

Vocal Adaptation of **NATIONAL EMBLEM MARCH** known and played in every land on the face of the Globe

THAT'S WHAT THE RED, WHITE AND BLUE MEANS

(TO EV'RY TRUE HEART IN THE U.S.A.)

LYRIC BY
ROBERT LEVENSON
MUSIC BY
E. E. BAGLEY



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PLAZA MUSIC CO.
NEW YORK CITY

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NEW YORK CITY
AUSTRALIA - NEW ZEALAND

²That's What The Red, White And Blue Means (To Ev'ry True Heart in the U.S.A.)

Words by
ROBERT LEVENSON

Set to the Music of the World-Famous "NATIONAL EMBLEM MARCH"

Music by
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Tempo di Marcia

PIANO

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts with a forte (ff) dynamic, featuring a series of chords in the right hand and a steady eighth-note bass line in the left hand. The key signature has one sharp (F#).

The first vocal entry is on a treble clef staff. The lyrics are: "Ev - 'ry stripe that's in the flag means some-thing dear to me, For Ev - 'ry-one that's in the land should keep in mem - 'ry clear Just". The piano accompaniment continues with a forte (ff) dynamic in the right hand and a steady eighth-note bass line in the left hand. The dynamic changes to mezzo-forte (mf) after the first line.

The second vocal entry is on a treble clef staff. The lyrics are: "it's the em - blem of our land and of de - moc - ra - cy; And ev - 'ry time I see Old Glo - ry what the mean - ing is of that old flag we love so dear; For ev - 'ry sin - gle word is thrill - ing". The piano accompaniment continues with a steady eighth-note bass line in the left hand and chords in the right hand.

The third vocal entry is on a treble clef staff. The lyrics are: "Then I want to tell the sto - ry Just as in the days of old the tale was told to me: 'Cause it shows we all are will - ing When there comes a time for it to do our bit with cheer." The piano accompaniment continues with a steady eighth-note bass line in the left hand and chords in the right hand.

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Red is for the sol-dier boys, their musk-ets swing - ing, while they're sing - ing songs of

mf *2^d time ff*

cheer; White is for the moth-ers, while their hearts are pin - ing smiles are

shin - ing through each tear; Blue is for the jack-ies on the o - cean sail - ing,

nev - er fail - ing once to win the day That's what the Red and

White and Blue means to ev - ry true heart in the U. S. A. Red is A.

ff *ff*

When the Lilies Bloom in France Again
BEAUTIFUL GIRL of SOMEWHERE

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 Hit Writers
 LEVENSON and COBB

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PUBLISHED BY

WALTER JACOBS BOSTON MASS

\$1.00 The
Year
Canadian \$1.25
Foreign \$1.50

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