







R. Keiser

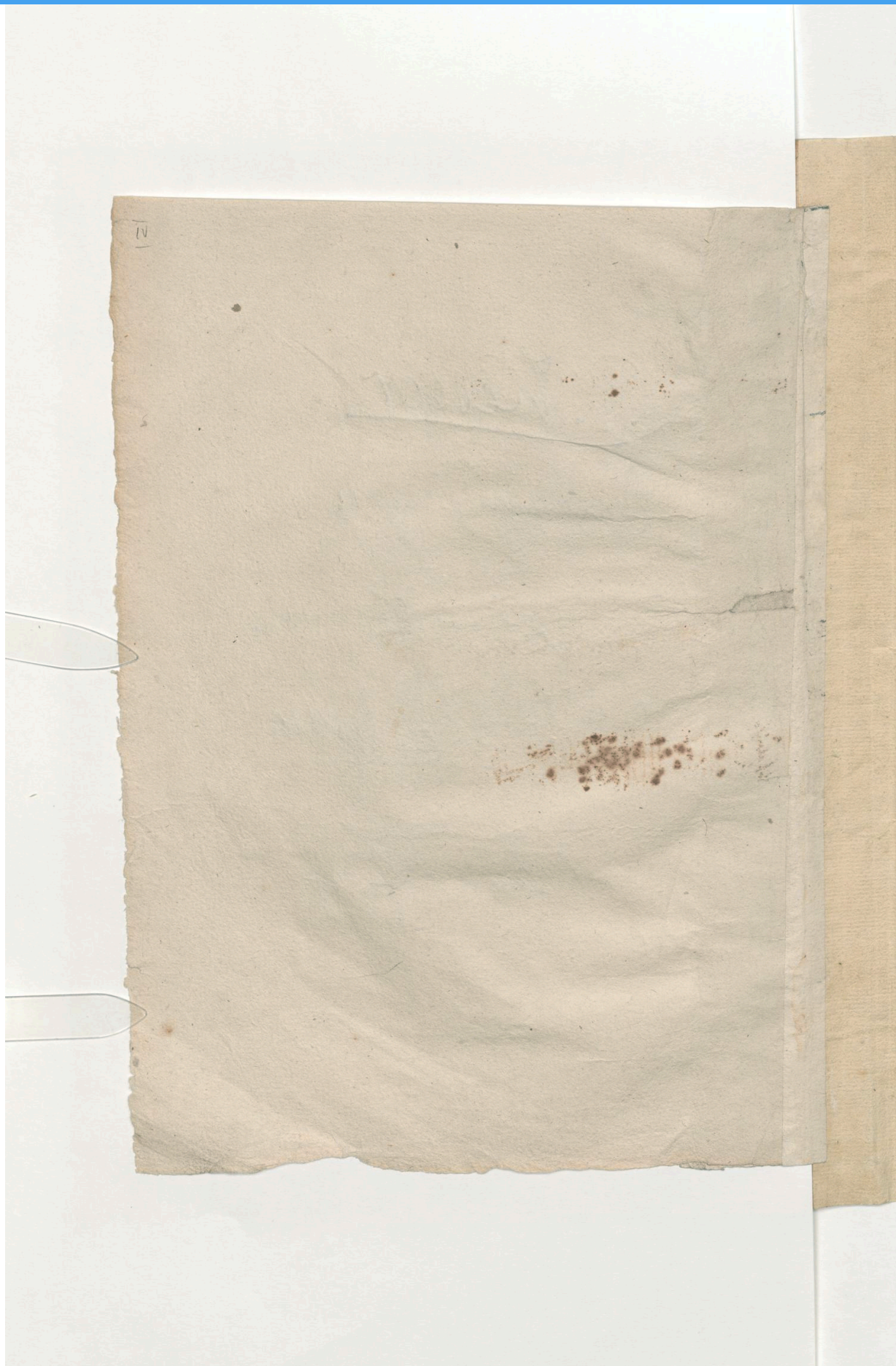
Marcus Passion

Stimmen, 2. Th. von

J. P. Bach geschrieben

(48 Bl. fol.)







*Soprano* *David secundus Maria*

*Oratio.* *Jesus Christus* *Stumm im Fortschrit hat willent*

*raunt und umm im Fortschrit willentz schlagen fort*

*allegro* *die traußelstangst du auf daß wir für dich*

*feindst du hast die traußelstangst du auf ihn auf*

*daß wir für dich hast die traußelstangst du auf ihn auf*

*Recitat.* *Andante.* *will ich die Angst betrachten*

*so gar hinzubeten* *zu deinem heiligen*

*GoD. so gar hin zu beten zu deinem heiligen GoD. und*

*solst du mein Zerkolten Rausch im fallen lassen so wirst du*

*nicht zu GoD Rausch im fallen lassen so wirst du nicht zu GoD*

*Recitativo* *tacet* *Non enim erat* *Non enim* *was mein GoD will das gesehelt ist sein will der*

*ist das was mein GoD will das gesehelt ist sein will der*



bese zu helfen der christenheit die an ihn glauben. *Da helfft*  
 O Gott der fromme Gott, und zündest mit uns den von Gott her  
 leuchtenden brennen, den wir willig zu verlassen.  
*Christus Tenor. Recitativ. Recitativ.*  
*tacet. tacet. tacet.* *Alle die zu ihm kommen, wir haben gehört dass er sagt, ich*  
 will den Tempel der mit händen gemacht ist abbrechen abbrechen ab,  
 brechen und in dreien Tagen neu wieder bauen, der nicht mit  
 händen gemacht ist. *Recitativ. Recitativ. Recitativ.*  
*tacet. tacet. tacet.* *Ich grüße dich und du grüßest*  
 mich mit Jesu von Nazareth. *Das ist der messias*  
 welcher du bist der messias den du bist im Galiläer u. der  
 sprache lautet gleiches. *Manlich du bist der messias den du bist im*  
 Galiläer u. der sprache lautet gleiches. *Recitativ. tacet.*



[illegible]

