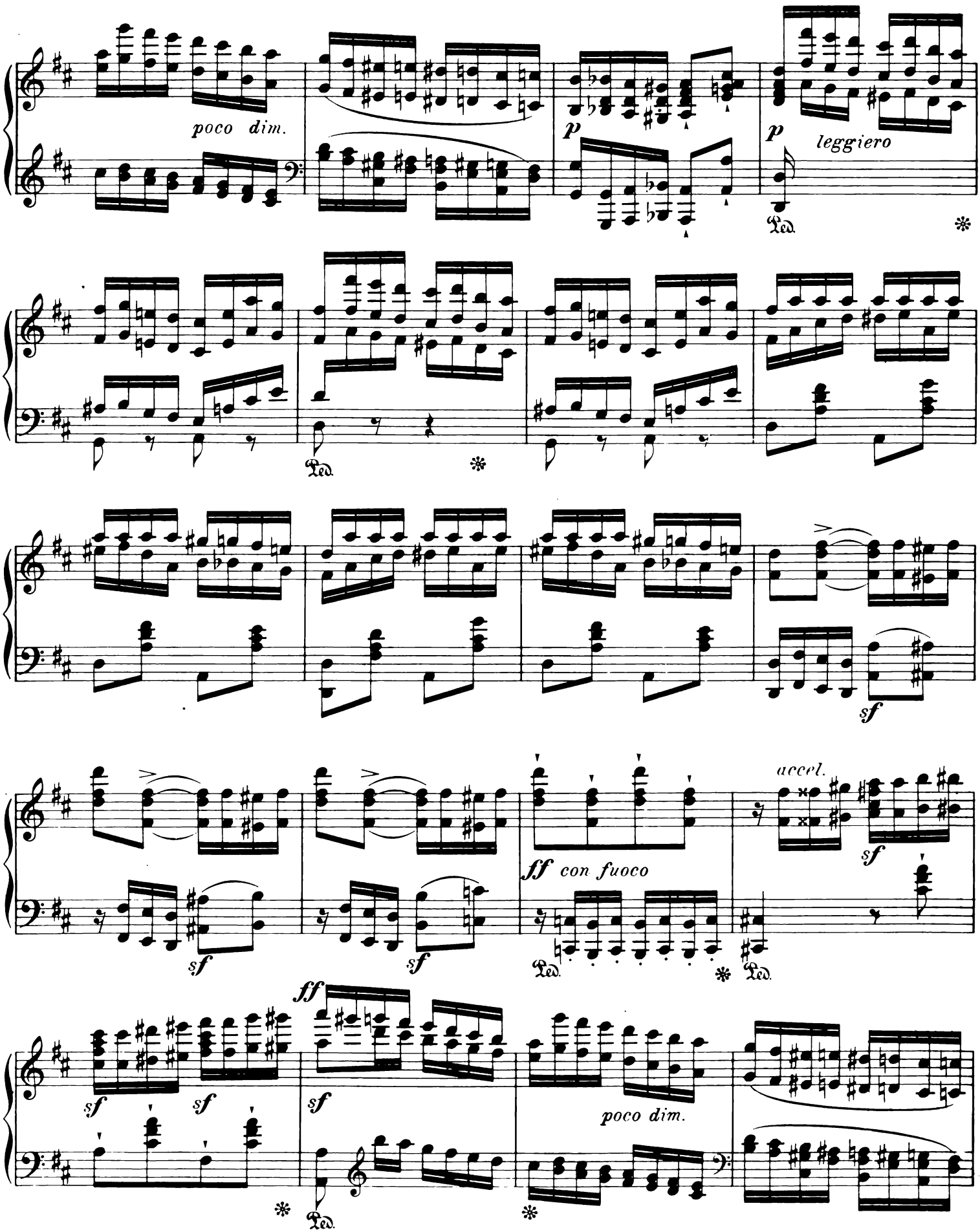

dim.
sf
sf
sf
sf
8
ff
ff
Ped.
*
p
8
pp
calando
dolce con espressione
p
Ped.
*

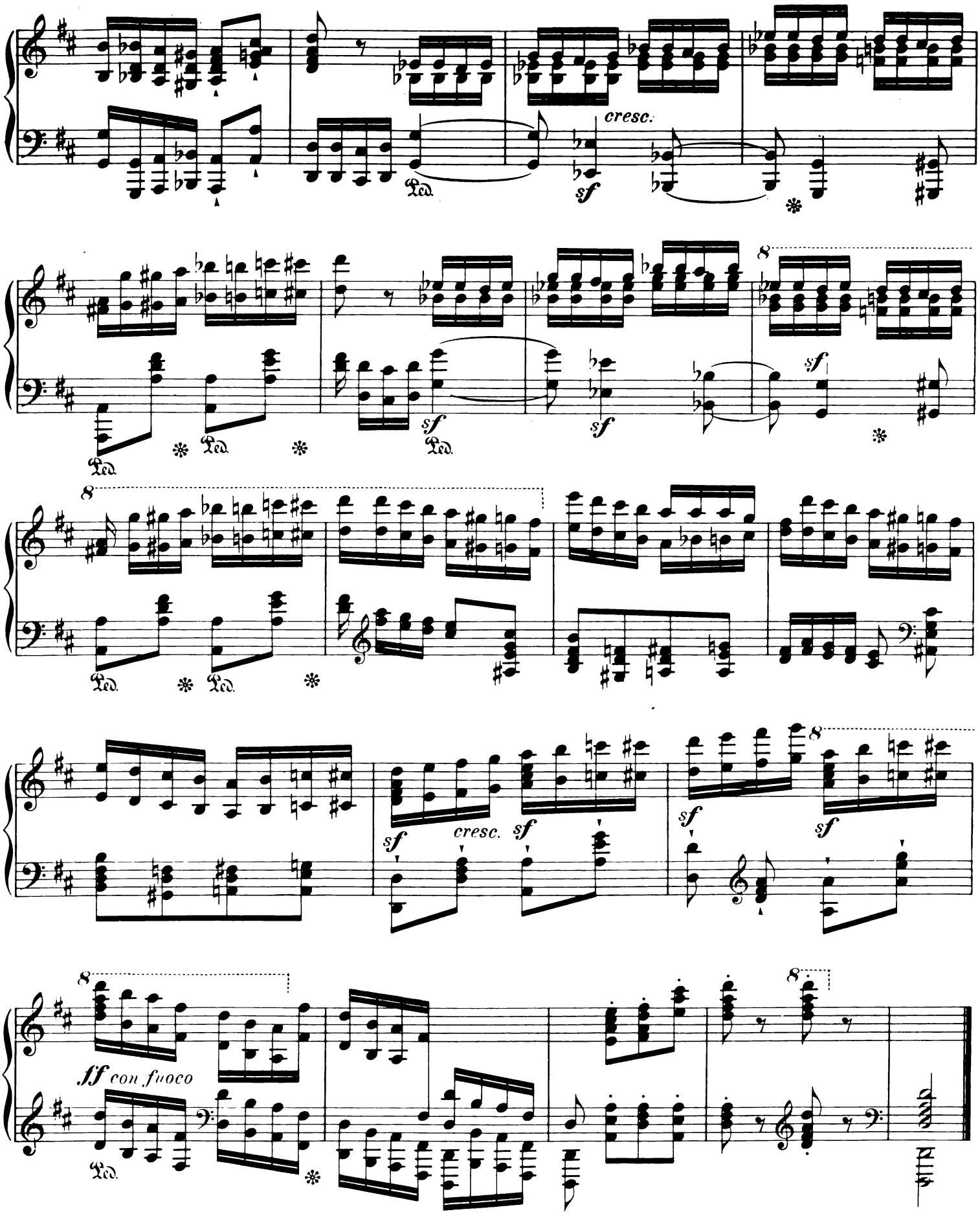

sf
Ped.
p leggiero
poco cresc.
accel.
ff con fuoco
sf
string.


8
ff con fuoco
sf
Ped.
*
sf
Ped.
*
p leggiero
Ped.
*
poco dim.
legato
cresc.
con espressione
dim.
un poco riten.
Ped.
*


Ped.
p leggiero
cresc.
accel.
8
ff con fuoco
sf


sf
sf
string.
8
leggieramente
p
ff
sf
sf
ff con fuoco
accel.
sf
sf
sf
ff
sf
Ped.
Ped.
Ped.

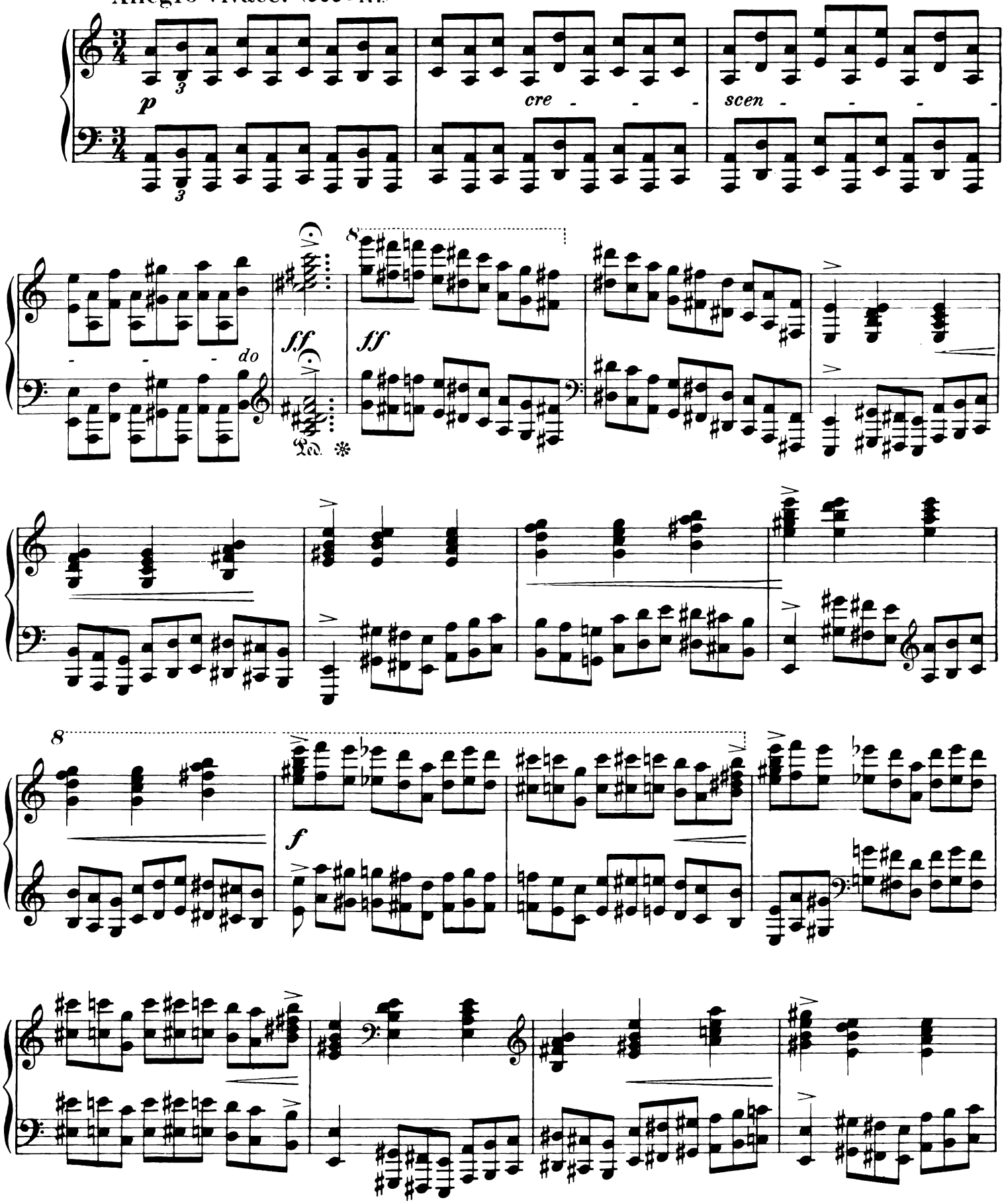

poco dim.
p
p
leggiero
Ped.
*
Ped.
*
sf
sf
sf
ff con fuoco
accel.
sf
Ped.
*
Ped.
sf
sf
sf
ff
sf
poco dim.
*
Ped.
*

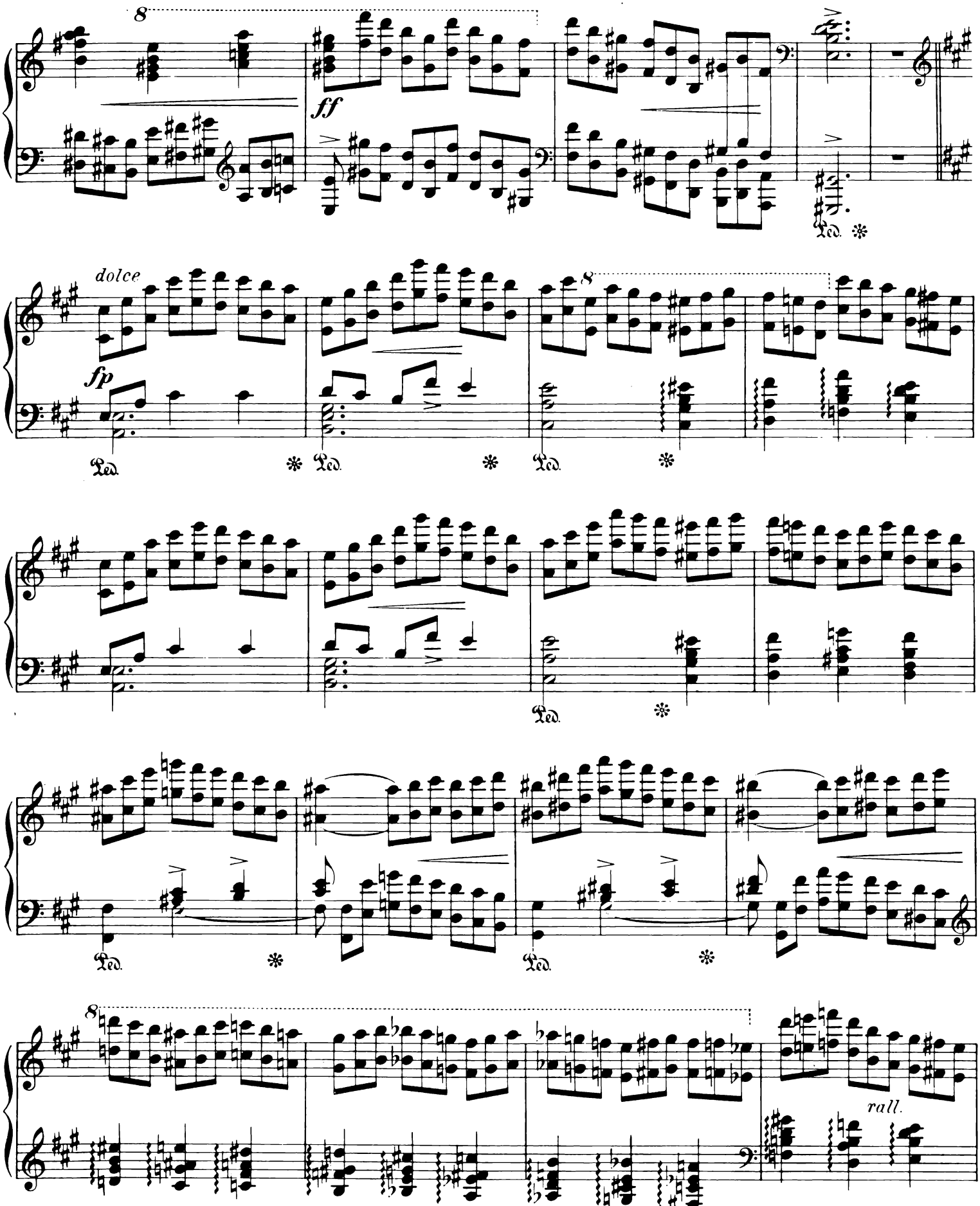

cresc.
sf
Ped.
8
ff con fuoco

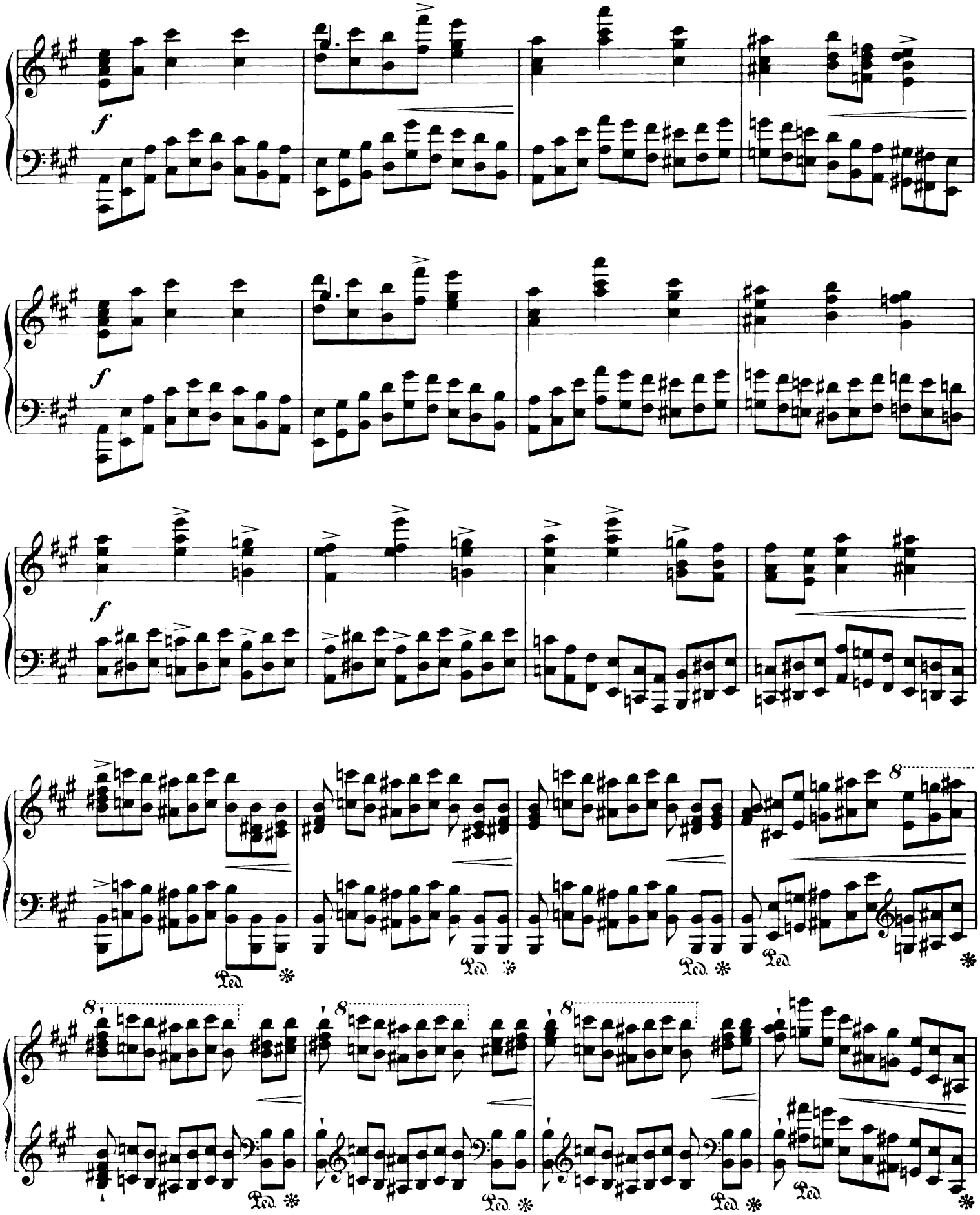
IV.

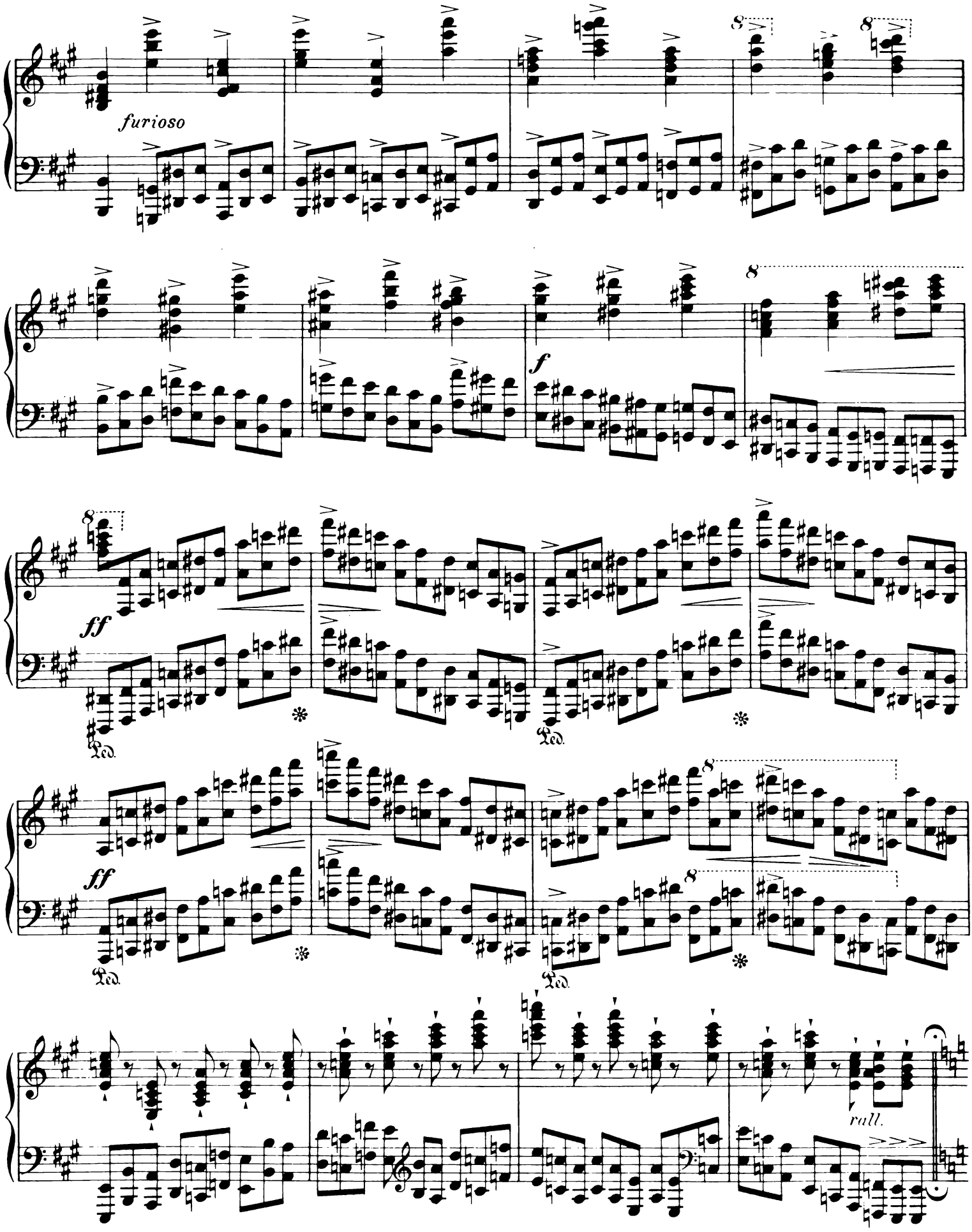
Ed. Wolff.

