

# PEACE and PLENTY.

Rag

By James Scott



HOWARD STACY  
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# Peace and Plenty Rag

JAMES SCOTT

Not fast

The musical score is written for piano and treble clef in 2/4 time. It begins with a tempo marking of "Not fast". The first system includes a dynamic marking of *f* and a first ending bracket with a repeat sign. The second system features a melodic line in the treble clef with a slur and a dynamic marking of *mf*. The third system contains a first ending bracket with two endings, numbered 1 and 2. The fourth system includes a dynamic marking of *f* and a slur. The fifth system continues the melodic line with a slur. The sixth system features a first ending bracket with two endings, numbered 1 and 2. The score is composed of six systems of music, each with a treble and bass clef staff.

This musical score is for a piano piece titled "Peace and Plenty, 2." It consists of eight systems of music, each with a grand staff (treble and bass clefs). The piece is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical elements such as chords, arpeggios, and melodic lines. Key features include:

- System 1:** Features a prominent triplet in the right hand.
- System 2:** Includes a dynamic marking of *ff* (fortissimo) and an 8-measure rest in the right hand.
- System 3:** Features a dynamic marking of *mf* (mezzo-forte) and several triplet markings.
- System 4:** Continues the melodic and harmonic development.
- System 5:** Contains first and second endings, marked with "1" and "2".
- System 6:** Ends with the word "Fine".
- System 7:** Features an 8-measure rest in the right hand.
- System 8:** Ends with the instruction "D.S. al Fine" (Da Capo al Fine), indicating a repeat of the first system.



Since Hermes deftly strung the turtle shell  
 And charmed away the dread Apollo's ire,  
 The mystic muse has never done so well  
 'Till here turned loose in syncopated fire.

- S O S RAG (Musicians' Distress).....K. W. Bradshaw  
 Don't be frightened by the S. O. S. It isn't as difficult as it sounds. It is new, however, and dramatic as Shakespeare. Everybody will listen when you play it.
- THE NEW ERA RAG.....by Jas. Scott  
 This is a typical Scott Rag, high class. If you will stick to it until you learn it it will stick to you forever. It is a rag for all time.
- REFLECTIONS RAG.....by Jas. Scott  
 RAG SENTIMENTAL.....by Jas. Scott  
 PARAMOUNT RAG.....by Jas. Scott  
 Anything said of a rag by Scott is superfluous. He is known all over the world by his Grace and Beauty, Frog Legs Rag, Hilarity, Oriole and many others, and to see his name to a new rag is to buy it.
- RAG LA JOEL.....by Jerry Cammack  
 Fresh and breezy. Not so heavy as Scott's rag but is stimulating and is a great favorite where known.
- TOM AND JERRY RAG.....by Jerry Cammack  
 A little heavier than Rag La Joeli. Rather on the Joplin style.
- TROUBADOUR RAG.....by Jas. Scott  
 PASTIME RAG No. 4.....by Artie Matthews  
 BOHEMIA RAG.....by Jos. Lamb

The above are the best selections of new rags and will be welcomed by the thousands that have learned that a rag may stagger the compositions of the old masters.