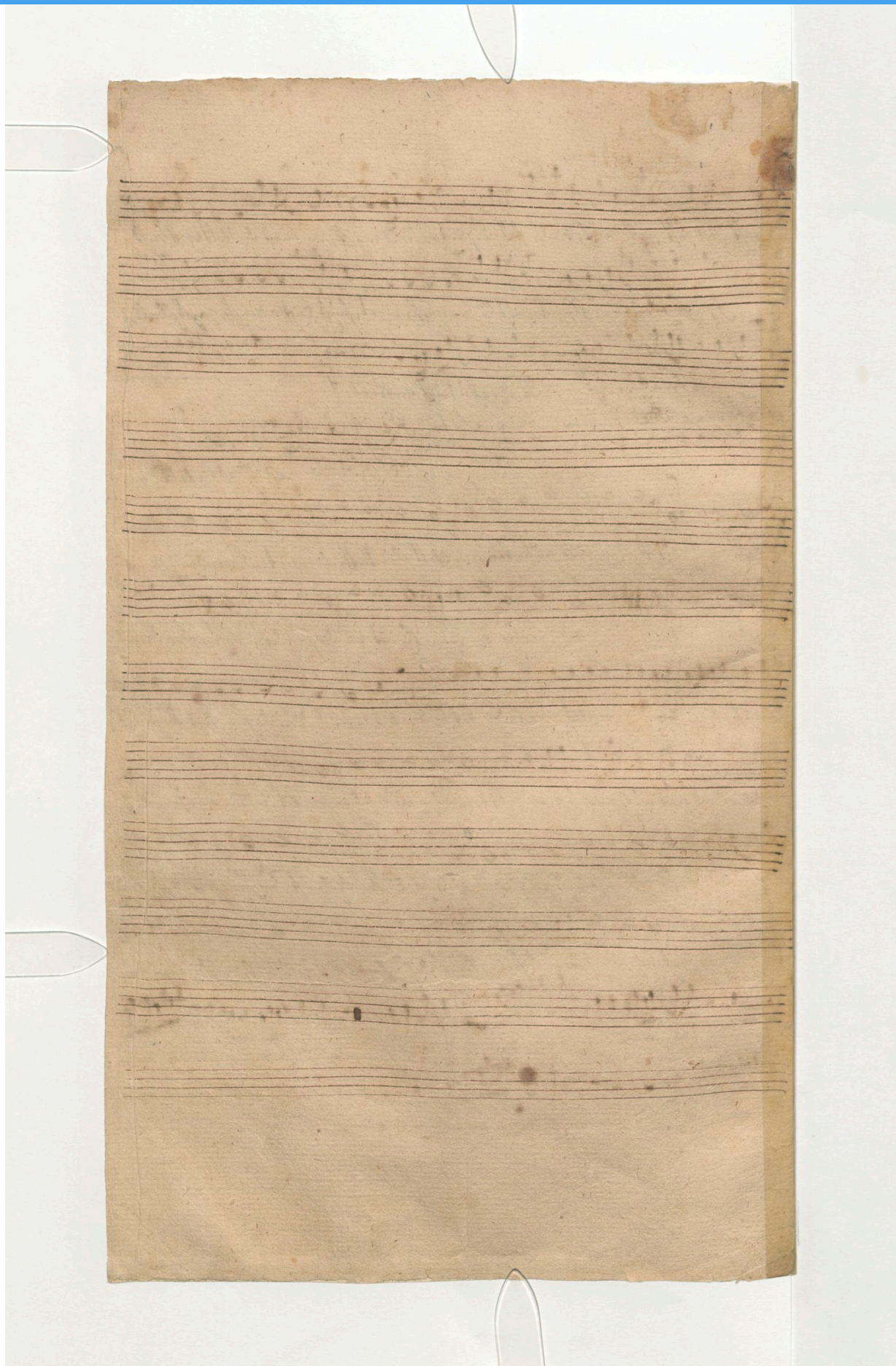


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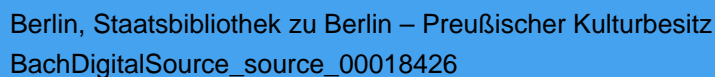
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Handwritten musical score for Alt (Alto) on aged paper. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The lyrics are in German, written in a cursive hand. The music features various note values, rests, and dynamic markings. The page is numbered 7 in the bottom right corner.

Handwritten musical score for Alt (Alto) on aged paper. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The lyrics are in German, written in a cursive hand. The music features various note values, rests, and dynamic markings. The page is numbered 7 in the bottom right corner.







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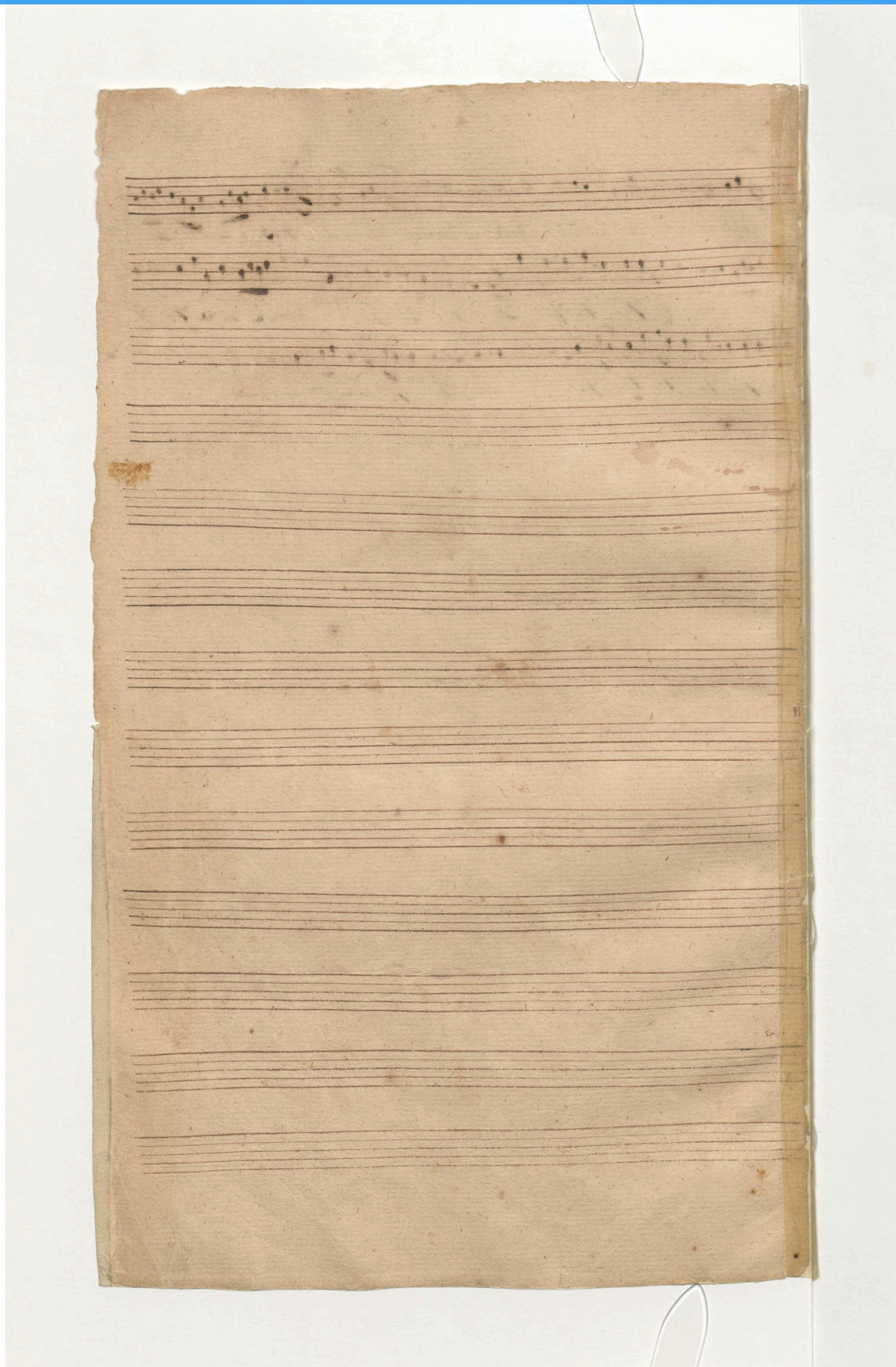
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## Tenor (Evangelist) - Tenor (Evangelist)