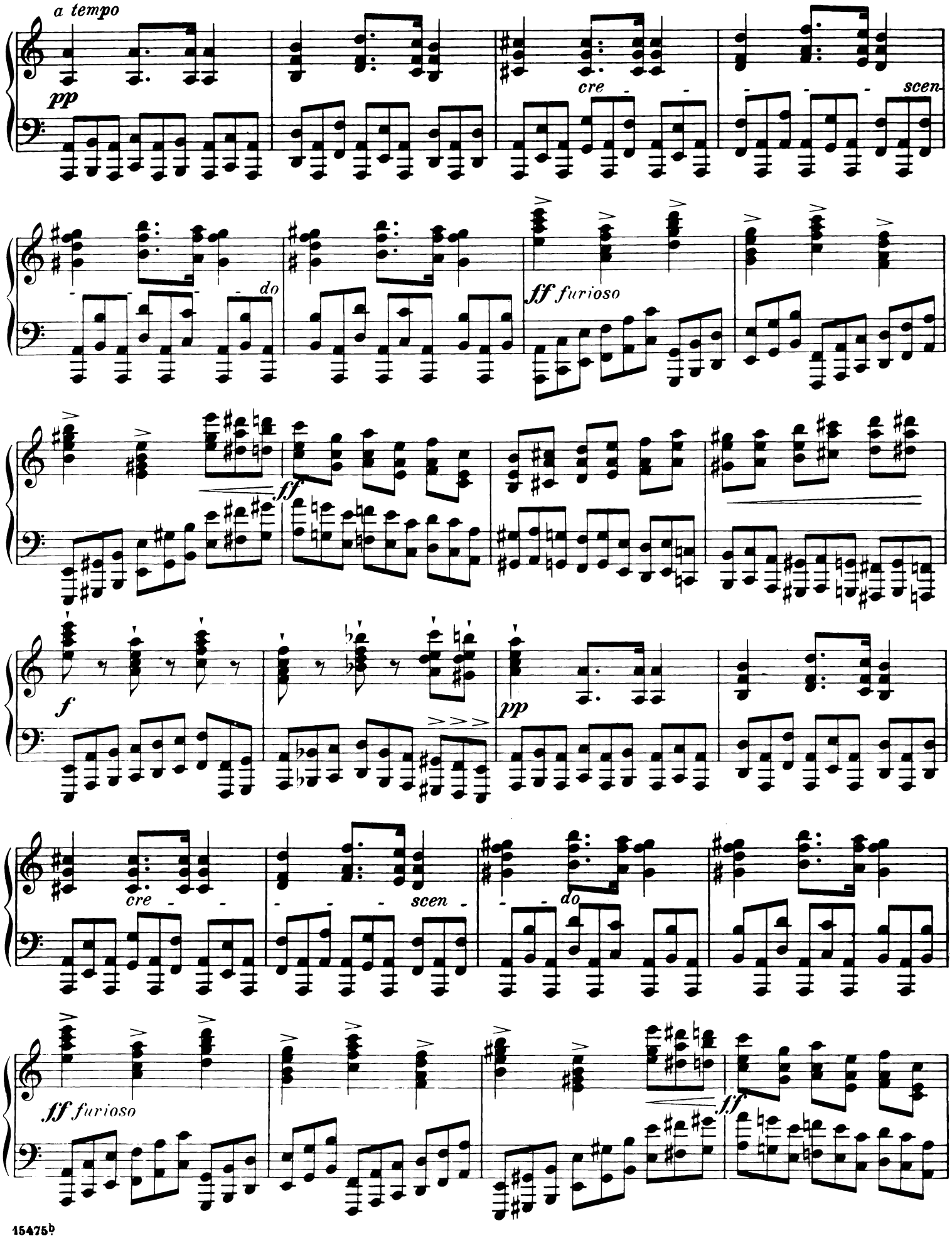
Allegro vivace. (♩♩♩ = 144.)

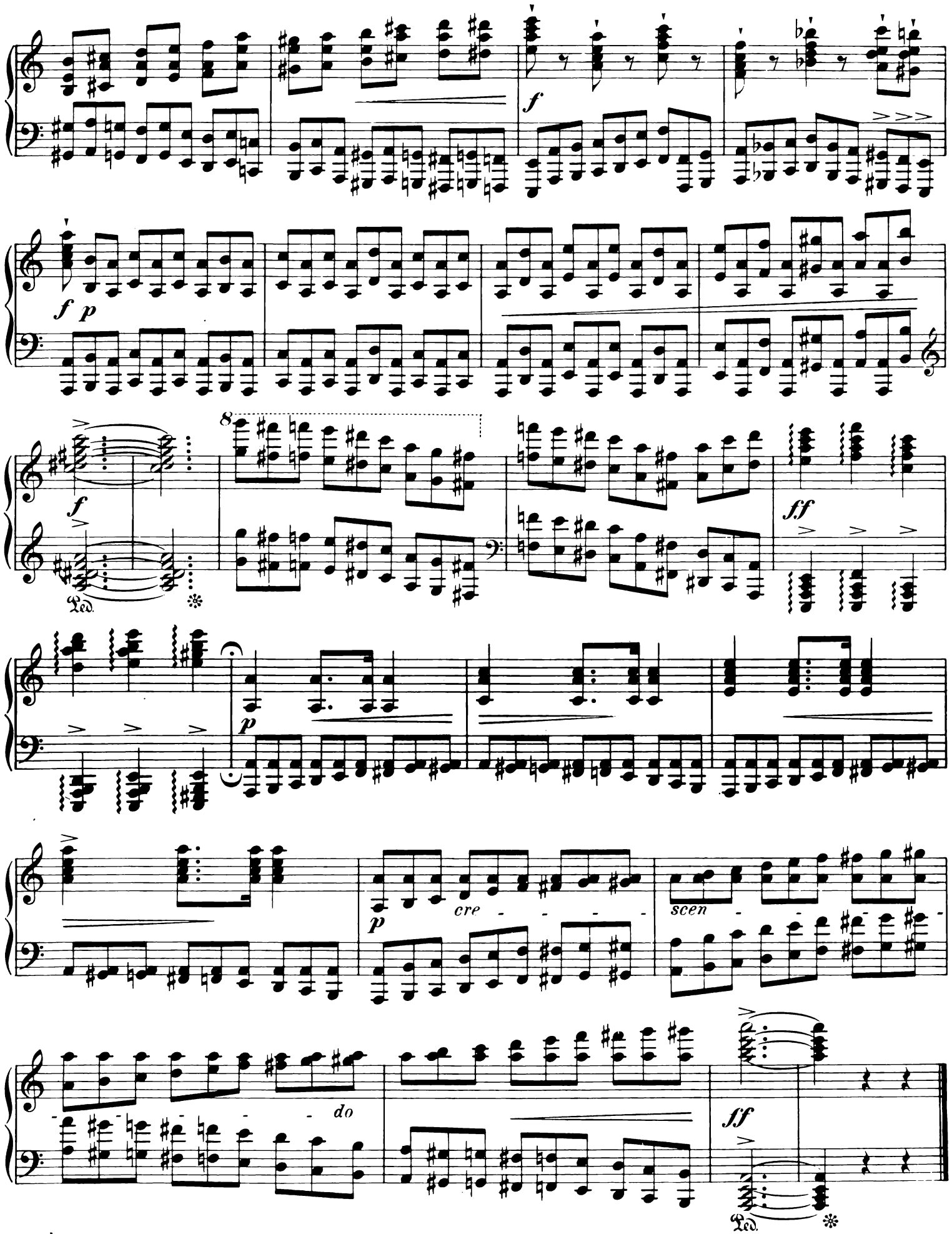



8
ff
Ped. *
dolce
fp
8
Ped. * Ped. * Ped. *
Ped. *
Ped. * Ped. *
8
rall.


f
f
f
8
Ped. *
Ped. *
Ped. *
Ped. *
8
8
8
8
Ped. *
Ped. *
Ped. *
Ped. *


furioso
f
ff
ff
rall.

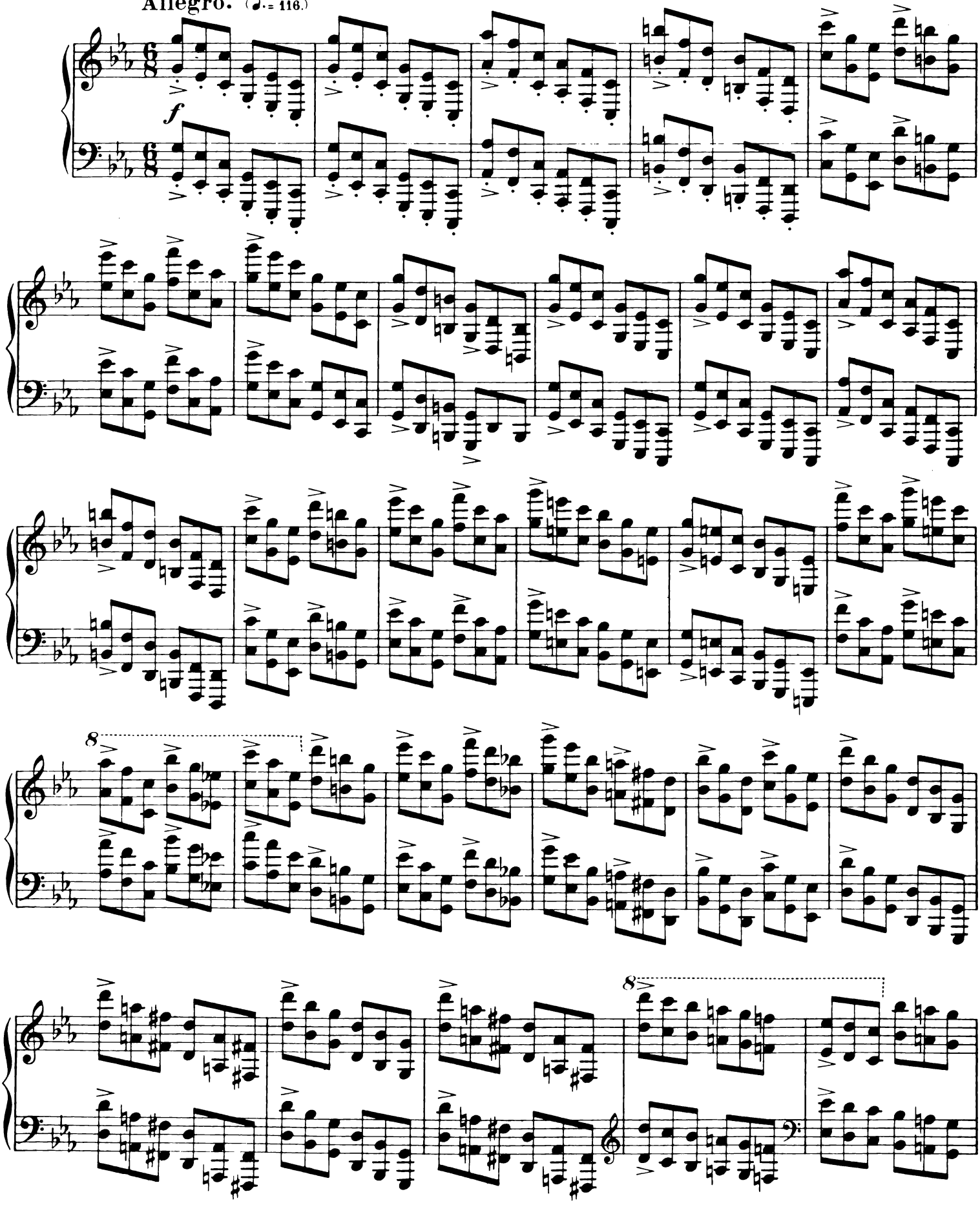

a tempo
pp
cre
scen
do
ff furioso
ff
f
pp
cre
scen
do
ff furioso
ff

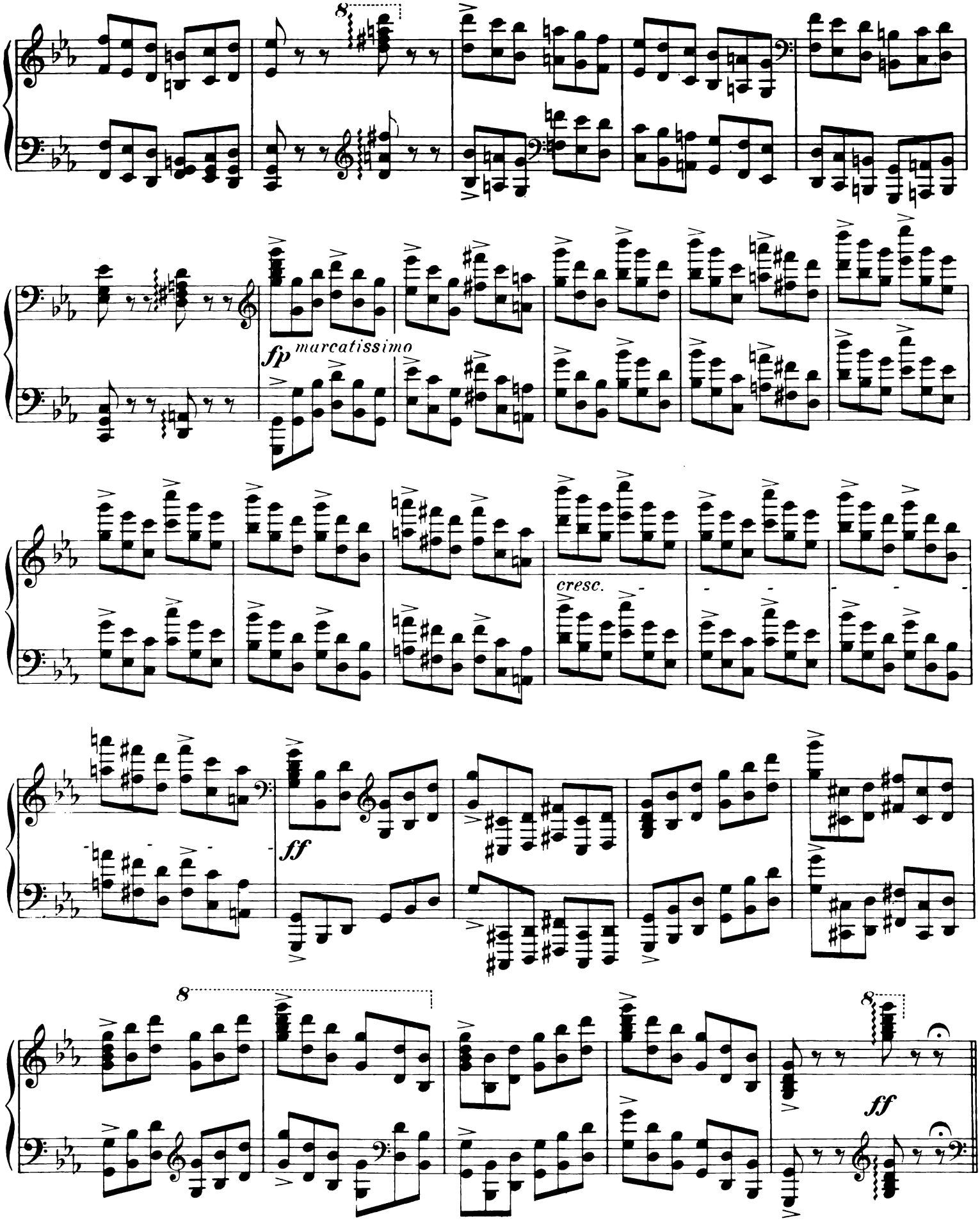

f
f p
f
8
Ped.
ff
p
p
cre
scen
do
ff
Ped.

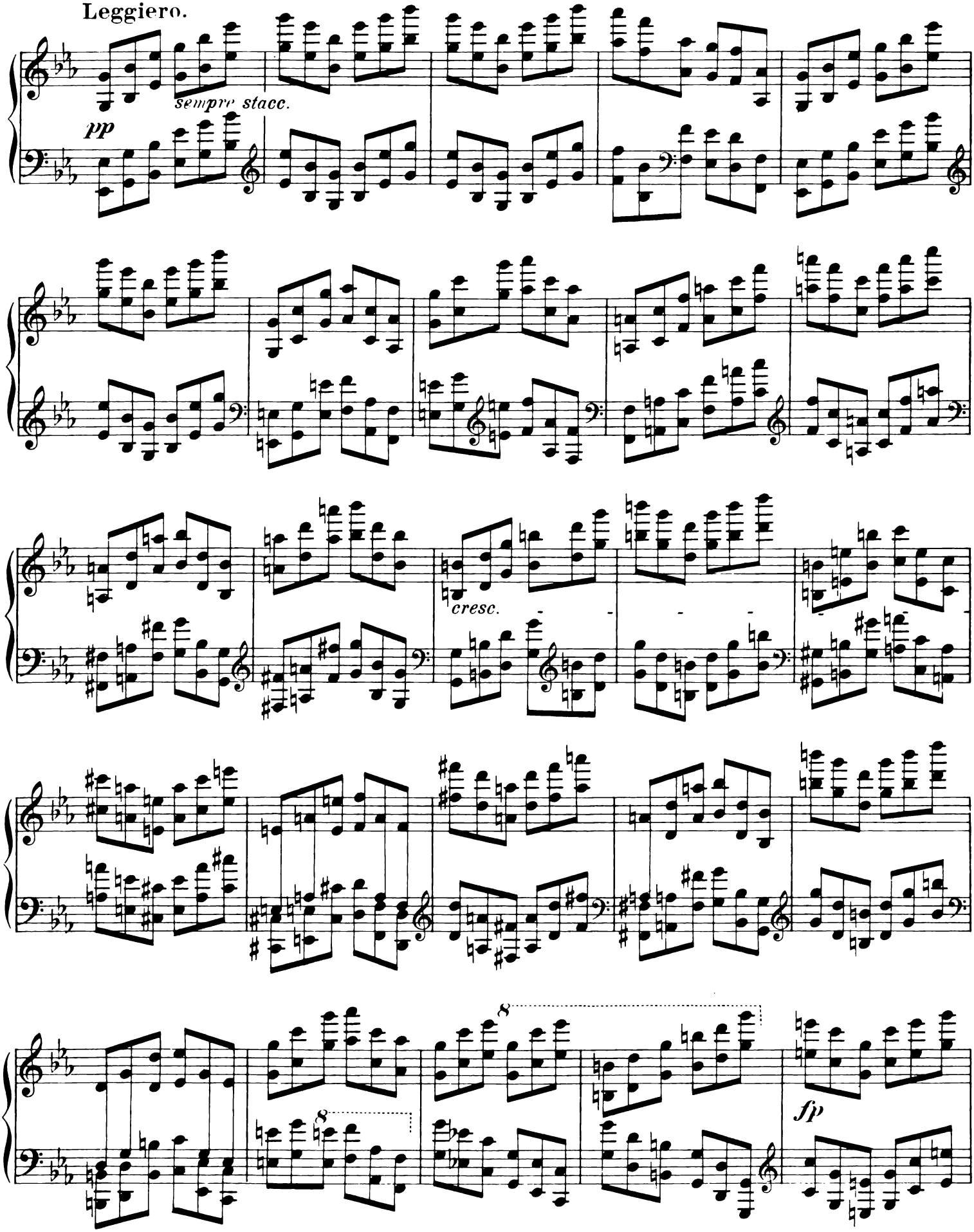
V.

