

Horn Concerto in E-flat major

Horn in E \flat

- Lund 9 -

J.J. Quantz

I. Allegro

13

17 *tr*

22 *tr* 4

30 *tr*

34 \flat

38 *tr*

42 9

54

59 \flat

63 3

70 5

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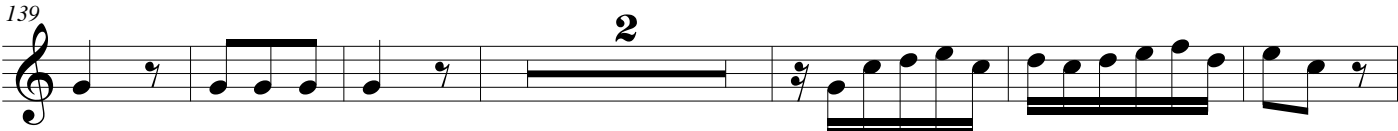
79  Musical notation for measures 79-98. Measure 79 starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with a trill (tr) in measure 80. Measures 83-87 continue with similar rhythmic patterns. Measure 88 begins a series of sixteenth-note runs. Measures 91-93 continue these runs. Measure 94 has a key signature change to two flats. Measure 98 ends with a trill and a double bar line.

101 **II. Siciliano** **Larghetto**  Musical notation for measures 101-126. Measure 101 starts with a treble clef, a key signature of two flats, and a 12/8 time signature. A fingering '5' is indicated above the first note. The music is characterized by dotted rhythms and eighth-note patterns. Measure 109 continues the pattern. Measure 113 has a key signature change to one flat. Measure 117 continues the dotted rhythm. Measure 121 has a key signature change to two flats and a '+' sign above a note. Measure 126 ends with a double bar line and a 3/8 time signature. The tempo marking **Adagio** is placed below the staff.


III. Allegro 130



139



147



155



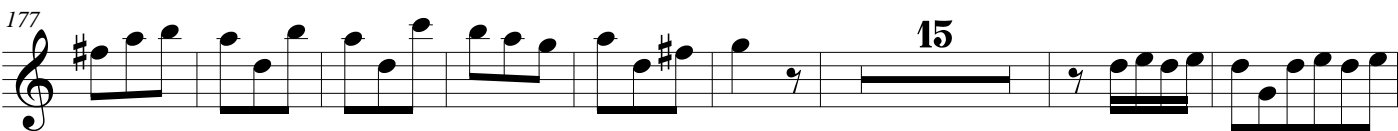
164



171



177



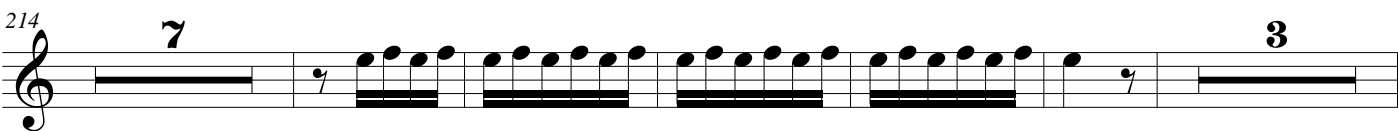
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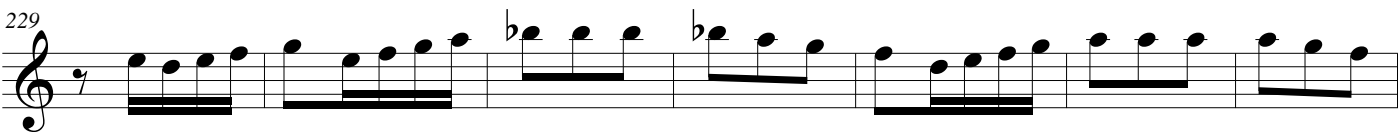
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214



229



236



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254

261

271

283

291

Detailed description: This image shows five staves of musical notation for a horn part. The music is in E-flat major and 3/4 time. The first staff (measures 254-260) features a continuous eighth-note pattern. The second staff (measures 261-270) includes rests and notes with flats. The third staff (measures 271-282) has a dense eighth-note texture. The fourth staff (measures 283-290) shows a mix of eighth and quarter notes. The fifth staff (measures 291-291) concludes with a final note and a fermata.