Handwritten musical score for Tenor (Evangelist) on page 11 of a manuscript. The page is aged and stained, with the number 11 written in the top right corner. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff in a cursive script. The text includes "Preli" and "amen". The score is written in a single system, with the music continuing onto the next page (page 12, partially visible on the left edge of the image). The handwriting is in a historical style, likely from the 18th or 19th century.







Bassus. 8. Leg.

*Orata. Jesu Christo* *ist um unser Heilheit willig worden,*  
*und um unser Heilheit willig zu sterben, zu sterben, die Straffe liegt auf ihm, auf dem wir sind.*  
*Lasset uns fromm seyn, auf das wir fromm seyn, fromm seyn, die Straffe liegt auf ihm,*  
*Jesus, liegt auf ihm, auf dem wir sind, auf dem wir sind fromm seyn, der Jesus sein Leben um uns gegeben.*  
*Ich wendete mich in dieser Nacht alle an dir ängsten, du bist nicht gescheit, du bist nicht gescheit,*  
*sagen, und die Straffe wurde dir gescheit, aber nach dem ist es gescheit, willig seyn*  
*nicht singen, willig ist der Heiligkeit in Galileen; Hallelujah, sagt dir.*  
*Seht in dieser Nacht, seht in dieser Nacht, wir sind nicht gescheit, wir sind nicht gescheit; Hallelujah*  
*für Jesus singen und beten. Amen. Hallelujah.* *Mein Heil ist bei*  
*trübt ist beten, es ist in der Nacht, es ist in der Nacht; Entfaltet euch, es ist in der Nacht; Hallelujah, Mein*  
*Heil, es ist in der Nacht, es ist in der Nacht, es ist in der Nacht, es ist in der Nacht, es ist in der Nacht, es ist in der Nacht,*  
*will. Was mein Gott will, das gescheh allzeit, sein will es, es ist in der Nacht, es ist in der Nacht, es ist in der Nacht,*  
*sein ist bereit, der an Jesus glaubt, seht, es ist in der Nacht, es ist in der Nacht, es ist in der Nacht, es ist in der Nacht,*

23



*In li*

*Gali*

*Presto.*

*Corrig*

*S fin*

*all ni*

*arm n*

*alibrown*

*nig*

*In li*

*Bam*

*Musical gr*

*Hof*

*Leat*

*sach*



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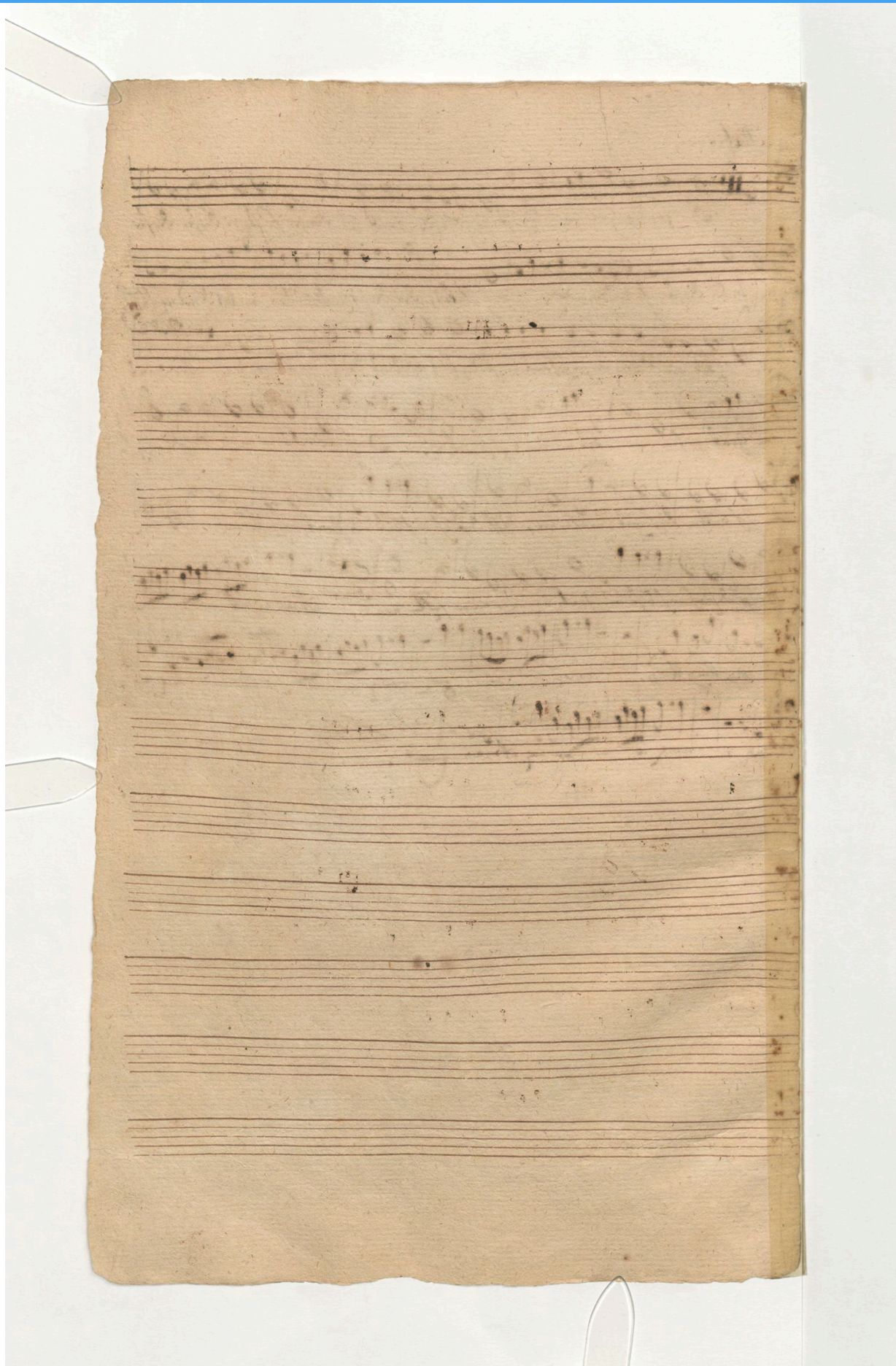
Handwritten musical score for a vocal piece, likely a cantata or oratorio. The score is written on multiple staves, with lyrics in German and Hebrew. The lyrics include:

Heilig sei, der sein zerbrochenes & zertrümmertes in Lügen, Sagen, stellt du mich selber,  
mich singe dich vom Lügen, stellt du mich selber, & singe dich vom Lügen, & singe dich  
selber, mich singe dich  
Es ist unser geselltes, & der sein selbtes selbtes, ist der selbte & der selbte  
es ist der König von Israel, so singe du mich dem & der selbte selbte & der selbte, wir selbte  
selbte, so singe du mich dem & der selbte selbte, & der selbte, ist der  
König von Israel, so singe du mich dem & der selbte selbte, & der selbte  
singe du mich dem & der selbte selbte & der selbte. *Da Capo* li I - li lama  
lama asabtha - ri lama lama asabthari. *Fine & Trübsal*  
liar von Elias, singe du mich dem Elias, singe du mich dem Elias, & der selbte Elias.  
*Recit: baet. Choral Alto Aria Soprano Aria Tenor Bassaria*  
*baet. baet. baet. baet. baet.*  
*Recit: baet. Aria Alto Solo. Recit: baet. Solo. Solo. Solo.*  
*baet. baet. baet. baet. baet.*  
O Trauerigkeit & Trauerkeit, ist das? & der selbte - ja, & der selbte  
Katholik singe dich, & der selbte selbte - ja, & der selbte



[illegible]







*Violino I no. 10*

*adagio*

*Sonata. Jesus Christus.*

*piano allegro*

*He wachet auf, ruft uns die Zeit.*

*was ich sage dir.*

*adagio.*

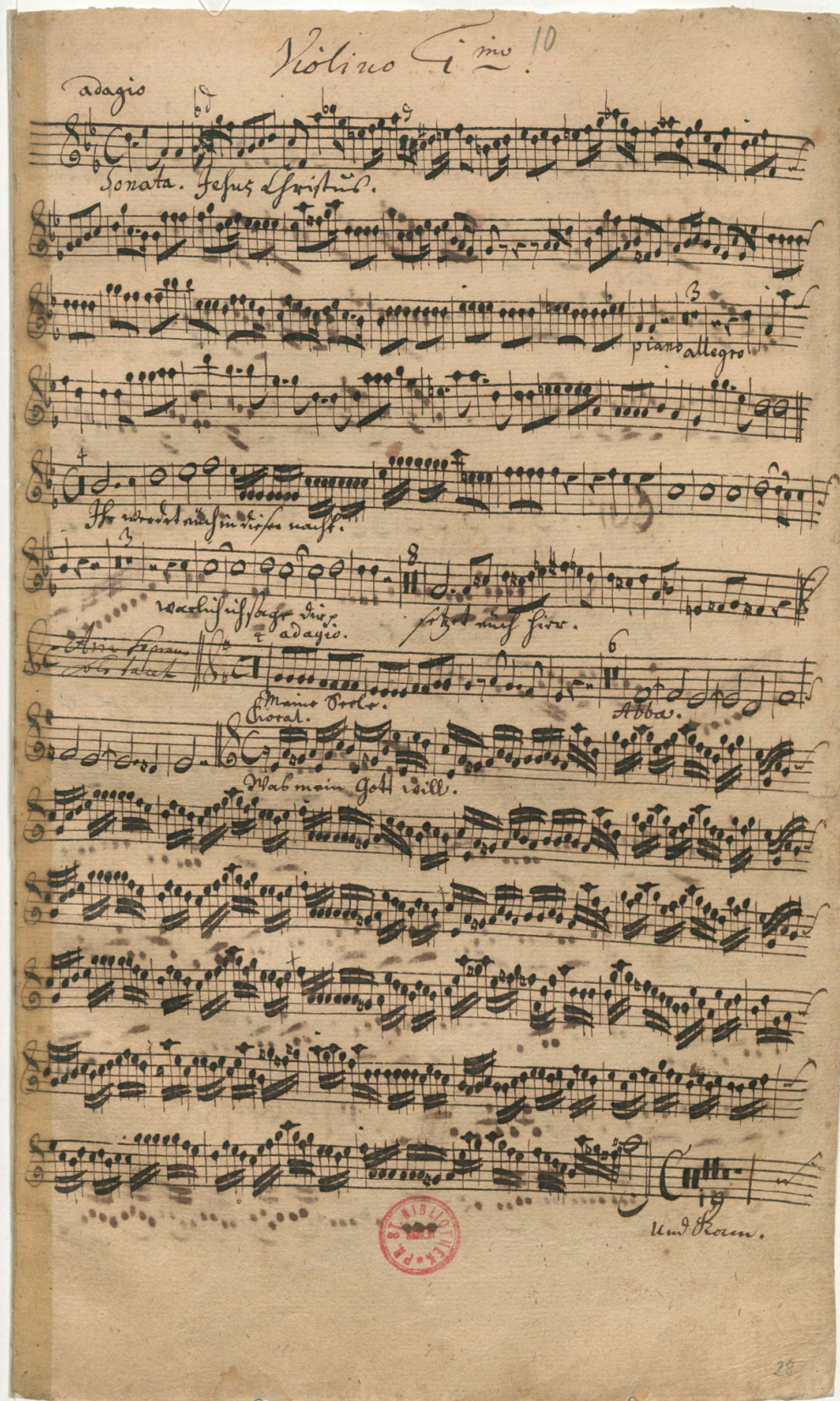
*Abba.*

*Abba.*

*Abba.*

*Was mein Gott will.*

*und Kom.*





Handwritten musical score for Violine 1, page 2 of manuscript D-B Mus. ms. 11471/1. The page contains ten staves of music with various annotations and tempo markings.