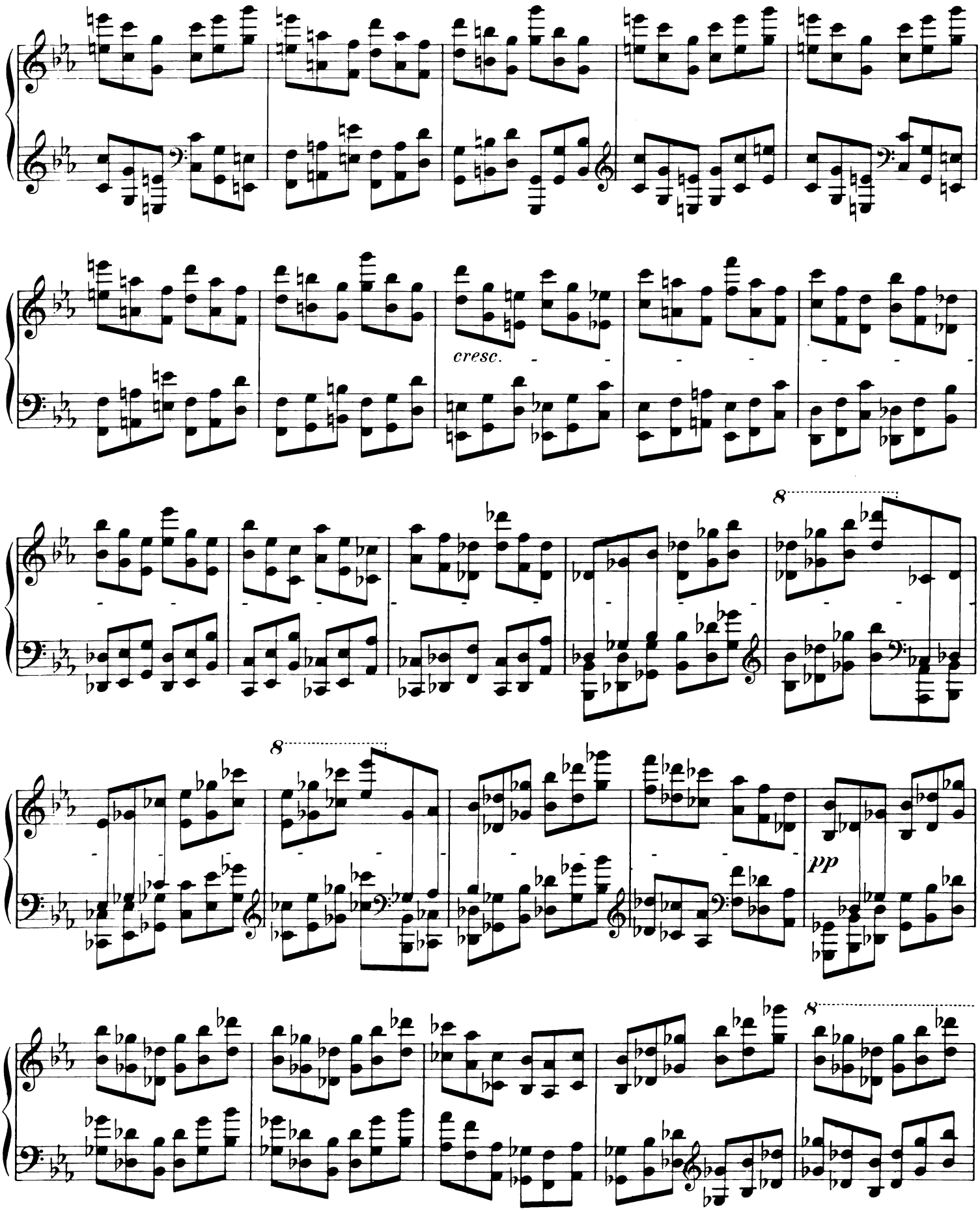
L. Kreutzer.

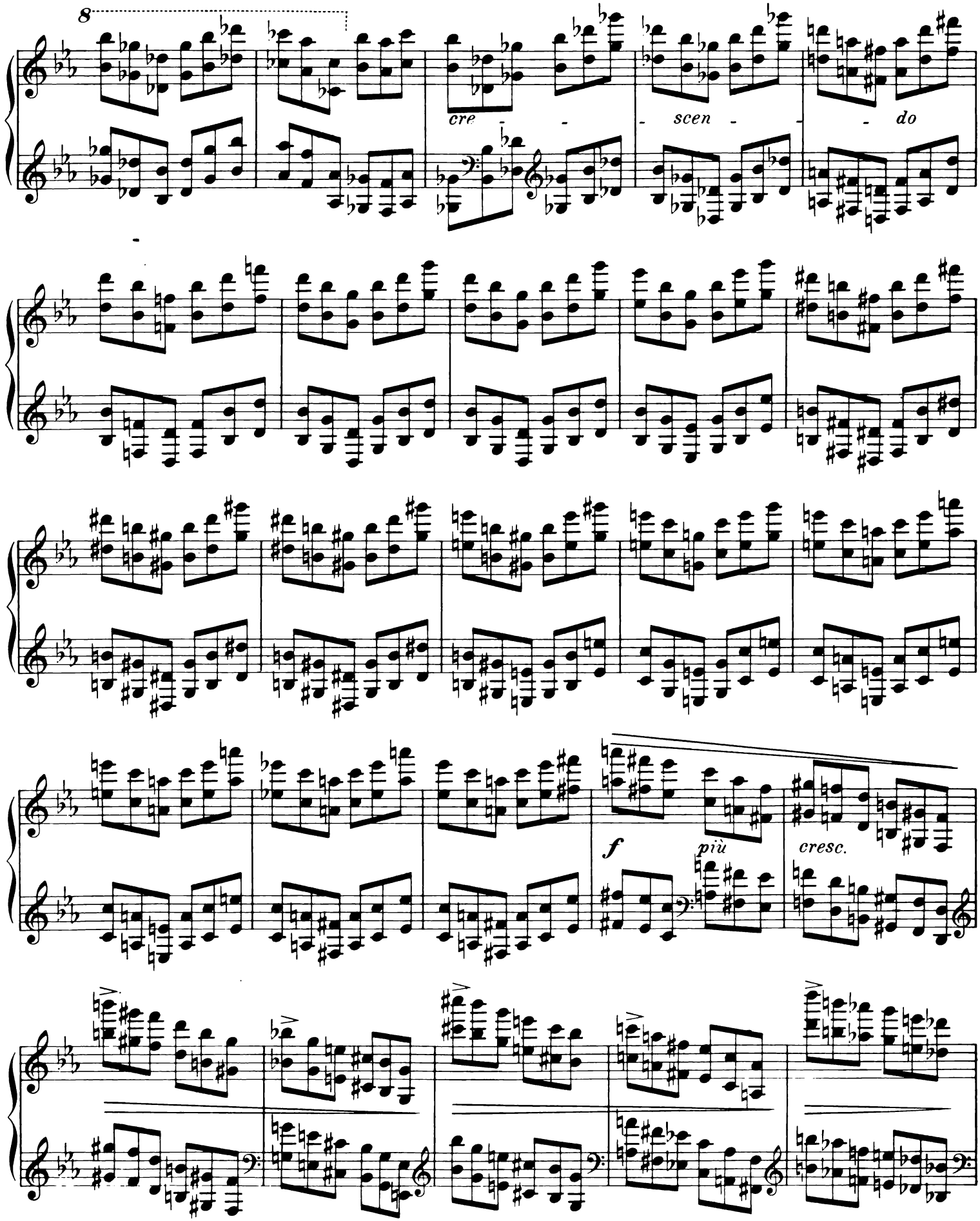
Allegro. (♩.= 116.)

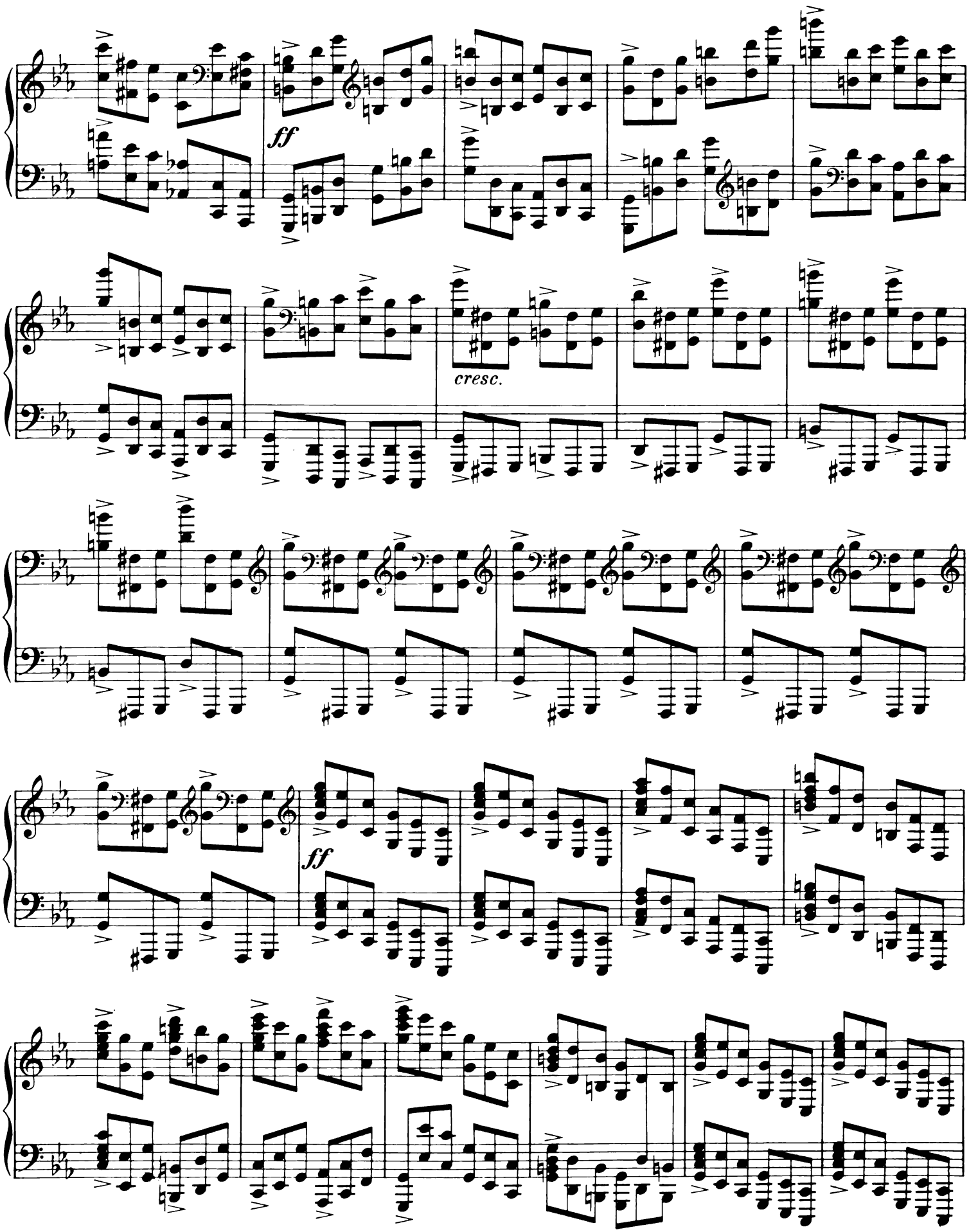


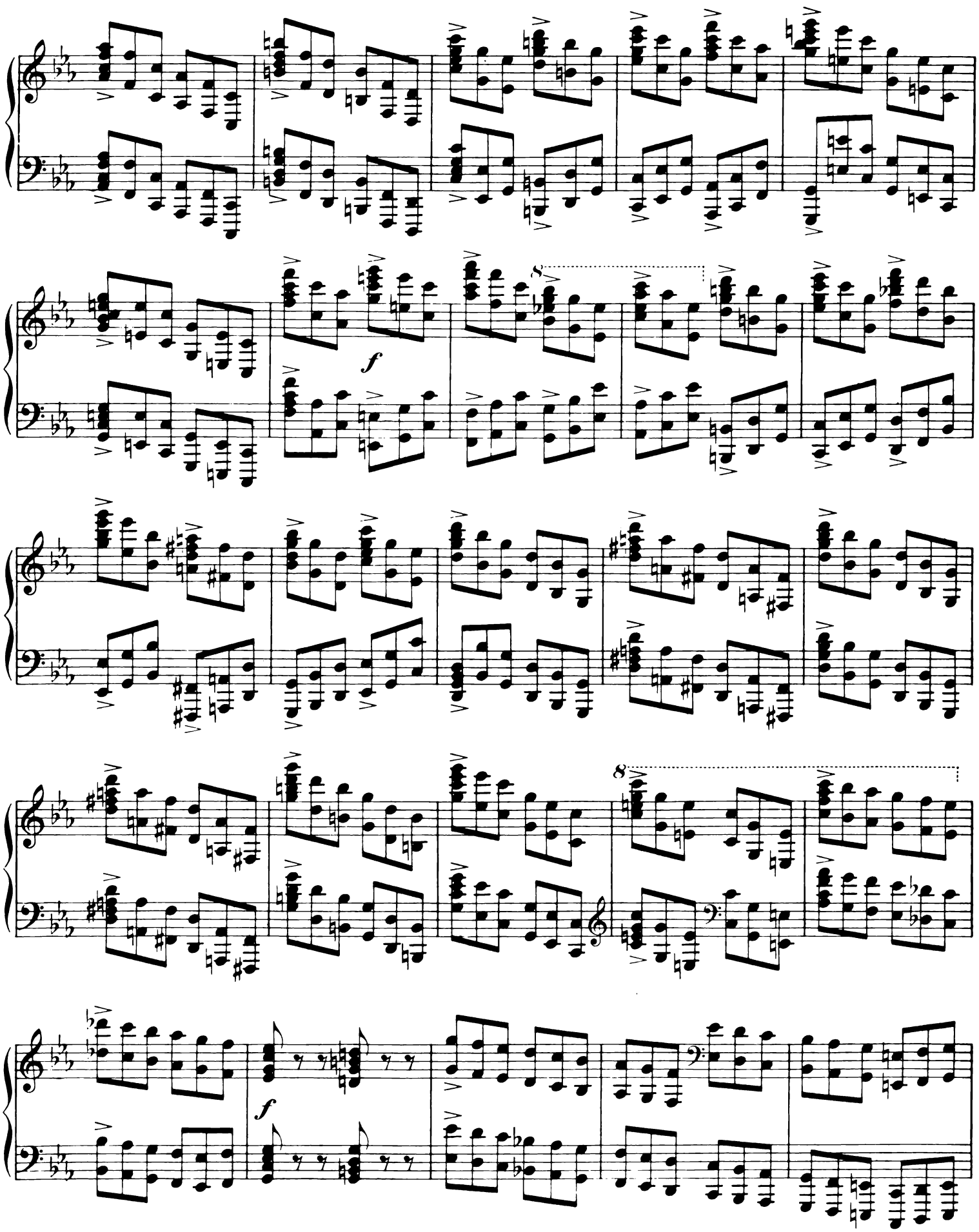

fp marcatissimo
cresc.
ff
ff

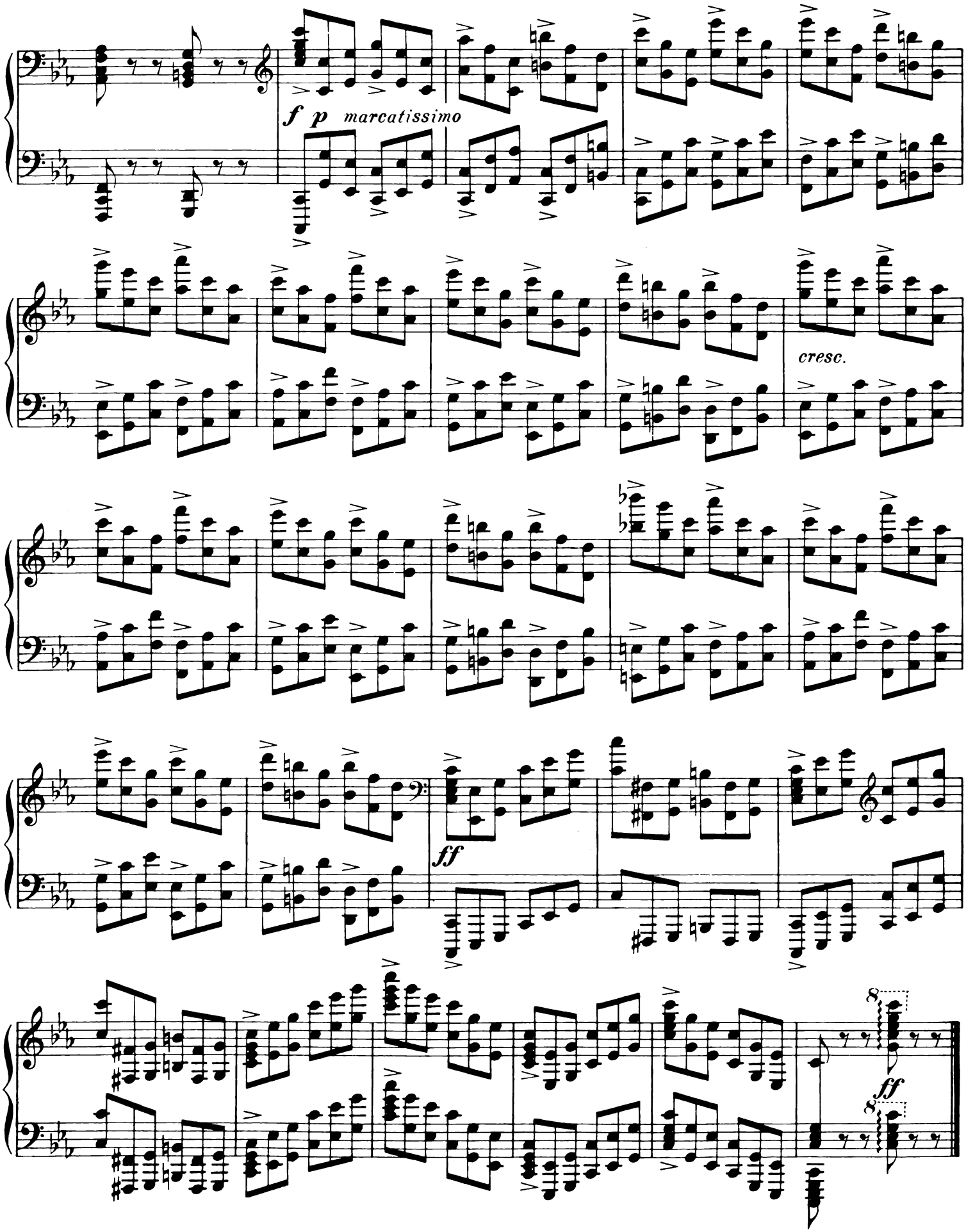

Leggiero.
sempre stacc.
pp
cresc.
8
8
fp


cresc.
8
8
pp
8


8
cre - - - scen - - - do
f
più
cresc.


