

Violin I

Variations on a theme of Paganini

Set 1

Brahms/Johnson

Thema

1 Non troppo presto [$\text{♩} = 110$]

Var. 1

8 5 2

sf *sf*

19 *sf* *sf* 4

27

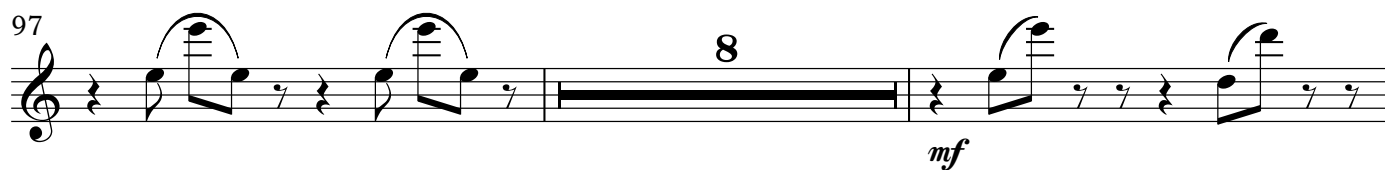
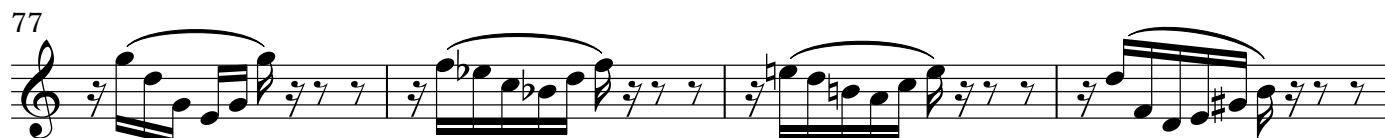
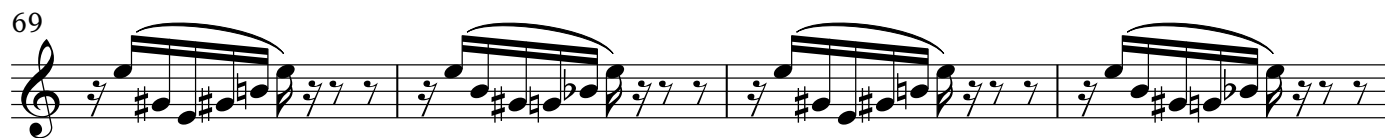
32 Var. 2 8 *sf* *sf* *sf* *p*