Staff 1: *adagio* *Recit. tacet*  
*ich sollt es nun schlaffen.*

Staff 2: *Aria adagio*  
*Mein nun der Lieb.*

Staff 3: *fin*

Staff 4: *Da Capo*  
*Ein aber, Heyn außgegangen.*

Staff 5: *Recitativo*  
*Ich habm gehört.*

Staff 6: *12. Chorus*  
*Recit. tacet*  
*Ich habm gehört.*

Staff 7: *Chorus*  
*Waisbagen und.*

Staff 8: *Violini unisoni*  
*Recit. tacet*  
*adagio*

Staff 9: *Da Capo*

Staff 10: *adagio* *alleg.* *fin*  
*Sinfonia*



adag. 17 allegro  
u. ball. Aria Allegro mio.  
fin. presto  
Choral. presto  
allabreve Organo fff. gottlob Dofn.  
Largo Sinfonia  
Recit. tacet usz in fmgung d. jngung  
allabreve Organo fff. gottlob Dofn.  
Recit. tacet usz in fmgung d. jngung  
Allegro poco allegro Organo fff. gottlob Dofn.

29



Handwritten musical score for Violin 1, page 4. The score is written on aged, yellowed paper with multiple staves. It includes various musical notations such as notes, rests, and clefs. Handwritten annotations in German and French are interspersed throughout the score, including "Hautbois Solo", "Aria adagio. O Golgetha.", "fin.", "Rorus.", "Allegro", "Chor.", "Eli, Eli, Rorus.", "grawp in. Oso fl. wupst.", "Recitat. Choral 2 Vers.", and "Alto Solo". The page is numbered "12" in the middle of the staves. The right edge of the page shows the beginning of the next page, which also contains musical notation and the word "Ari".



Handwritten musical score for Violin 1, page 5. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The paper is aged and yellowed.

Annotations and markings on the page include:

- Adagio.* (top left)
- Aria. Bist manffautzender.* (second staff)
- fin.* (third staff)
- Aria, adagio.* (fourth staff)
- Adagio* (fifth staff)
- fin.* (sixth staff)
- adagio assai* (seventh staff)
- Sinfonia* (eighth staff)
- Reitab. tacet* (ninth staff)
- uog* (tenth staff)
- gabriele sept. g. h. m.* (bottom of tenth staff)
- V.S. Volti.* (bottom right)
- 30* (bottom right corner)



*Alia.*

*Sanctus*

*Recitativo: tacet*

*von fünfzigstimmigen. 6. vers.*

*14*

*allabreve*

*Sei es ist. 7. vers.*

*Offen in. vorgutting.*

*presto*

*amari.*

The image shows a page of handwritten musical notation for Violin 1. The manuscript is on aged, slightly stained paper. It begins with a treble clef and a key signature of one flat (B-flat). The first system contains several measures of music with a tempo marking 'Alia.' above it. The second system has a tempo marking 'Sanctus' above it. The third system starts with a 'Recitativo: tacet' instruction, followed by a measure of music. The fourth system has a tempo marking 'von fünfzigstimmigen. 6. vers.' above it. The fifth system starts with a measure number '14' above it, followed by a tempo marking 'allabreve' above it. The sixth system has a tempo marking 'Sei es ist. 7. vers.' above it. The seventh system has a tempo marking 'Offen in. vorgutting.' above it. The eighth system has a tempo marking 'presto' above it. The ninth system has a tempo marking 'amari.' above it. The page ends with several empty staves.



A circular red ink stamp from the Universitätsbibliothek Bonn. The text "UNIVERSITÄTSBIBLIOTHEK" is curved along the top inner edge, and "BONN" is at the bottom. In the center, the word "PERMANENT" is printed horizontally.



Handwritten musical score for Violin 2, page 2 of a manuscript. The page contains ten staves of music with various tempo markings and lyrics in German. The notation includes treble clefs, time signatures, and various musical symbols like notes, rests, and ornaments. The paper is aged and slightly discolored.

Tempo markings: *Adagio.*, *Allegro.*, *Adagio.*, *Allegro.*, *Adagio.*, *Allegro.*, *Adagio.*, *Allegro.*, *Adagio.*, *Allegro.*

Lyrics (German):  
 Aria: Wenn man das Lieb.  
 Recitativo: Ich hab' dich lieb.  
 Chorus: Ich hab' dich lieb.  
 Recitativo: Ich hab' dich lieb.  
 Chorus: Ich hab' dich lieb.  
 Recitativo: Ich hab' dich lieb.  
 Chorus: Ich hab' dich lieb.  
 Recitativo: Ich hab' dich lieb.  
 Chorus: Ich hab' dich lieb.  
 Recitativo: Ich hab' dich lieb.  
 Chorus: Ich hab' dich lieb.



Handwritten musical score for Violin 2, page 32. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The manuscript is aged and shows some staining.

Key markings and text on the page include:

- 17. Aria.*
- And. ball.*
- allegro. Allegro mio.*
- 31. presto.*
- Capo.*
- fin. presto.*
- Corale.*
- allabreve. Organo & Violon.*
- largo. Inferno.*
- Reit. tacet*
- allabreve. Organo & Violon.*
- Aria, poco allegro.*
- Reit. tacet*
- Organo & Violon.*

The page number 32 is visible in the bottom right corner.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes various tempo markings such as *adagio*, *allegro*, and *Andante*, as well as performance instructions like *Recite*, *Chorus*, and *Fin*. The lyrics are in German, including phrases like "Es ist anders geschehen", "Eli, Eli", and "Herr, Herr". The notation includes notes, rests, and bar lines, with some parts marked with numbers (e.g., 7, 4, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).