ff
cresc.
ff

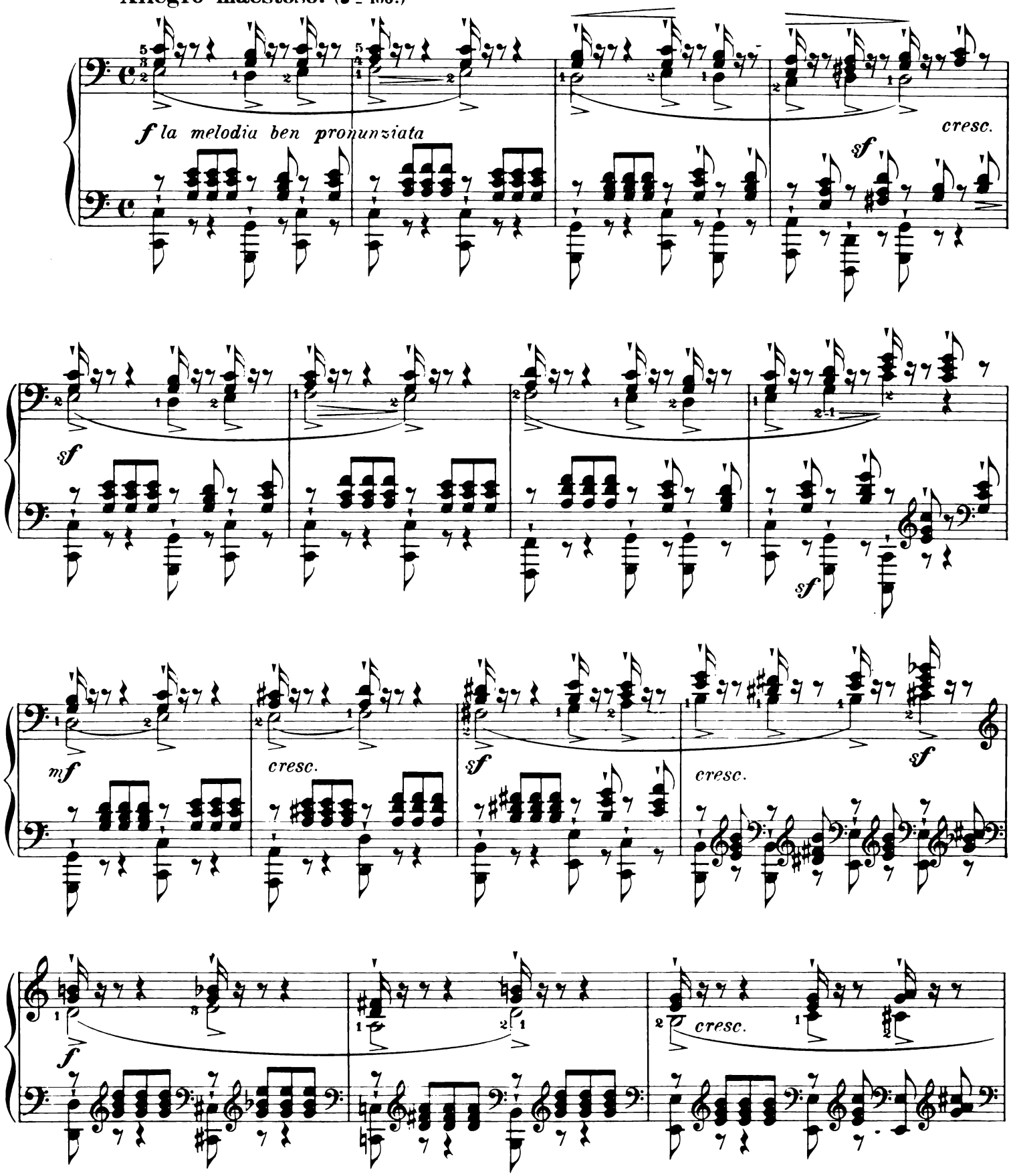

f
8
8
f

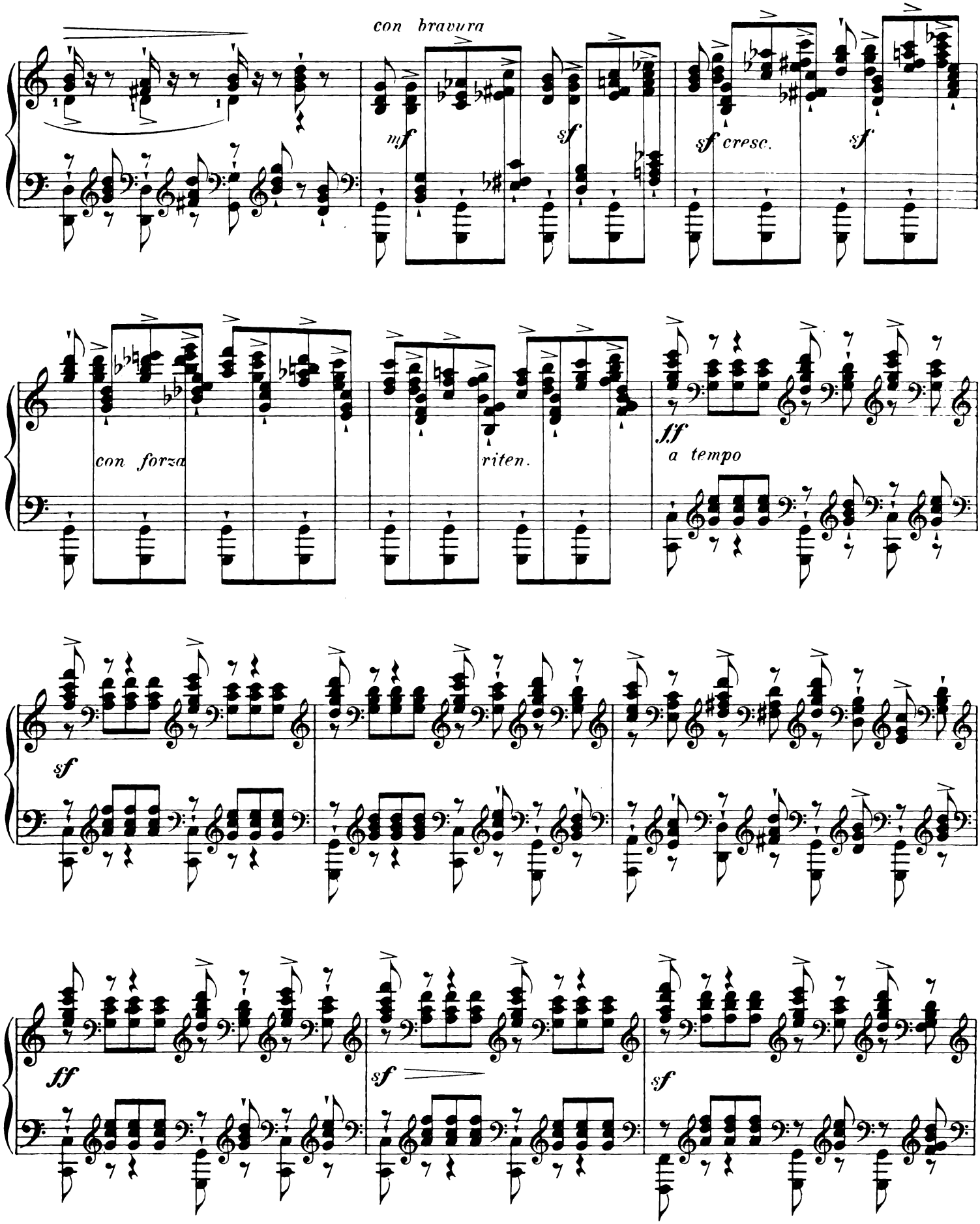

f p marcatissimo
cresc.
ff
8
ff
8

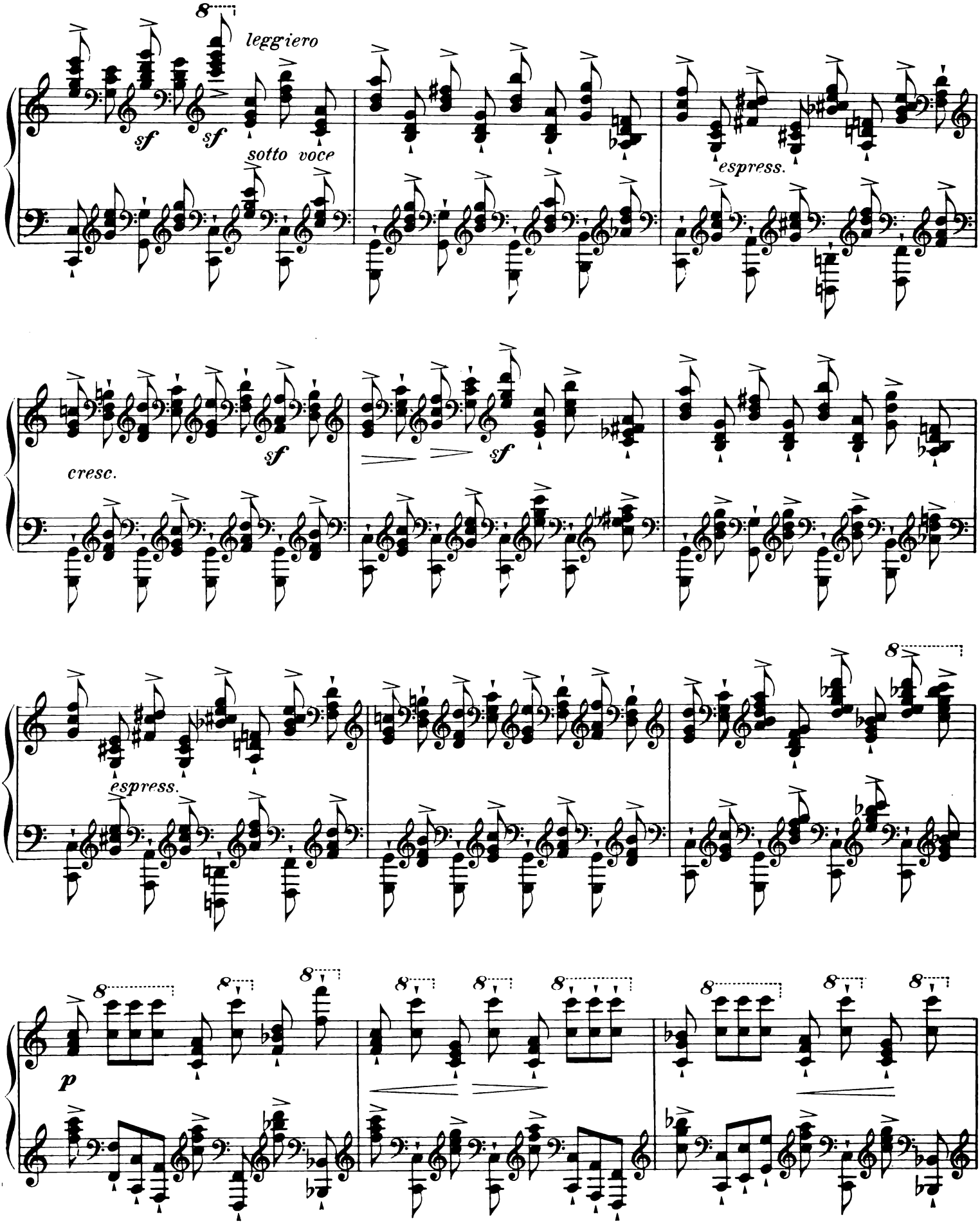
VI.

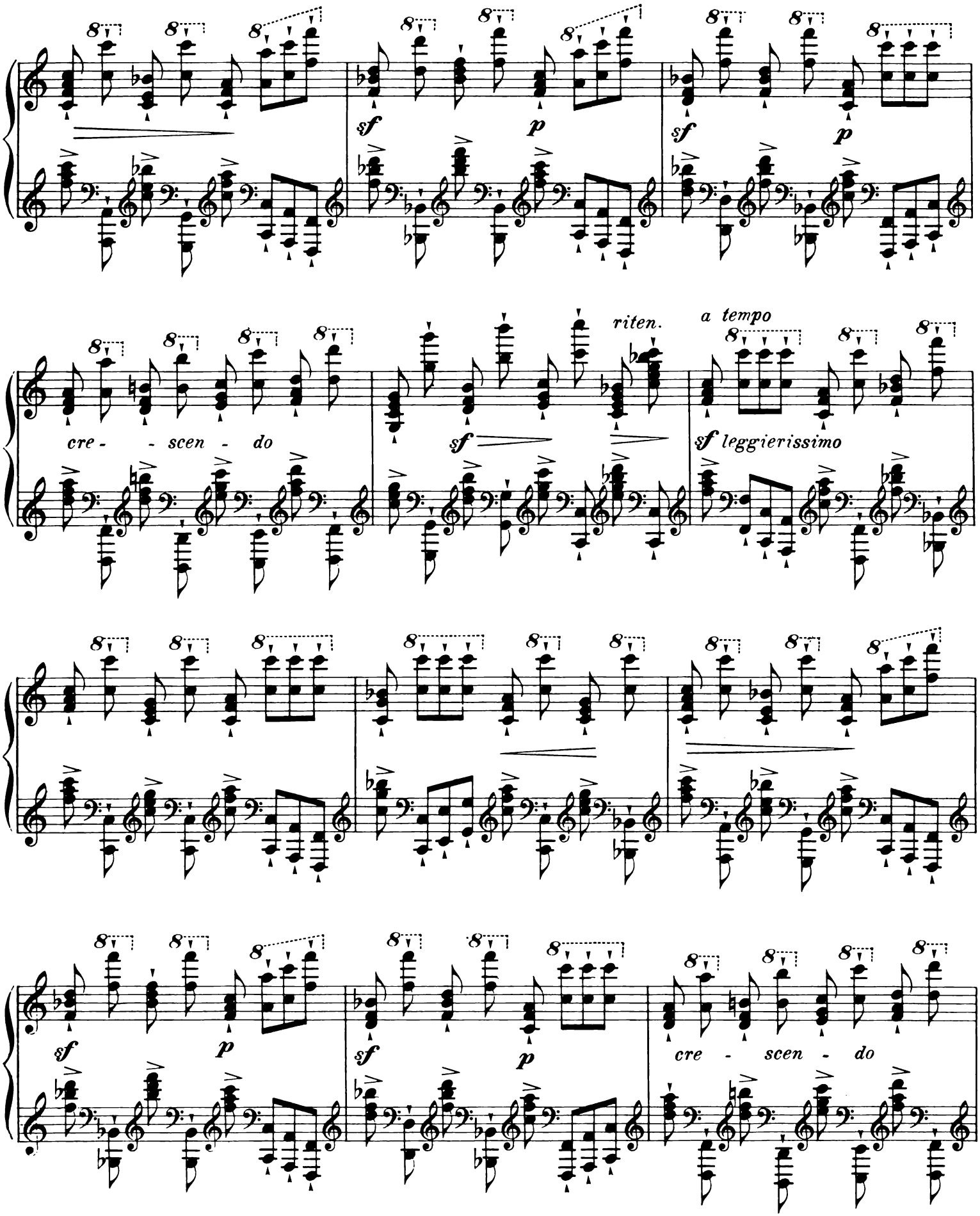
Allegro maestoso. (♩ = 100.)

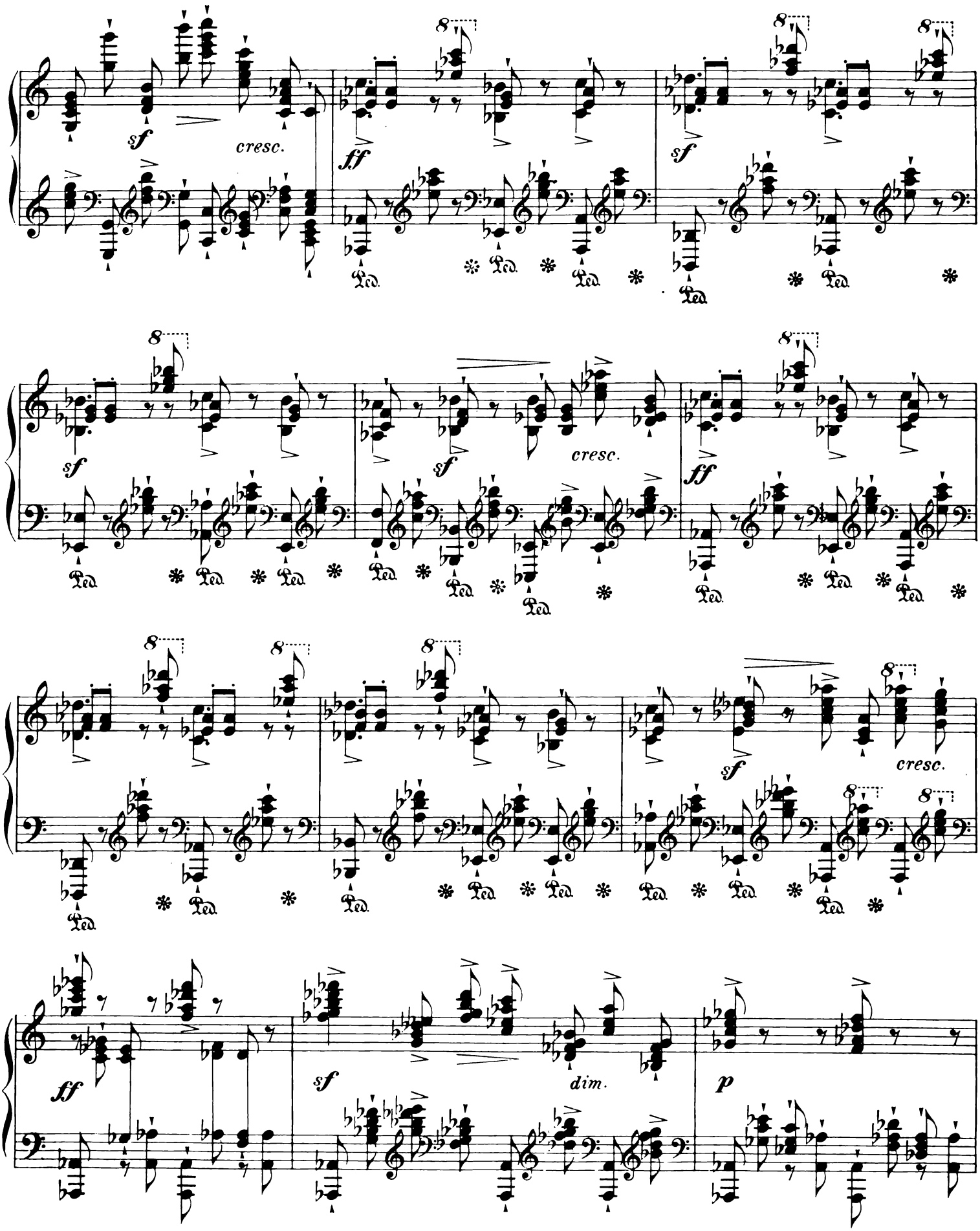
J. R. L. de Méreaux.