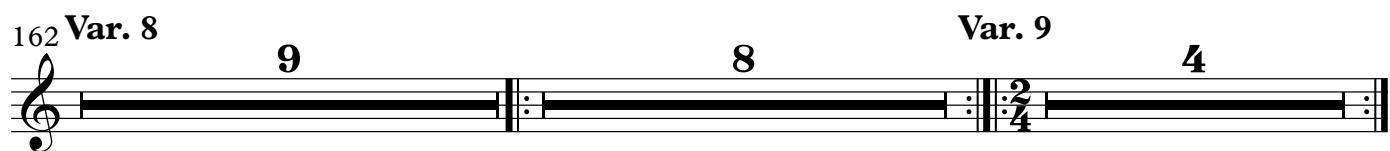
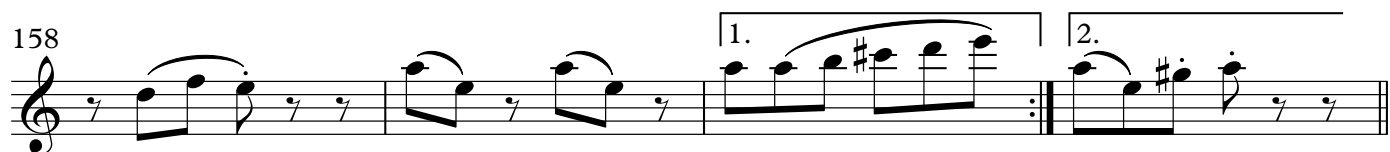
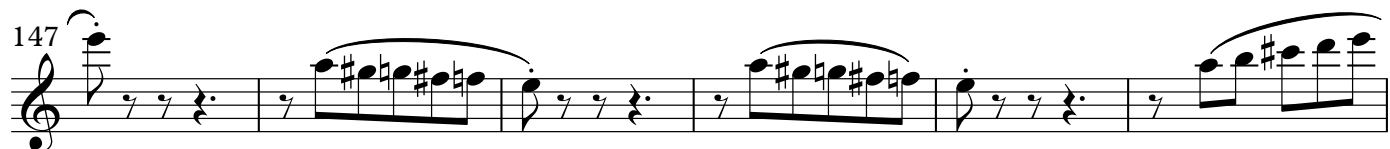
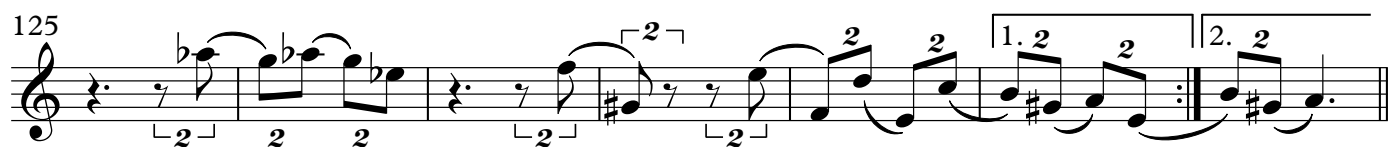
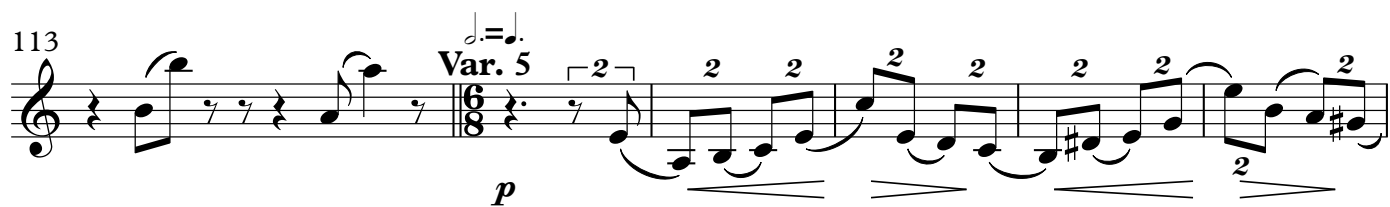
46 *sf* *sf* *sf*

52 *sf* *p*

57 *mp*

61

65 **Var. 3**
mute



Violin I

183 *p* *fp* *6* *6* *< >* *< >*

189 *6* *6* *6* *6* *sf* *6*

192 *2. rit.* *6* **Var. 10**

199 *2*

208

Var. 11 *8va-* *pp*

224 *(8)* *8va-* *f*

229 *(8)* *p* *rit.* *5* *1. tr* *3* *2.*

233 *tr* **Var. 12** *4* *7* *1.* *2.*

Var. 13
Vivace et scherzando

Violin I

5

248 *mp*

252

256

Var. 14
Allegro

261 *f*

266 *ff*

270 *ff*

274

278 *sfz*

282 *sfz* *sfz*

285 *f* *8va* *8va*

288 (8)

292 *sf*

294 *sf* *dim.*

297 **Presto, ma non troppo** **10** *pp* *rf*

312 *poco a poco cresc.* *cresc.*

318 **3** *mf*

326

330 **6** **6** *ff*

Detailed description: This is a page of a musical score for Violin I, measures 282 to 330. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature is 2/4. The score includes various dynamic markings: *sfz* (sforzando), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *rf* (ritardando forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also crescendo markings: *poco a poco cresc.* and *cresc.*. The score features several slurs, ties, and repeat signs. Measure 285 has an *8va* marking above the staff. Measure 288 has an *(8)* marking above the staff. Measure 297 is marked **Presto, ma non troppo**. Measure 298 has a **10** marking above the staff. Measure 318 has a **3** marking above the staff. Measure 330 has two **6** markings above the staff. The page number 6 is in the top left corner, and the instrument name Violin I is in the top right corner.