

# TY-TEE

(Tahiti)

Words by  
LEO WOOD  
Music by  
IRVING BIBO

Sung nightly by  
GILDA GRAY  
at the Rendezvous, N.Y.  
assisted by Jos. Smith  
and his Society Orchestra

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Photo © by  
ALFRED CRENEY JOHNSTON



The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

# Swanee River Moon

Waltz Song

Words and Music by  
H. PITMAN CLARKE

CHORUS (*dreamily*)

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-mf*, *rit.*, and *a tempo*. The lyrics are: "Swan-ee Riv-er Moon, Swan-ee Riv-er Moon, Shin-ing on my cab-in door, Im for-ev-er dream-ing while you're bright-ly beam-ing Ev-'ry night I need you more, Im lone-ly; Shine out bright to-night With your silv-'ry light, For my love is com-ing soon,"

This Composition may also be had for your Talking Machine or Player Piano

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Also Published for Band or Orchestra 25¢

# TY-TEE

A South Sea Island Love Song  
In Fox Trot Rhythm

Music by  
IRVING BIBO

Words by  
LEO WOOD

*By the writers of the famous "Cherie" Song*

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady eighth-note accompaniment. The music is in the key of D major and 2/4 time. Dynamics include a forte (f) marking.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Where white shadows fall up - on a No one ev - er seems to have a". The piano accompaniment continues with the eighth-note pattern from the introduction. Dynamics include piano (p) and mezzo-forte (mf).

The second system continues the vocal and piano accompaniment. The vocal line lyrics are: "world a - sleep, thought of care, There each night in glad - ness in my dreams I creep, So I al - ways long their hap - pi - ness to share,". The piano accompaniment remains consistent with the previous system.

The third system concludes the vocal and piano accompaniment. The vocal line lyrics are: "Shar - ing all its joys, while on the scene I peep, Go and I know you will find no place so fair,". The piano accompaniment continues with the eighth-note pattern.

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Down \_\_\_\_\_ up - on a South Sea Isle;  
 Tho' \_\_\_\_\_ it's just a South Sea Isle;

CHORUS

Ty-Tee, way down up-on that South Sea Isle, Seems I hear you

call - ing me, \_\_\_\_\_ Ty-Tee, I long to be with

you a - while, And see that trop-ic moon In splen-dor kiss each

blue la - goon; Oh! Ty - Tee, in dreams I night - ly wan - der where

Na - ture al - ways greets me with a smile,

Palm-trees sway, Tom Toms play, maid-ens dance, Thrill-ing me, fill-ing me with romance, Oh, Ty-Tee, down

1. on that South Sea Isle. 2. Isle.

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