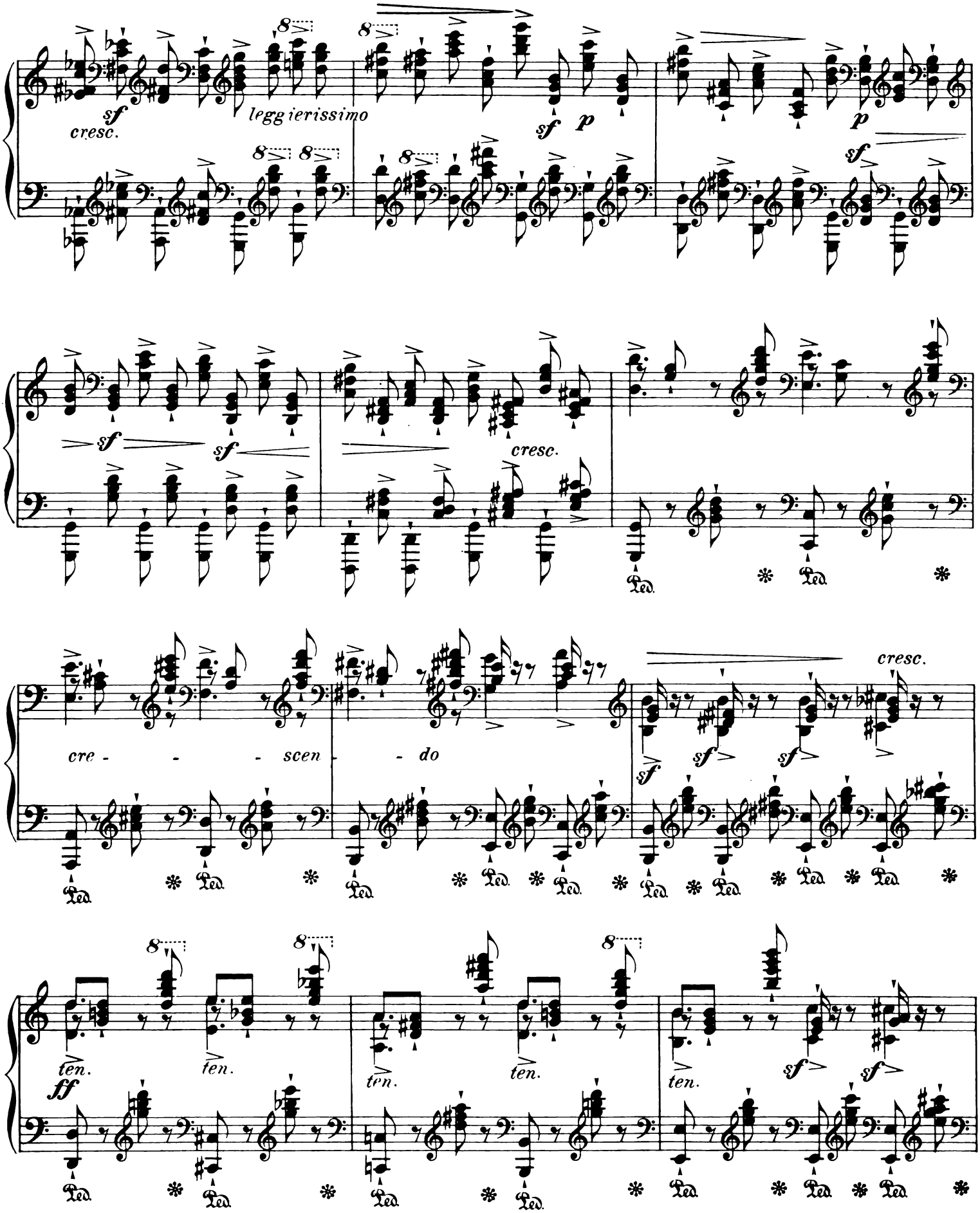


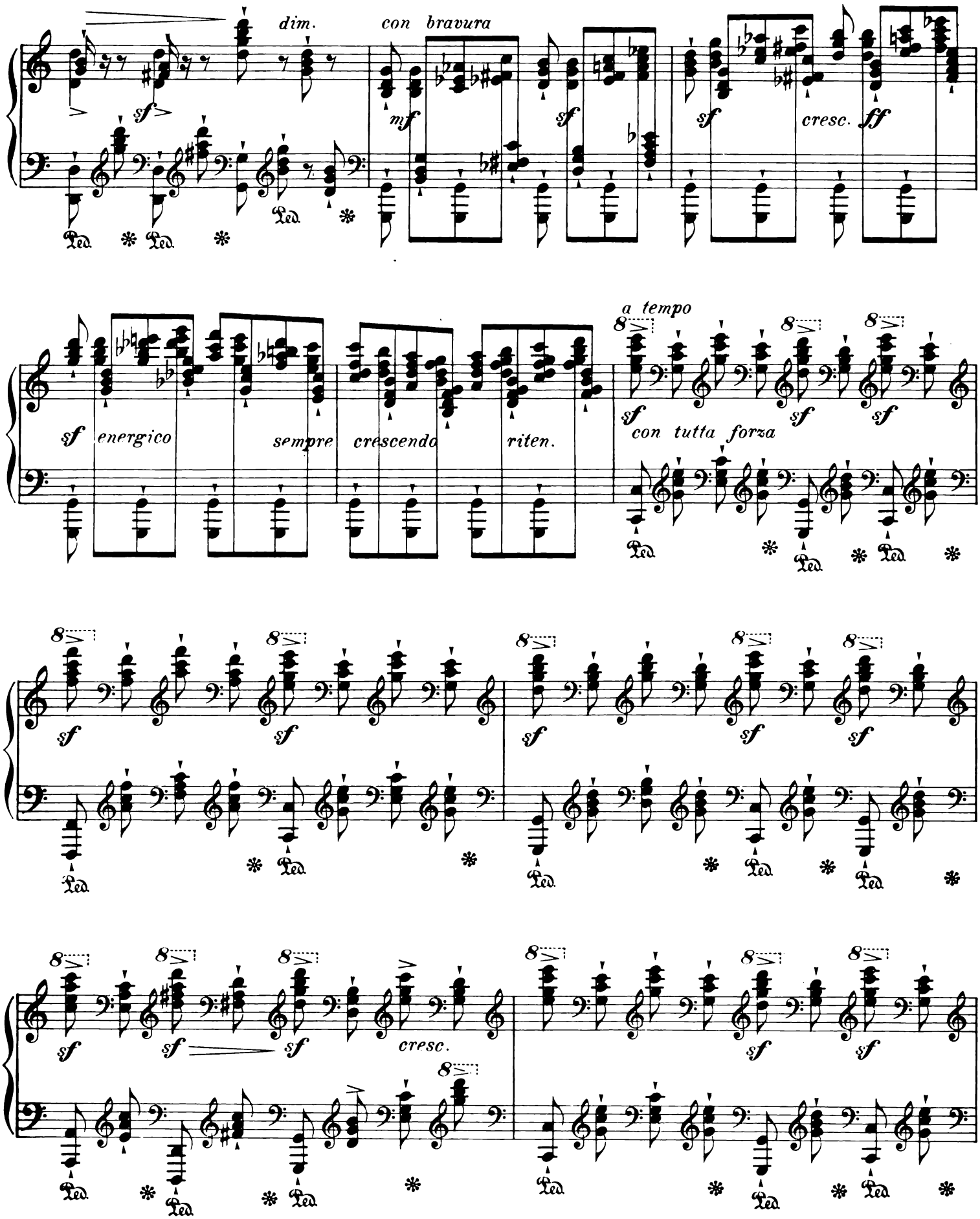

con bravura
mf
sf
sf cresc.
sf
con forza
riten.
ff
a tempo
sf
ff
sf
sf

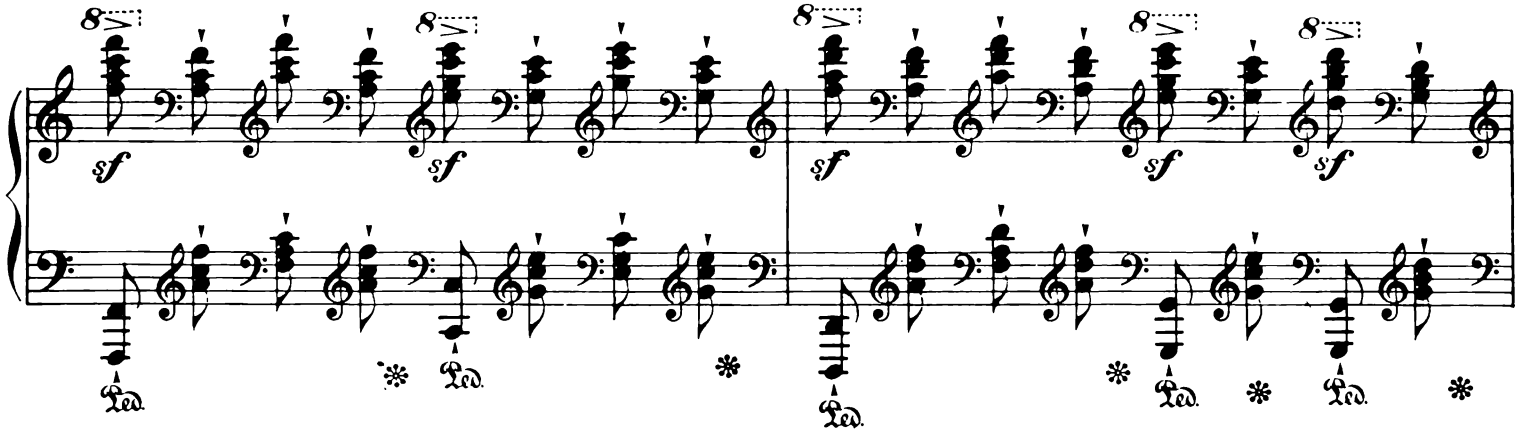

8
leggiero
sf
sf
sotto voce
espress.
cresc.
sf
sf
espress.
8
8
8
8
8
8
8
8
8
p

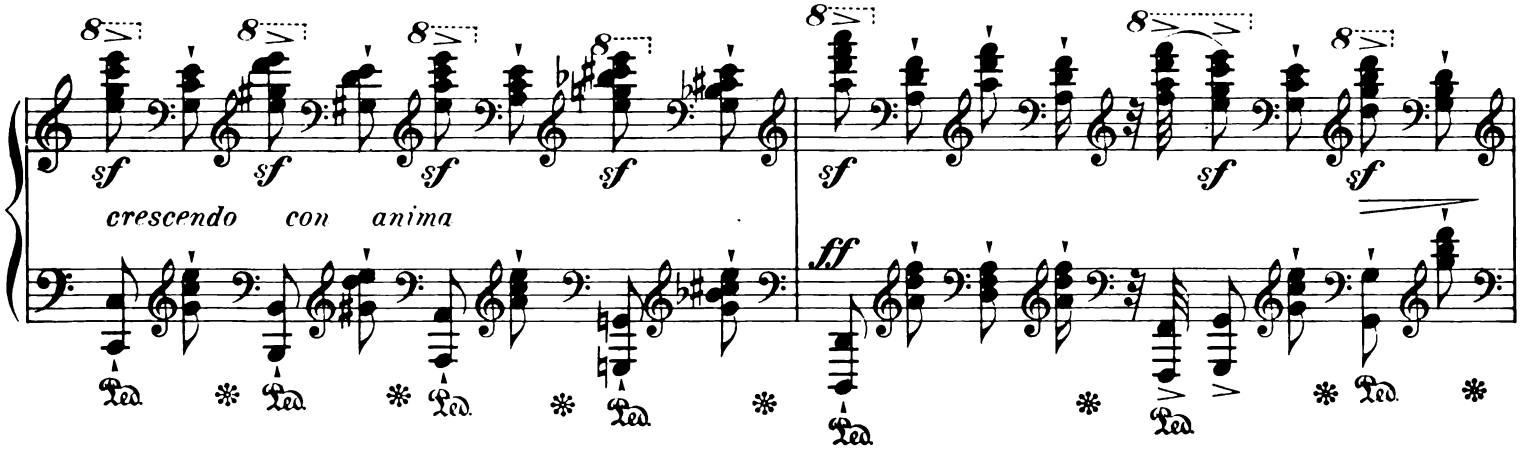

sf
p
sf
p
cre - - scen - do
riten.
a tempo
sf
sf leggierissimo
sf
p
sf
p
cre - scen - do

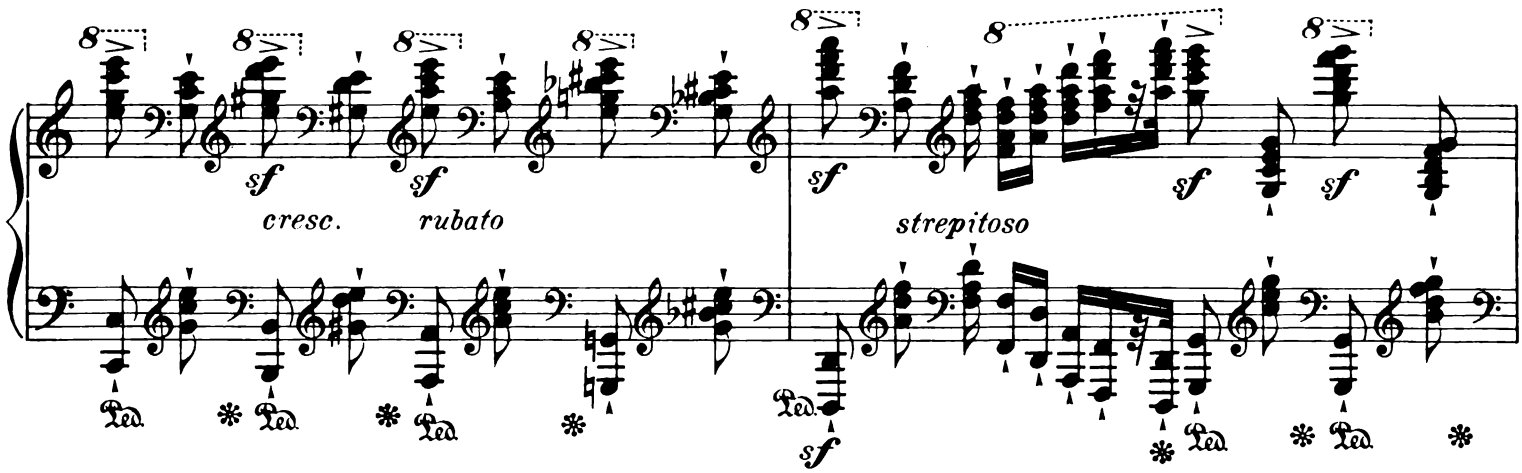

sf
cresc.
ff
sf
sf
sf
cresc.
ff
sf
cresc.
ff
sf
dim.
p

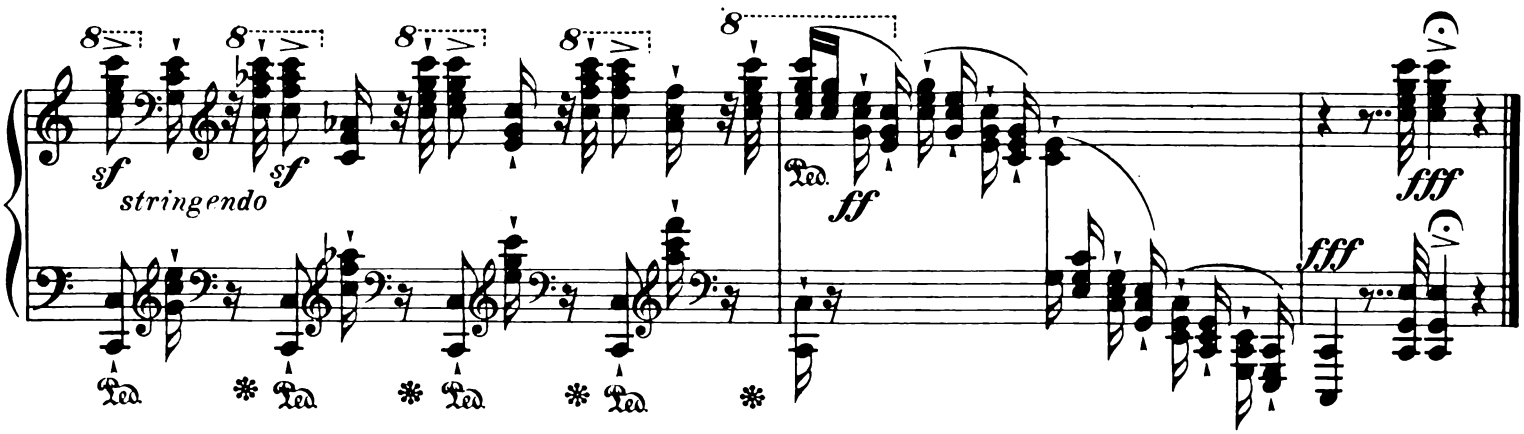

sf
cresc.
leggierissimo
sf
p
p
sf
sf
sf
cresc.
Ped.
cre - - - scen - do
cresc.
sf
sf
sf
ten.
ff
ten.
ten.
ten.
ten.
sf
sf


dim.
con bravura
sf
mf
sf
sf
cresc.
ff
sf energico
sempre crescendo
riten.
a tempo
sf
con tutta forza
cresc.




crescendo con anima

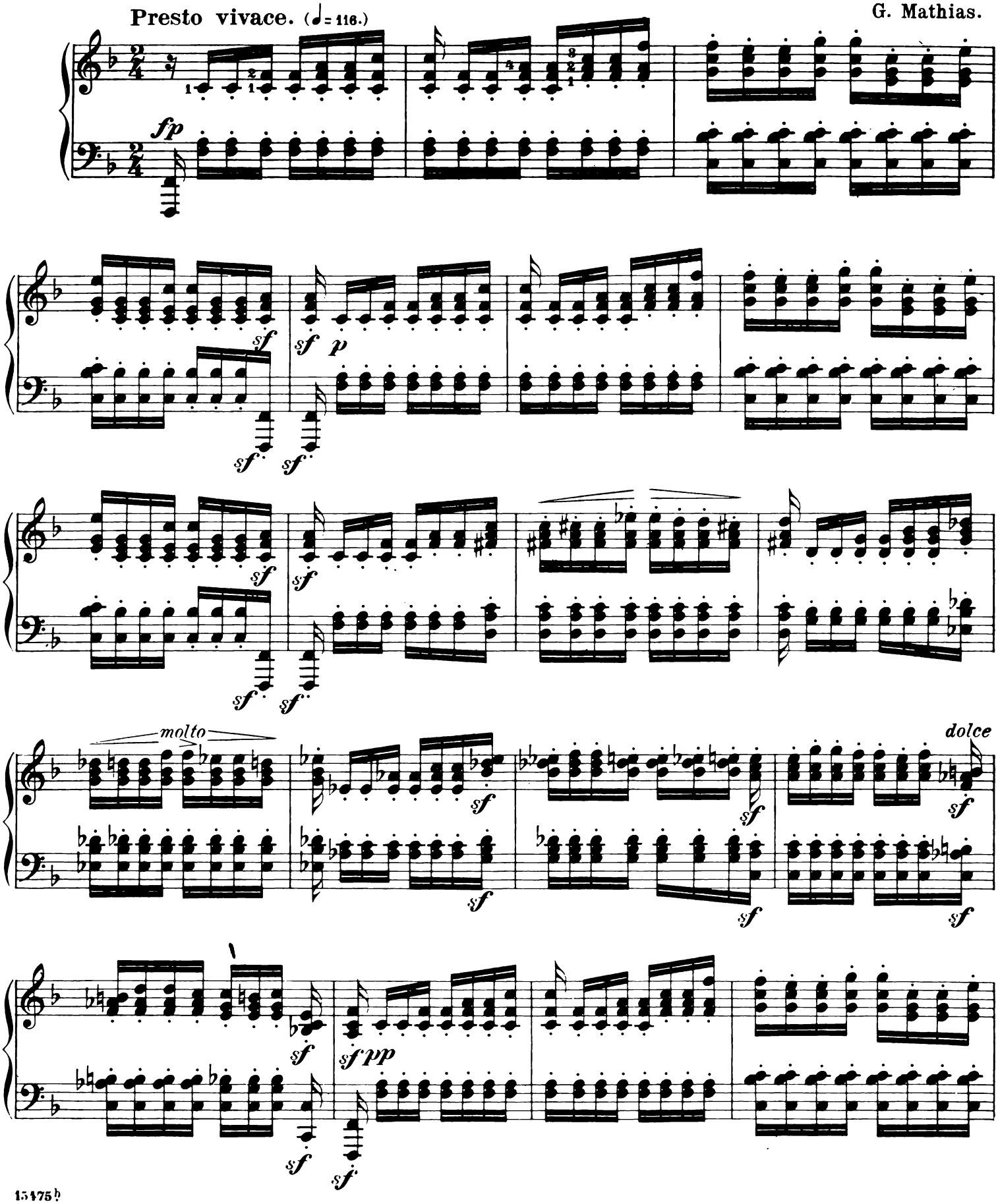

cresc. rubato
strepitoso

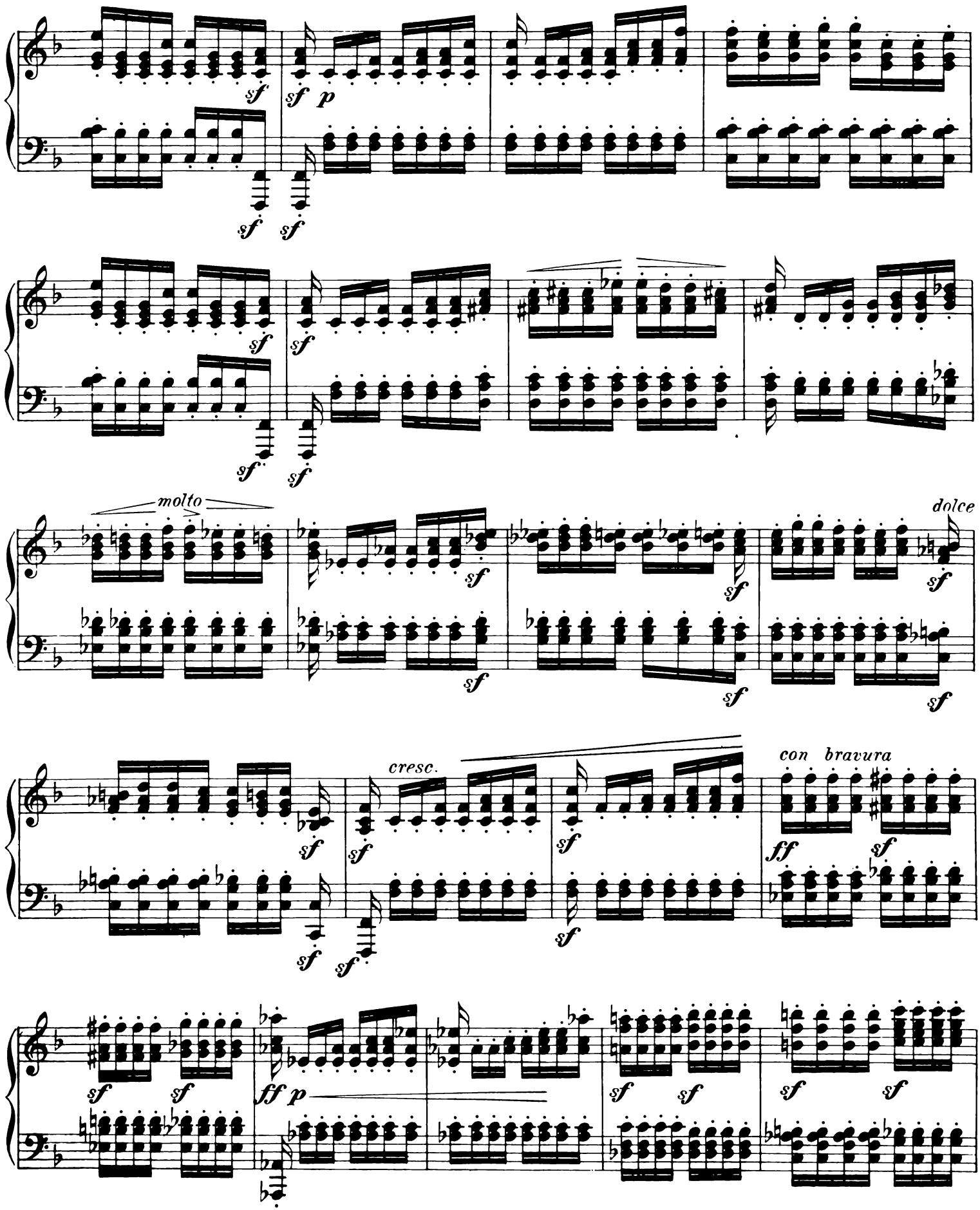

stringendo

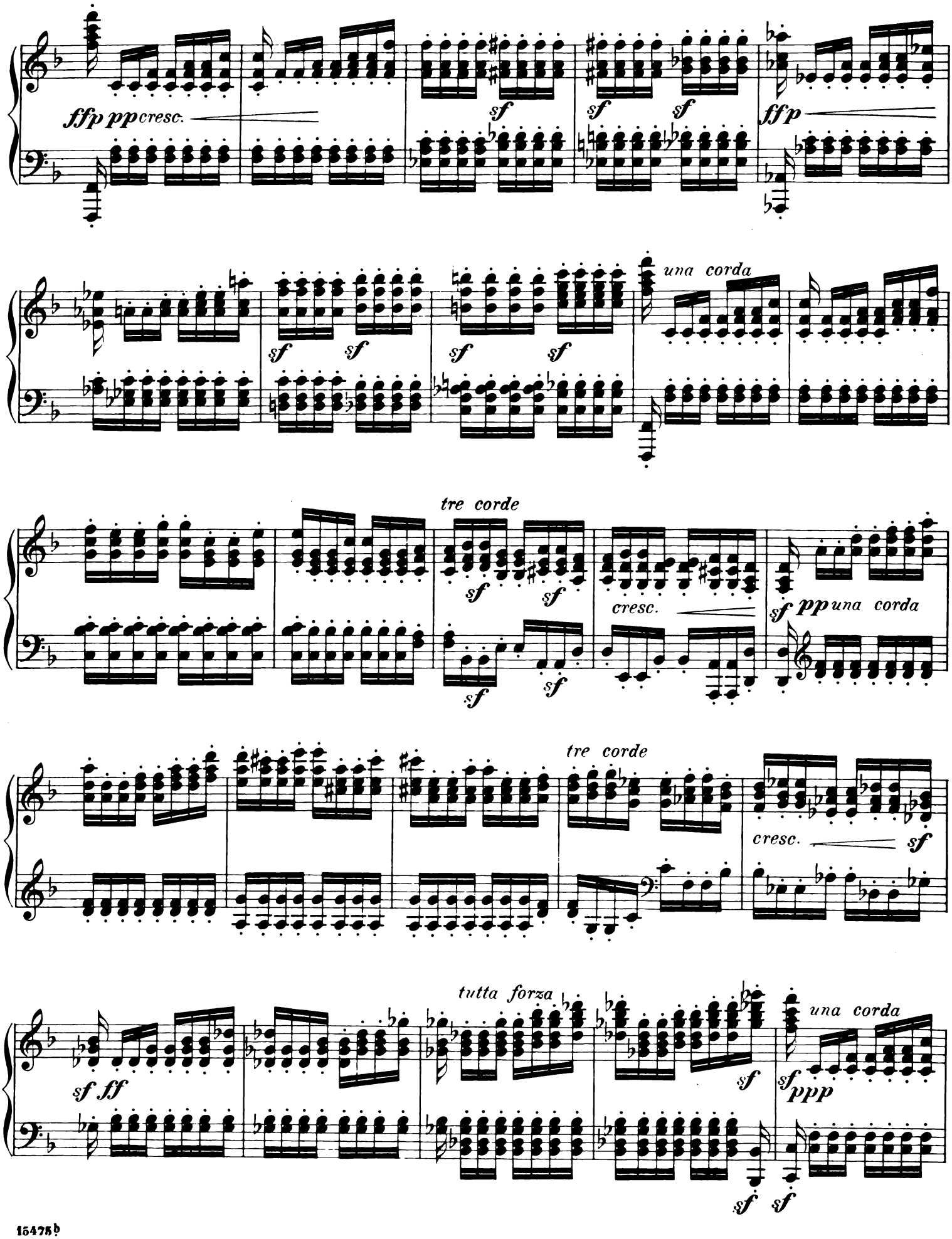
VII.
La Chasse.

