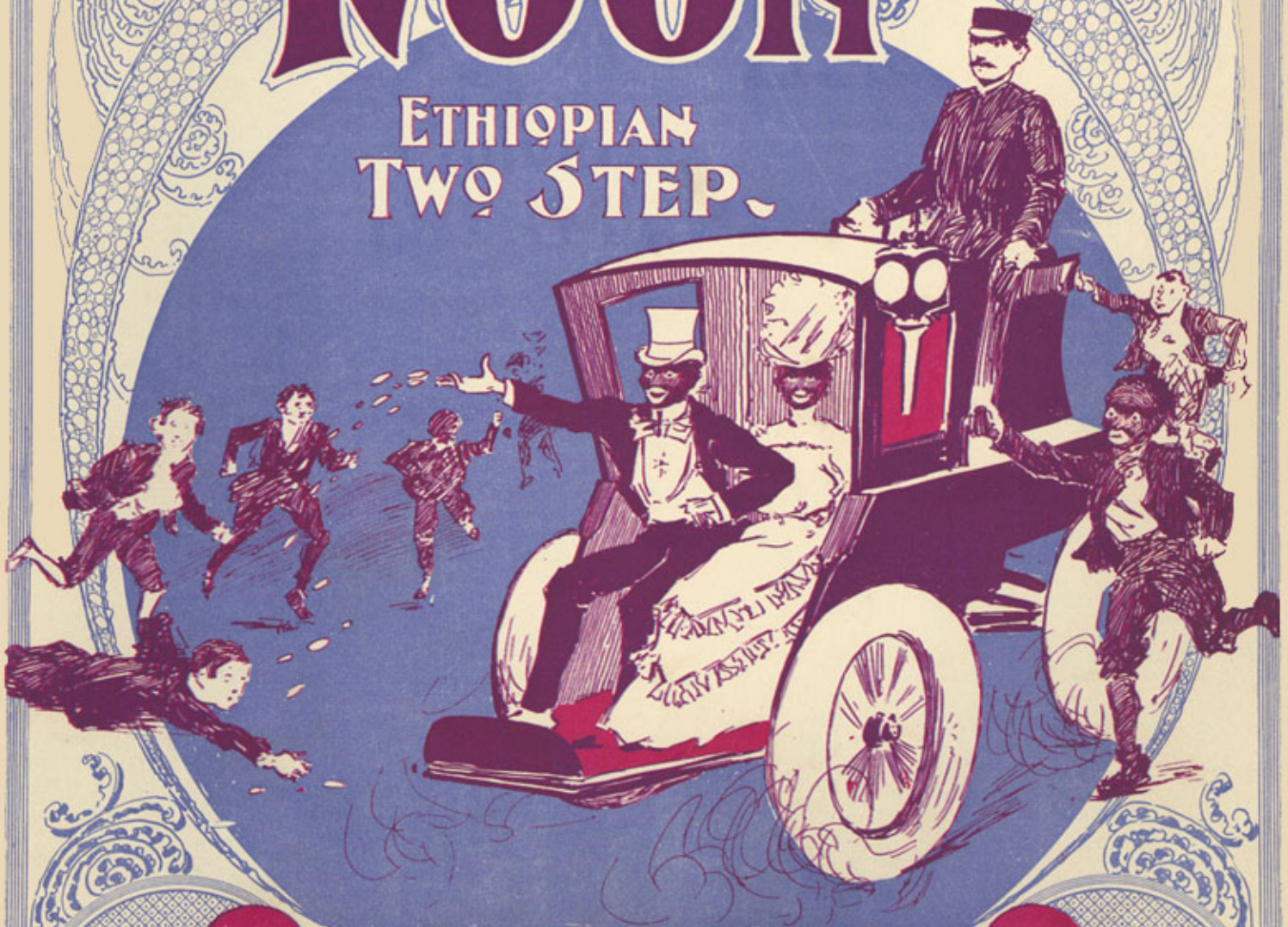


KARELES KOOON

ETHIOPIAN
TWO STEP.



