

BY THE COMPOSER OF THE FAMOUS "GRACE AND BEAUTY" RAG

Lady's Hitchcock '21

DIXIE DIMPLES

NOVELTY RAG
OR
FOX TROT



by

James Scott

COMPOSER OF
"GRACE AND BEAUTY"
"FROG LEGS"

5

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DIXIE DIMPLES

Novelty Rag Fox Trot

By JAMES SCOTT
Composer of
"GRACE AND BEAUTY RAG" etc.

Moderato.

mf *f* *mf*

Gracefully and not fast.

mf *cresc.*

1 2

mf

1 2

The musical score is written for piano and bass. It consists of seven systems of two staves each. The first system is marked 'Moderato.' and includes dynamic markings *mf*, *f*, and *mf*. The second system is marked 'Gracefully and not fast.' and includes a *mf* marking. The third system includes a *cresc.* marking. The score features various musical notations including chords, arpeggios, and melodic lines. There are first and second endings indicated by '1' and '2' at the end of the piece.

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First system of musical notation, consisting of two staves (treble and bass). The treble staff begins with a dynamic marking of *mf* and the bass staff with *mp*. The music is in a key with one sharp (F#) and a common time signature.

Second system of musical notation, continuing the piece with two staves (treble and bass).

Third system of musical notation, continuing the piece with two staves (treble and bass).

TRIO
Fourth system of musical notation, marked with a *p-f* dynamic. The treble staff has a *p-f* marking. The music continues with two staves (treble and bass).

Fifth system of musical notation, featuring a marking for the left hand (*L.H.*) in the treble staff. The music continues with two staves (treble and bass).

Sixth system of musical notation, featuring first and second endings in the treble staff. The music continues with two staves (treble and bass).

Seventh system of musical notation, marked with a *mp* dynamic. The music continues with two staves (treble and bass).

Eighth system of musical notation, continuing the piece with two staves (treble and bass).

A
ightful
altz
ring-
me
Love
ONE
TTER

SLEEPY HOLLOW RAG—By Clarence Woods



This is the most unusual and original rag published in a decade. Brimful of happy "jazzy" and glad surprises which follow one another on a musical joy ride through "Jazz-land." It may strike you as a little tricky at first, but it is worthy of special effort, for when you master "Sleepy Hollow Rag" and have it "down pat," YOU are going "over the top" as a "Jazz Rag" pianist. Be the first to play this "hit" YOU make.

before your friends and see what a

Slow Drag: tremolo

Plegato
(* See Foot Note)

mp

mf

p

TRIO

p

THE GEORGIA GIGGLE RAG



—By—
WILL L. LIVERNASH

Not in many years have we had such a genuine rag as "Georgia Giggle." It is extremely brilliant and showy, yet arranged in such manner that every measure can be played with perfect ease. There is an abundance of variety in every strain, which is literally filled with "fireworks," so to speak. The more you play it the better you'll like it, as the many novel little "frills" become a perfect fascination.

Not too fast

mf

sva 2d. time ad lib.

mf

TRIO

p-f

SPRINGTIME OF LOVE, Valse

By **JAMES SCOTT**



Springtime of Love is all the name implies. A burst of melody — infectious, sparkling, bewitching; interwoven with brilliancy and soulful passages to which every music loving heart will respond. Everyone will want a copy of this delightful composition, as it will prove a lasting pleasure in every music collection. Teachers highly recommend **SPRINGTIME OF LOVE.**

Daintily (Tempo 1)

p

mp

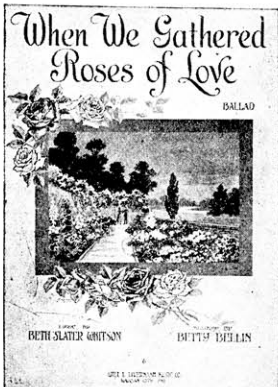
2d strain Brilliant

mf

sva

TRIO. Dolce

Patempo



An Exquisite Heart Song WHEN WE GATHERED ROSES OF LOVE Lyric by **BETH SLATER WHITSON** Melody by **BETTY BELLIN**

CHORUS: *Valse lento, with great expression.*

mp

ten. *ten.*

Ros es, Ros es, We gathered love's sweet ros - es, Al-ways for-getting that ros-es fade

mp

ten. *ten.*

To hear this song is to want it, as it contains that "something" which the music loving nature ever craves. The sweet, soulful melody seemingly entwines itself into one's very heart until it becomes impossible to resist its charms. It's a real love ballad with just the right sentiment. Easy to sing and play, with just the right range for all voices. Especially attractive for duet, trio or quartette, as it is easy to harmonize. Get your copy at once and let your piano prove the beauty of "When We Gathered Roses of Love."

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