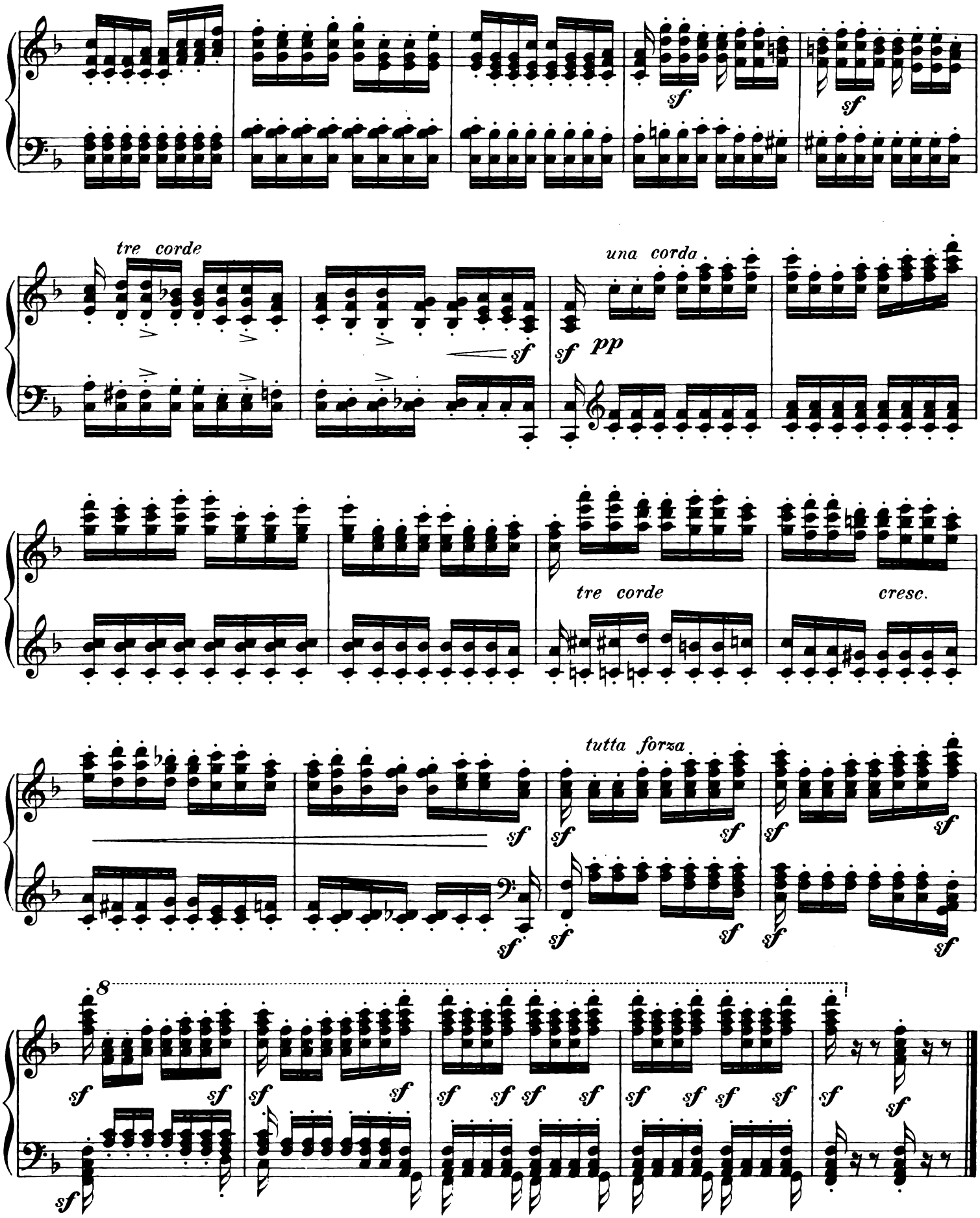
Presto vivace. (♩= 116.)

G. Mathias.




molto
dolce
cresc.
con bravura


ffp pp cresc.
sf
sf
sf
ffp
una corda
tre corde
cresc.
sf pp una corda
tre corde
cresc.
sf
tutta forza
una corda
sf ff
sf ppp


sf
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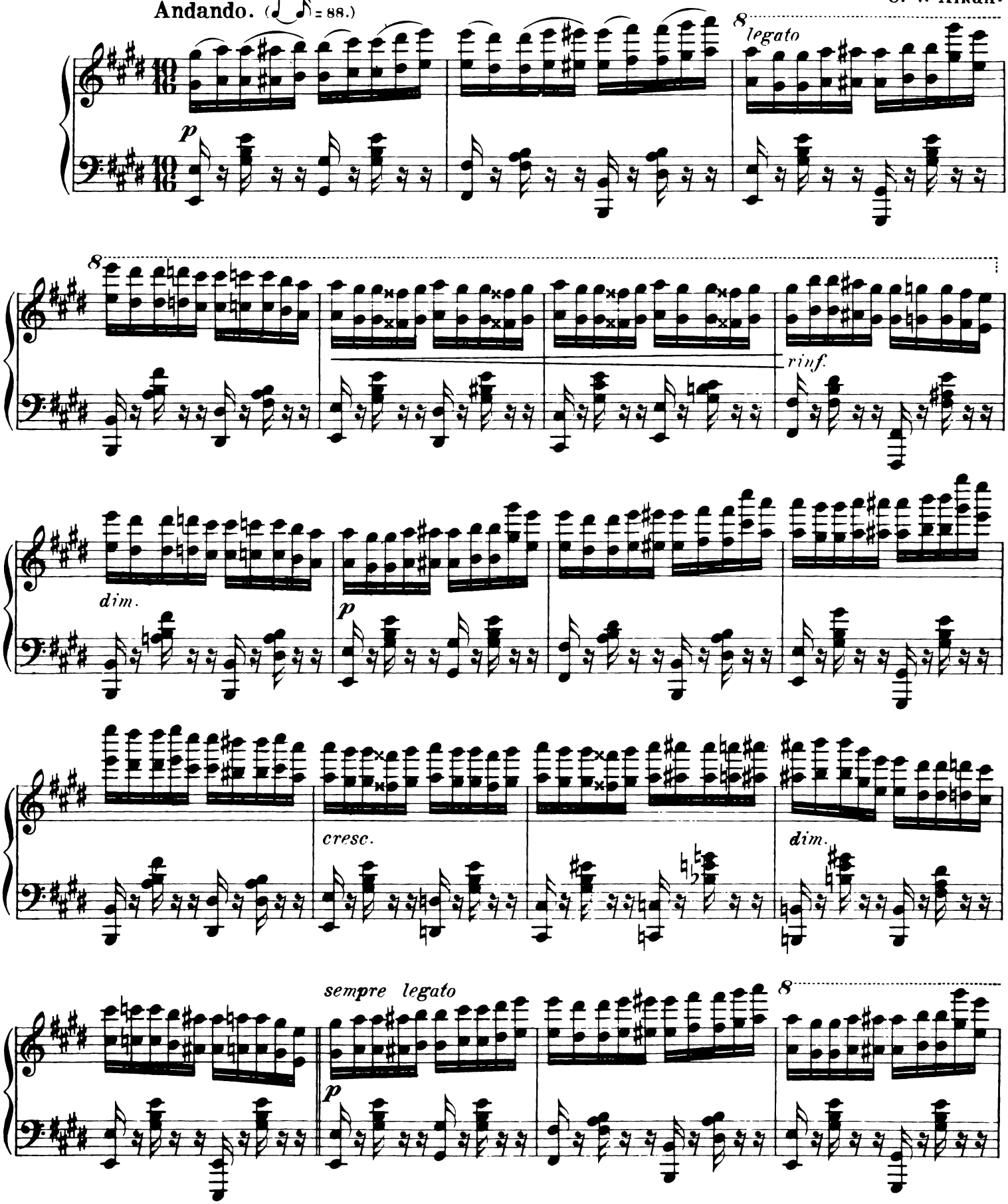
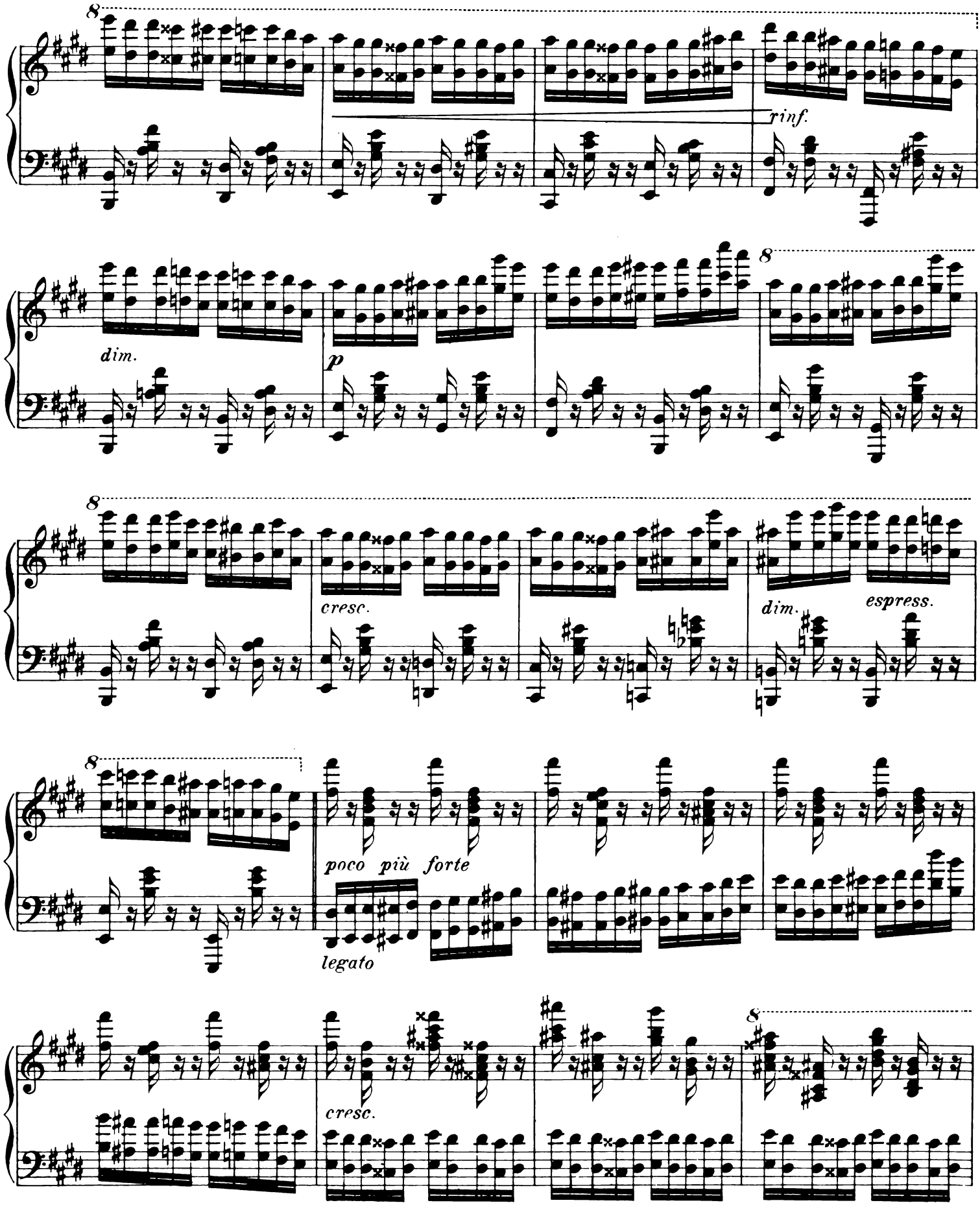
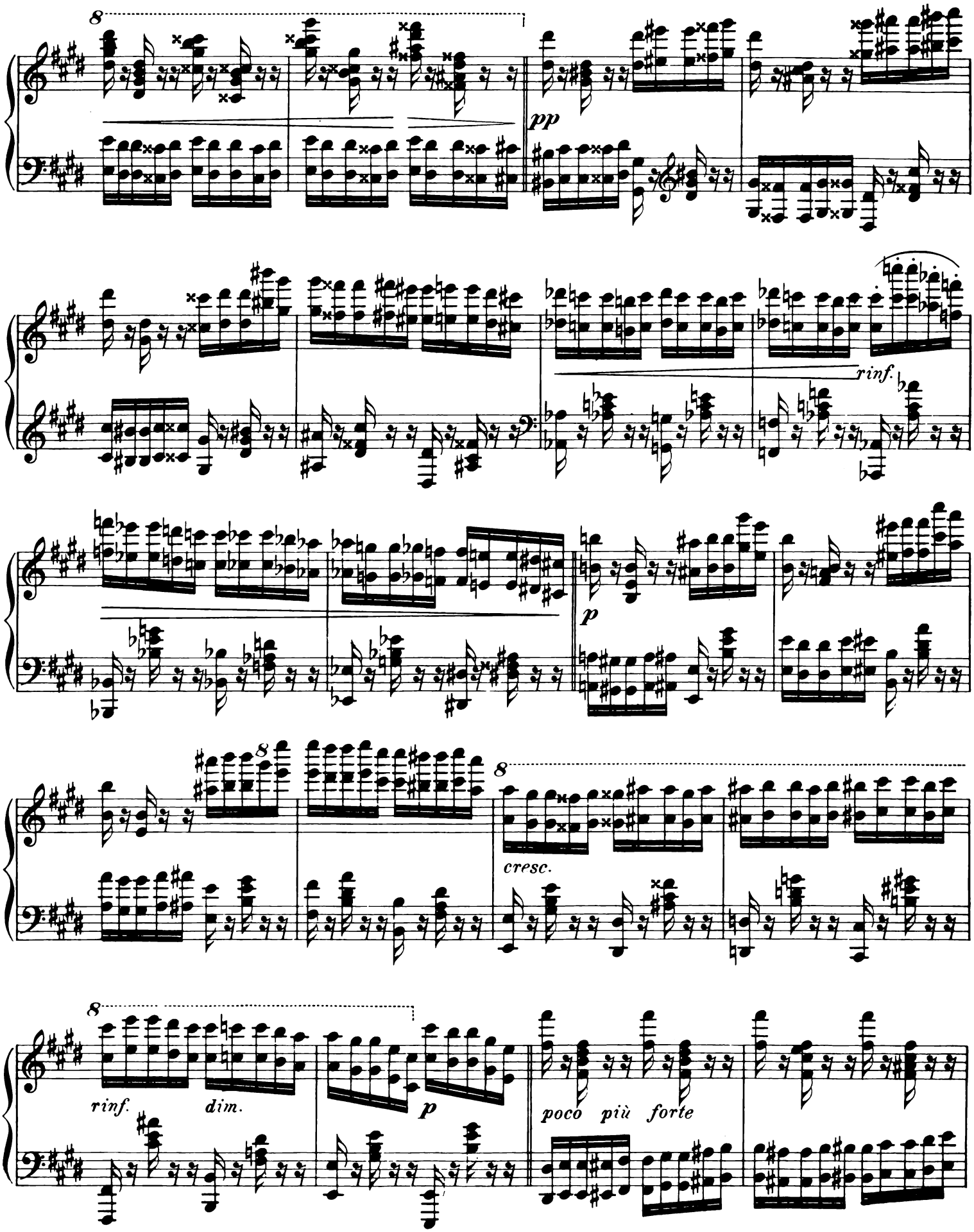
tre corde
una corda
sf
sf pp
tre corde
cresc.
tutta forza
8

VIII.

