

# Aasamaa for string quartet

## Allegretto

## Christine Snowdin

[illegible]

## Violin II

**Coda**

The Coda section is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 10 measures. The first measure has a piano (*p*) dynamic. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The second measure has a piano (*p*) dynamic. The melody is: C4 (half), D4 (half). The third measure has a piano (*p*) dynamic. The melody is: E4 (half), F#4 (half). The fourth measure has a piano (*p*) dynamic. The melody is: G4 (half), A4 (half). The fifth measure has a piano (*p*) dynamic. The melody is: B4 (half), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The sixth measure has a piano (*p*) dynamic. The melody is: C4 (half), D4 (half). The seventh measure has a piano (*p*) dynamic. The melody is: E4 (half), F#4 (half). The eighth measure has a piano (*p*) dynamic. The melody is: G4 (half), A4 (half). The ninth measure has a piano (*p*) dynamic. The melody is: B4 (half), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The tenth measure has a piano (*p*) dynamic. The melody is: C4 (half), D4 (half).