

MY HONOLULU QUEEN

WORDS BY JAMES O'DEA
MUSIC BY WILLIAM PENN



As Sung by LUCY DALY.

SOL BLOOM
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Excerpts from Sol Bloom's Song Successes.

Special attention is directed to our high class songs, which are rapidly gaining international fame, being sung by Pol Plancon, Jean La Salle, Lillian Nordica, Louise Brehaney, William Broderick and many other celebrities in the musical world.

SINCE THOU ART MINE (2 keys).

Couchois.

60c.



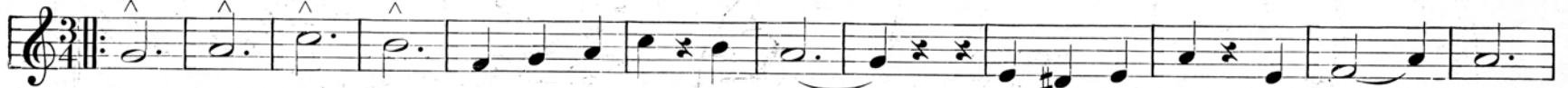
1. Since thou art mine, O tran - quil eve In which thy trem - bling an - swer came, Each day fills
One of the most beautiful ballads ever written in America; has figured on concert programs more than any song now before the public.

WOULD YOU?

Schleiffarth.

50c.

REFRAIN. *A la Valse. Moderato.*



Would you? Would you? If this fond heart were thine, love, If I should deem thine eyes of love
A delightful ballad with waltz refrain, successfully sung on the operatic, concert and vaudeville stage

A TOREADOR'S LOVE SONG (Bolero).

Couchois.

\$1.00.

Tempo di Bolero.

Rit.



Death, thou art my friend! Thou shalt be my bride! On the day I learn my la - dy's love bath
A magnificent composition with the world's premier baritone (Pol Plancon's) picture and commendation on cover, which reads: "Salutations to G. J. Couchois, the author of this magnificent bolero. It is one of the finest songs I know."—*Pol Plancon.*

SOMEBODY'S LOVE (2 keys).

Friedman.

50c.

REFRAIN. *Espress.*



Some-bod - y's love, some-bod - y's love, I care not whose it be; Some one whose heart is kind and true, With
The best vocal composition of one of America's best writers. For high or low voice.

MY DUSKY QUEEN, GOOD NIGHT.

Fay and Oliver.

50c.

REFRAIN. *Andante.*



Come creep - ing to your win - dow, Di - nah, It's your hon - ey who is wait - ing here; You know you are my
A high class darkey song, a big stage hit and an especially good number for the many singers who do not want to injure their voices in singing the "coon" ditty of "rag-time" construction.

TELL ME NOT (2 keys).

Couchois.

50c.

Accel.



1. You say you love me first and best, That oth - er hearts may roam, And veer, like wind, from east to west, But
One of Couchois' best songs, with words by Weatherly, containing a very dramatic climax and good melody throughout.

UNREQUITED.

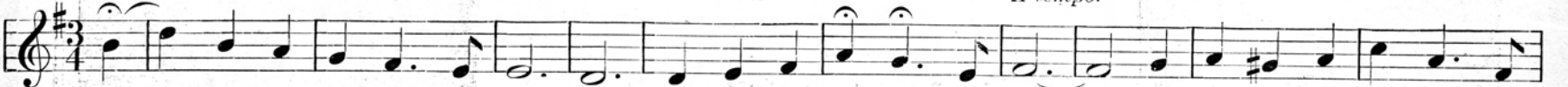
Couchois.

50c.

REFRAIN.

Molto rit.

A tempo.



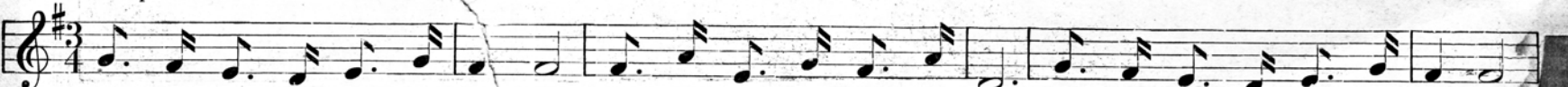
Then why do I love you, I won - der; Why do I long for you so? And why does fate keep us a -
Another beauty by this gifted writer, with sorrow as the dominant theme. Easy to sing and a faultless composition.

LET ME KISS YOUR TEARS AWAY.

Couchois.

50c.

A tempo.



1. Once there was a youth - ful lov - er; And his dar - ling was as sweet As the blue and fra - grant flow - ers
The best song of its kind ever written in America. A very pretty story concerning two children.

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MY HONOLULU QUEEN.

Worus' by JAS. O'DEA.

Music by WILLIAM H. PENN.

Intro.

Lively.

f



Moderato.

1. Where the
2. 'Bout a

Moderato.

rit.

p



bil - lows gai - ly roar, On the far - off sun - ny shore, Of a
half a score or more Vol - ca - noes spout and roar, In



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Secure a copy of "MY HONOLULU QUEEN" MARCH AND TWO-STEP
for Piano and Orchestra.

fa - mous is - land where it's al - ways summer, A dain - ty girl of
that fair land a - mong the palm - trees sha - dy, But none I've ev - er

mine Lives there in bliss su - blime, For natural grace and
seen Is warm - er than my Queen, For tor - rid - ness the

beau - ty she's a hummer; And this I know for sure, I've
lim - it is this la - dy; Now if my plans don't fail, Soon

got her heart se - cure, For she's my Queen of Hon - o - lu - lu.
o'er the seas I'll sail To wed my Queen of Hon - o - lu - lu.

Chorus.

For she's the belle of all the Hon - o - lu - lu la - dies, Just the

sweet - est ev - er was seen, And al - though her face a dus - ky

shade is, She is my Hon - o - lu - lu Queen. For she's the Queen.

GEMS OF MELODY FROM MODEL POPULAR SONGS

Chorus.

DON'T SEND ME AWAY, DADDY.

Ravell & Friedman

Song 50

p *Espressivo.*

"Don't send me a way, Dad-dy, don't send me a way,"..... Was the plain-tive plea of that ba-by of three Who felt so lone each day.....

Chorus.

MY MOLLIE DEAR.

Fay & Oliver

Song 50

Mol - lie, dar - ling, You are the girl I love;..... For your heart, dear, Is true as heav'n a - bove.....

Chorus.

MEMORIES OF THE SOUTH BEFORE THE WAR.

O'Dea & Friedman

Song 50

When the breeze from south-ern seas Comes to kiss the wav-ing trees, Then my soul is in a land where an-gels are..... And I live life o'er a - gain, For my

Chorus.

BROKEN LINKS.

Northrup

Song 50

Tempo di Valse. *Rall.* *Tempo.*

Links that are bro - ken, Be - tween us in life,..... Act - ing as stran - gers, Through this drear - y strife,..... I

Dolce. *p*

I WONDER IF THEY CARE TO SEE ME NOW?

Horwitz

Song 50

REFRAIN.

I won-der if they care to see me now;..... Can they for - give me for that bro - ken vow?..... I love them both sin - cere - ly, Though I

Dolce. *p*

Chorus.

THE SONG OF THE LIBERTY BELL.

Allison & Penn

Song 50

Ding, dong, rang out the lib - er - ty song, Ding, dong,..... Ding, dong, thrill-ing each heart in th aron, Ding, dong,.....

mf

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