C. V. Alkan.




8
rinf.
dim.
p
8
8
cresc.
dim.
espress.
8
poco più forte
legato
cresc.
8


8
pp
rinf.
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8
8
cresc.
8
rinf.
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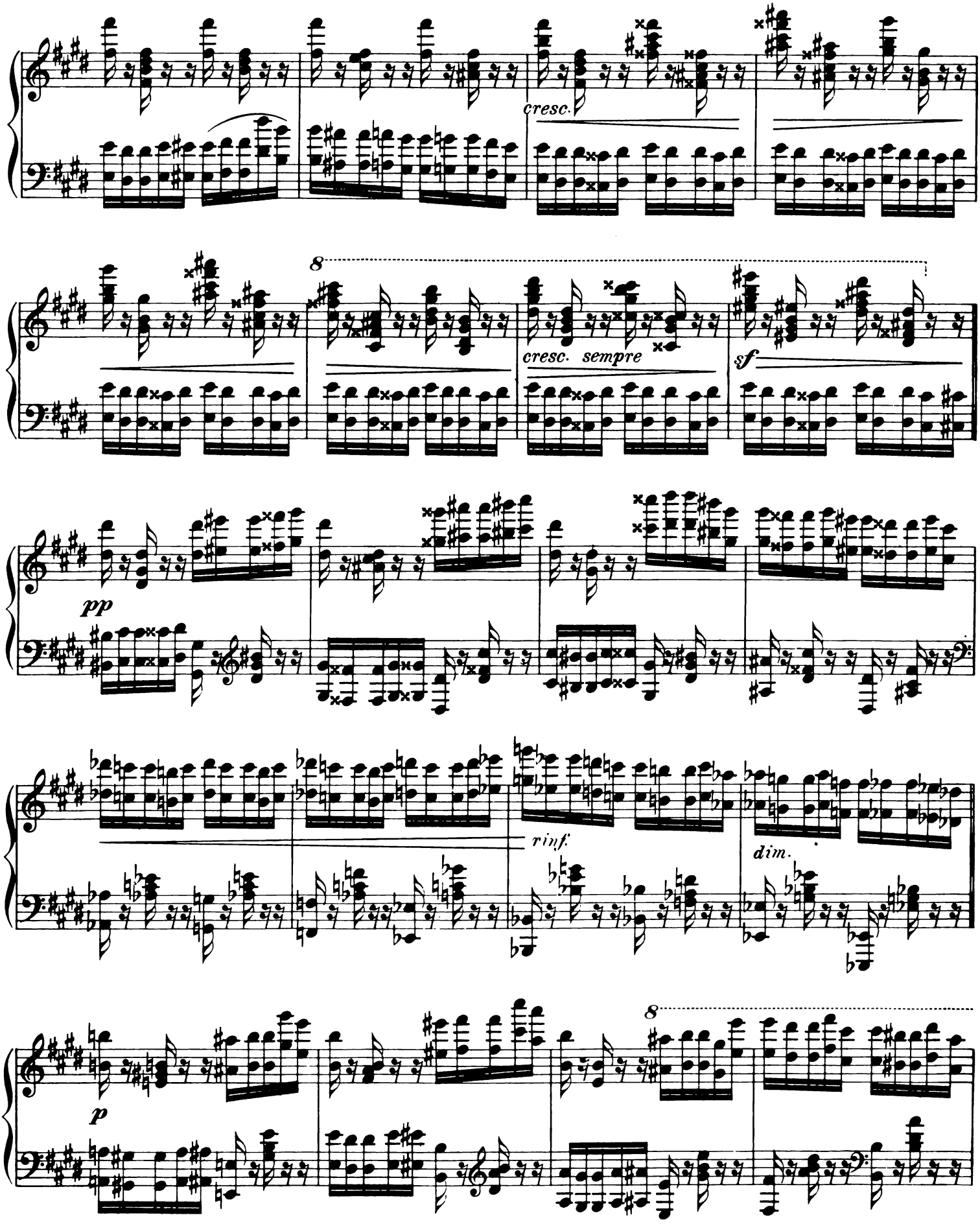
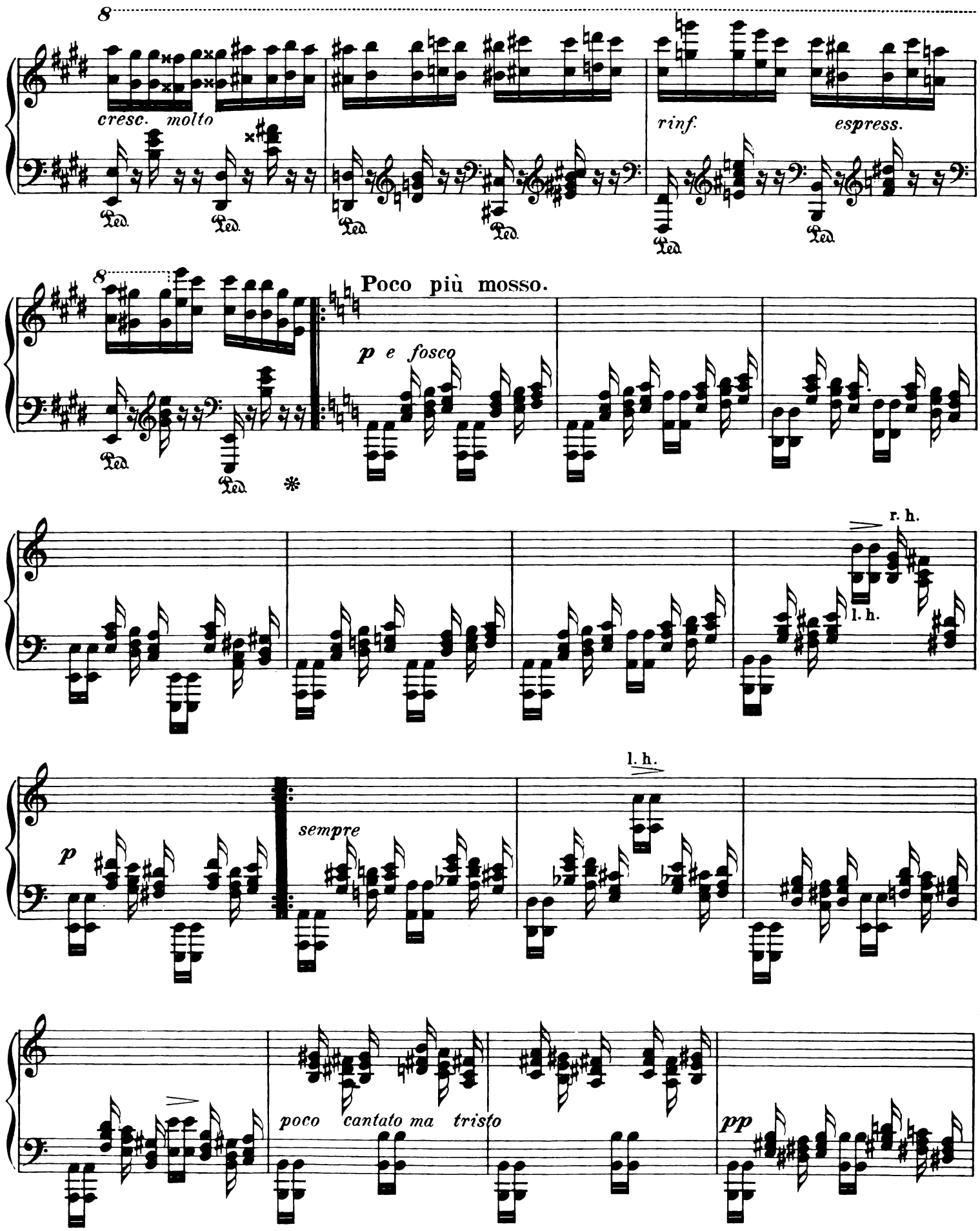
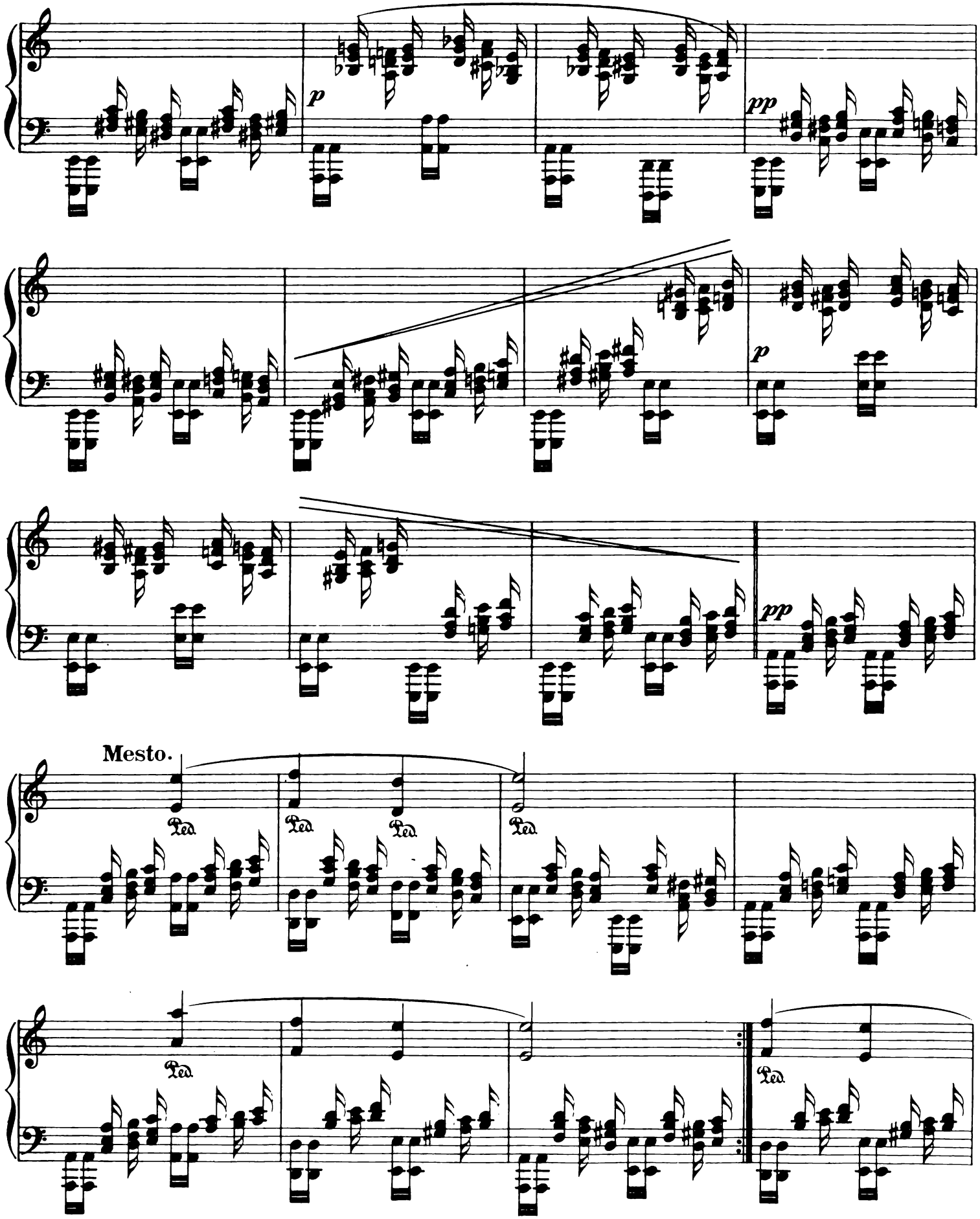
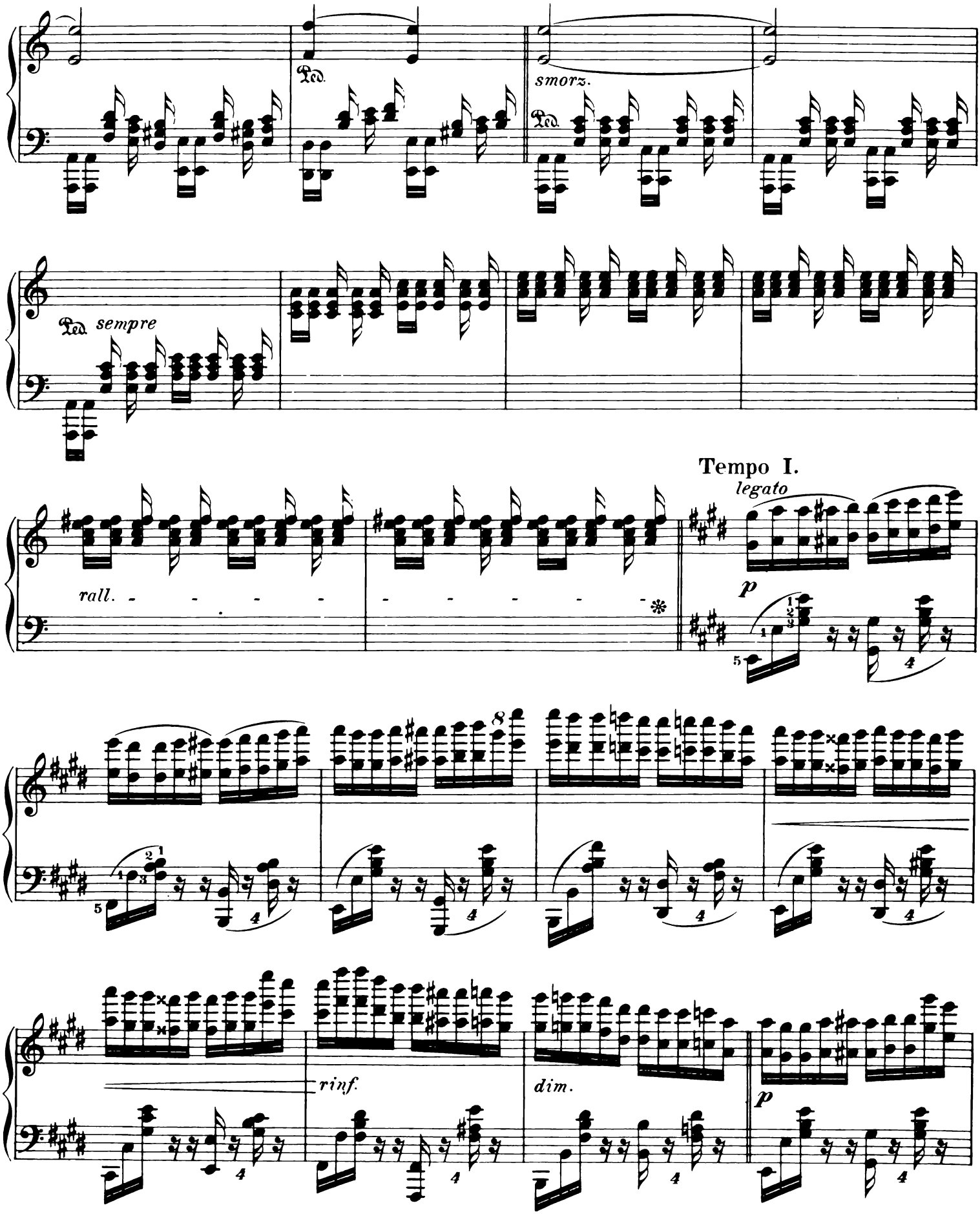
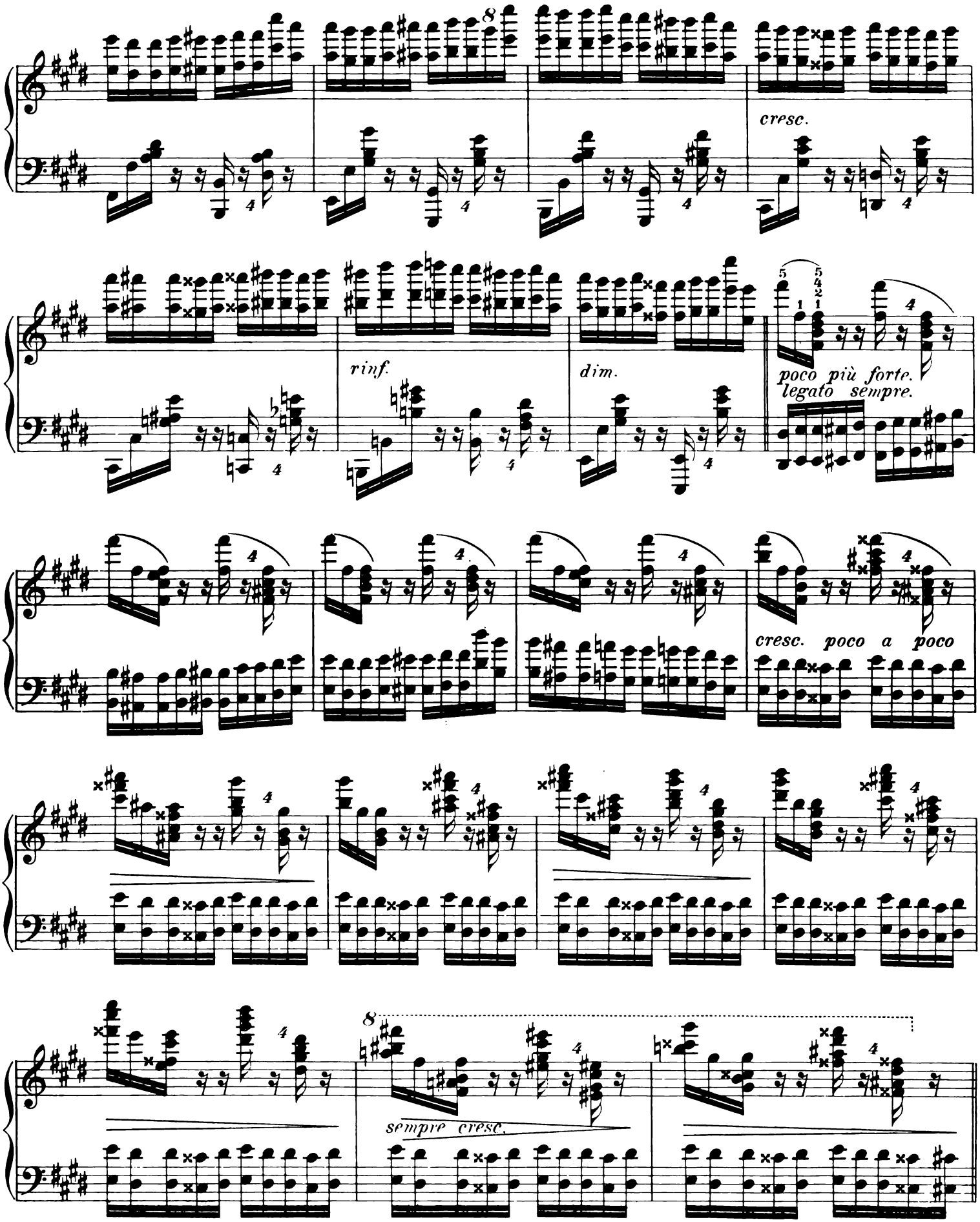
p
poco più forte

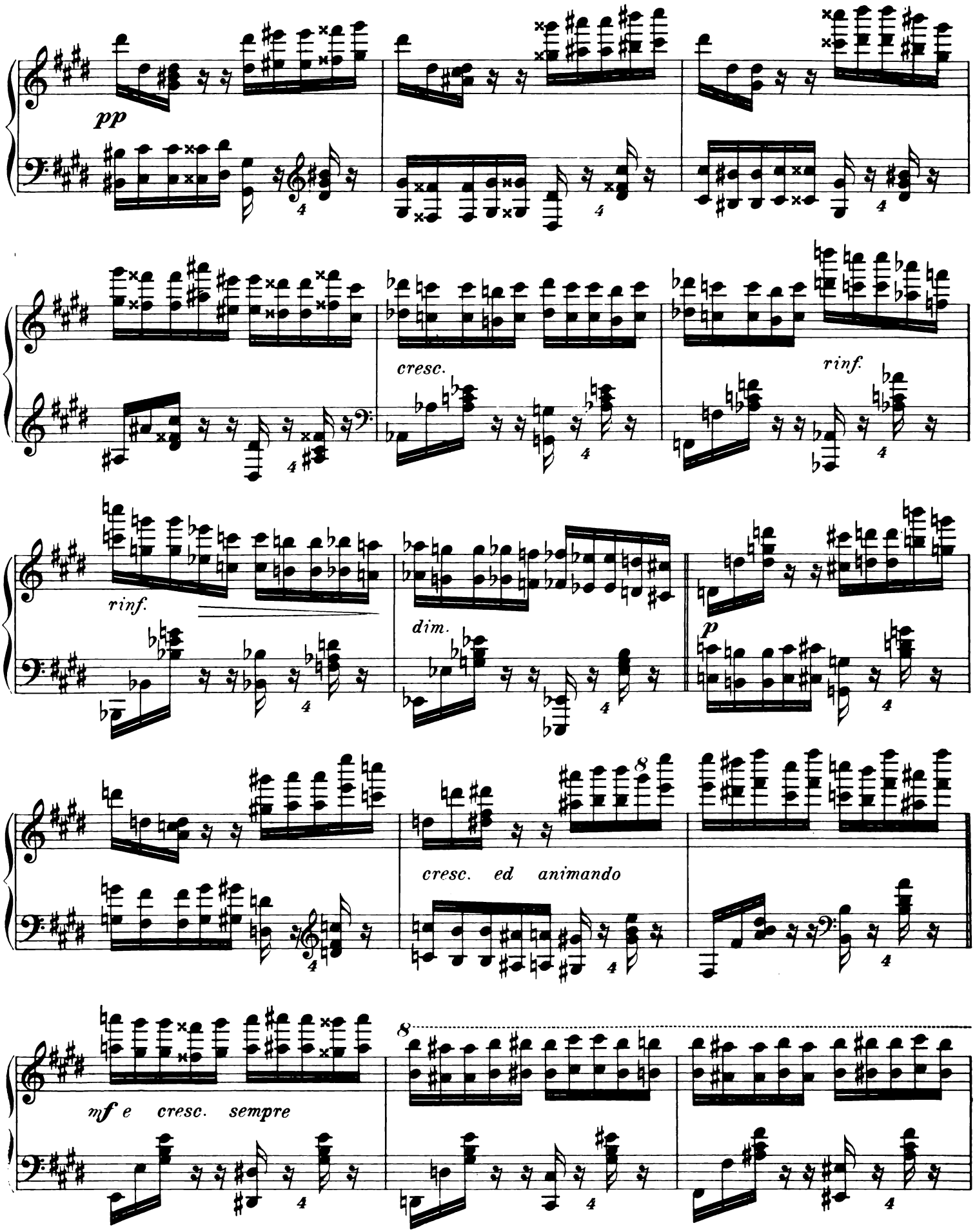

cresc.
8
cresc. sempre
sf
pp
rinf.
dim.
8
p

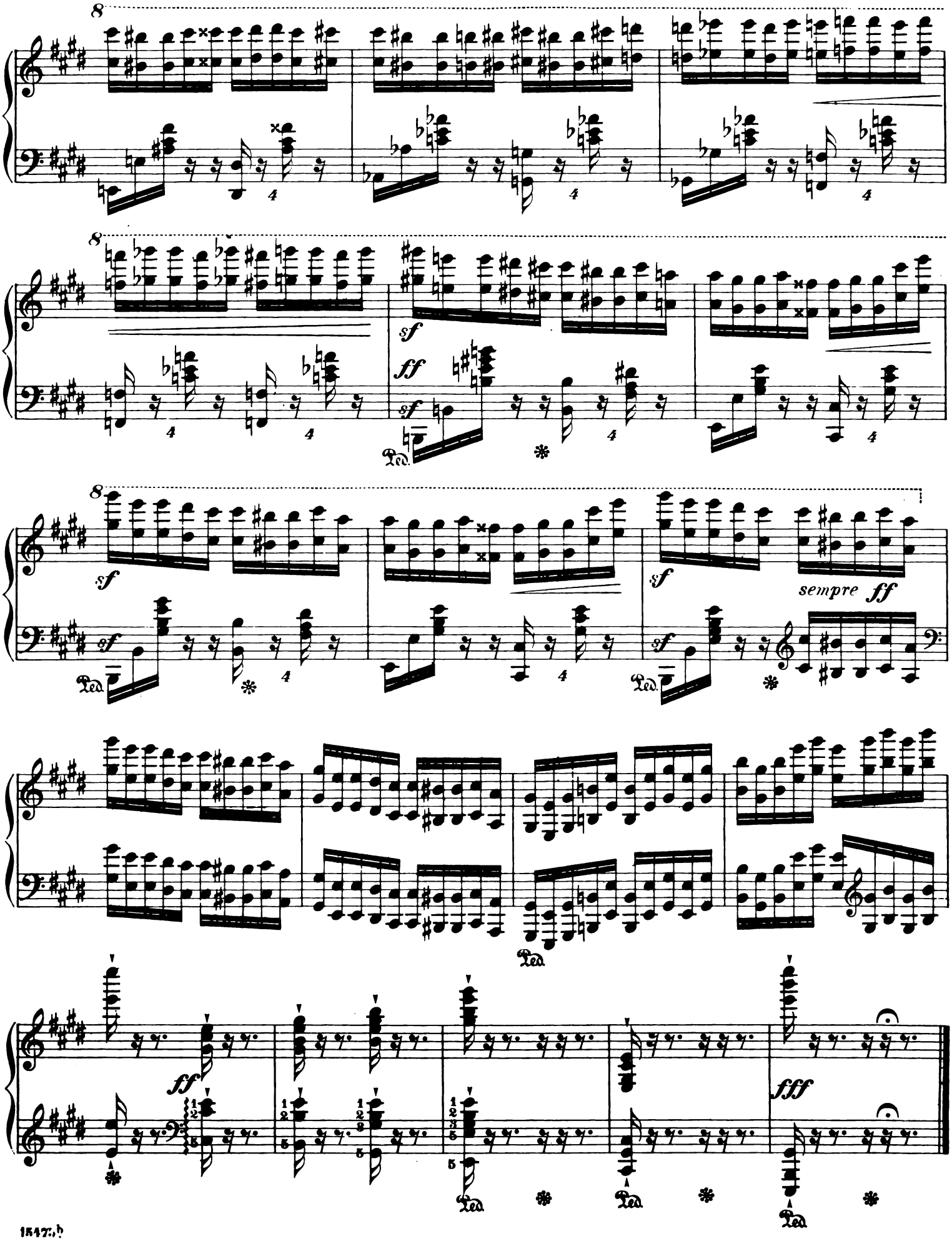

8
cresc. molto
rinf.
espress.
Ped.
8
Poco più mosso.
p e fosco
r. h.
l. h.
l. h.
p
sempre
poco cantato ma triste
pp


p
pp
p
pp
Mesto.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
smorz.
Ped.
Ped. sempre
rall.
Tempo I.
legato
p
8
rinf.
dim.
p


cresc.
rinf.
dim.
poco più forte.
legato sempre.
cresc. poco a poco
sempre cresc.