COMPOSED BY
FRANK. P. BANTA

NEW YORK
PUBLISHED BY **GEORGE L. SPAULDING** 29 EAST 20TH ST.,

Howard & Company, 25 Great Marlborough St. W. London, England

KARELESS KOON.



by FRANK P. BANTA.

Allegro moderato.

INTROD.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system is labeled 'INTROD.' and begins with a dynamic marking of *f*. The second system begins with a dynamic marking of *ff*. The third system begins with a dynamic marking of *mf*. The fourth system begins with a dynamic marking of *f*. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present in the right hand.

The second system continues the piece. The right hand features a melodic line with eighth-note chords, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *f* (forte) is visible in the right hand.

The third system includes a first ending bracket over the final two measures of the system. The notation continues with eighth-note chords in the right hand and eighth-note accompaniment in the left hand.

The fourth system begins with a second ending bracket over the first two measures. The right hand has a dynamic marking of *mf* (mezzo-forte). The piece continues with eighth-note chords and accompaniment.

The fifth system continues the musical texture with eighth-note chords in the right hand and eighth-note accompaniment in the left hand.

The sixth system concludes the piece with a dynamic marking of *ff* (fortissimo). It includes a diamond-shaped symbol and the text "to Coda." above the final measure. The notation ends with a double bar line.

TRIO.

p

cresc.

mf

cresc.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex texture with many beamed notes and rests. Dynamic markings include *ff* in both staves and *8va* in the bass staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex texture with many beamed notes and rests. A dynamic marking of *ff sempre.* is present in the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex texture with many beamed notes and rests. A dynamic marking of *ff* is present in the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex texture with many beamed notes and rests. A dynamic marking of *ff* is present in the upper staff. The system concludes with the instruction *D. Cal* and a diamond symbol.

CODA.

The CODA section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex texture with many beamed notes and rests. Dynamic markings include *p* in the upper staff and *mf* in the lower staff.

The final system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex texture with many beamed notes and rests. Dynamic markings include *ff* and *p* in the upper staff and *ff* in the lower staff.

GEO. M. COHAN'S CELEBRATED SONGS.

I GUESS I'LL HAVE TO TELEGRAPH MY BABY.

Price 50 cents.

Allegro Moderato.

A coon he left his happy home, to go up on the stage, He took a colored minstrel-trape, he took it to the stage. He left the nicest in the gal, in Memphis, Tennessee. And Copyright, 1896, by Geo. L. Spaulding. Entered at Stationers' Hall, London, Eng.

MY BABE FROM BOSTON TOWN.

Price 50 cents.

Moderato.

I went five thousand shooting "craps," and I went to Boston Town, I raised up in the city, and I met Miss Mabel Brown; Was in the city on Monday night and went old leg in a buck. Oh Copyright, 1896, by Geo. L. Spaulding. Entered at Stationers' Hall, London, Eng.

P. S. Mr. JOHNSON SENDS REGARDS.

Price 50 cents.

I left my home but I kiss my gal before I went a-way, I told my little baby get to write me every day; She said she would, that she'd be good, give me no chance to run. And Copyright, 1896, by Geo. L. Spaulding. Entered at Stationers' Hall, London, Eng.

TELEPHONE ME BABY

Price 50 cents.

Good-bye, in my, in my, in my, let me hear from you my baby, please I'll worry 'bout you, may-be, When you leave my side; Write me oft-en, at - so write me, 'Cause that love never the one, Copyright, 1896, by Geo. L. Spaulding. Entered at Stationers' Hall, London, Eng.

THE IRISH CAKE WALK. Song and Chorus.

Price 50 cents.

