

IV CHORAL



JOSEPH JONGEN

Op. 37-N° 4

Indication des jeux {
 RÉCIT Fonds 4, 8, 16, Anches préparées
 POSITIF Fonds 8
 G^d ORGUE Fonds 4, 8, 16
 PÉDALE Oct. 8 Soubasse 16 Flûte 8

Claviers accouplés

Prepare {
 SWELL Foundation 4, 8, 16, Reeds prepared
 CHOIR Foundation Stops 8
 GREAT Foundation Stops 4, 8, 16
 PEDAL Flute and Open Diap. 8 Subbass 16

Keyboards coupled

Assez lent (♩ = 56 à 58)

RÉC. (Boîte fermée)
 SW. (Shut box)

MANUALE

Tirasse Récit
 Swell to Ped.

PÉDALE

lié

RÉC. aj. Doubl. et Mixt.
SW. add Reeds

POS.
CH.

Ouvrez très peu la boîte. *Open the box very little.*

POS.
CH.

Tirasse Positif, Contrebasse 16
Choir to Ped. Subbass 16

POS. Prest. et Doubl.
CH. add Principal and Doublette

G^dO.
GREAT

Tirasse G^dO.
Great to Ped.

ajoutez progressivement les Anches et Mixtures du G^dO. Pos. et Ped.
add progressively Reeds and Mixture, to Great, Choir and Ped.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It includes dynamic markings such as *ff* and *p.*

Second system of musical notation, continuing the piece. It includes dynamic markings *t. p. t. p. t.p.* and a *p.* marking.

Third system of musical notation, marked **Grandiose**. It includes the instruction *Ped. Bomb. 16* at the bottom right.

Fourth system of musical notation, marked **Très large**. It features a grand staff with complex chordal textures and a final double bar line.