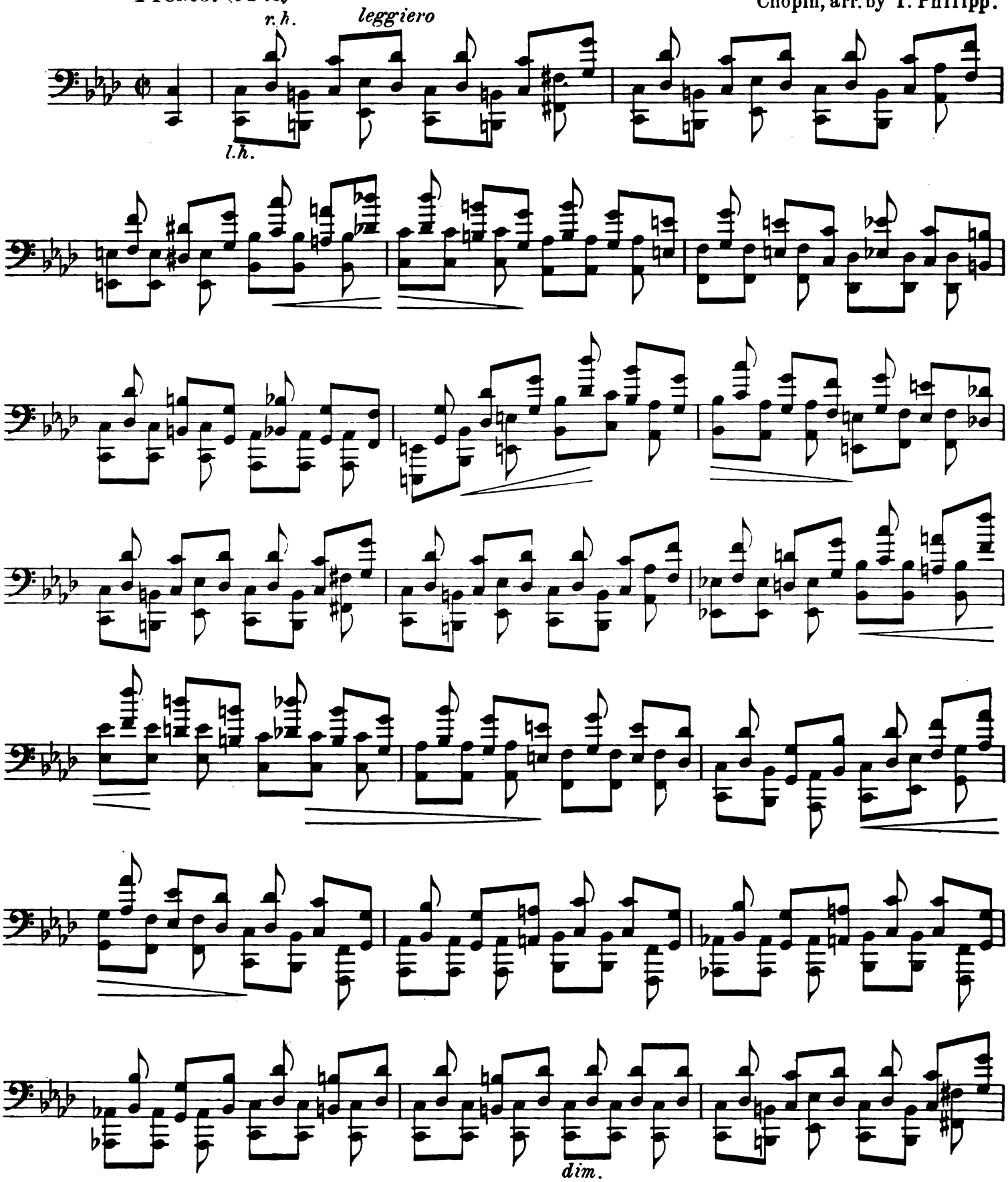

pp
cresc.
rinf.
rinf.
dim.
p
cresc. ed animando
mf e cresc. sempre

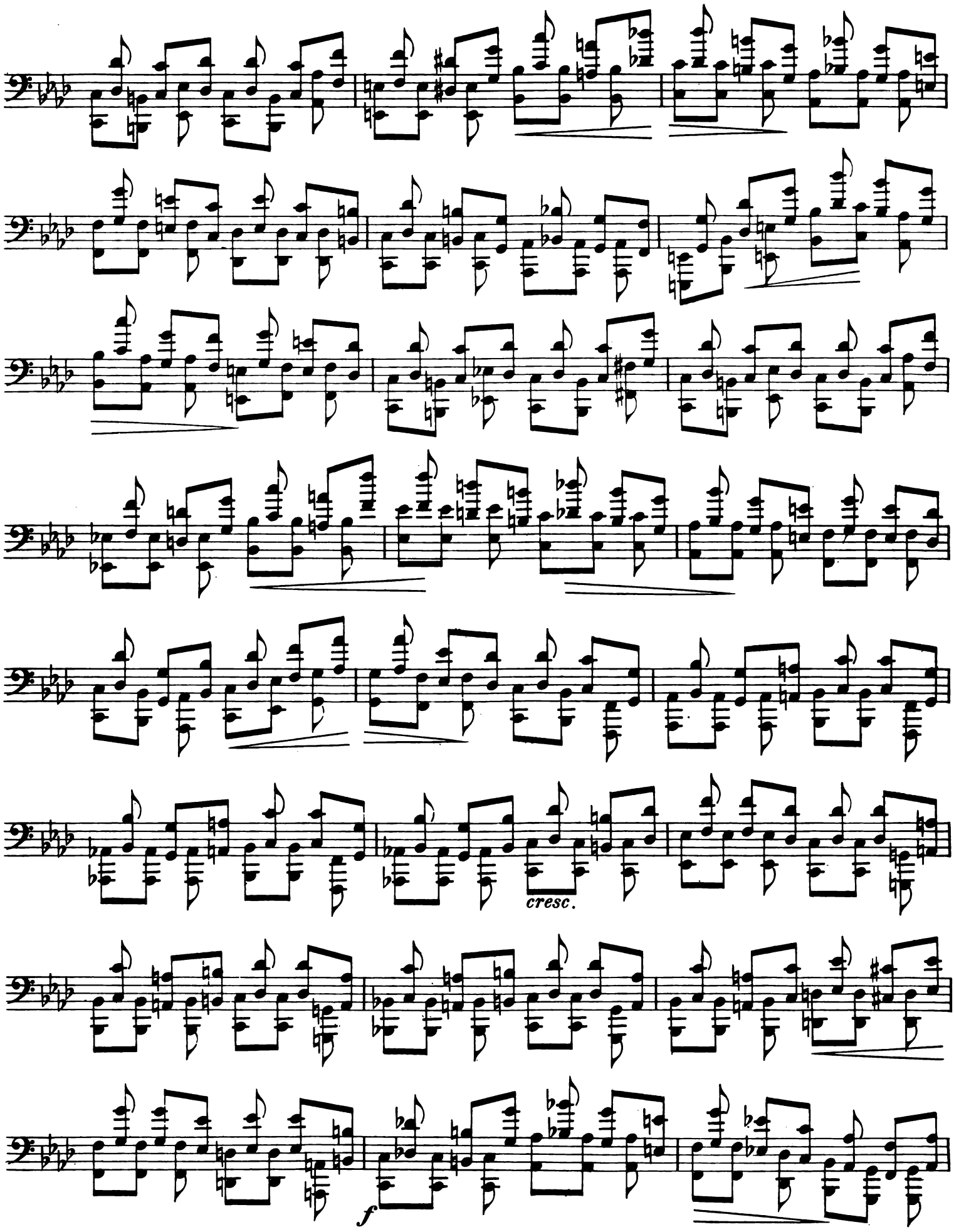

8
8
sf
ff
sf
Ped.
8
sf
sf
sempre ff
sf
Ped.
Ped.
ff
fff
Ped.
Ped.
Ped.

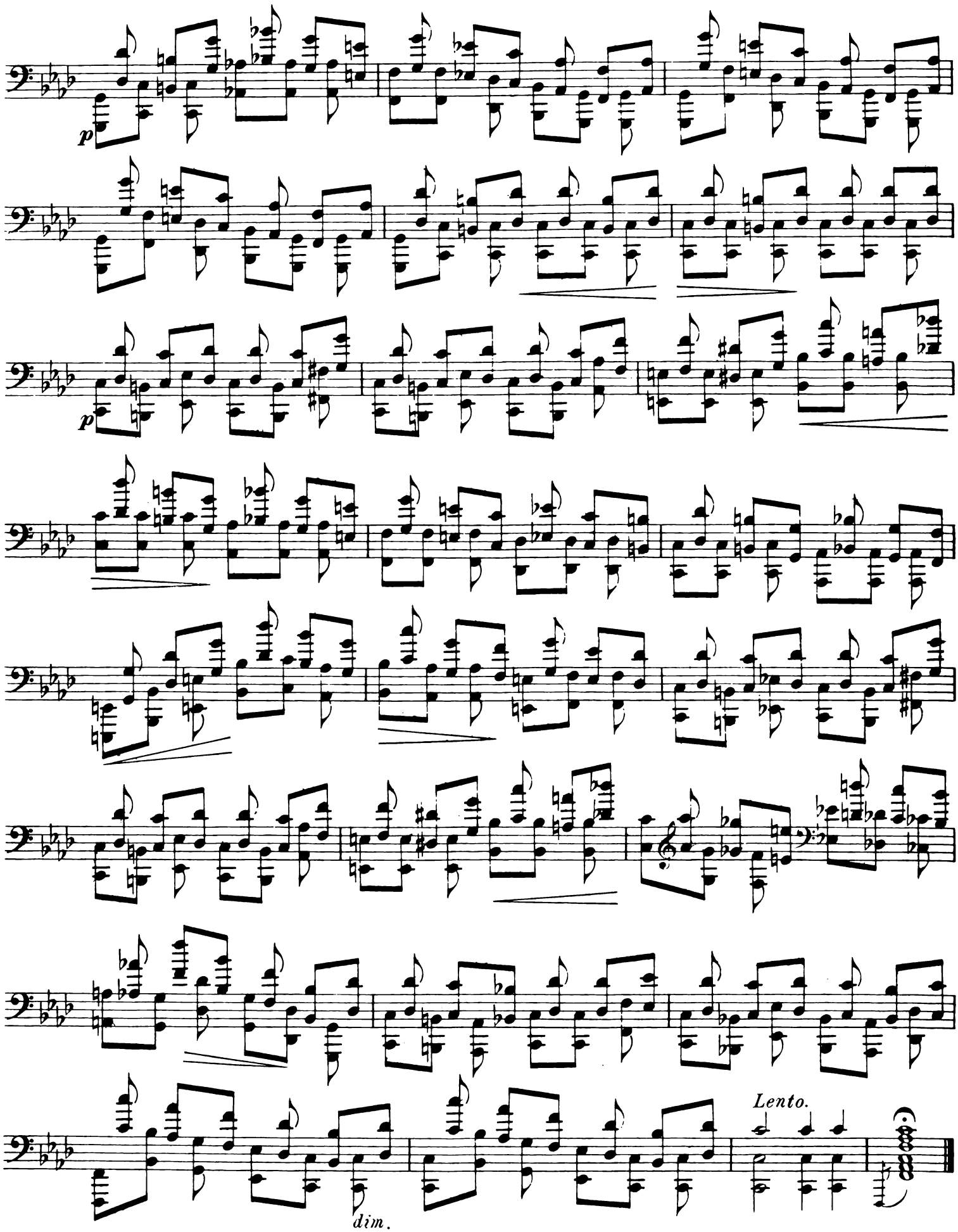
IX.

Presto. (♩= 72.)

Chopin, arr. by I. Philipp.




cresc.
f

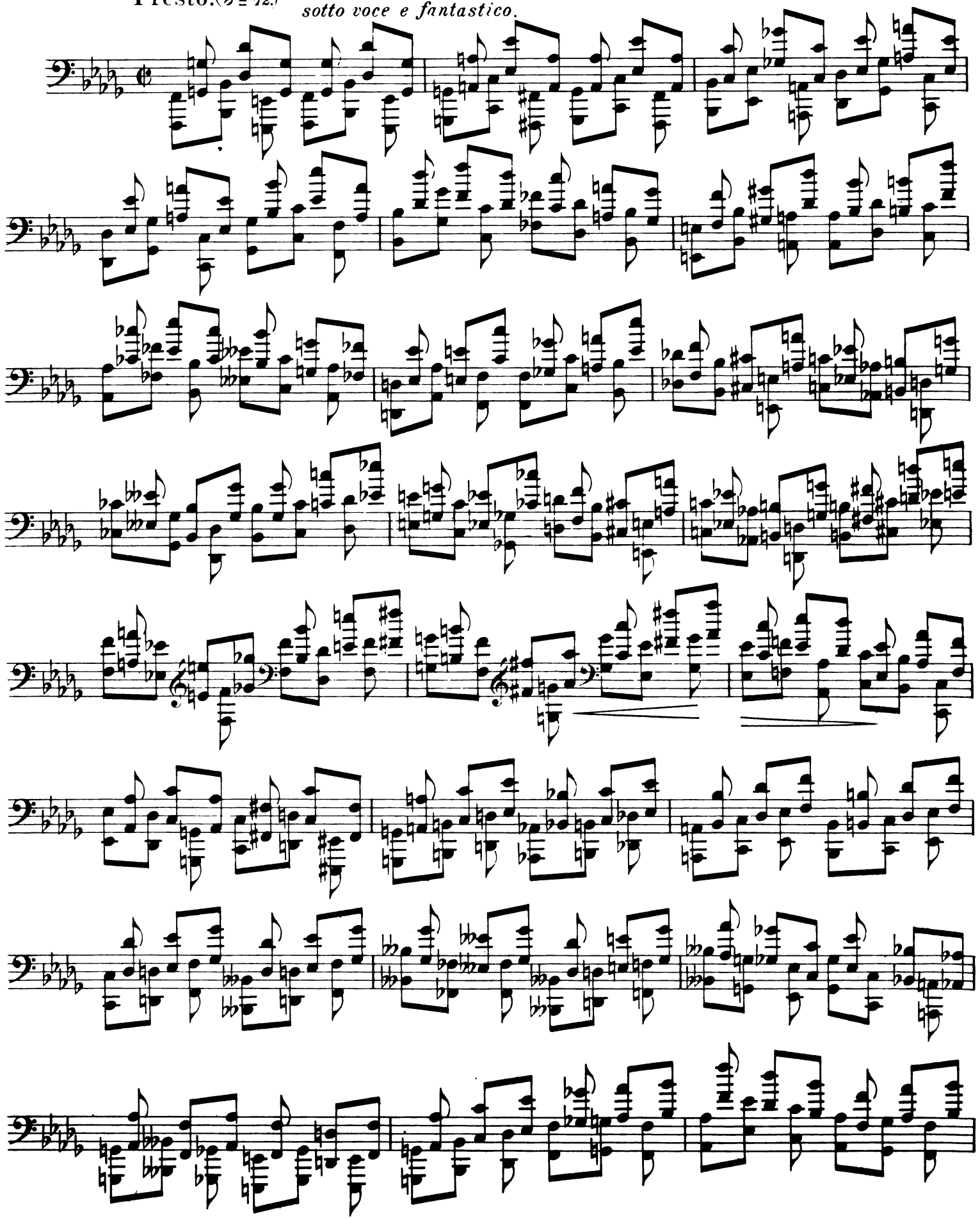

p
p
Lento.
dim.

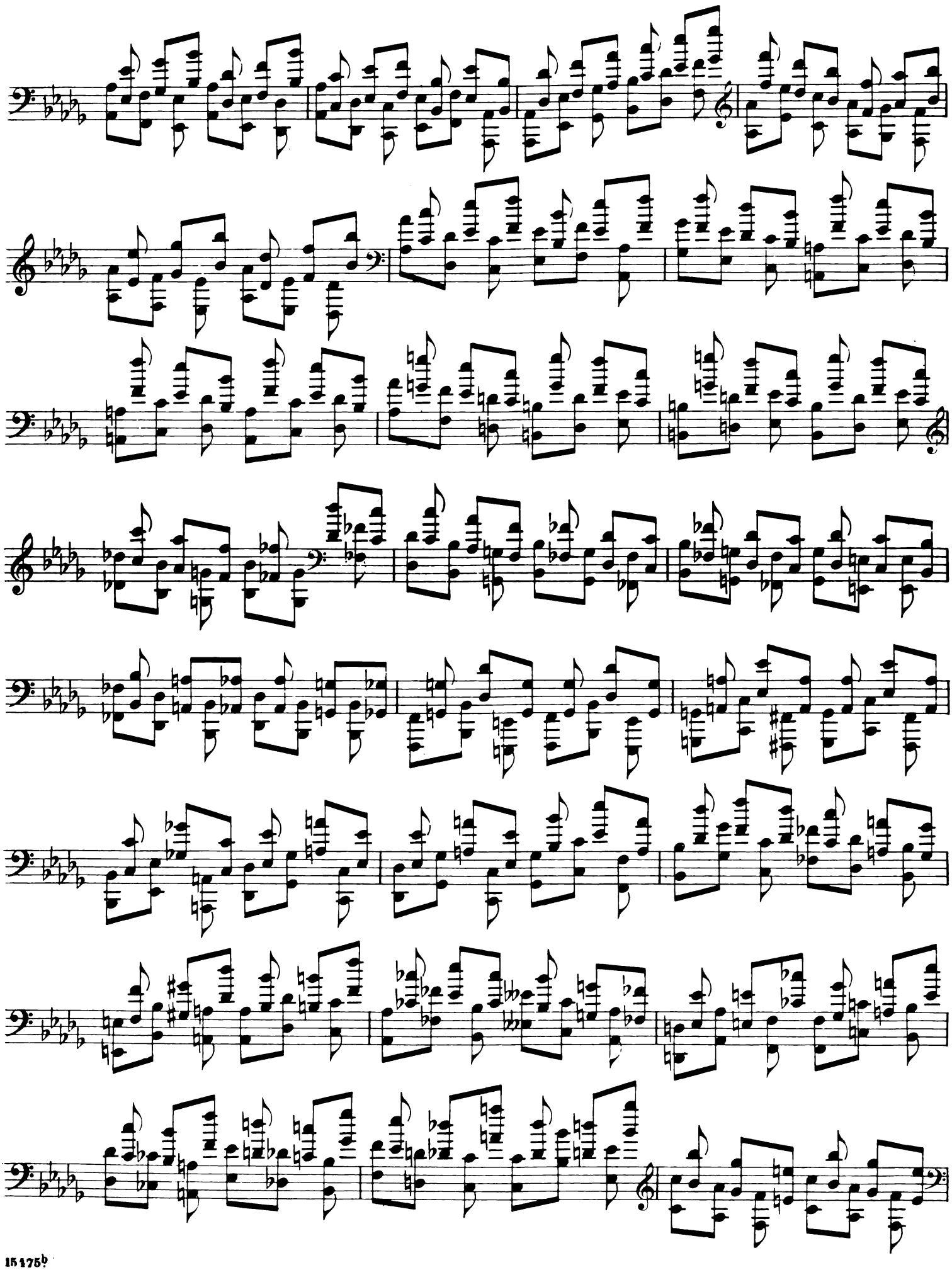
X.

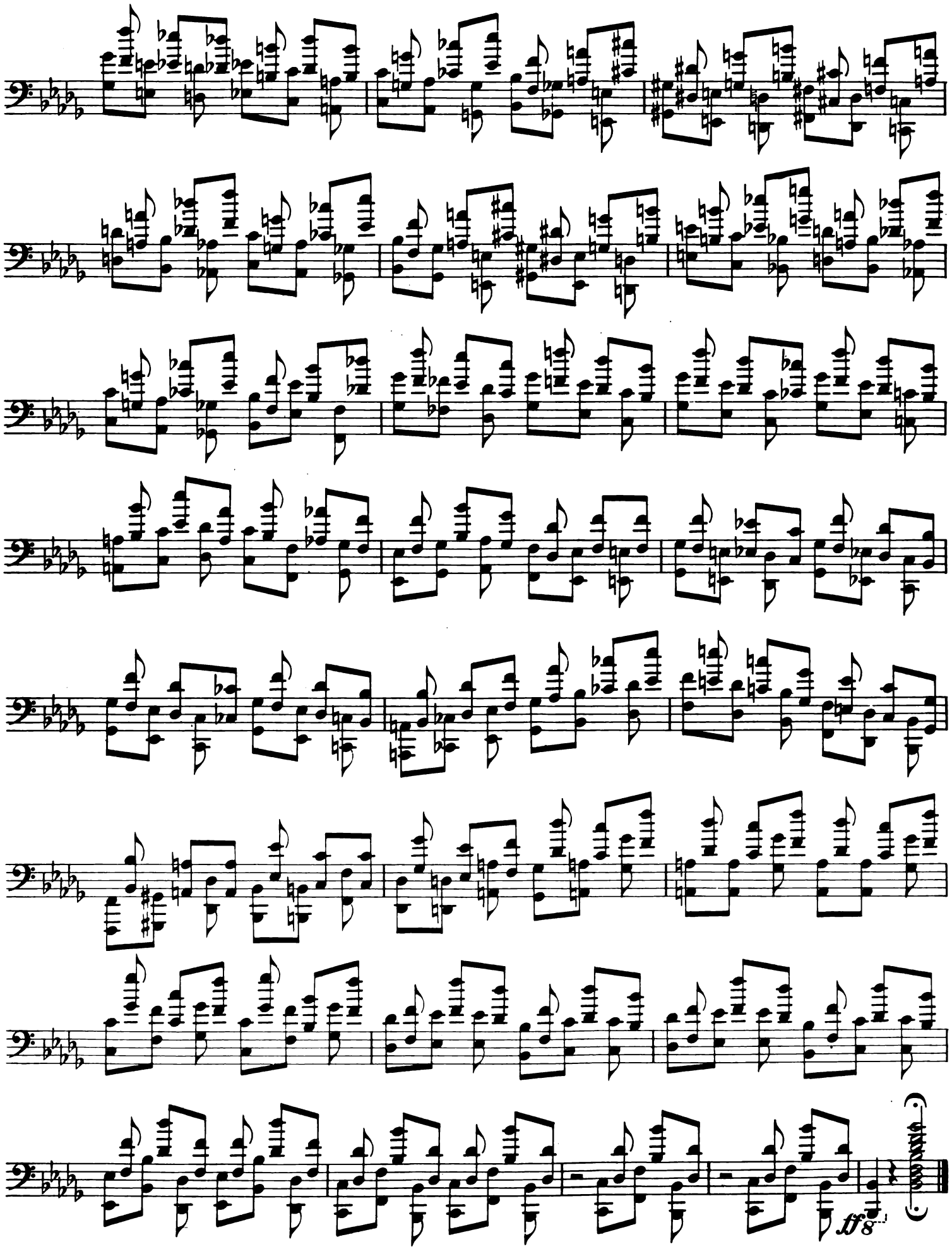
Chopin, arr. by I. Philipp.

Presto. (♩ = 72.)

sotto voce e fantastico.



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