

Mendelssohn

Op.102, No.2

Arranged for Wind Octet
(2 oboes, 2 Bb clarinets, 2 horns in F,
2 bassoons or bassoon and contra ad lib.)

Arr: John Clarke

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Mendelssohn Op.102 No.2

Adagio (♩=52)

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Horn 1 in F

Horn 2 in F

Bassoon 1

Bassoon 2 or Contra

(The Contra is treated here as a non-transposing instrument. The "extra notes" are either in case a 2nd bassoon is used or to help with the ledger lines.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

11

rit.. a tempo

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

f *mp* *mf* *pp*

mf *f* *pp* *p*

mp *f* *pp* *p*

mf *f* *pp* *p*

mp *f* *pp* *p*

mp *f* *pp* *p*



16

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

pp

mp

mf

f

21 *rit.* . . . *a tempo*

Ob. 1 *mf* *pp*

Ob. 2 *pp*

Cl. 1 *mp* *mf* *p* *mp* *pp*

Cl. 2 *mp* *mp* *pp*

Hn. 1 *pp* *p* *mp* *pp* *mp* *pp*

Hn. 2 *pp* *p* *mp* *pp* *mp* *pp*

Bsn. 1 *mp* *pp* *p* *pp* *mp* *pp*

Bsn. 2 *p* *mp* *pp*

26

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Hn. 1 *mp* *mf* *f* *p*

Hn. 2 *mp* *mf* *f* *p*

Bsn. 1 *mp* *mf* *f* *p*

Bsn. 2 *mp* *mf* *f* *p*

29

Ob. 1 *pp*

Ob. 2

Cl. 1

Cl. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Bsn. 1 *>mp*

Bsn. 2 *>mp*

p

p

p