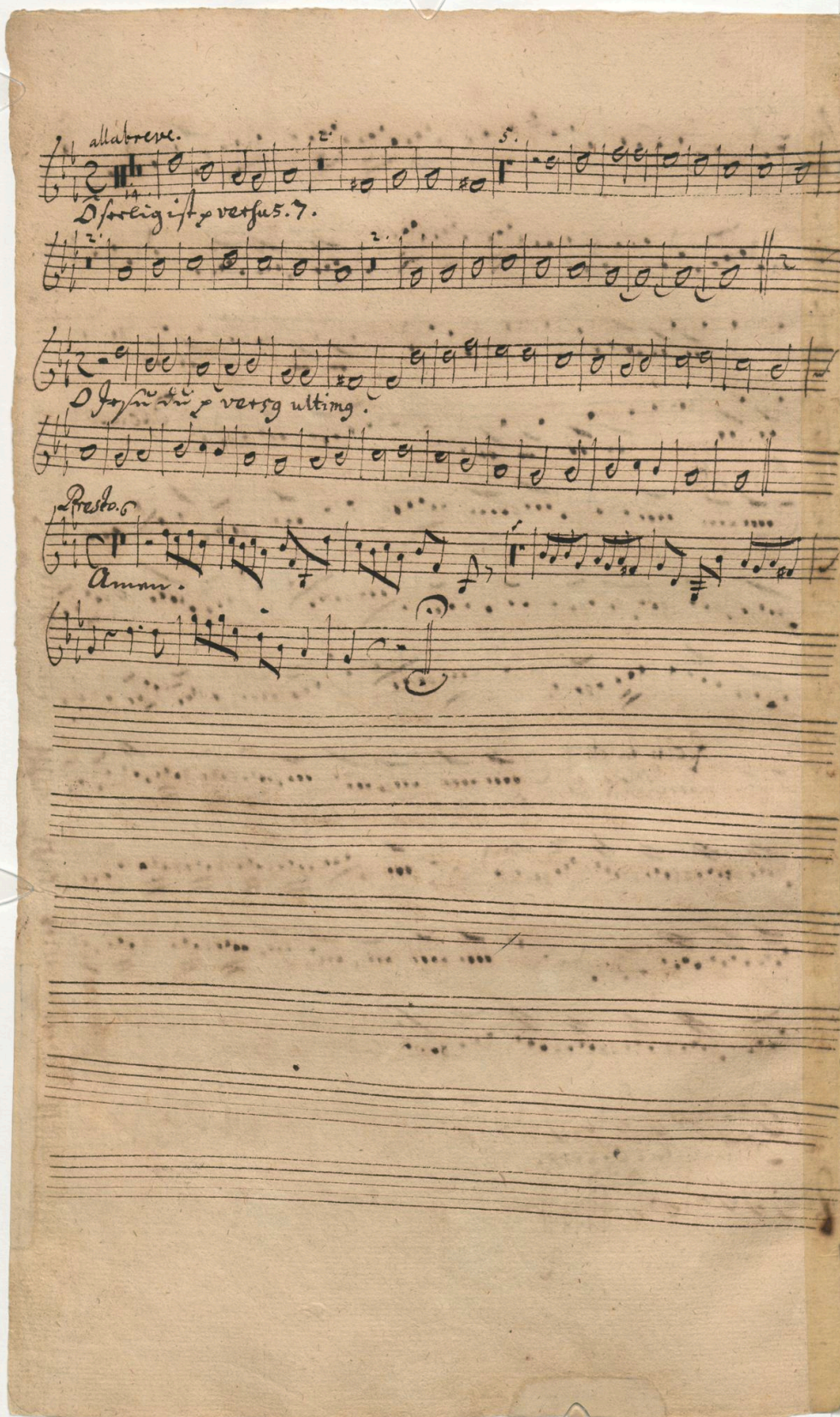
Handwritten musical score for Violin 2, page 33. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The text is in German and includes tempo markings like "Adagio" and "Recitativo".

Tempo markings: *Adagio.*, *Adagio mai.*, *Recitativo.*, *Adagio.*, *Recitativo.*

Lyrics/Text: *Ant. des füll' Geruch.*, *Antonia*, *gib mir die Hand.*, *gib mir die Hand.*, *gib mir die Hand.*, *gib mir die Hand.*, *gib mir die Hand.*, *gib mir die Hand.*, *gib mir die Hand.*, *gib mir die Hand.*, *gib mir die Hand.*

Page number: 33







Violoncello. 12

Sonata. adagio.

Jesus Christus.

allegro

Ihr werdet mich.

verleugern die.

Aria Soprano. 4

late tacet.

Orgel. meine Seele.

Abba, miserere.

Ich hab mich nicht vertheidigt.

19

u. Ham. aufschrei in der Schlaf.

Aria Tenor. 9

Violoncello tacet.

Dir aber. Ihr seid alle gegangen.

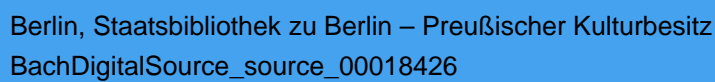
Recitativo tacet

u. gab es das Leben nicht mehr.

V. S. Volbi

34.







[illegible]



*Aria. adagio*  
mein Jesu! du bist mein Heil.  
*Poco più mosso*  
Ständigkeit, 6. vers.  
14  
allabreve. 2. vers.  
3  
Poco più mosso



*Contra. adagio. Viola 2 da 13*  
*Ich hab dich lieb.*  
*allegro.*  
*Ich hab dich lieb.*  
*Mark ich dich dich.*  
*aria Soprano*  
*Alba*  
*adagio. Minus Solo.*  
*Choral.*  
*Ich hab dich lieb.*  
*Recitativo*  
*aria Tenore*  
*Ich hab dich lieb.*



[illegible]



[illegible]



Handwritten musical score for Viola 2, page 4. The score is written on aged, yellowed paper with ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The music is in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a tempo marking "Allegretto. vers. 2." and a time signature change to 3/8. The third staff has a tempo marking "Allegretto. vers. 2." and a time signature change to 3/8. The fourth staff has a tempo marking "Allegretto. vers. 2." and a time signature change to 3/8. The fifth staff has a tempo marking "Allegretto. vers. 2." and a time signature change to 3/8. The sixth staff has a tempo marking "Allegretto. vers. 2." and a time signature change to 3/8. The seventh staff has a tempo marking "Allegretto. vers. 2." and a time signature change to 3/8. The eighth staff has a tempo marking "Allegretto. vers. 2." and a time signature change to 3/8. The ninth staff has a tempo marking "Allegretto. vers. 2." and a time signature change to 3/8. The tenth staff has a tempo marking "Allegretto. vers. 2." and a time signature change to 3/8. The score ends with a double bar line and a fermata.