Mc-Car-ty was the chairman of a big Hi-Sheridan Club, he was able to look the deer and to hunt him, Let us have no annual ball this year, but to you I propose, That we Copyright, 1896, by Geo. L. Spaulding. Entered at Stationers' Hall, London, Eng.

NOTHING'S TOO GOOD FOR MY GIRL.

Price 50 cents.

Tempo di Polso.

There's a certain young lady I know very well, With my heart she stands a warm-hot one, Right in love with this certain young lady I fell, She's a girl who is thick full of fun, Copyright, 1896, by Geo. L. Spaulding. Entered at Stationers' Hall, London, Eng.

HE ONLY DID IT ONCE.

Price 50 cents.

Like other girls, of course I have a leak, My Charley takes the world of me I know, But I ain't wa-rry, and he says "he's-ty," That Charley is a little bit too slow, For Copyright, 1896, by Spaulding & Gray. Entered at Stationers' Hall, London, Eng.

THE WARMEST BABY IN THE BUNCH. Song and Chorus.

Price 50 cents.

Moderato.

You're well acquainted with the "High born lady," You might have heard of her Ta-ma-le Ball, ... But there's a wench that makes them all look shabby, You've got to take your hat off to the Copyright, 1897, by Geo. L. Spaulding. Entered at Stationers' Hall, London, Eng.

THE PATRIOTIC COON.

Price 50 cents.

Allegro Moderato.

Oh good-bye Liza, I'm a-goin' a-way, I'm a-goin' a-way to war, I'm a-goin' to fight the - e-my, as they've never been fought before, With a gun, a sword and a - gl-i-tol, too, I'm a-goin' to make my Copyright, 1896, by Geo. L. Spaulding. Entered at Stationers' Hall, London, Eng.

WHEN MY LIZE ROLLS THE WHITES OF HER EYES.

Price 50 cents.

Allegro Moderato.

There's a colored gal, her name is Liza, Goodness, goodness, how I grieve for her, She's a great big tan - ta - le - er, Sweet as she can be, Her's prettier coons than me and bigger, Not with my Liza they Copyright, 1897, by Geo. L. Spaulding. Entered at Stationers' Hall, London, Eng.

JOSEPHINE. Or the Girl who Represents the Town.

Price 50 cents.

Allegro Moderato.

In this great Co-son - e-ry city - see a maid so slim and pretty, One to my re - sent the town, with wags as nice and new; Brooklyn has the "a - ver - rat-ed," Sea-ton has the Copyright, 1897, by Geo. L. Spaulding. Entered at Stationers' Hall, London, Eng.

YOU'RE GROWING COLD, COLD, COLD.

Price 50 cents.

A coon he had some trouble with his steady wench, He was looking kind of tumber-ous and bold, And then he gave her in - the heart an aw - ful wench, When he Copyright, 1896, by Geo. L. Spaulding. Entered at Stationers' Hall, London, Eng.

WHO SAYS A COON CAN'T LOVE.

Price 50 cents.

Moderato.

A dark night the moon was out of sight, A pal-ler gal and her beau Were walk - ing and talk - ing, He told her that he loved her so, ... She smiled and Copyright, 1896, by Geo. L. Spaulding. Entered at Stationers' Hall, London, Eng.

HOT TAMALE ALLEY. Song and Chorus.

Price 50 cents.

Moderato.

Down in Hot Ta-ma-le Al-ley, lives a pal-ler gal named Sal-ly, She's the warmest marrow in the colored high-ber-wood, Sal-ly is the pick of goodness, she's a little bit of sweetness, Copyright, 1896, by Spaulding & Gray. Entered at Stationers' Hall, London, Eng.

SAN FRANCISCO SADIE.

Price 50 cents.

I took a trip to San Fran-cis-co, Cal-i - for - nia State; I met a pretty little girl, she showed her for my mate; She is the peach of all the peaches, sweet as she can be; Copyright, 1896, by Geo. L. Spaulding. Entered at Stationers' Hall, London, Eng.

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