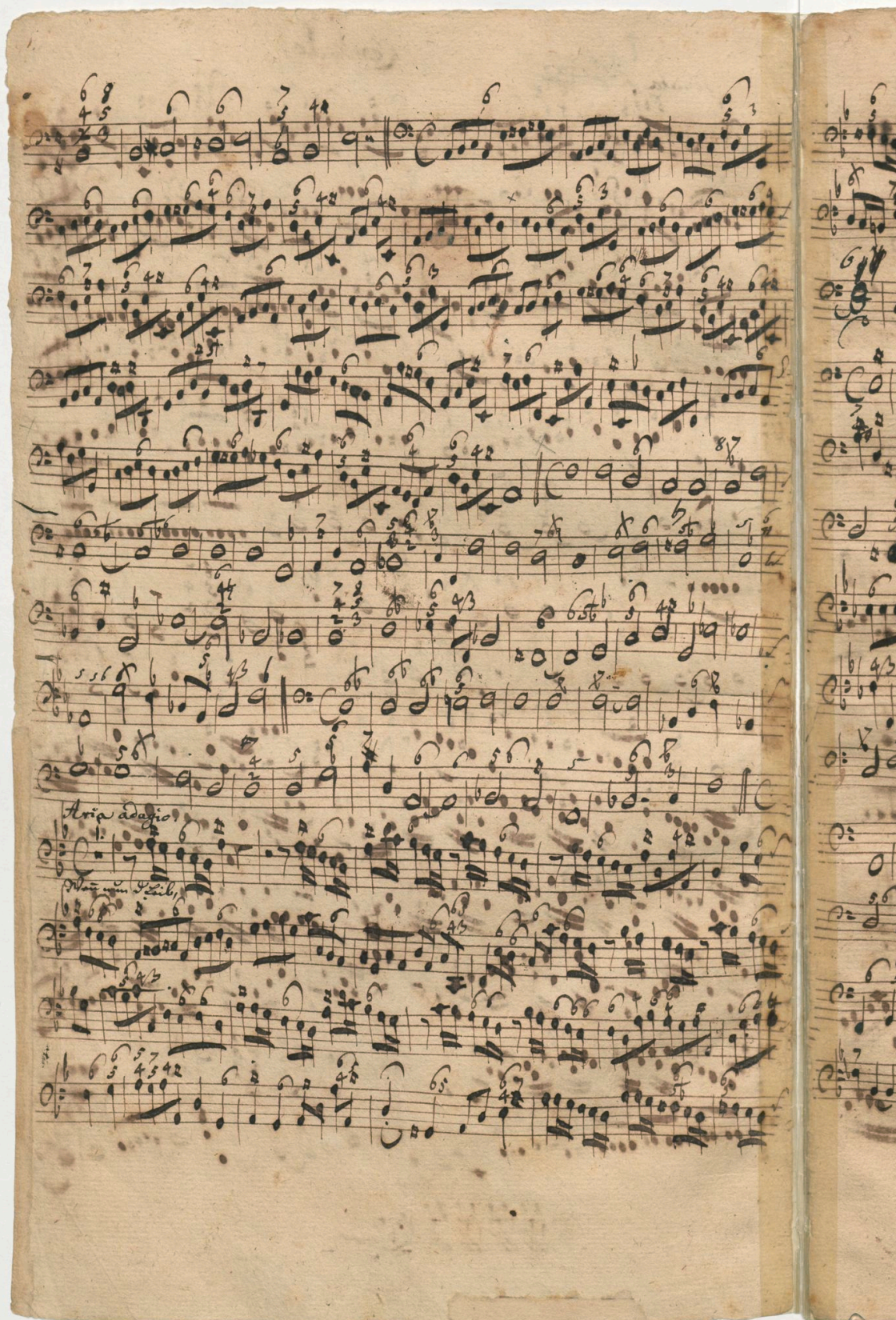


14 Cembalo.

Sonata

pp







This image shows a page from a handwritten musical manuscript, specifically page 3, which is part of a collection labeled D-B Mus. ms. 11471/1. The page is titled "Basso continuo (Cembalo) - Basso continuo (Cembalo)". The music is written on ten staves, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The notation is in a historical style, featuring various note values, rests, and bar lines. A section of the music is marked "Chorus." and includes the text "Wir haben gesiegt" written above the staff. The manuscript is held open by white clips, and the page number "3" is visible in the top right corner. The paper is aged and shows some staining.



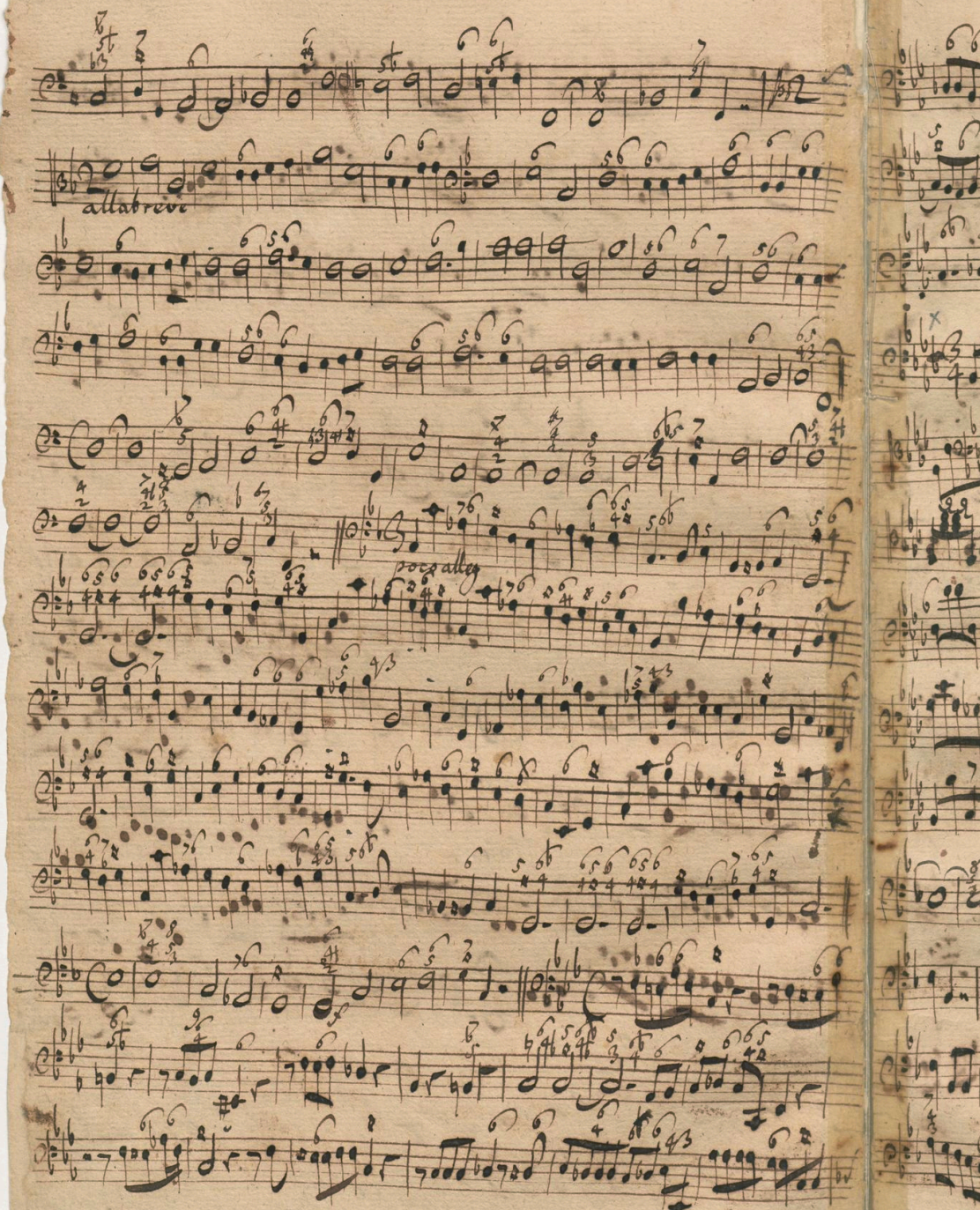
This image shows a page from a handwritten musical manuscript, identified as D-B Mus. ms. 11471/1. The page is filled with musical notation for a Basso continuo (Cembalo) part. The notation is written on ten staves, with the first staff beginning with the heading "Chorus. Overture. Intro." and the second staff marked "Aria". The music is written in a historical style, featuring various note values, rests, and accidentals. The paper is aged and shows some staining. The right side of the image shows the edge of the next page, which also contains musical notation.



Basso continuo (Cembalo) - Basso continuo (Cembalo)

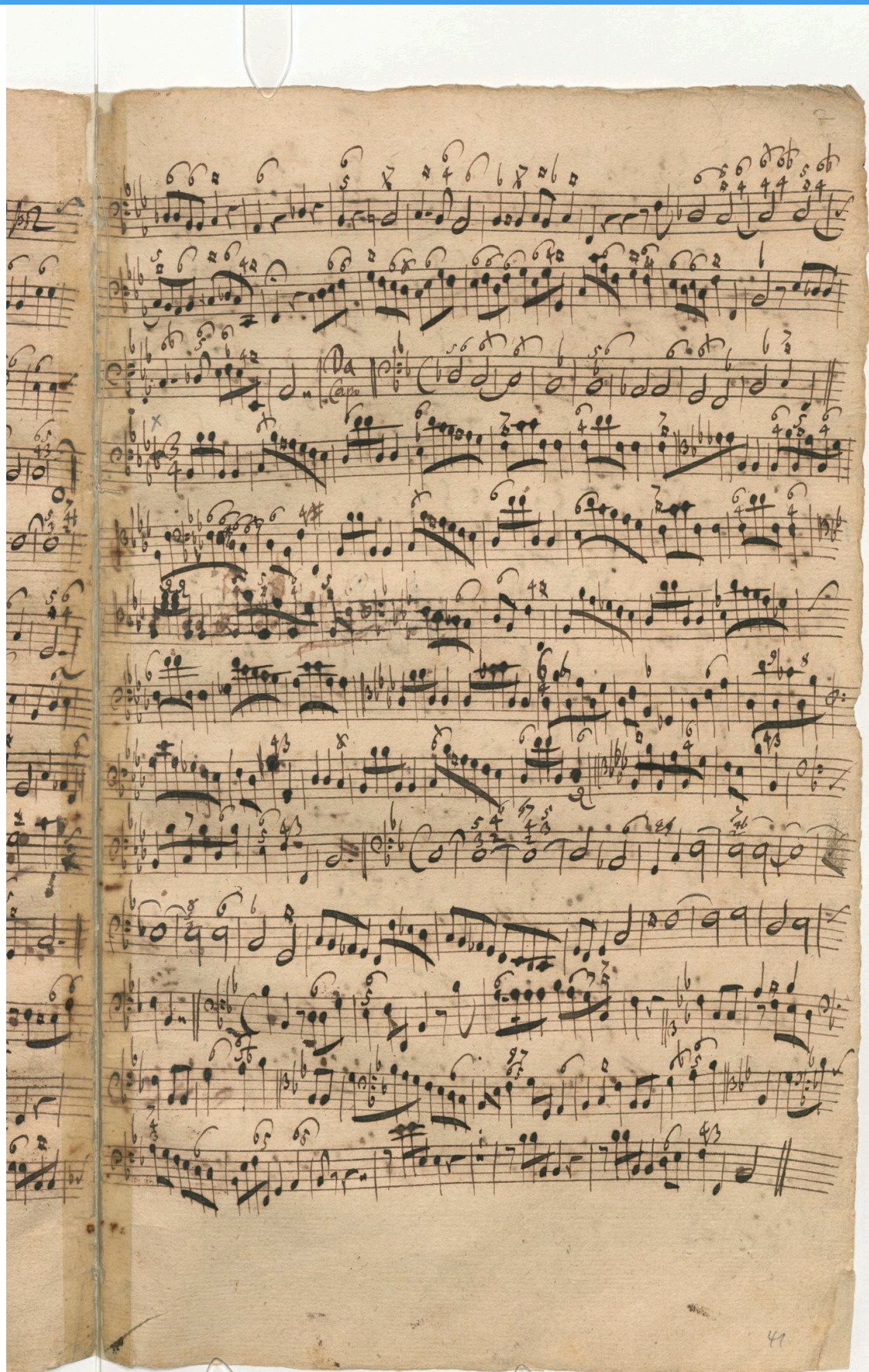
A handwritten musical score for Basso continuo (Cembalo) on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The paper shows signs of wear, including creases and discoloration. The score is held open by white clips at the top and bottom edges. The right edge of the page is slightly torn. The number '5' is written in the top right corner, and '40' is written at the bottom right corner. The text 'Da Capo' is written above a double bar line on the 10th staff. The text 'Largo' is written above a staff on the 12th staff. The text 'Sinfonia' is written above a staff on the 13th staff. The text 'V. li. vol. 1' is written above a staff on the 14th staff. The text 'Xr' and '4975' are written at the bottom right corner.







Basso continuo (Cembalo) - Basso continuo (Cembalo)





This image shows a handwritten musical score for Basso continuo (Cembalo) on aged, yellowed paper. The score is written in a single system across ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The paper shows signs of wear, including stains and foxing. The handwriting is in a historical style, likely from the 18th or 19th century. The score is divided into sections by headings: "Reit." at the top left, "Chor." at the top center, "Reit." at the top right, "Aria" on the right margin, "Reit." in the middle right, "Chor." in the middle right, "Reit." in the bottom left, "Chor. & Alt." in the bottom right, and "Segue" at the bottom center. The right page of the manuscript is partially visible, showing further musical notation.



*Aria Soprano e Violini. Duetto Voldar*

*Adagio*

*Adagio assai*

*Recit.*

*Aria mezzo*

*Recit.*

*Fin. volti*

42



*allabreve*

*3. Fingert. 6 vers.*

*W. Fingert*

*Perf. ultimo*

*Probi - Am*

*fine*



